U.S. Coins & Currency

Pre-Long Beach Auction

August 31 - September 1, 2014

IRA & LARRY GOLDBERG AUCTIONEERS

Ira & Larry Goldberg Coins & Collectibles, Inc.
Los Angeles, CA and Online

The Pre-Long Beach Auction

U.S. Coins & Currency • August 31 - Sept 1, 2014 • Los Angeles, CA

Ira Goldberg

IRA & LARRY GOLDBERG AUCTIONEERS
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THE COPPER SPECIALISTS

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Goldberg Live Auctions

Online Bidding for the entire sale will be on GoldbergLive Auctions at goldbergcoins.com (17.5% premium)

Upcoming Auctions

Sale #81 August 31 - September 3, 2014
Pre-Long Beach Auction - U.S. Gold Coins, U.S. Currency & Ancient and World Coins
Two Catalogs, $15 US each | $40 International each

Sale #82 November 8, 2014
The Philatelic Auction featuring the Dr. Jerry Buss Collection of U.S. and World Stamps plus other important consignments.
$15 US | $40 International

Sale #83 November 9, 2014
The Manuscript & Collectibles Auction Featuring Collectibles, Historical Documents & Jewelry
$15 US | $40 International

Sale #84 January 7 - 8, 2015
Evening Session featuring Ancient and World Coins
To be held at the New York International Numismatic Convention at the Waldorf Astoria Hotel
Catalog and info TBA

Sale #85 January 25 - 28, 2015
Pre-Long Beach Auction - U.S. Gold Coins, U.S. Currency & Ancient and World Coins
Two Catalogs, $15 US each | $40 International each

SALE 81

SESSION ONE
Colonials through Large Cents
August 31, 2014 10:00am

SESSION TWO
Small Cents through Currency
September 1, 2014
10:00am

SESSION THREE
Patterns through Gold
September 1, 2014
3:00pm

Lot Preview Schedule (in our offices)
By Appointment Only
August 18 - August 22, 2014
Monday - Friday 9am - 5pm

Open Lot Viewing
August 25 - September 1, 2014
9am - 5pm

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ANA MEMBER LM 838 LM 845
#153 #154 P·N·G

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Bonded California Auctioneer
No. 3S95453300

Session Information

U.S. Coins & Currency • August 31 - September 1, 2014 • Los Angeles, CA

Session One

Sunday, August 31, 2014 10:00am

1-87	Colonial Issues
88-129	Half Cents
130-637	Large Cents
638-646	British Colonies in America

Session Two

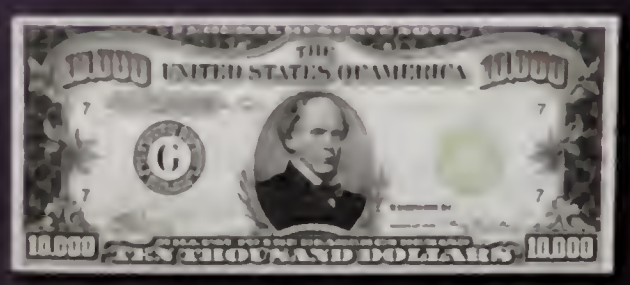
Monday, September 1, 2014 10:00am

647-684	Small Cents
685-688	Two Cent Pieces
689-702	Three Cent Pieces
703-750	Nickels
751-757	Half Dimes
758-791	Dimes
792-797	Twenty Cent Pieces
798-861	Quarters
862-968	Half Dollars
969-1094	Dollars
1095-1098	Eagle Silver Coins
1099-1148	Commemorative Silver Coins
1149-1156	Modern Commemorative Coins
1157-1159	Bullion Coins - 90% Silver
1160-1173	Medals
1174-1183	Tokens
1184-1188	Proof Sets
1189-1193	Hawaii Coins and Tokens
1194-1221	Miscellaneous
1223-1229	U.S. Currency

Session Three

Monday, September 1, 2014 3:00pm

1230-1238	Patterns
1239-1253	One Dollar Gold
1254-1268	$2.50 Gold
1269-1270	$3 Gold
1271-1302	$5.00 Gold
1303-1330	$10.00 Gold
1331-1392	$20.00 Gold
1393-1394	Territorial Gold Coins
1395-1416	California Fractional Gold
1417	Eagle Platinum Coin
1418-1427	Eagle Gold Coins
1428-1432	Buffalo Bullion Coins
1433-1439	Commemorative Gold Coins
1440-1447	Modern Commemorative Coins
1448-1456	Modern Commemorative Medals and Ingots
1457-1459	Gold Tokens
1460-1464	Miscellaneous



The Pre-Long Beach Auction

U.S. Coins & Currency • August 31 - September 1, 2014 • Los Angeles, CA

ABSENTEE BIDDER FORM

PLEASE FILL OUT THIS FORM AND MAIL TO:
11400 W. Olympic Blvd Suite 800
Los Angeles, CA 90064
Attn: Bid Department
FAX TO: 310-551-2626

BUYER'S FEE
17.5%

BIDDER INFORMATION

First Name (please print or type) Last Name Middle Initial

Company Name (if applicable)

Street Address ☐ (check if new address)

City State Zip Code

Telephone Home (Required) Daytime Mobile

Fax Email

Today's Date

Resale ID #

Customer #

Please send my invoice via:

☐ Fax

☐ Email

☐ Mail

Bidders who do not have established credit with Ira & Larry Goldberg Coins & Collectibles, Inc. or other leading coin dealers must enclose a 25% deposit on bids, or bids will not be executed. See our Terms & Conditions for acceptable methods of payment and before placing any bids. To expedite verification, please provide the full name and zip code of each numismatic reference.

☐ I HAVE ESTABLISHED CREDIT WITH IRA & LARRY GOLDBERG COINS & COLLECTIBLES, INC. OR PROVIDED NUMISMATIC REFERENCES

☐ I HAVE ENCLOSED A DEPOSIT IN THE FORM OF A (CIRCLE ONE):

Money Order Check

Reference No.

Total Amount $

NUMISMATIC REFERENCES

1. Name (please print or type) Business
   Daytime Phone Zip Code
2. Name (please print or type) Business
   Daytime Phone Zip Code
3. Name (please print or type) Business
   Daytime Phone Zip Code

SIGNATURE DATE

By signing above, you permit Ira & Larry Goldberg Coins & Collectibles, Inc. to execute your bid(s) AND agree to the Terms and Conditions of sale.

BIDS UNDER 50% OF LOW ESTIMATE WILL NOT BE ACCEPTED

For additional bid sheets, please photocopy this page before entering bids.
Read our Terms of Sale before placing bids.

BUYER'S FEE 17.5%

Lot #	Bid Amount	Lot #	Bid Amount	Lot #	Bid Amount	Lot #	Bid Amount

GUIDE FOR ABSENTEE BIDDERS

All bids must be received 6 business hours prior to the Auction Session. Your Absentee Bid Form should contain bids for one sale only; the sale name and sale number should appear at the top. Please place your bids as early as possible. In the event of identical bids, the earliest bid received will take precedence.

Bidders MUST read through our Terms and Conditions before submitting bids. These terms contain important information regarding our guarantees, billing, shipping, and return policies.

SUGGESTED BIDDING INCREMENTS			
$0-99	$5	$8K-17999	$500
$100-299	$10	$18K-49,999	$1,000
$300-499	$20	$50K-99,999	$2500
$500-999	$25	$100K-249K	$5000
$1K-1999	$50	$250K-499,999	$10K
$2K-3999	$100	$500K- +	$25K
$4K-7,999	$250		

ABSENTEE BIDS

If you are unable to attend the auction in person, and wish to place bids, you may give Goldberg's bid department instructions to bid on your behalf. Our representatives will try to purchase the lot for the lowest price possible, and will not purchase the lot for more than you indicate. This service is free and confidential. Note: Ira & Larry Goldberg Coins & Collectibles, Inc. offers this service as a convenience to clients who are unable to attend the sale in person, and although we will make every effort, we will not be responsible for error or failure to execute bids.

PLACING ABSENTEE BIDS

To place bids, please use the Absentee Bidder Form provided in this catalog. Be sure to accurately put the lot number and the maximum price you are willing to pay on each lot. Always indicate a top limit or the amount which you would bid if you were attending the auction in person. This amount should not include the buyers commission noted in chapter 16 of the "Terms and Conditions of sale".

MAIL BIDS

When bidding by mail, you frequently purchase lots for less than your maximum bid. On the floor of the auction, bidding will open at 5-10% above the second highest mail bid: We act on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you will be awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, bids in increments over the previous bid. This process is continued until you are awarded the lot or you are outbid by the floor.

LIMIT BIDDERS

If you have a "limit" that you must stay within you must clearly notate this limit on your bid sheet. We will buy your lots as inexpensively as possible but will not exceed your "limit".

"OR BIDS"

Alternative bids should be indicated by using the word "OR" between the lot numbers. Then if your bid on an early lot is successful, we will not continue to bid on any other lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful. Bids must always be placed in the same order as the lot numbers appear in the catalog.

TELEPHONE BIDS

Bids may be placed by telephone, but are accepted only at Ira & Larry Goldberg Coins & Collectibles, Inc. discretion and at the risk of the telephone bidder. **We will not be responsible for error or failure to notify the customer in a timely manner during the auction.** The telephone bidder must notify the company at least 24 hours prior to auction all lots the bidder is interested in bidding on. The telephone bidder should have a preconceived idea of the top limit that he/she would like to bid prior to auction. In some instances, the representative of the company will request this information at the time of auction. This information assists us in the bidding process by giving us a range to stay active in the bidding. We will not notify the auctioneer of your limit and will buy your lot at the lowest price possible.

INTERNET BIDDING

Internet bidding is available via GoldbergLive. **You must be registered with our firm to be able to participate in the internet bidding process**. You may view our online catalogs and bid live on our website. Instructions and details are available online. You must be pre-approved to bid via the web. Please note that network down time or internet speed may interfere with bidding. **All internet bids are executed LIVE on the floor during auction. We cannot stop our auction due to technical difficulties. This service is free and confidential. Standard 17.5% premium.** To log in or bid, please go to goldbergcoins.com. Click the Log in or Bid button at top left.

BUYER'S PREMIUM

The "top limit" you indicate on your bid form is for the hammer price only. Please keep in mind that a buyer's premium will be added to the successful bid price of each lot you buy and is payable by you, together with the applicable sales tax and shipping charges which is applied to the total cost of your purchase (the total cost includes the buyer's premium).

SUCCESSFUL BIDS

Successful bidders will be notified and invoiced within a few days of the sale. Prices realized are posted on our website immediately following each session, and are subject to change until the completion of the sale.

TERMS AND CONDITIONS OF SALE

These Terms and Conditions of Sale set forth the terms of a public auction sale conducted in Los Angeles, California by Ira & Larry Goldberg Coins & Collectibles, Inc., a Nevada corporation, California Auction Bond No. 3S95453300 (hereinafter, the "Auctioneer" or "Goldberg"). The Terms and Conditions of sale, the glossary, if any, and all other contents of this catalog are subject to amendment by us by the posting of notices or by oral announcements made during the sale. By participating in any sale, you acknowledge that you are bound by these terms and conditions.

1 This catalog contains the description of property of multiple consignors (the "Consignors"), and may include consignments from Ira & Larry Goldberg Coins & Collectibles, Inc., its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, through an agent or employee, or by telephone, facsimile or mail, must have a catalogue and register to bid at the auction, either by completing a registration card or by completing the bid sheet incorporated into the catalogue. The Purchaser acknowledges that an invoice describing a lot by number incorporates the catalogue by reference.

2 By submitting a bid, whether in person, by mail, by phone, by facsimile or through an employee or agent, the Bidder acknowledges (i) receipt of the catalogue, (ii) that the Bidder has read the Terms and Conditions of Sale and the descriptions for the lots on which they have bid, and (iii) that they agree to adhere to these Terms and Conditions of Sale. Acceptance of Bids: Anyone wishing to place bids on lots who will not be attending the live auction must submit their bid(s) at least six (6) business hours prior to the auction session. Bidder is responsible for verifying said bids were received by Goldberg.

3 Each Bidder's determination of it's bid should be based upon its own examination of the item(s), rather than the grade represented in this Catalogue or elsewhere. In any purchase or sale, the value of the item(s) is determined by the price. THE PURCHASER HEREBY ASSUMES ALL RISKS OF VALUATION CONCERNING ANY AND ALL PURCHASES. All Floor Bidders acknowledge that the Auctioneer can decline to accept bids from the a Floor Bidder who is known to have not, in fact, examined the lot prior to the sale.

4 All material shall be sold in separate lots to the highest Bidder as determined by Auctioneer. If any dispute arises during or immediately after the sale of a lot, Auctioneer shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the protection of any Mail Bidder, no "unlimited" or "buy" bids will be accepted. Ira & Larry Goldberg Coins & Collectibles, Inc. shall have the right in its sole and absolute discretion to reject any such bid received. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder must bid higher than the highest mail bid to be awarded any lot.

5 Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the Auctioneer determines otherwise. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

6 All lots may carry a reserve. For purposes of these Terms and Conditions of Sale, a reserve means a confidential price below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the account of Goldberg.

7 The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller; a Bidder by mail, telephone or facsimile; or any other participant in the sale. The Auctioneer may also bid on behalf of the Consignor up to the amount of the reserve, by (i) accepting bids from floor agents on behalf of the Consignor, or any affiliated or related company of the Auctioneer or the Consignor, (ii) by placing successive or consecutive bids for any lot; or (iii) by placing bids in response to other Bidders.

8 Auctioneer reserves the right, at his sole discretion, (i) to accept or decline any bid, (ii) to accept or decline any challenge to any bid or bidding increment, (iii) to reduce any mail bid received, (iv) to open the bidding of a lot at any level deemed appropriate by the Auctioneer, and (v) to determine the prevailing bid. Bids will not be knowingly accepted from persons under eighteen (18) years of age without a parent's written consent containing an acknowledgment that the Terms and Conditions of Sale herein and indicating their agreement to be bound thereby on behalf of the Bidder.

9 It is unlawful and illegal for Bidders to collude, pool, or agree with another bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10 Ira & Larry Goldberg Coins & Collectibles, Inc. reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Purchaser has taken physical possession of the lot. No Consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any Purchaser or prospective Bidder shall have a right to claim any damages, direct, consequential or otherwise, if a lot is withdrawn, even after the sale.

11 GOLDBERG IS NOT RESPONSIBLE FOR ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is for an amount **(plus the seventeen and one-half percent (17.5%) Buyer's Commission** that he or she is willing and able to pay. Since other Bidders (by mail, facsimile or other electronic media and in person) will be present, and since a re-offering could damage the momentum of the sale, once the hammer has fallen and the Auctioneer has announced the winning Bidder, such Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

12 THIS IS NOT AN APPROVAL SALE. All lots sold to the highest Bidder as determined by **(Continued on next page)**

Auctioneer are final. Floor Bidders are encouraged to carefully examine all lots which they are interested in purchasing because all sales of items viewed by Purchasers in advance of a sale, even if the sale is by mail, telephone or facsimile, and all lots bid upon by the Floor Bidders, together with all those presenting Goldberg with a resale certificate, out of state resale certificate, or similar evidence that they are acting as a dealer ARE FINAL AND SUCH ITEMS MAY NOT BE RETURNED. If the description of any lot in the catalogue is incorrect, the lot is returnable if returned within five (5) calendar days of receipt, and received by Goldberg no later than twenty-one (21) calendar days after the sale date. No return or refund of any auction lot will be considered except by reason of lack of authenticity, unless otherwise provided in these Terms and Conditions of Sale. All lots are sold under the condition that any claims challenging grading, authenticity or methods of manufacture must be made in writing within five (5) calendar days of receipt of material.

All disputed lots must be returned intact as received in their original, sealed and unopened container. Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.

13 All prospective Bidders who are allowed the opportunity to examine lots prior to the sale shall personally assume all responsibility for any damage they cause in so doing. Goldberg shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

14 Title to any lot remains with Consignor, any secured party of the Consignor, or assignee of Consignor, as the case may be, until the lot is paid for in full by Purchaser. Goldberg reserves the right to require payment in full before delivering any lot to the successful Purchaser. "In the event the lot(s) are delivered to the successful purchaser prior to full payment, Goldberg reserves the right to file a UCC Financing Statement to secure full payment."

15 It is the Purchaser's responsibility and obligation to have the lots fully insured while in his or her possession. Purchaser assumes any and all RISK OF LOSS once the lot(s) is in Purchaser's possession.

16 BUYER'S COMMISSION OF SEVENTEEN AND ONE-HALF PERCENT (17.5%). will be added to all purchases made by all Purchasers, except Consignors, regardless of Purchaser's affiliation with any group or organization, and will be based upon the total amount of the final bid.

17 Pursuant to a separate agreement with Auctioneer, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or in part if successful. Under some circumstances, Goldberg may agree with a Consignor (i) not to require the Consignor to pay for all or part of any items bid upon or re-purchased by the Consignor; (ii) when or where an advance has been made, to have the Consignor pay an agreed upon difference to Goldberg; or (iii) to allow an offset against other transactions with Consignor. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Goldberg reserves the right to so note in the prices realized or to omit a price from the price realized. Every Consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to all other Terms and Conditions of Sale per this agreement.

18 Lots must be paid for within 14 days of receipt of invoice or delivery. Unless otherwise agreed in writing, auction sales are strictly cash above $2,500.00 in U.S. Funds payable through a bank in the United States. Contact Goldberg for wiring instructions before sending a wire. Goldberg reserves the right to decline to release lots for which funds have not yet cleared. Credit card (Visa & Mastercard only) purchases will be accepted on totals not exceeding $5,000. On any cash transaction or series of transaction exceeding $10,000, Treasury Form 8300 may be filed.

19 Purchaser agrees to promptly pay, on demand, any sales tax, or any other tax, if required by law to be collected, postage, handling, and shipping insurance **plus the seventeen and one-half percent (17.5%) Buyer's Commission** and any other taxes required by law to be charged or collected, together with any interest or penalty that may be assessed.

20 Purchaser grants to Goldberg or its assigns the right to offset any sums due, or found to be due Purchaser by Goldberg, and to make such offset from any past, subsequent or future consignment, or items acquired by Purchaser in possession or control of Goldberg or from any sums due to Purchaser by Goldberg. Purchaser further grants Goldberg a purchase money security interest in such sums or items to the extent applicable, and agrees to execute such documents as may be reasonably necessary to grant Goldberg such security interest. Purchaser agrees that Goldberg and its assigns shall be a secured party with respect to items bought by Purchaser and in the possession of Goldberg, to the extent of the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid.

21 By bidding in this sale, Purchaser personally and unconditionally guarantees payment. If the Purchaser is a corporation, the officers, directors, and principals of the corporation hereby agree to personally and unconditionally guarantee payment as part of the corporation's agreement to bid. The authorized representative of any corporate Purchaser who is present at the sale shall provide Goldberg or its agent, prior to the commencement of the bidding (or at the time of registration), with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any payment due Goldberg.

22 No bids will be accepted from Floor Bidders and Mail Bidders who have not previously established credit with Goldberg unless they first (i) furnish satisfactory credit references or (ii) deposit at least twenty-five percent (25%) of their total bids for that session(s), or such other amounts as Goldberg may require, in its sole and absolute discretion. Any deposits made pursuant to this paragraph will be applied to such Bidders purchases. Any unused portion of such deposit will be promptly refunded upon clearance of the funds.

23 On any accounts past due, Goldberg reserves the right to extend credit and impose periodic charges, pursuant to these Terms and Conditions of Sale or as set forth in the Purchaser's invoice. If the auction invoice is not paid in full when due, the unpaid balance will earn interest at the rate of one-and-one-half percent (1 1/2%) per month until paid. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Goldberg further reserves the right to resell the merchandise, or to have an affiliated or related company do so. Purchaser agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Goldberg or any affiliated or related company to collect past due invoices, including reasonable costs of any resale of the merchandise. Purchaser also agrees to pay the difference

between the resale price and any previous disbursements. Money realized from the resale shall be applied as follows: (i) to pay sums due to the consignor, (ii) to pay Goldberg standard commissions and **(Continued on next page)** fees for the resale, (iii) to pay Goldberg any sums owed to it by purchaser, and the remainder, if any, will be paid to the Purchaser. Goldberg reserves the right to assign its interest to any third party.

24 Goldberg may at its sole and absolute discretion, make loans or advances to Consignors and/or prospective Purchasers.

25 The Auctioneer may bid for his or its own account at any auction (even though it may not be required to pay a Buyer's Commission, or other charges that other Purchasers may be required to pay) and may have access to information concerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.

26 If a dispute arises concerning ownership of a lot that has been bid upon, Goldberg reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Purchaser and any other applicable party, and in such event Goldbergs shall be entitled to its reasonable attorney's fees and costs.

27 In the event of a successful challenge to the title to any goods purchased, Goldberg agrees to reimburse any Purchaser in an amount equal to the successful bid price actually paid by Purchaser at auction plus any Buyer's Commission actually paid, in full and complete satisfaction of all claims, such reimbursement once tendered by Goldberg, relieves and releases Goldberg from any responsibility whatsoever to the Purchaser, even if the instrument is not cashed or is returned.

28 Goldberg reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever, and no Bidder or prospective Bidder shall have any claim as a result thereof, including consequential damages.

DISCLAIMERS AND WARRANTIES

ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE GENUINE. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED AND THAT THE COIN HAS NOT BEEN "REPAIRED."

29 Any other warranty is expressly disclaimed; Goldberg offers no representation that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade of any independent grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style. Any statement concerning such matters reflects an opinion only. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.

a. The descriptions contained herein represent the Cataloger's good faith opinion, or the opinion of an independent grading service, as to the state of preservation and strike. When a grade from an independent grading service is utilized, the information is provided strictly for the convenience of the bidder by mail, telephone or facsimile. Bidders and Purchasers acknowledge that (i) grading is an art, not a science; (ii) the grades contained in the catalogue represent the opinion of the Auctioneer based upon its experience; (iii) it is possible that two people will not always grade the same items alike; and (iv) as market conditions change, grading standards change, and will most likely continue to do so in the future.

NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING ANY WARRANTY OF MERCHANTABILITY, IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION WHICH IS MERELY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT BY AN INDEPENDENT GRADING SERVICE.

b. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased, and the opinion of third parties (including independent grading services) may differ from the independent grading service's opinion or interpretation of Goldberg. Goldberg shall not be bound by any prior or subsequent opinion, determination or certification by any independent grading service.

c. All oral and written statements made by Goldberg and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Goldberg has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Goldberg authorized to do so.

d. Bidders shall have no recourse against the Consignor for any reason whatsoever.

e. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN ANY CATALOGUE GRADED BY PCGS, NGC, ICG, SEGS, ACCUGRADE, PCI, NTC OR ANACS CACHET MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER. Please note that lack of a CAC seal does not necessarily mean that a coin was rejected. Not all coins were submitted for examination. CAC green and gold stickers represent the opinion of John Albanese and his company. Sticker coins cannot be returned for any reason.

30 By bidding in the sale, (whether in person, by mail, telephone or facsimile, or through an agent), Bidder expressly consents to the following

WAIVER AND RELEASES

Purchaser, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Goldberg, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suites, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Purchaser may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any good purchased, the sale itself and/or the auction, except for reimbursement in the amount equal to any bid actually paid by Purchaser, plus any Buyer's Commission actually paid by Purchaser where such reimbursement is authorized in these Terms and Conditions of Sale. It is the intention of Purchaser that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR." (continued)

31 Neither Goldberg nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale of the **(Continued on next page)** auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

32 The sole remedy that any Purchaser in the auction shall have, whether such Purchase is bidding in person, by mail, by facsimile, by telephone, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any.

33 Upon payment of any disputed sum, which in no event shall be greater than the original purchase price actually paid by Purchaser plus any commission or premium actually paid by Purchaser to Goldberg, Auctioneer and its employees shall be deemed released from any and all claims of the Bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund, any documents reasonably requested to effect the intent of this paragraph. Should the Purchaser decline to do so, Purchaser hereby grants to Goldberg a limited power of attorney to unconditionally effect such release.

34 Rights granted to Bidders and Purchasers under these Terms and Conditions of Sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred on any Bidder or Purchaser by these Terms and Conditions of Sale and terms of warranty. "Purchaser" shall mean the original Purchaser of the property from Goldberg and not any subsequent owner or other person who may acquire or have acquired an interest therein. If Purchaser is an agent, the agency must be disclosed in writing to Goldberg prior to the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

35 If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale, then in addition to all other remedies which it may have at law or in equity, Goldberg may at its sole option, either (a) cancel the sale, retaining all payments made by Purchaser as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and (some or all other property of the Purchaser held by Goldberg, if Goldberg deems necessary), in a quantity sufficient in the opinion of Goldberg to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Goldberg. Such sale may take place without notice to Purchaser. If Goldberg gives notice, it shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other address known to Goldberg. Such sale will be at Goldberg standard commission rates at public or private sale, within California, or at another location outside of California to be determined by Goldberg. At the time of sale the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Goldberg, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees and costs, collection agency fees and costs and any other costs or expenses incurred thereunder. If a lot or item is not paid for, and is sold by Goldberg for Purchaser's account, in accordance with the Uniform Commercial Code, Goldberg shall not be required to account to the Purchaser for any excess proceeds. Purchaser shall remain liable to Goldberg if the proceeds of such sale or sales is insufficient to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Goldberg, Purchaser grants to Goldberg a lien with respect to such sum, with interest to accrue thereon at the legal rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Goldberg. To the extent permitted by law, Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.

36 These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, whether or not the auction is and these Terms and Conditions of Sale are fully performed in California.

37 Purchaser acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Purchaser hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, and not elsewhere, regardless of any party's current or future residence or domicile. Purchaser further agrees that venue shall be in the Superior Court of Los Angeles, in the State of California.

38 ATTORNEY FEES AND COSTS
The Bidder/Purchaser shall pay to Goldberg all costs and expenses of collection of amounts due herein, or to otherwise enforce any or all provisions of these Terms and Conditions of Sale, the subject matter of these Terms and Conditions of Sale, or any other agreement entered into with Goldberg, including but not limited to, reasonable attorney fees and costs incurred before legal action, if any, is commenced. The Bidder/Purchaser further agrees that in any litigation or other proceeding based upon, arising out of or related to these Terms and Conditions of Sale, the Bidder/Purchaser shall pay to Goldberg its attorney fees and other expenses and costs incurred in connection with the litigation or other proceeding if Goldberg is the prevailing party.

39 If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. AS STATED IN THE TERMS AND CONDITIONS OF SALE Certain lots may be reserved by the Consignor. If the Auctioneer identifies a Consignor bidding on his own property, an announcement will be made that the Consignor is now bidding. If the Consignor places a bid in the mail bid book and is successful, the Auctioneer will announce that the lot has been passed.

40 These Terms and Conditions contain the entire agreement and understanding between Goldberg and Bidder concerning the auction and any items bid on or purchased at the auction. Bidder acknowledges that Goldberg has not made any promises, representations or warranty to bidder, not contained herein concerning the auction and any items bid on or purchased at the auction. ■

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Colonials Through Large Cents

Session One • Sunday, August 31, 2014 • 10:00 am

Colonial Issues

1 **1652 Massachusetts Oak Tree 6 Pence Noe-16 Rarity-5 VF30**. Type with IN on the Reverse. Frosty light silvery steel and medium gray. The planchet is a bit uneven and there is an obvious void at the N in NEW on the reverse, but the Oak Tree is complete and clear. Struck slightly off center to K-7 leaving much of the legend off the planchet, but the date and denomination are bold. Overall quite nice for this scarce denomination. Listed on page 39 in the "Redbook." Weight 33.6 grains.
Estimated Value $3,000-UP

Choice Noe-1 Large Planchet Shilling

2 **1652 Massachusetts Pine Tree Shilling Noe-1 Rarity-2 AU50**. Type with Pellets at the Trunk. Choice glossy medium gray and steel with slightly lighter toning on the devices. Sharply struck and essentially flawless except for three tiny dents around the first T in MASATHVSETS. The devices, including the Pine Tree, date, and denomination are bold and the legends are complete except for the upper edge of IN on the obverse and opposing EN in ENGLAND, which are tight to the edge of the planchet. A sharp, very attractive example of the Large Planchet type. Listed on page 39 in the "Redbook." Weight 70.5 grains.
Estimated Value $5,000-UP

Rare Noe-8.2 Pine Tree Shilling

3 **1652 Massachusetts Pine Tree Shilling Noe-8.2 Rarity-6. PCGS graded EF-45 Plus**. Glossy medium steel gray with lighter silvery gray toning on the devices. The surfaces are smooth and very attractive, void of any trace of corrosion or contact marks. The only flaws are an irregular chip or clip out of the rim at the top and bottom, as struck. The planchet chips affect portions of a few letters of the legend but overall this is a choice example. The Noe-8.2 variety is from the same dies as the N-8 variety, but in a much later die state. The internal cud break at GL in ENGLAND is larger and deeper and the opposing pellets around the Pine Tree are missing (not struck up at all). This very rare variety (or die state if you prefer) was not represented in the famous John Ford collection, even though he had 4 examples of the Noe-8 variety. A premium example. Listed on page 39 in the "Redbook." Weight 64.4 grains.
Estimated Value $5,000-UP

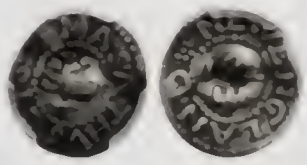
Rare Noe-23 Pine Tree Shilling

4 **1652 Massachusetts Pine Tree Shilling Noe-23 Rarity-6+ F15**. Small Planchet Type. Variety with N over an inverted N in ENGLAND. Glossy light silvery gray on the devices with darker gray toning covering the protected areas. Late die state with strong die clashmarks on the lower right part of the obverse (the Pine Tree side). No marks or planchet defects, but the strike is uneven as is nearly always the case for the late die state of this very rare variety. The areas that are properly struck are choice and would grade at least 5 points higher than the overall grade assigned here. A very nice example of this rare variety, comparable to the LDS example in the John Ford collection. Listed on page 39 in the "Redbook." Weight 67.7 grains.
Estimated Value $3,000-UP

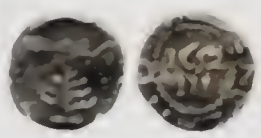
SHARP PINE TREE 3 PENCE EX FORD

5 **1652 Massachusetts Pine Tree Threepence Noe-34 Rarity-4. PCGS graded AU-55.** Type with Pellets at the Trunk. Frosty light bluish steel gray with lighter silvery gray toning covering the devices. No marks or planchet defects. The obverse (tree side) is misaligned to the top (as usual on this variety) leaving the top of the Pine Tree tight to the edge while the reverse is rather well centered on the planchet. Sharply struck except for some weakness at W EN at K-1-3 on the reverse, the result of die clashing always present on this variety. The tree, date, and denomination are all bold. A very attractive example of this early colonial issue, just a touch of friction on the highest points from mint state. And it comes from two very famous collections. The Ford provenance is shown on the PCGS label. Listed on page 39 in the "Redbook."
Estimated Value $6,000-UP

Ex F. C. C. Boyd collection-John J. Ford, Jr., Stack's 10/18 2005:139.

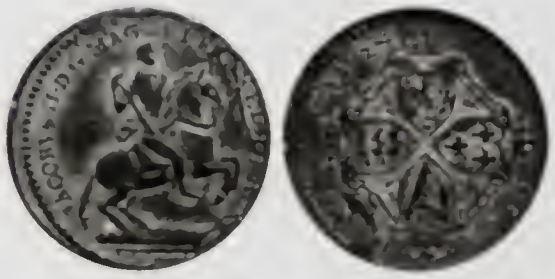


6 **1652 Massachusetts Pine Tree Threepence Noe-36 Rarity-4 PCGS Genuine, VF Details, Bent.** Type without Pellets at the Trunk. Frosty light to medium gray with lighter silvery gray toning covering the devices. Nicely centered on a defect free planchet, just a few letters of the legend being tight to the edge. The only defect is a dent in the center of the reverse that caused a bulge at the opposing place on the right side of the Pine Tree. The dent is obvious from both sides, but the devices affected by the dent and bulge remain completely visible. Looks better than the PCGS label might imply. **Our grade is EF40 sharpness net VF20.** Listed on page 39 in the "Redbook."
Estimated Value $2,000-UP



7 **1652 Massachusetts Pine Tree Threepence Noe-37 Rarity-5 PCGS Genuine, Surface Tooled.** Misaligned Dies. Frosty light silvery gray blending to darker bluish steel in protected areas. Most likely cleaned long ago. No notable marks or planchet defects and the surfaces are smooth. The reverse (date side) is properly centered on the planchet but the obverse is badly off center to K-6. The "Tooling" mentioned by PCGS may refer to the strong die clashmarks at the top of the obverse that are associated with the latest die state. (The Noe-37 variety is the late state of the Noe-36 variety, assigned a different number because of its significantly different appearance.) Usually the obverse is off center to the top (K-12 position) in the late state and those clashmarks are not on the planchet. Struck with the dies orientated head-to-head. **Our grade is VF35 sharpness net VF25.** Listed on page 39 in the "Redbook.
Estimated Value $2,000-UP

8 **(1672-75) St Patrick Halfpenny Vlack 4-E Breen-204. PCGS graded VG-10.** Variety with small letters on both sides. Choice glossy medium brown and light chocolate with darker olive brown toning in the protected areas. The surfaces are smooth and the two-tone appearance accents the devices and adds to the eye appeal. No verdigris and the only marks are a small rim nick right of the crown and a short, light scratch on the harp under the king's hand. Very nice for the grade, perhaps undergraded for this scarce colonial type that is associated with New Jersey. Listed on page 41 in the "Redbook."
Estimated Value $600-UP



9 **1688 (1828) Holt American Plantation 1/24 Real or Halfpenny Restrike Breen-78. NGC graded MS-62.** Medium gray with frosty light silver toning covering the protected areas on both sides. No corrosion or "tin pest" which is quite often found on these pieces. No contact marks, but it was struck slightly off center to K-3. These restrikes were struck by Matthew Young in London circa 1828 using a pair of original dies, but the restrikes are easily identified thanks to the die crack that arcs through the legend before the horse. Listed on page 41 in the "Redbook."
Estimated Value $1,000-UP

10 **1760 Voce Populi Halfpenny with P Before Face Nelson-12 Rarity-4. NGC graded EF-45.** Choice glossy medium brown and light chocolate. Smooth and very attractive essentially flawless. The only mark is a small planchet chip at the rim left of the date. Struck very slightly off center to K-2. A very nice example of the "P Before Face" type. Listed on page 49 in the "Redbook."
Estimated Value $500-UP

Choice 1766 William Pitt Halfpenny

11 **1766 William Pitt Halfpenny Token in Copper Breen-251. NGC graded AU-55**. Choice glossy light to medium chocolate brown. Smooth and very attractive, essentially flawless on a high-quality planchet. The best identifying mark, and it is trivial, is a single pinprick in the field under the ship. Listed on page 50 in the "Redbook."
Estimated Value $1,500-UP

12 **1785 Nova Constellatio with Small Date and Pointed Rays Crosby 2-A Rarity-5 VF30**. Sharpness EF40 but uniform extremely fine granularity covers the planchet. The microscopic roughness is effectively hidden under the attractive and rather glossy dark chocolate brown toning. No marks, verdigris, or planchet flaws. Nicely struck and well centered. Listed on page 54 in the "Redbook." Weight 117.2 grains.
Estimated Value $1,500-UP

Ex Steven L. Tanenbaum-Tom Rinaldo.

13 **1785 Nova Constellatio with Pointed Rays Crosby 3-B Rarity-1. PCGS graded AU-50**. Choice glossy light to medium chocolate brown. Very attractive, essentially flawless. LDS with fine die rust visible on both sides. The date and legends are strong. A great type coin. Listed on page 54 in the "Redbook.
Estimated Value $1,000-UP

14 **1785 Nova Constellatio with Pointed Rays Crosby 3-B Rarity-1 VG10**. Smooth glossy chocolate brown. No defects, just honest wear. The date is easily readable. Listed on page 54 in the "Redbook." Weight 109.4 grains.
Estimated Value $100-UP

15 **1787 Connecticut Miller 11.2-K Rarity-3 Mailed Bust Left. PCGS graded AU-58**. Off Center. Choice glossy light chocolate brown and steel. Satiny mint luster covers the protected areas on both sides. The only marks are a few thin streaks of darker olive brown toning on both sides, mostly in the field before the portrait. Struck 5% off center to K-12 causing the bottom of the date and a few letters of the legend to be tight to the edge of the planchet. A choice, very attractive example. Listed on page 61 in the "Redbook." Weight 146.2 grains. **PCGS population 5; 1 finer in 63.**
Estimated Value $1,500-UP

Ex Bill Anton-Steven L. Tanenbaum-Tony Terranova.

16 **1787 Connecticut Miller 14-H Rarity-3 Mailed Bust Left. PCGS graded AU-53**. Smooth glossy medium chocolate brown and steel. Essentially flawless in every respect except for a mint-made planchet cutter impression through the top of ONNE in CONNEC, a minor planchet clip above that first C, and two tiny planchet flakes on the bottom of the neck. This variety has tiny "arrows" on either side of the small date. Great eye appeal for the grade. Listed on page 61 in the "Redbook." Weight 160.4 grains. **PCGS population 1; 8 finer, 2 in 55, 5 in 58, 1 in 63.**
Estimated Value $750-UP

Ex Tony Terranova.

17 **1787 Connecticut Miller 15-F Rarity-3 Mailed Bust Left. PCGS graded AU-58**. A "CONNECT" variety. Beautiful glossy medium chocolate brown with frosty mint luster showing in the protected areas. The only flaw is a small planchet crack or planchet void at the top of the obverse and at the opposing spot on the rim just right of the second 7 in the date. Nicely centered and very attractive. Listed on page 61 in the "Redbook. Weight 123.1 grains. **PCGS population 5; 1 finer in 63.**
Estimated Value $2,500-UP

Ex Tony Terranova.

18 **1787 Connecticut Miller 25-b Rarity-3 Draped Bust Left. PCGS graded AU-53**. Glossy medium brown and light chocolate. Smooth and very attractive. The only defects are a tiny planchet void at the rim under the shoulder, a thin planchet lamination line from the chin into the field, and some faint, barely visible hairline scratches hidden in the hair. LDS with die swelling on both sides. Listed on page 62 in the "Redbook." Weight 139.3 grains.
Estimated Value $1,000-UP

Ex 2002 C-4 Sale, McCawley & Greiman Auctions 11/16/2002:112-2008 C-4 Sale, McCawley & Greiman Auctions 11/15/2008:213-Chris McCawley.

19 **1787 Connecticut Miller 31.1-gg.1 Rarity-3 Draped Bust. Left EF40**. An ET LIR Variety. Frosty medium brown and light olive. Mint luster remains visible in the fields and protected areas. There is very little actual wear but the central devices are covered with tiny pre-striking planchet chips that blunt those details. Otherwise this piece is choice in every respect. Nicely centered on the planchet. The date and legends are complete and strong. Late die state, clearly later than the Perkins or Ford examples, with swelling and die cracks on both sides. A premium example, most likely in the condition census. Weight 129.9 grains.
Estimated Value $500-UP

20 **1787 Connecticut Miller 33.2-Z.5 Rarity-1 Draped Bust Left. PCGS graded AU-55**. Off Center. Lustrous light chocolate brown and light olive. This piece offers excellent eye appeal and is very close to mint state. The only "defects" are a couple tiny, faint lines of India ink in the field before the portrait (most likely added by a collector long ago to identify this piece). MDS Struck 5-10% off center to K-11 leaving the date and parts of a few letters off the planchet. The "Mint Error" and "Off Center" status are noted on the PCGS label. Listed on page 62 in the "Redbook." Weight 131.5 grains.
Estimated Value $1,000-UP

Ex Tom Rinaldo 7/30/1994-Steven L. Tanenbaum-Chris McCawley.

21 **1787 Connecticut Miller 33.9-s.2 Rarity-2 Draped Bust Left. PCGS graded AU-55**. Lustrous steel brown and chocolate. Satiny mint frost covers the fields and protected areas. The only defects are a few shallow streaks of dark planchet slag on both sides, including one that took a chip out of the chin and another that obliterates most of the first 1 in the date. Well centered on the planchet, just a bit off center to K-5. MDS. Listed on page 62 in the "Redbook." Weight 129.9 grains. **PCGS population 12; 12 finer, 5 in 58, 2 in 58+, 2 in 61, and 3 in 63.**
Estimated Value $1,000-UP

Ex Tony Terranova.

22 **1787 Connecticut Miller 33.9-s.2 Rarity-2 Draped Bust Left. PCGS graded AU-50**. Choice glossy light chocolate brown fading to medium chocolate in protected areas. No spots, stains, planchet flaws or contact marks. Very late die state with strong die cracks on both sides and an obvious lump or internal retained cud at the bottom of the portrait. Previously removed from a PCGS holder graded AU55 (old green PCGS label #370.55/4809196 included). Listed on page 62 in the "Redbook." Weight 157.0 grains.
Estimated Value $1,000-UP

Ex Coin Rarities.

23 **1787 Connecticut Miller 33.15-r.1 Rarity-2 Draped Bust Left. PCGS graded AU-58**. Lustrous steel brown and chocolate with traces of faded mint red remaining in protected areas on both sides. The only flaws are a small planchet void in the field before the forehead and a collection of tiny planchet chips on the face and neck (all as struck). LDS with die cracks plus obvious die rust and swelling on both sides, especially on the reverse. The obverse is very slightly off center to K-10.5 while the reverse is nicely centered on the planchet. A beautiful example of a common variety; could easily be called Mint State. Not quite perfect but you seldom find a Connecticut copper with original mint color remaining. Listed on page 62 in the "Redbook." Weight 145.3 grains. **PCGS population 5; 7 finer, 2 in 58+, 2 in 61, 3 in 63.**
Estimated Value $2,000-UP

Ex Chris McCawley.

24 **1787 Connecticut Miller 33.16-Z.15 Rarity-4 Draped Bust Left. PCGS graded AU-53**. Choice glossy medium brown and light chocolate. Flawless except for some of the usual shallow planchet chips on both sides, mostly on the neck of the portrait and upper body of the seated figure. A small planchet lamination at the elbow of the seated figure is the only notable mark. Nicely centered on the planchet. Looks better than the PCGS grade to us. MDS. Listed on page 62 in the "Redbook." Weight 127.1 grains.
Estimated Value $1,000-UP

Ex 2002 C-4 Sale, McCawley & Grellman Auctions 11/16/2002:304-2008 C-4 Sale, McCawley & Grellman Auctions 11/15/2008:228-Chris McCawley.

25 **1787 Connecticut Miller 53-FF Rarity-5 Draped Bust Left. PCGS graded VF-35**. Glossy medium brown and light chocolate. No notable spots, stains, or contact marks. Smooth and virtually flawless except for a planchet void (as struck) at the bottom of the obverse. The John Ford example was sharper but granular. Struck with the dies nearly upset, the reverse rotated 165 degrees CW from a normal head-to-foot orientation. Listed on page 62 in the "Redbook." Weight 126.7 grains.
Estimated Value $800-UP

Ex Steven L. Tanenbaum's personal collection-Tony Terranova.

26 **1788 Connecticut Miller 11-G Rarity-2 Mailed Bust Left. PCGS graded AU-58**. Choice glossy chocolate brown and steel. Sharply struck and virtually flawless, just a hint of friction on the highest points from mint state. A speck of carbon under the I in LIB is the only mark. Struck very slightly off center to K-11 leaving the bottom of the date and a couple letters tight to the edge of the planchet. Clearly superior to the Ford example of the variety. A beautiful CT copper. Listed on page 62 in the "Redbook." Weight 117.7 grains.
Estimated Value $2,000-UP

Ex Tony Terranova.

27 **1788 Connecticut Miller 16.1-D Rarity-3 Draped Bust Left. PCGS graded VF-35**. Glossy medium brown and light chocolate. Smooth and quite attractive for the grade. The only defect is a planchet void at the rim over the O in AUCTORI and the opposing spot at the rim over the N in INDE. Struck very slightly off center to K-5. MDS with die cracks on the reverse. Listed on page 62 in the "Redbook." Weight 124.9 grains.
Estimated Value $400-UP

Ex Tom Rinaldo.

28 **1788 Connecticut Miller 16.3-N Rarity-2 Draped Bust Left. PCGS graded EF-45**. Choice glossy chocolate brown and steel. The surfaces are smooth and attractive, but there are traces of verdigris or dirt in protected areas around ET LIB and a few microscopic planchet chips in the hair at the ear. The obverse is centered on the planchet while the reverse is off a bit to K-12. MDS with clear die clashmarks on both sides but no cracks. Listed on page 62 in the "Redbook. Weight 99.7 grains. **PCGS population 10; 6 finer, 2 in 50, 4 in 55.**
Estimated Value $700-UP

Ex Coin Rarities.

Mint State 1787 Massachusetts Half Cent

29 **1787 Massachusetts Half Cent Ryder 4-C Rarity 2 MS60**. Frosty light to medium brown with darker steel brown toning on the highpoints. The only marks are two small planchet chips on the edge above OM in COMMON and three tiny depressions over AS in MASSACHUSETTS, all as struck. **Removed from a PCGS slab graded MS63BN** (PCGS label #296.63/50008761 included). Listed on page 59 in the "Redbook." Weight 94.9 grains.
Estimated Value $2,000-UP

Ex Bob Rhue & Chris McCawley.

30 **1787 Massachusetts Cent Ryder 6-G Rarity-4. NGC graded VF-20.** Glossy light chocolate brown and steel. The surfaces are smooth and display only a few trivial contact marks. A shallow nick at the right end of the line above the date and a tiny planchet lamination through the H over the eagle's head are the best identifying marks. The date and legends are clear. Listed on page 59 in the "Redbook."
Estimated Value $200-UP

MINT STATE 1787 MASSACHUSETTS CENT

31 **1788 Massachusetts Cent Ryder 10-L Period after Massachusetts Rarity-2 MS60.** Superb glossy chocolate and steel brown. The surfaces are smooth and the eye appeal of this cent is outstanding in every respect. Sharply struck on a flawless planchet. The only mark is a tiny nick above the second O in COMMON. About as perfect an example as you could hope to find at this grade level. **Removed from an NGC slab graded MS62BN** (NGC label #655725-006 included). Listed on page 59 in the "Redbook." Weight 156.0 grains.
Estimated Value $3,000-UP

Ex Bob Rhue & Chris McCawley

32 **1787 New Jersey Maris 6-C Rarity-5 VF30.** Variety with the Pattern Reverse Die. Sharpness EF45 or better and choice except for a dozen small, shallow pits on the obverse, many of those containing greenish verdigris. A similar small patch of roughness with verdigris is located in the left-center of the shield and near the rim over NUM in UNUM. Otherwise this piece is beautiful and the details are sharp. Excellent eye appeal in spite of the minor imperfections. The 8 in the date was softly impressed into the die but the date is complete and easily readable. A very nice example of the tough "Pattern Shield" variety. Listed on page 69 in the "Redbook." Weight 131.1 grains.
Estimated Value $1,000-UP

Ex New Netherlands Coin Co., 12/3/1968:388.

33 **1786 New Jersey Maris 14-J Rarity-1. NGC graded AU-58 Brown.** Variety with a Medium Shield and Straight Plow Beam. Frosty medium brown and light chocolate with a streak of slightly darker chocolate brown toning across the obverse. Nicely centered and sharply struck on a flawless planchet. The date and designs are all strong. A small planchet flake on the right top of the M in UNUM is the best identifying mark. A very nice example, perfect for a type set. The NGC label lists this as a Narrow Shield variety. **NGC population 3 with 6 finer.** Listed on page 69 in the "Redbook."
Estimated Value $1,000-UP

34 **1786 New Jersey Maris 17-b Rarity-3 the "PLUKIBUS" variety VG8.** Small Planchet with Narrow Shield. Sharpness F12 or better but uniformly granular leaving the date and parts of the legend blurry but readable. No marks or verdigris. Rather glossy dark chocolate brown with lighter brown toning covering the devices. Rare LDS with a small cud break that effectively obliterates the 1 in the date and extends up to the bottom of the plow with a wave extending from this cud through the plow to the second A in CAESAREA. The "PLUKIBUS" error is visible (the "K" is just a poorly formed "R"). Listed on page 69 in the "Redbook." Weight 142.9 grains.
Estimated Value $150-UP

35 **1786 New Jersey Maris 17-J Rarity-4 G5+.** Small Planchet, Straight Plow Beam, Wide Shield. The obverse is VG7 or better but the reverse is weaker, as usual on this variety, and grades only G4. The surfaces are smooth and the toning is a very attractive glossy medium chocolate brown with lighter steel brown toning on the devices. The date and obverse legends are easily readable but much of the legend on the reverse is weak or faint. There are a couple light scratches on both sides and a shallow dent in the bottom of the shield. Overall the eye appeal of this piece is quite nice for the grade and the smooth planchet is a big plus. Listed on page 69 in the "Redbook." Weight 112.3 grains.
Estimated Value $150-UP

36 **1786 New Jersey Maris 18-M Rarity-1 the "Bridle" variety VF25**. Wide Shield. Sharpness EF40 but there is shallow roughness in the fields and protected areas on the left side of the obverse. The roughness contains traces of verdigris and there are similar small patches of verdigris near the dentils at RIBUS UNUM. The remainder of the planchet is smooth and the overall eye appeal is decent. The only mark is a shallow scrape or wide nick on the rim over EA in CAESAREA. Glossy chocolate brown with lighter steel brown toning on the devices. The date is uneven but easily readable and the legends are strong. EDS, before the die crack that creates the "Bridle" from the mouth to the tip of the bust. Listed on page 69 in the "Redbook." Weight 136.7 grains.
Estimated Value $350-UP

Ex R. Pnau 11/1992-John P. Lorenzo, Stack's Americana Sale 1/15/2008:5660 (as EF40, lot ticket included).

37 **1786 New Jersey Maris 23-P Rarity-4 F15**. Small Planchet, Curved Plow Beam, Narrow Shield. Choice glossy medium brown and steel blending to light chocolate brown in protected areas. This piece is smooth and offers outstanding eye appeal for the grade. The obverse is essentially perfect but there are a couple faint scratches on the shield plus a stronger one on the bottom of the shield. LDS showing a pair of clearly defined cud breaks on the obverse. A beautiful example of a rare die state. Struck with the obverse die slightly misaligned to K-11 and the reverse off a similar amount to K-7.5. Listed on page 69 in the "Redbook." Weight 153.9 grains.
Estimated Value $200-UP

38 **1786 New Jersey Maris 24-R Rarity-5+ VF25**. Small Planchet, Curved Plow Beam, Narrow Shield. Sharpness AU50, one of the sharpest, most detailed examples known of this rare variety. No roughness or verdigris, and the toning is a very attractive frosty steel brown and light chocolate. But both sides display numerous tiny contact marks in addition to an obvious rim bruise at AES and another at UR in PLURIBUS. Both rim bruises have been smoothed a bit but the work was not done with great skill and the planchet was left with a very subtle bend. The only other significant mark is a dull nick on the upper handle of the plow. An incipient planchet clip shows over IB in PLURIBUS. Nicely centered and very sharply struck with crisp details throughout. An imperfect but really sharp example of this rare variety. Listed on page 69 in the "Redbook." Weight 165.1 grains.
Estimated Value $400-UP

Ex Ted L. Craige, Stack's Bowers Americana Sale 1/22/2013:11326 (as EF40, lot ticket and Craige collection envelope included).

39 **1787 New Jersey Maris 27-S Rarity-5 F15**. Small Planchet, Outlined Shield. Sharpness VF30 but covered with light roughness, strongest on the obverse. No marks or verdigris. The date and legends are complete and clear and there are no planchet flaws. Dark chocolate brown and olive. The obverse displays a bit of gloss while the reverse is mostly glossy. MDS with an obvious bulge in the field from NO in NOVA to the horse. Struck slightly off center to K-5 leaving a few items tight to the edge of the planchet but still complete. Listed on pages 69-70 in the "Redbook." Weight 148.8 grains.
Estimated Value $200-UP

Ex Jeff Rock.

40 **1787 New Jersey Maris 28-L Rarity-3 VF35**. Small Planchet, Outlined Shield. Sharpness AU50, perhaps even closer to mint state, but the surfaces are covered with uniform very fine granularity. Otherwise this piece is essentially flawless except for a small, mint-made planchet clip under the second 7 in the date. Sharply struck very slightly off center to K-6 leaving only some dentils off the planchet. Attractive frosty steel brown and light olive with a small splash of slightly darker reddish chocolate toning in the field under the E left of the shield. A very sharp piece that offers nice eye appeal in spite of the imperfect surfaces. Listed on pages 69-70 in the "Redbook." Weight 139.4 grains.
Estimated Value ..... $300 UP

Ex Ted L. Craige, Stack's Bowers Americana Sale 1/22/2013.11330 (as EF45, lot ticket and Craige collection envelope included).

41 **1787 New Jersey Maris 38-Y Rarity-3 VF20**. Small Planchet, Small Head, Outlined Shield. Sharpness near EF45 but the planchet is covered with fine roughness and there are a few small patches of raised greenish verdigris on the reverse, mostly at the top. Rather frosty dark steel brown and chocolate with lighter steel brown toning on the highpoints. The obverse is attractive and sharply detailed but the reverse is less impressive. Struck 5-10% off center to K-6.5 leaving the lower half of the date off the planchet. In addition there is a curved planchet clip (as struck) at the N in NOVA. Listed on pages 69-70 in the "Redbook." Weight 158.2 grains.
Estimated Value $200-UP

Ex Sam Colavita.

42 **1787 New Jersey Maris 43-d Rarity-1 VF35**. Small Planchet, Outlined Shield. Ten points sharper but covered with faint microscopic granularity under glossy dark chocolate brown toning. A glass reveals a couple tiny specks of verdigris in the field before the horse, and the only contact marks are a small scrape in the field under the plow handles and a very light rim bruise at the third A in CAESAREA. Nicely centered on the planchet. The date and legends are complete and clear. MDS with a small but obvious lump on the right edge of the shield. Listed on pages 69-70 in the "Redbook." Weight 152.6 grains.
Estimated Value $200-UP

43 **1787 New Jersey Maris 46-e Rarity-1 VF25**. Small Planchet, Outlined Shield. Ten points sharper but there is an obvious crack in the planchet slanting from K-11 to K-4.5, as struck. The fields and protected areas are covered with extremely faint granularity and there is a small patch of very fine corrosion under the horse's mouth. The only contact marks are some microscopic hairline scratches that are well-hidden in the mostly glossy chocolate and steel brown toning. Struck slightly off center to K-2 leaving a few letters tight to the edge but all are complete. This piece offers nice eye appeal in spite of the obvious crack, and the other defects are insignificant. MDS with obvious swelling on the obverse, especially at the top of the date. Listed on pages 69-70 in the "Redbook." Weight 149.6 grains.
Estimated Value $200-UP

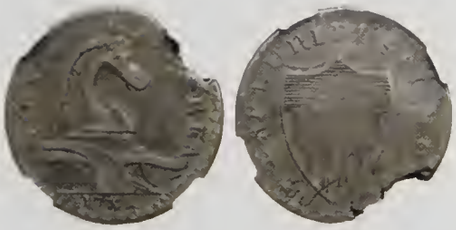
Ex Chris Young.

44 **1787 New Jersey Maris 48-g Rarity-1 VG8**. Small Planchet, Outlined Shield. Slightly sharper but dull from uniform fine granularity. The only marks are a couple small nicks under the front end of the plow. Dark olive brown and steel with traces of very shallow dark greenish patina in protected areas on both sides. The date and legends are not strong but they are easily readable. A tiny beveled planchet clip shows over AES but not at the opposing rim under the shield. Listed on pages 69-70 in the "Redbook." Weight 147.3 grains.
Estimated Value $50-UP

45 **1788 New Jersey Maris 50-f Rarity-3 Head Left Type. NGC graded Fine-15**. Rather glossy medium steel brown and light chocolate. The surfaces are decent but not perfectly smooth, and most of the microscopic roughness appears to be from planchet quality rather than environmental impact (which is typical of the planchets used for these Head Left varieties). No verdigris and the only marks are a short scratch under the M in UNUM and a couple more in the field left of the lower part of the shield. The date and legends are complete and strong, and the repunching on both of the 8's in the date is obvious. MDS with the usual swelling at the back of the horse. A nice example of the very popular Head Left type. Listed on pages 70-71 in the "Redbook."
Estimated Value $500-UP

46 **1787 New Jersey Maris 52-i Rarity-3. PCGS graded EF-40.** Choice glossy medium brown blending to light chocolate in protected areas. Sharply struck on a flawless planchet; very nice for the grade. The only marks are a couple trivial rim nicks. Listed on pages 69-70 in the "Redbook." Weight 142.1 grains.
Estimated Value $800-UP

Ex Bob Rhue-2008 C-4 Sale, McCawley & Grellman Auctions 11/15/2008:388-Chris McCawley 4/18/2009.



47 **1787 New Jersey Maris 54-k Rarity-3 Serpent Head. NGC graded AU-53 Brown Mint Error.** Frosty steel brown and light chocolate. No corrosion, verdigris, or contact marks. The only defects on this piece are from the flawed planchet. A large irregular piece of the planchet is missing at the rim over AESA and the opposing area left of the bottom of the shield. There are a few tiny striations and planchet flakes elsewhere on both sides, but they are not significant or distracting. The date is bold and the legends not affected by the large planchet void are clear. The Serpent Head designation and Mint Error status are noted on the NGC label. Listed on page 70 in the "Redbook."
Estimated Value $1,000-UP

48 **1787 New Jersey Maris 63-r Rarity-5 VF25.** Large Planchet, Plain Narrow Shield. Sharpness near EF40 but the planchet is not perfectly smooth. The surfaces are covered with extremely fine roughness mixed with a few small patches of light corrosion on both sides. The largest spot of corrosion is located at the dentils right of the plow. A glass reveals several fine hairline scratches hidden in the toning on both sides, especially on the shield. Slightly glossy steel brown and light chocolate with darker olive brown toning in the fields and protected areas. Nicely struck, the date and legends all bold. A decent example of this tough die variety. Listed on pages 69-70 in the "Redbook." Weight 152.5 grains.
Estimated Value $300-UP

Ex Jeff Rock.

49 **1787 New Jersey Maris 64-t Rarity-1 F15.** Small Rahway Planchet, Large Outlined Shield. Choice glossy medium brown and light chocolate. Very attractive for the grade with a strong date and complete legends. The only notable marks are a very light rim bruise left of the date and a few hairline scratches on the right top of the shield. Listed on pages 69-70 in the "Redbook." Weight 145.9 grains.
Estimated Value $200-UP

50 **1788 New Jersey Maris 66-v Rarity-5+ Braided Mane AG3.** A few points sharper but well worn and a bit rough. No verdigris but there is a deep planchet void on the left side of the shield. The date is faint at best but most of the legends remain readable. Slightly glossy chocolate brown. The "Braided Mane" feature is no longer visible. Listed on page 71 in the "Redbook." Weight 147.4 grains.
Estimated Value $200-UP

Ex Rob Retz-Jeff Rock.

51 **1788 New Jersey Maris 67-v Rarity-1 EF40.** Narrow Shield. Sharpness near mint state with bold details throughout, but there are small patches of fine roughness on the obverse including a pit at the R in CAESAREA. The reverse is covered with microscopic granularity mixed with a few specks of corrosion. Frosty dark steel and olive brown. Listed on page 71 in the "Redbook." Weight 143.8 grains.
Estimated Value $400-UP

Ex Jeff Rock.

52 **1741 Counterfeit Irish Halfpenny VF20.** Slightly glossy olive brown and chocolate. The date and legends are strong. These lightweight strikes circulated in Colonial America where small change was scarce. Weight 124.8 grains.
Estimated Value $40-UP

53 **Group of 5 Counterfeit Irish Halfpennies 1742-1782.** Includes 1742 cast version G4, 1746 (a rare date) G4, 1775 F15, 1781 VG10, and 1782 VG10. All but the first have an easily readable date. Lot of 5 coins.
Estimated Value $50-UP

54 **Trio of Counterfeit Irish Halfpennies 1769-1781**. Includes 1769 VF20, 1775 with the portrait of George II instead of George III VG10, and 1781 F12. All have a clear date. Lot of 3 coins.
Estimated Value $30-UP

55 **1781 Counterfeit Irish Halfpenny VF35**. Choice glossy medium brown blending to chocolate brown in protected areas. Very attractive, essentially flawless. A light rim bruise at the bust tip is the only mark. Weight 101.9 grains.
Estimated Value $40-UP

56 **Quartet of Counterfeit British Halfpennies 1743-1772**. Includes 1743 VG8, 1770 VG10, 1771 VG8, and 1772 VG7. A couple are sharper with defects but all have a readable date. These are discussed on pages 65 & 66 in the "Redbook." Lot of 4 coins.
Estimated Value $100-UP

57 **1754 Counterfeit British Halfpenny F15**. Mostly glossy chocolate and olive brown with some reddish chocolate toning in protected areas on the obverse. The date was crudely executed but easily readable. These imitation halfpennies are discussed on pages 65 & 66 in the "Redbook." Weight 152.1 grains.
Estimated Value $25-UP

58 **Quartet of Counterfeit British Halfpennies 1772-1774**. Includes 1772 VG10, 1773 VG8, 1774 F15, and 1774 G5. A couple are sharper with defects but all have a readable date. Lot of 4 coins.
Estimated Value $80-UP

59 **Trio of Counterfeit British Halfpennies dated 1775**. Grades are VF30, F15, and F15. All different varieties with glossy brown and chocolate surfaces and nice eye appeal. Lot of 3 coins.
Estimated Value $40-UP

60 **Group of Five Counterfeit British Halfpennies 1775-1777**. Includes 1775 F12, 1775 VG10, 1775 VG10, 1775/6 (or recut 5) VF20, and 1777 G5. A couple are slightly sharper with defects but all have a readable date. Lot of 5 coins.
Estimated Value $80-UP

61 **1776 Counterfeit British Halfpenny VG10**. Slightly sharper with minor roughness. No marks or verdigris and the date is strong. Slightly glossy olive brown and steel. The head style is similar to that used on the 1783 Georgius Triumpho coppers (see page 79 in the "Redbook"). A rare and very popular date among these imitation halfpennies. Weight 113.2 grains.
Estimated Value $50-UP

62 **1776 Counterfeit British Halfpenny F15**. Sharper by at least 5 points but there is some crud at RIT in BRITAN on the reverse. Otherwise the surfaces are smooth and glossy with medium brown and steel toning. A rare and very popular date. This is the Anton-Kesse AK-21 variety. The date and legends are complete and strong. Weight 121.5 grains.
Estimated Value $50-UP

63 **1781 Counterfeit British Halfpenny VG10**. Slightly glossy medium brown with darker chocolate brown toning in the fields and protected areas. A dull dig in the field right of the seated figure on the reverse is the only notable mark. The date and legends are complete and clear. A rare date for these imitation British halfpennies. Weight 117.4 grains.
Estimated Value $250-UP

64 **Trio of Counterfeit British Farthings, all Mint Errors**. Includes 1775 double struck with 2 dates VG10, 1775 reverse brockage VG7, and an undated obverse brockage of George II F12. A couple are slightly sharper with minor defects. Lot of 3 coins.
Estimated Value $100-UP

65 **1775 Counterfeit British Halfpenny Off Center F12**. Attractive glossy chocolate brown with lighter steel brown toning on the devices. Smooth and quite nice for the grade. An area of reddish chocolate toning on the ribbon behind the head is the only mark. Struck 10% off center to K-7.5 leaving part of the legend off the planchet. The date is complete and strong. Weight 107.0 grains.
Estimated Value $35-UP

66 **(undated) George III Counterfeit British Halfpenny Double or Triple Strike VG7**. Glossy light olive brown with overtones of light bluish steel from an old cleaning. No roughness or significant marks. Triple struck with one impression centered on the planchet, one more 80% off center to K-4, and traces of another nearly centered strike at the bottom of the reverse. Part of the date remains visible, and I suspect this one was from 1775. Weight 101.9 grains.
Estimated Value $30-UP

67 **Group of Five Counterfeit British Halfpennies 1771-1775, all Double Struck**. Includes 1771 AG3, 1773 VG10, 1774 G5, 1775 G6, and 1775 G5. Some are sharper with defects but the double strike is obvious on each. Lot of 5 coins.
Estimated Value $100-UP

68 **Group of 19 Early Coppers**. Includes 10 counterfeit British halfpennies, 1 US Half Cent dated 1804, and 8 early tokens. Grades range from Fair to Fine. Inspection recommended. Lot of 19 pieces.
Estimated Value $100-UP

69 **1776 Machin's Mills Halfpenny Vlack 6-76A Tall Date F15**. Ten points sharper but there is a pinch on the edge under the shoulder and another on the edge over the X in REX, and both pinches left a slight bend in the planchet. Otherwise the surfaces are smooth, virtually flawless. Glossy chocolate and dark steel brown. The date and legends are bold. Early die state showing die clashmarks but no cracks. A decent example of this very popular year. **Removed from a PCGS slab graded VF25** (PCGS label #460.25/3701615 included). Listed on page 67 in the "Redbook." Weight 120.5 grains.
Estimated Value $800-UP

Ex Chris McCawley.

70 **1787 Machin's Mills Halfpenny Vlack 19-87C Rarity-2. PCGS graded MS-62 Brown**. Frosty medium brown and light chocolate mixed with reddish steel toning on the reverse. Outstanding eye appeal for a Machin's halfpenny. Nicely struck on a problem-free planchet. The best identifying marks are some darker toning inside the top of the R in REX and a small rim nick at the top of the obverse. Intermediate die state with obvious die rust visible on both sides. (In the late state both dies are heavily lapped to remove the rust thereby severely weakening the design elements.) Listed on page 67 in the "Redbook." Weight 117.7 grains. **Pop 1; none finer at PCGS.**
Estimated Value $2,000-UP

Ex Tony Terranova.

Beautiful Nova Eborac Large Head Rarity

71 **1787 Nova Eborac with Large Head Breen-985 Crosby 2-C Rarity-6-. PCGS graded VF-30**. Glossy chocolate brown with light to medium brown toning covering the devices creating a very attractive two-tone effect. Nicely centered on a problem-free planchet. The surfaces appear choice and perfectly smooth to the unaided eye, but a glass reveals traces of shallow verdigris nestled around EBORAC plus some faint hairline scratches hidden in the toning on the obverse. Not quite perfect but very nice for this rare "Large Head" type. Late die state with strong swelling and die failure on the obverse, the latest state we have seen. Listed on page 68 in the "Redbook." Weight 142.6 grains.
Estimated Value $4,000-UP

Ex Tony Terranova.

72 **1787 Nova Eborac with Seated Figure Facing Left Breen-987 Rarity-3 EF45**. Choice glossy chocolate brown and steel. The surfaces are perfectly smooth and the eye appeal is excellent. The only marks are a few minor rim bruises, the largest of these located to the right of the date. A small planchet clip (as struck) just touches the cinquefoil behind the head. **Removed from a PCGS slab graded AU50, CAC Approved** l (PCGS label #478.50/19482105 and the CAC sticker included). Listed on page 68 in the "Redbook." Weight 130.5 grains.
Estimated Value $750-UP

Ex Coin Rarities.

73 **1789 Mott Token with Thick Planchet Breen-1020. PCGS graded MS-63 Brown.** Plain Edge. Glossy light reddish chocolate brown. No marks, only a few tiny spots of dark toning hidden in the legends. Late die state. Both dies were heavily rusted and a large internal cud break extends from the left top of the clock. Listed on page 74 in the "Redbook." Weight 166.8 grains. **Pop 14; 5 finer in 65.**
Estimated Value $1,000-UP

Ex Tony Terranova.

74 **1789 Mott Token with Thick Planchet Breen-1020 NGC graded MS-60 Brown** Plain Edge Choice glossy chocolate brown with frosty luster in protected areas. No contact marks. The only mark is a small splash of slightly darker chocolate toning in the field left of the lower part of the clock. LDS with a large cud break at the left top of the clock and obvious die rust around the legends. A curved planchet clip (as struck), affects the dentils at K-10 Listed on page 74 in the "Redbook." **Pop 2; 27 finer at NGC.**
Estimated Value $600-UP

75 **(1792-94) Kentucky Halfpenny with Lancaster Edge Breen-1156 AU50** Blundered Edge Lettering Mint state sharpness but recolored glossy dark chocolate brown with traces of artificial mint red in protected areas on both sides. Sharply struck with reflective fields on both sides. The only mark is a shallow planchet void (as struck) below the New Jersey star in the pyramid. The edge lettering is blundered and reads PAYABLE IN LANCASTERONDON OR BRISTOL Listed on page 75 in the "Redbook." Weight 177.0 grains.
Estimated Value $300-UP

76 **Pair of 1796 Castorland Restrike Medals, Silver & Bronze, MS63** Both are very sharp and essentially flawless. A choice pair of the modern restrikes Listed on page 77 in the "Redbook." Lot of 2 coins
Estimated Value $50-UP

77 **1783 Washington Unity Cent Breen-1188. NGC graded MS-62 Brown.** Choice glossy light chocolate brown fading to darker chocolate brown in the protected areas. A piece with great eye appeal for the grade with just minor striations in the planchet near the rims (these parallel marks were added to the planchets prior to striking to simulate wear and are always found to some degree on this issue). The date and legends are strong. A very nice example of the popular Washington "UNITY Cent." Listed on page 80 in the "Redbook."
Estimated Value $600-UP

78 **1791 Washington Cent with Small Eagle Reverse Breen-1217 PCGS graded MS-63 Brown.** Frosty light greenish olive brown and steel with peeps of faded mint red remaining visible on both sides. The surfaces are very lightly oxidized leaving the underlying luster a bit subdued, but overall the eye appeal is quite nice. A proper brushing might make this piece really "pop." A small spot of slightly darker reddish chocolate brown toning at the rim under the shoulder is the best identifying mark. The edge reads "UNITED STATES OF AMERICA" which is the usual edge device seen on this type. Listed on page 81 in the "Redbook." **Pop 14; 36 finer at PCGS.**
Estimated Value $1,500-UP

Lovely Washington Success Token

79 **(1792-95) Large Washington Success Token in Brass Breen-1286. NGC graded MS-64 Brown.** Variety with the large "Bob Hope" nose. Glossy light olive brown and chocolate with frosty luster in protected areas. A few small traces of lighter silver plating and faded mint color can be found in protected areas. Nicely struck on a flawless planchet. The only mark is a faint hairline scratch near the rim under the bust. Usual die state with a die crack from the rim through the back of the head exiting the nose and on to the rim at NG in WASHINGTON. The edge is reeded. A sharp, attractive example of this popular Washington issue. Listed on page 84 in the "Redbook." **Pop 1; none finer at NGC.**
Estimated Value $4,000-UP

Choice Fugio Cent with Club Rays

80 **1787 Fugio Cent with Club Rays Newman 3-D Rarity-3. PCGS graded EF-45.** Choice glossy medium brown and light chocolate. The surfaces are smooth and essentially flawless. The only marks are a few tiny rim nicks on both sides, none visible without the aid of a glass. Nicely struck EDS. The dies are uncracked and there is no crumbling inside the bottom of the 8 in the date. About as nice as a Fugio can be for the grade, clearly superior to the Newman plate coin for the early die state. Listed on page 88 in the "Redbook." Weight 158.3 grains. **Pop 7; 12 finer, 6 in 50, 4 in 53, 1 in 55, 1 in 58.**
Estimated Value $2,000-UP

Ex Tony Terranova.

Gorgeous Red & Brown 1787 Fugio Cent

81 **1787 Fugio Cent with Pointed Rays and UNITED STATES Newman 11-B rarity-4. PCGS graded MS-65 Red & Brown.** Choice lustrous mint red fading to light bluish steel brown, at least a third of the original mint color remaining on each side. Struck very slightly off center to K-8 on a high-quality planchet that is free of the usual imperfections found on Fugio Cents. The only mark is a small spot of darker olive brown toning on the left base of the sundial. LDS with deep die clashmarks on both sides. A premium example of the type. Most likely from the Bank of New York hoard discovered in 1856 and slowly disbursed over the next century. A total of 1641 Fugio Cents were in the hoard, but only 60 of those were of the Newman 11-B die variety. This is one of the better ones from that group. Listed on page 87 in the "Redbook." Weight 140.0 grains. **Pop 1; none finer at PCGS.**
Estimated Value $5,000-UP

Ex Tony Terranova.

82 **1787 Fugio Cent with Pointed Rays and STATES UNITED Newman 12-X Rarity-3. NGC graded MS-64 Brown.** Lustrous medium chocolate brown with tiny peeps of faded mint color showing at the top of the reverse. No spots, stains, or contact marks. Struck on a defective planchet that has a void near the bottom, and this flaw reaches completely through from the obverse to the reverse. When held up to a light and tilted just the right way you can see a tiny point of light peeking through. Otherwise the planchet is quite nice for a Fugio Cent, a series that is plagued with planchet issues. This cent most likely came from the Bank of New York hoard discovered in 1856 since 264 examples of the Newman 12-X die variety were found among the 1641 pieces in the group. Listed on page 87 in the "Redbook."
Estimated Value $3,000-UP

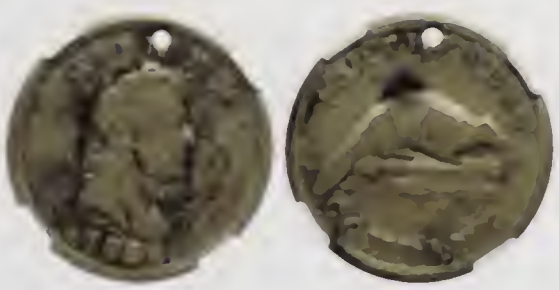
83 **1787 Fugio Cent with Pointed Rays and STATES UNITED Newman 13-X Rarity-2. PCGS graded MS-63 Brown. CAC Approved.** Choice lustrous light chocolate brown with subtle overtones of light bluish steel. Peeps of faded mint red remain visible on the obverse. No spots, stains, or contact marks. The only defects are a few of the usual tiny planchet flakes scattered over both sides in addition to a tiny planchet void at the rim right of the date and a couple thin striations at the top of the reverse. Well above average for the variety in terms of planchet quality. Struck very slightly off center to K-9. Most likely from the Bank of New York hoard discovered in 1856. Of the 1641 Fugio Cents found in that hoard, 726 of them were of the Newman 13-X die variety. A very nice Fugio Cent, perfect for a high-quality type set. **Pop 136; 94 finer .**
Estimated Value $3,000-UP

84 **1787 Fugio Cent with Pointed Rays and STATES UNITED Newman 13-X Rarity-2. PCGS graded MS-62 Brown.** Lustrous light chocolate brown and steel with traces of original mint red showing on both sides, especially on the reverse. The planchet is nice for a Fugio Cent but it is not quite perfect. The imperfections are a thin area over FUGI and a small planchet chip out of the ring at the bottom of the reverse. No stains, spots, or contact marks. Most likely from the Bank of New York hoard discovered in 1856. Of the 1641 Fugio Cents found in that hoard, 726 of them were of the Newman 13-X die variety. Listed on page 87 in the "Redbook." Weight 167.7 grains
Estimated Value $2,000-UP

Ex John Kraljevich.

85 **Pair of Colonial Coppers grading VG.** Includes a 1786 New Jersey and a 1787 Connecticut. Both are decent for the grade and have a clear date. Lot of 2 coins
Estimated Value $100-UP

Rare Northwest Company "Beaver" Token



86 **1820 Northwest Company Token in Brass Breen-1083 NGC graded VG-10.** Mostly glossy golden tan with darker reddish olive patina in protected areas. No doubt cleaned at one time as is nearly always the case with these rare pieces. There is an old scratch along the profile of the neck and a few very light scratches below the beaver, but overall the surfaces are smooth and attractive for the grade. Neatly holed at the top (as nearly always) to facilitate wearing on a string or cord. These tokens were traded by members of the Northwest Company (later absorbed by the Hudson Bay Company) to native Americans in the Pacific Northwest in trade for beaver pelts (1 token per pelt). The tokens could then be traded for goods available from the company "store." Most of the known examples have been discovered near the Columbia River. A seldom-seen piece of early American history. Listed on page 78 in the "Redbook."
Estimated Value $2,000-UP

87 **(1815-20) Washington Double Head Cent with Plain Edge Breen-1204 VF25.** Slightly sharper but there are a few small contact marks on both sides, none distracting. Glossy light chocolate brown. Listed on page 80 in the "Redbook."
Estimated Value $100-UP

Half Cents

Flowing Hair Half Cents

88 **1793 C-2 R3 NCS graded XF Details, Corroded.** Very dark steel and olive brown. No verdigris, but the surfaces are covered with uniform fine granularity. The only mark is a rim nick right of the cap. Nicely struck EDS with the reverse rotated 50 degrees CW from a normal head-to-foot die orientation. **Our grade is VF35 sharpness net F15.** The attribution is shown on the NCS label.
Estimated Value $4,000-UP

Liberty Cap Half Cents

89 **1794 C-1a R3. NGC graded VG-10.** Large Edge Letters. Glossy dark chocolate brown and steel. The surfaces are smooth except for a spot of extremely faint granularity on the left side of the reverse. No verdigris and only minor contact marks including a few faint scratches at TATES. EDS, Manley state 1.0, before any die clashmarks. The date and legends are complete and easily readable except for HALF, which is weak. **Our grade is VG7.**
Estimated Value $600-UP

High Grade 1794 Half Cent

90 **1794 C-4a R3. NGC graded AU-55.** Small Edge Letters. Frosty medium brown and light chocolate. Traces of satiny mint luster show in protected areas on both sides. No corrosion or verdigris, but there are numerous tiny planchet chips and fissures at the top of the obverse and in the field before the portrait (all as struck). One tiny chip on the forehead close over the left corner of the eye contains a trace of red planchet slag, and this is a good identifying mark. The only contact mark is a barely visible hairline scratch well hidden on the cap and lower curls. LDS, Manley state 4.0. The swelling at the lower curls is strong and a radial die crack from the rim through the M in AMERICA reaches the tip of the leaf below. **Our grade is EF45.** Only 81,600 struck. **Pop 10; 39 finer at NGC.**
Estimated Value $8,500-UP

91 **1794 C-8 R5 G4**. A couple points sharper with several rim nicks and small rim bruises plus numerous tiny contact marks scattered over both sides. None of the contact marks is distracting but there are too many to ignore. No roughness or verdigris. Glossy light to medium chocolate brown and steel. The date is strong. EDS, Manley state 1.0, with the reverse rotated about 15 degrees CCW from a perfect head-to-foot die orientation.
Estimated Value $500-UP

92 **1794 C-8 R5 G4**. Several points sharper but there is a deep dig over the 2 in the denominator that was strong enough to produce an obvious lump on the top of Ms. Liberty's head. Otherwise the surfaces show only a few minor marks and the eye appeal is nice for the grade. Glossy dark steel and olive brown. The date and legends are strong except for the usual weakness on HALF CENT. MDS, Manley state 2.0. A light die crack reaches from the dentils down to the center of the top of the second T in STATES. The reverse is rotated 20 degrees CCW from a normal head-to-foot orientation.
Estimated Value $300-UP

Lovely 1794 C-9

93 **1794 C-9 R2 High Relief Head. PCGS graded AU-55.** Attractive glossy light chocolate and medium brown with frosty luster showing in the fields and protected areas. A spot of darker olive brown and steel toning in the field at the back of the head, a nick on the truncation over the 9 in the date, a few faint hairline scratches in the field before the face, and a diagonal nick at the top of the H in HALF are the notable marks. Nicely struck EDS, Manley state 1.0, before the usually seen die crack from the rim to the left side of the cap. A very nice example of the "High Relief Head" type. **Our grade is EF45+ sharpness net EF40+, close to EF45.** Only 81,600 struck. **Pop 24; 28 finer at PCGS.**
Estimated Value $10,000-UP

94 **1794 C-9 R2 Counterstamped Brunk J-199 Fair-2**. Glossy chocolate brown and olive with small splashes of reddish brown toning at the top of the obverse. Smooth surfaces, just heavily worn. The obverse is nearly G4 with the date and LIBERTY easily readable, but the reverse is considerably weaker with only minor portions of the legend visible. Counterstamped E.JONES with raised letters in an incuse rectangle. Brunk assigns this stamp to a New York City silversmith who operated there from 1827 to 1833. Apparently a rare stamp as Brunk lists only a single example, and that is on a half dollar. Weight 95.3 grains.
Estimated Value $200-UP

95 **1795 C-5b R4 Thick Planchet AG3+**. Glossy chocolate brown and steel. Smooth and nice for the grade, close to G4. The only marks are a thin nick or short scratch at the bottom of the hair strands left of the date and a thin planchet void at the rim over RI in AMERICA. The date is faint but readable with some effort. Struck on a planchet cut from a spoiled large cent or other large cent stock. Weight 115.9 grains. The standard for the normal thin planchet version is 84.0 grains, and examples struck on cut-down cent planchets are known to range in weight from 98 to 123 grains.
Estimated Value $250-UP

Draped Bust Half Cents

Beautiful 1803 C-3

96 **1803 C-3 R2. NGC graded MS-62 Brown**. Lustrous medium brown and light chocolate with 5% of the mint red remaining. Attractive mint frost covers the fields and protected areas. No spots or stains, but there are a few light contact marks visible under magnification. A fine vertical hairline scratch from the forelock to the curl on the cheek, another hidden in the hair at the shoulder, and a third across the tops of the C & E in CENT are the only marks and they blend perfectly into the attractive natural toning. M-LDS, Manley state 4.0. The fine die crack that arcs from the rim at TE in STATES to the rim at ME in AMERICA is clear and obvious swelling shows at the 18 in the date. A beautiful 1803 half cent in spite of the minor marks. **Our grade is MS60+.** Only 97,900 struck. **Pop 5; 9 finer, 6 in 63, 1 in 64, 2 in 65.**
Estimated Value $2,500-UP

97 **1803 C-3 R2. NGC graded AU-50.** Frosty steel brown and light chocolate. Satiny mint luster covers the protected areas on both sides. The only mark is a small spot of raised reddish brown verdigris between the I & B in LIBERTY. M-LDS, Manley state 4.0. There is obvious swelling at the 18 and shoulder above and a fine radial die crack from the rim to the top of the hair ribbon. Softly struck at the top of the wreath, which is typical of the later die states. **Our grade is EF40+ sharpness net VF35+.** The attribution is shown on the NGC label. Only 97,900 struck. **Pop 2; 3 finer for the variety, 1 in 53, 1 in 61, 1 in 62.**
Estimated Value $750-UP

98 **1803 C-3 R2 VG10.** Double Struck Off Center over Reverse Brockage. Sharpness VF20 but recolored chocolate brown and steel with frosty tan in protected areas. No roughness, and the only contact mark is a sharp scratch from the hair left of the shoulder through the 0 to the rim under the adjacent 3. MDS, Manley state 3.0. This piece was struck at least two times. One strike was 10% off center to K-11 on the reverse leaving parts of STATES O on the rim and obvious undertype from the wreath below. In addition (and possibly at the same time) the obverse was struck against a previously struck half cent positioned at least 75% off center to K-6 leaving incuse designs across the truncation and on the rim under the date. Another strike was normal and centered on the planchet, and it appears this was the final strike. An obvious mint error, but figuring out the exact sequence of events is a challenge.
Estimated Value $400-UP

99 **Trio of Half Cents, 1803-1835.** Includes 1803 C-4 R4 VG10 (the reverse is not rotated), 1804 C-6 R2 Spiked Chin M-LDS (Manley state 9.5) G5; and 1835 C-2 R1 M-LDS (Manley 3.0 early) MS60 net AU55 for recoloring. Lot of 3 coins.
Estimated Value $150-UP

100 **Trio of Half Cents, 1803-1825, grading AG3 to G5.** Includes one each 1803, 1805 Stemless Wreath, and 1825. All have a clear date. Lot of 3 coins.
Estimated Value $50-UP

101 **1804 C-6 R2 Spiked Chin VF20.** Five points sharper but there are some tiny contact marks scattered over both sides, none notable but too many to ignore. Glossy chocolate brown and olive. MDS, Manley 9.5, Braig 6.5, with a series of strong cud breaks on the reverse. The "Spike" from the chin is obvious.
Estimated Value $200-UP

Ex Rick DeSanctis-2002 EAC Sale, McCawley & Grellman Auctions 4/20/2002:42.

102 **1804 C-11 R2 Plain 4 with Stems F12.** Triple Struck Off Center. Sharpness near VF20 but both sides display many tiny nicks, none significant but too many for the sharpness grade. Glossy chocolate brown and olive with subtle hints of bluish steel overtone on the obverse. MDS, Manley state 2.0 with minor swelling on the reverse. This piece was struck three times. The initial strike was about 40% off center leaving at arc of incuse dentils from the hair at the back of the head down to the shoulder and an incuse O or C on the rim left of OF. The next two strikes were centered on the planchet but separated by a small but obvious shift of less than a millimeter, clearest on the obverse. Another interesting mint error that offers a challenge to anyone who wants to determine the sequence of mishaps as this one was being struck.
Estimated Value $400-UP

103 **1806 C-1 R1 Stemless Wreath. NGC graded AU-53.** Glossy steel brown and light chocolate with frosty lighter brown and tan toning in the protected areas on both sides. No spots, stains, or roughness, just light contact marks. A pair of diagonal nicks on the fraction bar are the only notable defects. MDS. The reverse is not rotated. Our grade is EF40. The attribution and "No Stems" feature are shown on the NGC label.
Estimated Value $400-UP

104 **Group of 10 Half Cents, 1806-1851, grading AG to VG.** Includes 1806 Stemless Wreath, 1810, 1828 (2), 1829 (2), 1834, 1835, and 1851 (2). A couple are sharper with defects but all are decent glossy brown and chocolate with a readable date. Lot of 10 coins.
Estimated Value $150-UP

105 **1807 C-1 R1 VF20.** Ten points sharper but there are a few fine scratches on the obverse and a small planchet lamination at the rim behind the portrait. Glossy medium chocolate brown with darker steel brown toning on the highpoints. LDS, Manley state 3.0. The strike is weak along the left edge of the obverse and the opposing area at ITED ST due to a thin planchet in that area. Struck slightly off center to K-9.5, most obvious on the obverse.
Estimated Value $200-UP

Classic Head Half Cents

106 **Trio of Half Cents, 1809-1855, with Silver Plating.** Includes 1809 F12, 1853 EF40, and 1855 EF45. Grades are sharpness without considering the silver wash. Lot of 3 coins.
Estimated Value $100-UP

107 **1811 C-2 R3 F15.** Ten points sharper but there are three parallel hairline scratches in the field before the chin with two of them extending down to the bust. Otherwise the surfaces are quite nice, just a few trivial contact marks from choice. Glossy medium chocolate brown and steel. EDS, Manley state 1.0, before any die clashmarks. A decent example of this tough date in spite of the light scratches.
Estimated Value $1,500-UP

08 **1826 C-1 R1 AU50**. Chatter Strike. Sharpness closer to mint state but both sides are covered with a very thin coat of lacquer or some similar protective substance. The surfaces are highly glossy, almost prooflike, as a result of the coating and the eye appeal is outstanding as a result. Glossy light chocolate and steel brown with a few peeps of faded mint red remaining visible on the reverse. The only mark is a shallow planchet chip at the dentil tips under the 2 in the date, as struck. LDS, Manley state 5.0. The die lines right of the date are visible but weak and the ones at the top of the head are gone. There are multiple outlines or profiles ranging from 2 to 5 sharp, clear outlines on the date, stars, legend, and wreath from die bounce.
Estimated Value $300-UP

09 **Group of 5 Half Cents, 1828-1855, grading Fine to VF**. Includes 1828, 1834, 1835 (2), and 1855. All are glossy brown and chocolate. Lot of 5 coins.
Estimated Value $150-UP

10 **1832 C-1 R2. NGC graded MS-63 Brown. CAC Approved**. Frosty medium brown with darker steel brown toning on the highpoints. A small spot of darker toning at the dentils left of the date and a hint of reddish brown toning above HA in HALF are the best identifying marks. MDS. The die crack from the dentils to the top of the A in STATES is light. **Our grade is AU58+, very close to MS60.**
Estimated Value $300-UP

11 **1833 C-1 R1 VF35**. Ten points sharper but there are a couple small rim nicks on both sides, the largest of these under the 8 in the date. Otherwise the surfaces and eye appeal are excellent. Glossy chocolate brown with satiny mint frost in protected areas. MDS, Manley state 2.0, with die clashmarks on both sides.
Estimated Value $75-UP

12 **1834 C-1 R1. NGC graded MS-64+ Brown. CAC Approved**. Frosty light chocolate and olive brown. The only defect is a shallow low spot in the field before the neck, as struck. The fields are satiny and the eye appeal is excellent. EDS, Manley state 1.0, before any die clashmarks. **Our grade is MS60.** The attribution is shown on the NGC label. **Pop 1; 28 finer, 22 in 65, 1 in 65 Star, 3 in 66, 2 in 66 Star.**
Estimated Value $400-UP

113 **Group of 12 Half Cents, 1809-1834, grading Fair to VG**. Some are sharper with defects but all have a clear date. Lot of 12 coins.
Estimated Value $150-UP

Coronet Head Half Cents

114 **1841 Proof Original Breen 1-A R5-. NGC graded Proof 62 Brown**. Glossy light to medium chocolate brown. Very sharply struck with slightly reflective fields. There are some tiny spots of carbon scattered over both sides, mostly on the reverse, and a thin vertical nick is located left of the lower left point of star 11. LDS, Breen stare III (the usual state) with a clear die crack from the dentils left of star 2 through stars 3-6 ending at the dentils over star 7. **Our grade is Proof-60. Pop 2; 13 finer, 2 in 63, 4 in 64, 6 in 65, 1 in 66 Star.**
Estimated Value $2,500-UP

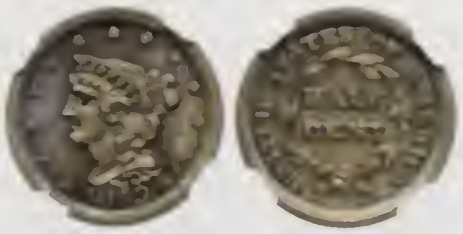
1848 Proof Half Cent

115 **1848 First Restrike Breen 1-B R5+. PCGS graded Proof 64 Brown**. Very attractive mix of chocolate and light olive brown with overtones of bluish steel. The fields are nicely reflective and free of hairlines, spots, or stains. This piece would be a gem if not for a short scratch that skips from the middle of the nose to the cheek where it fades out. Very sharply struck early die state with no trace of fine die rust in the field at star 8 (Breen's Series I). **Our grade is net Proof-62.** Comes with a nice provenance. Only 30 examples struck, among which only about 25 to 30 still exist according to PCGS population report. **Pop 6; 4 finer, 3 in 65, 1 in 66.**
Estimated Value $4,000-UP

Ex William Forrester Dunham, B. Max Mehl 6/13/1941:1294-Floyd T. Starr, Stack's 6/13/1984:875.

Another 1848 Proof Half Cent

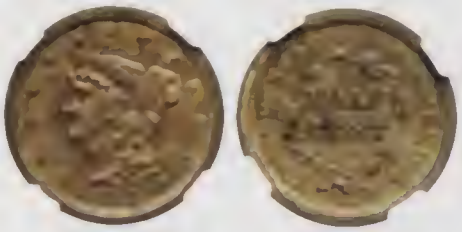
116 **1848 First Restrike Breen 1-B R5+. PCGS graded Proof 64 Brown.** Attractive medium brown mixed with overtones of sea-green and light bluish steel. No notable spots but there is a thin struck-through line on the face right of the nostril (caused by a piece of thread stuck on the die) and traces of an old fingerprint show in the field before the portrait. The fields are nicely reflective with moderately deep mirrors. Traces of extremely fine die rust (microscopic lumps on the coin) show in the field between star 8 and the top of the head and the strike is soft in the center on both sides. These characteristics are indicative of Breen's Series III strikes of this date. **Our grade is Proof-62.** Only 30 examples struck, among which only about 25 to 30 still exist according to PCGS population report. **Pop 6; 4 finer, 3 in 65, 1 in 66.**
Estimated Value $5,000-UP



117 **1849 C-1 R2-. NGC graded MS-66 Brown.** Lustrous light bluish steel brown with traces of faded mint red showing through on both sides. The eye appeal is excellent but the toning has the look of a piece that may have been lightly dipped long ago. The only marks are a tiny nick on the tip of the bust and a speck of crud nestled between star 6 and the dentils. Sharply struck EDS, Manley state 1.0. **Our grade is MS62.** The attribution is shown on the NGC label. Only 39,864 struck. **Pop 1; none finer at NGC.**
Estimated Value $2,000-UP

118 **1850 C-1 R2 EF40.** Five points sharper but there are a couple short, light scratches on both sides. Otherwise this piece is choice. Glossy light to medium chocolate brown. Sharply struck EDS with minor but clearly visible strike doubling on the date and stars 1-4.
Estimated Value $100-UP

119 **1851 C-1 R1 NGC graded MS64 Red & Brown. NGC graded MS-64 Red & Brown.** Lustrous olive brown and steel with faded mint color showing through the delicate toning on about 20% of the obverse while only traces of mint red show on the reverse. The best identifying marks are a few very tiny specks of dark toning at ED in UNITED and a faint planchet lamination line from the L in HALF to the dentils just right of the F in OF (as struck). EDS. The base of a stray 1 right of the date is sharp. In addition there is doubling from die bounce on the nose, lips, chin, and stars 3-10. **Our grade is MS62. Pop 15; 2 finer in 65.**
Estimated Value $300-UP



120 **1851 C-1 R1 NGC graded MS-63 Brown.** Frosty tan and light brown with light golden tan toning faded down from mint color in protected areas on the reverse. A small splash of darker reddish brown toning on the E in CENT and another in the leaves under the T in UNITED are the only marks. Sharply struck EDS. The base of a stray 1 is clearly visible near the dentils right of the date. **Our grade is MS60.** The attribution is shown on the NGC label. **Pop 107; 94 finer at NGC.**
Estimated Value $200-UP

121 **1853 C-1 R1 NGC graded MS-66 Brown.** Beautiful and highly lustrous bluish steel brown and olive with 5-10% of the mint color remaining, mostly on the obverse. Satiny mint frost covers the planchet and this piece offers outstanding eye appeal. No spots or stains. The only marks, and they are microscopic, are a couple tiny ticks on the cheek and another midway between the second S in STATES and the adjacent O in OF. M-LDS, Manley state 2.0. The die line through the first T in STATES is gone and swelling is just starting to show in the obverse fields. A very attractive half cent. **Our grade is MS64.** The attribution is shown on the NGC label. **Pop 34; 9 finer, 4 in 66 Star, 1 in 66+, 4 in 67.**
Estimated Value $1,000-UP

22 **1853 C-1 R1. PCGS graded MS-64 Brown**. Housed in a first generation "rattler" holder with a green label. Lustrous steel brown and light chocolate with traces of faded mint color showing on both sides. No spots, stains, or notable contact marks. Essentially flawless. The best identifying mark is a tiny rim nick between stars 11 & 12. MDS, Manley state 1.0 late. The die line through the first T in STATES is dull but remains visible. **Our grade is MS63.** Housed in a PCGS First Generation Holder. **Pop 154; 44 finer, 38 in 65, 6 in 66.**
Estimated Value $750-UP

23 **1853 C-1 R1 AU55**. Mint state sharpness but recolored glossy reddish chocolate brown and olive with sea-green overtones in protected areas. A thin nick on the jaw is the only mark. Sharply struck very early die state (VEDS), the earliest state seen for this variety.
Estimated Value $100-UP

Outstanding Proof 1855

124 **1855 C-1 R5 (as a proof). PCGS graded Proof 64 Brown Plus**. Beautiful bluish steel and olive with faded mint red covering 25% of the obverse and 10% of the reverse. The fields show many fine die polishing lines and the mirrors are moderately deep, clearly more reflective than either of the 1855 proof strikes offered in the fabulous Missouri Cabinet sale. The only defects, and they are trivial, are a large but barely visible spot of slightly different toning under the chin and a speck of crud nestled between star 2 and the dentils. A premium example of an unquestioned proof strike. **Our grade is consistent with the PCGS grade.** Only 40 examples struck. **Pop 1; 2 finer in 65.**
Estimated Value $4,000-UP

Choice, Mostly Red 1857

125 **1857 C-1 R2. NGC graded MS-64 Red & Brown**. Lustrous mint red fading to steel brown with more than half the original red remaining. A beautiful half cent. The only marks are a very thin nick at the dentil tips left of star 6, a small diagonal planchet chip on the cheek right of the nostril, and a speck of fine carbon at the dentils over the R in AMERICA. EDS. **Our grade is MS63**. The attribution is shown on the NGC label. Only 35,180 struck. **Pop 44; 14 finer in 65.**
Estimated Value $750-UP

Flowing Hair Cents

1793 AMERI Cent

126 **1793 S-1 R4 Chain AMERI. PCGS graded Fine-12**. Somewhat glossy dark chocolate brown and olive with lighter chocolate toning on the highpoints on the obverse. The planchet is decent, especially for a Chain AMERI, but a glass reveals uniform microscopic roughness covering both sides. No verdigris and only a few contact marks. The notable ones are a fine scratch arcing through the date, a nick in the hair left of the ear, a thin nick under the M in AMERI, and a small rim nick over the N in UNITED. The date is relatively weak (a characteristic of this obverse die) but it is easily readable and the legends are strong. EDS+, Breen state II, with a faint bulge at the U in UNITED. **Our grade is VG10+ sharpness net VG8+ (and the reverse is a solid F12)**. The AMERI. feature is noted on the PCGS label. Only 36,103 struck.
Estimated Value $18,000-UP

1793 Chain Cent

127 **1793 S-3 R3- Chain AMERICA VG8** Sharpness F12, even better on the reverse, but there are numerous rim bruises around both sides, and a few of those have been very lightly smoothed to minimize their impact. In addition there are some light contact marks scattered over both sides, including a dull nick on the end of the chin and a short scratch through the I in LIBERTY. A shallow planchet chip out of the throat is a good identifying mark. No roughness or verdigris. Nicely recolored glossy medium chocolate brown. The date and legends are complete and clear. M-LDS, Breen state III early. Clear die clashmarks show along the profile and under the truncation. Not perfect but certainly a decent example of our very popular Chain AMERICA cent.
Estimated Value $4,000-UP

128 **1793 S-3 R3- Chain AMERICA AG3+** Sharpness at least a point better but two-thirds of the obverse shows fine hairline scratches that blend into the attractive glossy chocolate brown toning. Most of the planchet is perfectly smooth but there are some tiny pits hidden in the hair at the back of the head. The reverse is choice for the grade. MDS, Breen state II, with light die clashmarks on both sides. The date is readable but the 17 is weak. The legends are easily readable and the chain is strong. Overall a nice low grade example of one of our most popular coins.
Estimated Value $2000-UP

129 **1793 S-3 R3- Chain AMERICA Fair-2.** A bit sharper but the fields and protected areas display fine roughness. No verdigris and only a few light contact marks. The notable ones are a nick on the eye and a small pit in the field behind the middle curls. In addition a strong glass reveals "1793" very lightly scratched into the center of the portrait. Mostly glossy light chocolate brown and steel toning under the portrait. The 793 is easily readable but those digits are not complete and the 1 is faint. The chain is clear but most of the legend outside the chain is faint or missing.
Estimated Value $1,500-UP

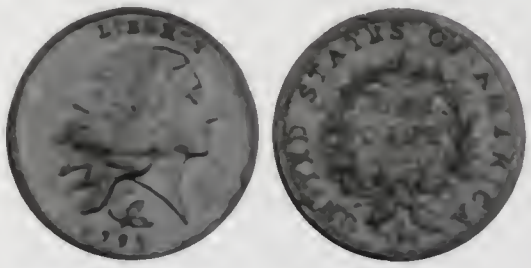
Large Cents

Liberty Cap Cents

130 **1793 S-5 R4 Wreath Cent with Large Date and LIBERTY. PCGS graded VF-25** Attractive glossy chocolate brown with underlying frosty luster in the fields and protected areas. Hints of lighter brown and chocolate create a subtle woodgrained look on both sides. The only marks are some shallow planchet striation voids on the obverse, the only significant one extending from the top of the neck to the hair at the truncation. If not for these small planchet defects this piece would be choice in every respect. Sharply struck EDS, Breen state I, before any crumbling in the dentils above LIBER. A very nice example of the Large Date and LIBERTY variety. Graded VF20 in the Del Bland census. **Our grade is VF20.** The attribution is shown on the PCGS label. Only 63,353 struck.
Estimated Value $15,000-UP

Ex Stack's 6/1989:1003-unknown-Bowers & Merena 9/1992:1060-Chris McCawley 3/1993-Dr. Willard J. Carmel, Superior 9/7/1997:148 (lot ticket included).

1793 S-6 R3 Wreath Cent



131 **1793 S-6 R3 Wreath Cent VG10.** Sharpness VF20 but covered with fine granularity, strongest on the reverse. No verdigris, and the only marks are a collection of a half dozen dull scratches in the field before the portrait and a few very light rim bruises on both sides. Uniform dark olive brown. The obverse is rather glossy while the reverse is closer to matte. The date and legends are complete and strong. E-MDS, Breen state II. The bulge or "Sprung Die" in the field behind the portrait is obvious and it extends to the jaw but not into the field before the portrait. A sharp, nicely detailed Wreath Cent in spite of the imperfections.
Estimated Value $5,000-UP

Choice PCGS Graded Wreath Cent

132 **1793 S-8 R3 Wreath Cent. PCGS graded VF-30.** Choice glossy light to medium chocolate brown with a subtle splash of slightly darker chocolate brown toning in the field before the chin and neck. Smooth and essentially flawless offering outstanding eye appeal. No spots or contact marks, just lightly and evenly worn. M-LDS, Breen state II late. The diagonal crack and swelling inside the wreath are obvious. Our grade is F12+ Choice. A superb Wreath Cent for the grade. Only 63,353 struck.
Estimated Value $6,000-UP

133 **1793 S-9 R2 Wreath Cent PCGS Genuine.** Sharpness EF40 or better with crisp details throughout, but the surfaces are covered with uniform very fine granularity. No verdigris, but there is a small patch of corrosion at the border beads over the E in UNITED. The only marks are a strong diagonal nick in the hair left of the truncation plus some hairline scratches on the face and neck, all blending nicely into the frosty dark chocolate brown and steel toning. Sharply struck M-LDS Breen state VII. There are some obvious die cracks on the lower part of the reverse and clear die clashmarks at the top of the wreath. **Our grade is net VF20**. The attribution is shown on the PCGS label. Only 63,353 struck.
Estimated Value $5,000-UP

134 **1793 S-10 R4 Wreath Cent PCGS Genuine, XF Details, Smoothed.** Recolored dark olive brown and steel. The obverse is glossy thanks to a light smoothing while the reverse is slightly glossy with uniform extremely faint granularity under the toning. No verdigris or marks. This cent shows very little actual wear, especially on the reverse. Sharply struck EDS, Breen state I. The flaw at the border beads opposite the face is obvious but the affected beads are still visible. A narrow rim cud shows over IT in UNITED, as usual. Not perfect but this cent still offers great detail and nice eye appeal in spite of the dark toning. **Our grade is EF45 net VF30.** The attribution is shown on the PCGS label. Only 63,353 struck.
Estimated Value $4,000-UP

Ex Numismatic Gallery (Abe Kosoff & Abner Kreisberg)-unknown-Aspen Park Rare Coins (the Numismatic Gallery envelope is included).

S-11b Wreath Cent

135 **1793 S-11b R4 Wreath Cent with Lettered Edge F12.** Variety with 2 leaves following DOLLAR. Sharpness at least F15 but there is minor planchet erosion in the obverse fields. The remainder of the planchet is smooth and the eye appeal is still nice for the grade. No verdigris or contact marks. Glossy light to medium chocolate brown with slightly lighter steel brown toning on the highpoints. MDS, Breen state III, with strong die clashmarks at the neck. The edge lettering is complete and bold, including the two leaves following DOLLAR.
Estimated Value $7,500-UP

Sharp 1793 Liberty Cap

136 **1793 S-13 R4- Liberty Cap VG10.** Sharpness VF25 but covered with uniform very fine granularity under rather glossy dark olive brown and steel toning. No verdigris, and the only marks are a couple light rim bruises on each side, the notable ones being left of the top of the cap and over ST in STATES, plus a small pit in the hair left of the earlobe. Nicely struck early die state. The obverse is centered on the planchet. The reverse is slightly off center to K-8 but the border beads are complete. The date and legends are strong. This cent offers decent eye appeal in spite of the imperfect surfaces, especially for the very difficult Liberty Cap type of 1793.
Estimated Value $12,500-UP

From the Benson Collection.

Rare 1794 S-17a

137 **1794 S-17a R5- Head of 1793 PCGS Genuine, VG Details, Damage or Tooling**. Edge Device of 1793. Sharpness VG10 or a bit better, especially on the reverse, but the obverse details are blunted by uniform light corrosion while the reverse is mostly smooth showing only trivial roughness with traces of verdigris in protected areas. The 17 in the date is weakened by some light scratches. The only marks of any note on the reverse are a couple tiny rim nicks including one under the fraction. Somewhat glossy dark olive brown and chocolate. The edge lettering is complete and strong. E-MDS, Breen state II, with a die crack from the rim to the end of the pole. **Our grade is net G5 overall but the reverse is a solid VG10**. The attribution and "Head of 1793" are shown on the PCGS label.
Estimated Value $800-UP

Ex Stack's 10/22/2008:45-George Trostel.

138 **1794 S-18a R6 Head of 1793 with Edge of 1793 Fair-2**. Blundered Edge Lettering. Slightly sharper but covered with fine porosity. Lightly cleaned, now toned bluish steel brown and light olive. No verdigris or notable contact marks. The portrait, LIBERTY, and about half of the reverse legend is visible. The 17 in the date can be made out but the 94 is gone. The edge lettering is clear but blundered and reads "R HUNDRED FOR A DOLLAR" with a large space between HUNDRED and FOR. The downward pointing leaf following DOLLAR is clear. Not perfect by any means but only a handful of this very rare variety qualify for a net grade above this one.
Estimated Value $400-UP

A new discovery by Rick DeSanctis.

The Dupont 1794 S-22

139 **1794 S-22 R1. PCGS graded MS-63 Brown**. Glossy tan and golden brown with darker steel brown toning on the highpoints and puffs of darker steel brown toning on the reverse. Frosty luster shows in the fields and protected areas. The surfaces are smooth and the only notable marks are a pair of nicks high on the cheek and a small planchet chip on the rim at the first A in AMERICA. M-LDS, Breen state VII. A fine die crack reaches from the rim through the 4 to the truncation but goes no farther and the "Mounds" on the reverse are well advanced. Called EF45 net EF40 Average Plus and tied for CC#9 in the Noyes census, his photo #34041. **Our grade is EF45.** This variety, while relatively common, is unknown in true Mint State by EAC standards. This is certainly one of the better ones. **Pop 19; 29 finer**.
Estimated Value $20,000-UP

Ex Dupont Sale, Stack's 9/24/1954:30-Jack H. Robinson-McLaughlin & Robinson Auctions 9/19/1987:144-Evan L. Kopald, McCawley & Grellman Auctions 1/9/1993:30 (plated).

140 **1794 S-22 R1 PCGS Genuine, AU Details, Tooled**. Burnished and very nicely retoned glossy medium brown and light chocolate. A beautiful cent to the unaided eye but a glass reveals the burnishing. No spots or stains, and the only mark is a tiny depression in the field near the dentils before the face. LDS, Breen state VIII. In addition to the obvious "mounds" on the reverse that characterize this variety there is a clear die crack up from the dentils through the 4 and neck. **Our grade is EF40 sharpness net VF25.**
Estimated Value $1,500-UP

Ex 1999 ANA National Money Sale, Heritage, lot 5017 (as AU55 Burnished, lot ticket included).

41 **1794 S-32 R2 F15**. Rotated Reverse. Sharpness VF25 or slightly better but there are a half dozen rim bruises on both sides plus a few nicks in the field before the face. Otherwise the surfaces are smooth and attractive. Glossy chocolate brown. M-LDS, Breen state IV. The reverse is rotated 55 degrees CCW from the normal head-to-foot die orientation. The strike is uneven as a result of the rotation with weakness at RICA and the fraction while everything else is nicely impressed.
Estimated Value $600-UP

42 **1794 S-32 R2 VG10**. Rotated Reverse. Sharpness F15 but there are several light rim bruises on each side, and all have been carefully smoothed to minimize their impact. Otherwise the surfaces are quite nice, nearly flawless, and the color is a very attractive glossy medium brown and light chocolate. M-LDS, Breen state IV. The die crack through the first S in STATES is bold and the die clashmarks on the reverse are sharp. The reverse is rotated 45 degrees CCW.
Estimated Value $350-UP

43 **Pair of 1794 Cents**. Includes S-28 G5 net Fair-2 due to light corrosion and a weak date, and S-71 Head of 1795 VG10 net AG3 for scattered corrosion but a clear date. Lot of 2 coins.
Estimated Value $100-UP

44 **1794 S-30 R1 G4**. Sharpness F12 but covered with fine corrosion and myriad hairline scratches. No verdigris. Slightly glossy reddish chocolate brown and steel mixed with lighter brown. The date is clear and the legends are readable.
Estimated Value $200-UP

45 **1794 S-31 R1 G4**. Sharpness VG8 with microscopic roughness under a rather glossy dark olive brown patina. The highpoints are a lighter shade of brown. The date is weak but easily readable.
Estimated Value $200-UP

146 **1794 S-38 R5 PCGS Genuine, VF Details, Environmental Damage**. Glossy steel brown and light chocolate fading to darker olive brown in the fields and protected areas. The surfaces look decent to the unaided eye but a glass reveals very shallow roughness on all but the highpoints, which are smooth. No verdigris. The notable marks are a dull rim nick just left of the date, a rim bruise at the second S in STATES, and another minor rim bruise at the I in AMERICA. The date and legends are complete and clear. LDS, Breen state I (the two Breen states are reversed in our opinion). The smaller lump in the field behind the portrait (the one closest to the dentils) is faint, and the reverse is rotated 35 degrees CW from a normal head-to-foot orientation. **Our grade is F15 sharpness net VG8+, close to VG10.** The attribution is shown on the PCGS label.
Estimated Value $1,000-UP

Ex Steve Chapman 6/1/2007-Chuck Furjanic.

147 **1794 S-41 R3 G5**. Blundered Edge. Sharpness VG10 but lightly corroded in the fields and protected areas while the highpoints are smooth. There is a planchet chip on the jaw and a speck of verdigris in the hair left of the earlobe. Rather glossy light to medium chocolate brown mixed with areas of steel and reddish chocolate toning. M-LDS, Breen state VI, with die cracks through the D in UNITED and A in STATES plus swelling inside the wreath. The date and legends are complete and easily readable but not strong. The edge lettering is blundered and reads "ONE HUNDRED A DOLLAR."
Estimated Value $150-UP

148 **1794 S-42 R4 PCGS Genuine, XF Details, Scratch**. Mostly glossy chocolate and olive brown with a subtle hint of reddish chocolate brown at the top of the wreath. Nice eye appeal but a glass reveals a few light scratches in the field above the head and before the face, the only scratch of any significance being a horizontal one just under the tip of the chin. The surfaces are mostly smooth but there is a small spot of greenish verdigris on the top of the neck, another in the field above the end of the pole, and a slightly larger one right of the D in UNITED. The date and legends are complete and clear. LDS, Breen state II, with a die clashmark nestled between the cap and the hair below the L in LIBERTY. **Our grade is VF25 sharpness net F15+.**
Estimated Value $1,000-UP

149 **1794 S-57 R1 G5** Sharpness F15 but moderately corroded under a slightly glossy dark olive brown and steel patina. No verdigris but there are a few small rim bruises on both sides. The 94 in the date is weak due to the roughness but the legends are complete. EDS, Breen state II, with a shallow depression over ICA in AMERICA but no die failure in the field before the face.
Estimated Value $150-UP

Ex Jack Beymer.

150 **1794 S-59 R3 G5**. A couple points sharper with fine roughness covering the obverse and areas of slightly raised greenish corrosion on the reverse. Rather glossy dark olive brown with lighter steel brown toning on the devices. MDS, Breen state IV. The date is strong and the legends are clear except for LIBERTY, which is weak.
Estimated Value $200-UP

151 **1794 S-61 R4 PCGS Genuine** Sharpness near mint state but covered with uniform extremely fine porosity. No spots, stains, or verdigris. The only mark is a small, shallow depression in the field below the cap. In spite of the fine roughness the toning is an attractive frosty medium brown and light chocolate fading to darker chocolate in the protected areas. Sharply struck E-MDS, Breen state II, with obvious die clashmarks at the back of the head and lighter ones inside the wreath. One of the sharpest examples known of this variety. **Our grade is AU50 sharpness net VF25.** The attribution and Stephenson provenance are shown on the PCGS label.
Estimated Value $3,000-UP

Ex Jerry Stephenson

152 **1794 S-61 R4 VG7**. Very slightly sharper, especially on the obverse which is always sharper on this variety, but the planchet is covered with microscopic granularity on all but the highpoints, which are smooth. No verdigris, and the only marks are a trio of tiny rim nicks below the cap and another at the C in AMERICA. Slightly glossy olive brown and steel with lighter steel brown toning on the highpoints. The date is clear and the legends are easily readable (although the upper half of TES OF AMERICA is weak). M-LDS, Breen state III, with die clashmarks on the obverse.
Estimated Value $300-UP

153 **1794 S-63 R2 G5**. Sharpness VG10, perhaps even better on the obverse, but there are some shallow pits on both sides, the largest of these below AT in STATES. The remainder of the planchet is reasonably smooth but a strong glass reveals microscopic roughness in the fields and protected areas. No verdigris, just minor contact marks. Slightly glossy dark steel and olive brown. MDS, Breen state II, with die clashmarks on the obverse. The date is strong and the legends are easily readable except for ONE CENT, which is weak.
Estimated Value $200-UP

154 **1794 S-65 R1 VG10**. Attractive glossy medium brown. The only marks are a trio of small planchet fissures on the rim at the cap and a short hairline scratch in the field left of the middle curls. EDS, Breen state II, before any die cracks. The obverse is slightly misaligned to K-2, which is normal for this die state. The date is strong and the legends are clear. A nice example for the grade.
Estimated Value $400-UP

Ex Tom Waggoner

155 **1794 S-70 R2 G5**. Head of 1795. Sharpness VG10 or better but dull and covered with moderate granularity. No notable marks. Reddish steel and chocolate. MDS, Breen state II, with a clear radial die crack from the dentils touching the left top of Y to the forehead. The date is bold and the legends are complete.
Estimated Value $200-UP

156 **Group of 5 Early Large Cents, 1794-1803, grading AG to VG**. Average grade is Good. Includes 1794 S-57, 1795 S-78 Plain Edge, 1798 S-146 (Rarity 5-) with Style I Hair and Large 8, 1800 S-197 "Q variety" and 1803 S-252 Small Date and Fraction. All have a clear date. Lot of 5 coins.
Estimated Value $250-UP

157 **Collection of 156 Large Cents, 1794-1856**. Includes 14 pieces dated 1794-1810 grading AG3 to VG7 with an average grade of G4; 62 pieces dated 1817-1839 grading AG3 to VG7 with an average grade of G5, and 80 pieces dated 1840-1856 grading Good to Very Fine with an average grade of VG8. Some are sharper with defects but all have a readable date. Inspection is encouraged. Lot of 156 unattributed cents.
Estimated Value $2,000-UP

1795 S-76b Cent

158 **1795 S-76b R1 Plain Edge. NGC graded AU-58 Brown**. Frosty steel brown and light chocolate with a splash of slightly darker olive brown toning covering the hair left of the neck. Ample traces of mint luster show in the fields and protected areas. A small area of darker toning at RIC in AMERICA contains traces of microscopic verdigris. The only other defects are some of the usual tiny planchet chips at TY extending into the field before the face, a very shallow planchet chip under the ear lobe, a faint hairline scratch from the nose into the field below, and a tiny rim bruise under the 7 in the date. Nicely struck MDS, Breen state IV, with subtle swelling in the field before the portrait. **Our grade is AU55 sharpness net AU50. Pop 15; 19 finer at NGC.**
Estimated Value $6,000-UP

159 **1795 S-76b R1 Plain Edge AG3+**. The obverse is G5 but the reverse is AG3 sharpness net Fair-2 for a deep scratch at the T in CENT. A trio of rim bruises on the obverse round out the marks. Rather glossy steel brown and light chocolate blending to olive brown in protected areas. MDS showing minor swelling in the field above the bust. The date is strong and half of the legend and devices on the reverse remain clear. Very close to overall G4.
Estimated Value $100-UP

160 **1795 S-78 R1 Plain Edge AG3**. Rather glossy chocolate and steel brown. There is some shallow roughness near the edge left of the lower curls and a dull dent at the C in CENT. Reasonably smooth but not perfectly so. No verdigris. The date is complete and clear.
Estimated Value $100-UP

161 **A Dozen Large Cents, 1795-1807, grading Basal State-1 to Good-4**. Includes 1795 Plain Edge (strong date), 1798 (3), 1800, 1802 (2), 1803, 1805 (2), and 1807 (2). Most are sharper with defects and have an easily readable date. Lot of 12 coins.
Estimated Value $100-UP

162 **1796 S-81 R3 Liberty Cap VG7**. Sharpness VG10 or slightly better but covered with fine roughness under a slightly glossy very dark olive and steel patina. No verdigris, but there are two small rim nicks opposite the chin. The date and legends are clear except for the usual weakness on ONE CENT. MDS.
Estimated Value $250-UP

Ex Stack's 9/2006:290 (lot ticket included).

163 **1796 S-89 R3 Liberty Cap NGC graded VF Details, Environmental Damage**. Sharpness VF25 but dark and the obverse is covered with fine granularity while the portrait displays stronger roughness. The reverse is mostly smooth with only traces of microscopic roughness. Very dark olive brown and steel. The reverse is glossy but the obverse is closer to matte. No verdigris or contact marks, but there is a small planchet chip at the left top of the N in CENT. MDS, Breen state II, showing die clashmarks on both sides. The date and legends are all strong. **Our grade is VF25 sharpness net F12.**
Estimated Value $500-UP

164 **1796 S-89 R3 Liberty Cap VG7**. Sharpness near F12 but there is some shallow corrosion and verdigris on about half of the reverse. The remainder of the planchet is covered with microscopic roughness under chocolate brown and steel toning. The obverse is glossy but the reverse is closer to matte. The notable marks are a rim dent below the cap and a pair of light scratches hidden in the toning down the tips of the curls. MDS, Breen state II, with some crumbling on the lips. The date is bold and the legends are clear.
Estimated Value $250-UP

Draped Bust Cents

165 **1796 S-97 R3 Draped Bust VG10**. Five points sharper with very fine granularity covering all but the highpoints. No verdigris and the only mark is a dull, light scrape hidden in the toning at the top edge of the bust. Very lightly cleaned, now slightly glossy dark chocolate brown with lighter steel brown toning on the highpoints. MDS, Breen state III, with a die crack through the top of TY in LIBERTY. The date and legends are complete and strong. Nice for the grade in spite of the imperfect surfaces.
Estimated Value $750-UP

Condition Census 1796 S-99

166 **1796 S-99 R5 Draped Bust. PCGS graded Fine-12.** Somewhat glossy medium chocolate brown. The surfaces are smooth and this cent offers excellent eye appeal for the grade. The only marks are a few extremely faint hairline scratches under the date and a small chip or pit at the right bottom of the second S in STATES. LDS, Breen state III, with a large, slightly raised retained cud break behind the portrait. The catastrophic failure of the obverse die undoubtedly resulted in an early end to this die marriage. A very nice example of a tough variety in a neat die state. Called VG10 Average Plus and tied for CC#6 honors in the Noyes census, his photo #26846. **Our grade is VG10** as well and close to choice. The attribution and Ruddy-Husak provenance are shown on the PCGS label.
Estimated Value $3,000-UP

Ex James F. Ruddy 10/24/1969 237-Jules Reiver, Heritage 1/24/2006:19279-Walter Husak, Heritage 2/15/2008:2100 (the Reiver and Husak collection envelopes are included).

167 **1796 S-103 R4+ LIHERTY Error PCGS Genuine, VF Details, Environmental Damage.** Glossy medium chocolate brown with traces of lighter brown toning in protected areas. Although the surfaces are glossy they are covered with roughness that varies from faint to moderate, the roughness strongest at the top of the reverse. No marks or verdigris, and the eye appeal is decent in spite of the obvious surface issues. Nicely struck EDS, Breen state I, before any visible die cracks. The LIHERTY error is bold (B over inverted B in LIBERTY). **Our grade is VF25 or better sharpness net VG8+.** The attribution, LIHERTY error, and Poole provenance are all shown on the PCGS label.
Estimated Value $500-UP

Ex Don Poole.

Very Sharp 1796 LIHERTY Error

168 **1796 S-104 R3 LIHERTY Obverse VF25.** Sharpness very close to mint state but this piece is covered with uniform fine granularity under somewhat glossy greenish olive brown toning. It has the look of a piece that was lost in soil when it was new or nearly so and found after enough time for the elements to delicately texture and patinate the surfaces. There is no trace of verdigris and no contact marks. EDS, Breen state I, before any cracks or die rust. The LIHERTY error (the H is actually a B over an inverted B) is bold. Certainly one of the sharpest examples known of the popular LIHERTY error.
Estimated Value $5,000-UP

Double Struck 1796 LIHERTY Error

169 **1796 S-104 R3 LIHERTY Obverse PCGS Genuine.** Sharpness VF30 but covered with uniform extremely fine granularity. No marks or verdigris. Somewhat frosty dark steel and gray with lighter steel brown toning on the high-points. MDS, Breen state II, with clear die clashmarks inside the wreath and a radial die crack from the dentils to the top of the second T in STATES. This cent was double struck. The doubling shows clearest at the top of the reverse, especially at ES-OF and into the leaves below. The top of a "T" shows in the field right of the second S in STATES. The date and legends are clear and the LIHERTY error is especially bold on this cent. **Our grade is VF30 sharpness net F15.** The attribution and Grellman-Bird provenance are shown on the PCGS label.
Estimated Value $3,000-UP

Ex Tennessee Coin Exchange-J. R. Grellman 6/14/1983-Doug Bird.

170 **1796 S-106 R4+ Draped Bust PCGS Genuine**. Sharpness VF35 but lightly corroded under slightly glossy very dark steel and olive brown toning. No verdigris and only a couple trivial contact marks, including a tiny rim bruise under the fraction. Nicely struck EDS, Breen state I, before any cracks or clashmarks. The date and legends are complete and clear. **Our grade is VF35 net F12.** The attribution is shown on the PCGS label.
Estimated Value $1,500-UP

Ex Bowers & Merena 3/23/2000:85 (as EF45 net VF25, lot ticket included).

171 **1796 S-108 R4 Draped Bust PCGS Genuine, XF Details, Environmental Damage**. Glossy dark olive brown and chocolate with lighter steel brown toning on the devices. Although the toning is dark the surfaces are mostly smooth and display only faint hints of roughness under the glossy toning. Perhaps PCGS meant to say "Scratched" because there are numerous fine parallel scratches on the face and neck. Fortunately these scratches are faint and are only visible under strong magnification. Otherwise the notable marks are some small nicks in the field before the neck and a moderate rim bruise left of the hair ribbon. LDS, Breen state V, with small lumps from die rust scattered over the obverse and numerous die cracks. The date and legends are all bold. Graded EF40 net VF25 by Del Bland. **Our grade is EF40 sharpness net VF20.** Noyes photo #28286. Comes with a very nice provenance. The attribution and Newcomb-Carmel provenance are noted on the PCGS label.
Estimated Value $2,500-UP

Ex Howard R. Newcomb 3/23/1936-Willard C. Blaisdell 9/1976-Del Bland 11/1978-Dr. Willard J. Carmel, Jr., 8/26/1982-C. Douglas Smith-Dr. Robert J. Shalowitz-Dr. C. R. Chambers 1/16/1988-R. S. Brown, Jr., Superior 1/27/1996:149-Dr. Willard J. Carmel, Jr., Superior 9/7/1997:200 (lot ticket and three collection envelopes included).

172 **1796 S-109 R3 Draped Bust PCGS Genuine, VF Details, Environmental Damage**. Sharpness VF25 but covered with uniform fine to moderate granularity under glossy dark steel and olive brown toning. No verdigris. The only contact mark is a dull rim nick left of the L in LIBERTY. E-MDS, Breen state II. Lapping on the reverse die has separated the ribbon knot from the right end of the ribbon but there are no die cracks. The date and legends are clear. **Our grade is VF25 sharpness net VG10.** The attribution and Hipps provenance are shown on the PCGS label.
Estimated Value $750-UP

Ex John Hipps.

Attractive Terminal State 1796 S-110

173 **1796 S-110 R3 Draped Bust PCGS Genuine**. Sharpness EF40 or better but recolored a very attractive glossy chocolate brown fading to dark chocolate and olive brown in the protected areas. The surfaces are smooth and nearly void of marks. The only mark is a faint vertical hairline scratch up from the right top of the N in ONE, and it is barely visible. Sharply struck terminal die state (TDS), Breen state IX, with a strong cud break at TY in LIBERTY and numerous die cracks elsewhere on the obverse. A beautiful cent in spite of the recoloring. Called AU55 net VF35 by Del Bland. **Our grade is EF40 sharpness net VF35.** The attribution and Reiver-Scheide provenance are shown on the PCGS label.
Estimated Value $4,000-UP

Ex Chamberlain 8/1/1968-Jules Reiver, Heritage 1/24/2006:19296-Victor Scheide.

174 **1796 S-110 R3 Draped Bust VG7**. Sharpness F12 but covered with fine roughness. No verdigris, only light contact marks. The notable ones are a rim nick under the bust tip, a light rim bruise just left of the date, a dull dent on the 1 in the denominator, and a few faint hairline scratches hidden in the patina. Slightly glossy olive brown and dark steel. LDS, Breen state VIII, with a strong cud break at TY in LIBERTY. The date is strong and the legends are easily readable.
Estimated Value $250-UP

High Condition Census S-115

175 **1796 S-115 R3 Draped Bust PCGS Genuine**. Sharpness AU50 but the portrait is covered with very fine roughness that is visible only under magnification. No verdigris and the only mark is a small pit or planchet chip hidden on the leaf under the I in AMERICA. Lightly cleaned and expertly retoned glossy olive brown and steel. Sharply struck M-LDS Breen state VII. There is a slightly raised retained cud break at TY in LIBERTY, a strong die crack arcing through the date, and sharp die clashmarks before the portrait. Graded net EF40 by Del Bland and ranked as second finest behind the ANS example. Noyes says EF45 sharpness net VF30 and tied for CC#3, his photo #25162. Either way this is a very important cent. **Our grade is AU50 sharpness net VF35.** The attribution and Matyelewicz-Holmes provenance are shown on the PCGS label.
Estimated Value $6,500-UP

Ex R. N. Matyelewicz-George Ramont Charles E. Harrison 3/1993-Dr. Phil W. Ralls 4/18/1997 Robert C. Clark, Bowers & Merena 8/9/2000-265-Jack Wadington (via Bob Grellman and Chris McCawley) 6/30/2005-Daniel W. Holmes, Jr. McCawley & Grellman Auctions/Goldbergs 9/6/2009, 197 (both lot tickets included)

176 **1796 S-116 R5- Draped Bust PCGS Genuine, VF Details, Environmental Damage**. Sharpness F15, perhaps a bit better on the obverse, but there is a swath of reddish corrosion from TY in LIBERTY into the field near the rim before the face. The rest of the obverse is smooth and very attractive while the reverse is covered with very fine roughness mixed with a few small pits. Rather glossy olive brown and chocolate. LDS, Breen state II, with die clashmarks on the obverse. The date is strong and the legends are readable. **Our grade is F15 sharpness net VG8.** The attribution and Schwend provenance are shown on the PCGS label.
Estimated Value $500-UP

Ex Sally Schwend

177 **1796 S-117 R5+ Draped Bust G6**. A couple points sharper but covered with fine roughness. No verdigris, but there are several old, light scratches hidden in the roughness on the obverse plus a single rim nick at the M in AMERICA. Slightly glossy dark olive brown and chocolate with lighter steel brown toning on the highpoints. MDS, Breen state IV. The date is strong and the legends are clear.
Estimated Value $600-UP

Condition Census 1796 NC-3 Rarity

178 **1796 NC-3 R6 Draped Bust PCGS Genuine, VF Details, Scratch**. Very attractive glossy light chocolate brown. This cent is choice with one significant exception: there are numerous moderate scratches on the obverse, mostly on the portrait. Fortunately all the scratches are very old and blend into the natural glossy toning. The reverse, however, has only a few trivial contact marks consistent with the grade. MDS, Breen state II, with die clashmarks around the portrait but no cracks. Graded VF25 net VG10 and CC#4 in the Del Bland census. Noyes says F12 net VG8 and tied for CC#3, his photo #35218. **Our grade is VF25 sharpness net VG10.** Any way you look at it, this is a CC-level example of a very rare variety. The attribution and Buxton-Blood provenance is shown on the PCGS label.
Estimated Value $4,000-UP

Ex Buxton 4/1993:506-Silbert-Charles Blood-1997 EAC Sale, lot 131 (lot ticket included).

179 **1797 S-120b R2 Reverse of 1796, Gripped Edge G4**. Several points sharper but covered with fine granularity under slightly glossy olive and chocolate brown toning. No verdigris, and the only mark is a small rim nick right of the Y in LIBERTY. MDS, Breen state IV, with crumbling on top of the I in LIBERTY. The date and legends are complete and easily readable but not strong. The "Gripped Edge" feature is clear.
Estimated Value $100-UP

Rare 1797 S-121a Plain Edge

180 **1797 S-121a R7- Reverse of 1796 with Plain Edge Fair-2+**. The obverse is at least Good-4 and nearly choice but the reverse is considerably weaker (as usual) and displays a dozen small punch marks on the upper half. Otherwise the surfaces are smooth and free of marks. Attractive glossy chocolate brown. The edge is plain (not gripped) and there is no trace of tampering. LDS, Breen state V, with die cracks and obvious swelling behind the portrait that obliterates the hair ribbon. The date and LIBERTY are strong. Nice for the grade in spite of the reverse marks, close to net AG3 overall.
Estimated Value $1,000-UP

181 **1797 S-126 R3 PCGS Genuine**. Sharpness EF45 with extremely fine roughness under very attractive glossy light chocolate brown toning. No spots, stains, or contact marks. Great eye appeal in spite of the imperfect surfaces, which appear smooth to the unaided eye. MDS, Breen state IV, with a strong die crack from the dentils extending towards the neck, but the crack fades out well before it reaches the neck. **Our grade is EF45 sharpness net VF30.** The attribution and Halpern provenance are shown on the PCGS label (where Halpern is misspelled).
Estimated Value $1,500-UP

Ex Herman Halpern, Bowers & Merena 3/6/1997:50 (lot ticket included).

182 **1797 S-126 R3 F15**. Sharpness VF25 with extremely fine roughness covering most of the planchet plus a couple tiny pits on the neck. No verdigris and only a few trivial signs of contact. A barely visible rim bruise right of the fraction is a good identifying mark. Rather glossy light chocolate brown and steel. Sharply struck EDS+, Breen state II, with light die clashmarks but no die cracks. A nice-looking cent in spite of the imperfect surfaces.
Estimated Value $400-UP

Breen Plate Coin 1797 S-127

183 **1797 S-127 R4. PCGS graded EF-45.** Very attractive glossy light chocolate brown and steel with frosty lighter steel brown toning in protected areas on the reverse. No spots, stains or contact marks. The only notable defects are some tiny planchet chips (natural planchet irregularities) that didn't completely strike out on the neck and inside the wreath. MDS, Breen state IV early. The die crack through ERIC is clear but there is no trace of vertical scaling in the field before the portrait. Graded VF30 by Del Bland and CC#2 in his census. Noyes says VF30 as well but tied for CC#1 honors, his photo #22966. **Our grade is VF30.** This is the plate coin for the variety in the Breen encyclopedia for early date large cents. A great cent that comes with a great provenance. The attribution and French-Husak provenance are shown on the PCGS label. **Pop 2; 1 finer in 55.**
Estimated Value $6,500-UP

Ex Dr. George P. French, B. Max Mehl 1929 FPL, lot 174-James G. Macallister-Henry C. Hines-Henry A. Sternberg-M. H. Bolender 3/1956 1593 R. E. Naftzger, Jr. 3/1973-C. Douglas Smith-Dr. Robert A. Schulman, McCawley & Grellman Auctions, Superior 6/2000 148-Walter Husak, Heritage 2/15/2008 2130.

184 **1797 S-128 R3 M over E Variety G6.** Sharpness VF30 but dull from fine corrosion that covers the planchet. No marks or verdigris. Dull reddish chocolate and dark olive brown. The date is a bit weak due to the obverse being misaligned to K 6 but the legends are clear. The M over E in AMERICA feature is visible but not obvious.
Estimated Value $100-UP

185 **1797 S-130 R2 PCGS Genuine.** Sharpness EF45 with a repaired nick hidden in the hair at the forehead and another in the field close under the chin. The only other notable marks are a trail of small nicks skipping through the hair under BER and a trio of short, dull scratches at the C in CENT. Expertly recolored glossy bluish steel and dark chocolate brown. MDS, Breen state III. The internal cud break near the dentils behind the head is incomplete with a void at the top near the dentils. **Our grade is EF45 sharpness net VF25.** The attribution and Speranza provenance are shown on the PCGS label.
Estimated Value $750-UP

Ex 2002 EAC Sale, McCawley & Grellman Auctions 4/20/2002:226-Phil Speranza.

186 **1797 S-131 R2 Stemless Wreath. PCGS graded VF-35.** Glossy medium brown and light chocolate. A beautiful cent, close to choice except for an obvious planchet lamination from the rim before the neck to the tip of the nose. Otherwise the planchet is smooth and shows only minor contact marks consistent with the grade. E-MDS, Breen state II, before the vertical die break in the field before the portrait. **Our grade is VF20+ sharpness net F15+.** The "No Stems" feature is shown on the PCGS label.
Estimated Value $1,000-UP

187 **1797 S-133 R5 Stemless Wreath G4.** Somewhat glossy chocolate brown with slightly lighter chocolate toning on the devices. The surfaces are decent but not perfectly smooth. No verdigris, only minor contact marks consistent with the grade. The notable ones are a rim nick opposite the chin and a rim nick at the F in OF. The date is weak but easily readable and the legends are complete but not strong. E-MDS, Breen state II. There are die clashmarks on the obverse but no cracks.
Estimated Value $150-UP

188 **1797 NC-5 R6 PCGS Genuine.** Slightly glossy olive brown with lighter steel brown and chocolate toning on the devices. The obverse has the details of G4 while the reverse is better with the details of at least G6. Both sides are covered with very fine roughness. No verdigris. The only notable marks are a couple small, fresh nicks at the second 7 in the date. The date is weak but remains readable and the legends are complete. LDS, Breen state IV late, with a clear rim cud from the right top of the Y to opposite the tip of the nose. **Our grade is G5 sharpness net G4.** The attribution and Reed provenance are shown on the PCGS label.
Estimated Value $1,000-UP

Ex Walter Reed

189 **1798 S-144 R5+ Large 8, Style I Hair PCGS Genuine.** Sharpness VG8 with fine roughness under a glossy very dark olive brown and steel patina. No verdigris. The only notable mark is a dull but strong depression in the dentils over the R in LIBERTY, and this mark was strong enough to cause a bulge in the opposing dentils just right of the denominator. M-LDS, Breen state III late. The wave across the reverse from TA in STATES to ER in AMERICA is strong and a relatively bold die crack passes through the top of OF to the rim at both ends. The date and legends are strong. Called net G6 by Del Bland. Noyes says VG8 net G4, his photo #28760. **Our grade is VG8 net G5+.** Comes with a nice provenance. The attribution and Newcomb-Brown provenance are shown on the PCGS label.
Estimated Value $2,500-UP

Ex Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/7/1945:179-Dr. William H. Sheldon-Dorothy Paschal 11/25/1977-Dr. Thomas S. Chalkley, Superior 1/28/1990:331-R. S. Brown, Jr., Superior 1/27/1996:205 (last two lot tickets and Brown collection envelope included).

190 **1798 S-145 R3 Large 8 with Style I Hair G6.** A couple points sharper but very light corrosion covers most of the planchet. No verdigris or significant contact marks. Slightly glossy medium chocolate brown with darker chocolate and olive brown toning in protected areas. LDS, Breen state V. There is swelling in the field at the bust and across the reverse from ED in UNITED to OF-A. The date is bold and the legends are clear where not affected by the die swelling.
Estimated Value $75-UP

191 **1798 S-147 R5- Large 8 with Style I Hair VG7.** Sharpness VF20 but lightly corroded showing very fine granularity mixed with tiny pits. No verdigris. There are fine scratches on the portrait, all blended into the toning, and a dull nick over the 98. Recolored dark chocolate brown and steel mixed with some lighter chocolate toning. The date is bold and the legends are clear. The reverse is rotated 20 degrees CCW from a normal head-to-foot die orientation. EDS, Breen state I, before any die cracks on the reverse.
Estimated Value $150-UP

192 **1798/7 S-151 R3 Overdate 8 over 7 PCGS Genuine.** Sharpness VF20 or slightly better but covered with very fine granularity that's effectively hidden under the mostly glossy chocolate brown and steel toning. A patch of raised reddish-green verdigris from the bottom of CEN to the top of the numerator in the fraction is the only other defect. The obverse looks choice to the unaided eye but the small area of verdigris on the reverse does catch your eye. EDS, Breen state I, with swelling in the field behind the portrait but no die cracks. The date is bold, the legends are strong, and the overdate feature is obvious. Not perfect but not bad for this popular overdate variety, and it comes with an important provenance. Called VF25 net VG10 by Del Bland. Noyes photo #32358. **Our grade is VF20+ sharpness net VG10.** The attribution and Downing-MacDonald provenance are shown on the PCGS label.
Estimated Value $500-UP

Ex Homer K. Downing-Barney Bluestone-Dr. Charles L. Ruby-Superior 2/1974:493-Richard A. Winterhalder-1985 EAC Sale, 4/1985:166-Robert E. Matthews, Superior 5/1989:306-Evan L. Kopald, McCawley & Grellman Auctions 7/1/1993:69-Stuart MacDonald, Heritage 9/1997:5124 (lot ticket included).

193 **1798 S-154 R4+ Large 8, Style I Hair PCGS Genuine.** Sharpness EF40 but covered with uniform fine granularity under attractive slightly glossy medium chocolate and olive brown toning. No verdigris, and the only contact mark of any significance is a short, light horizontal scratch low on the neck. Sharply struck EDS, Breen state I, before any die clashmarks or cracks. **Our grade is EF40 sharpness net F15.** The attribution and Sebring provenance are shown on the PCGS label.
Estimated Value $400-UP

Ex Thomas H. Sebring, Bowers & Merena 3/21/1996:179 (lot ticket included).

194 **1798 S-155 R3 Style I Hair with Reverse of 1796 PCGS Genuine.** Sharpness EF40 with extremely fine roughness under rather glossy dark greenish olive brown and steel toning. No verdigris. The only marks are a diagonal nick on the earlobe, a short horizontal scratch just below the earlobe, and a small nick near the dentils left of the upper end of the hair ribbon. M-LDS, Breen state VI early. The die cracks at the 7 in the date are light but visible and swelling reaches from the 8 through the bust into the field beyond. **Our grade is EF40 net VF20.** The attribution and Hines-Varon provenance are shown on the PCGS Label.
Estimated Value $1,000-UP

Ex Henry C. Hines-Dr. William H. Sheldon-Robert S. Carter Jr.-Norman Locke 7/1984-Sol Varon-McCawley & Greenman Auctions, Superior 9/21/1998 1179 (lot ticket included)

195 **1798 S-155 R3 Style I Hair with Reverse of 1796 G4** Sharpness at least VF20 but corroded as if it was soaked in a mild acid or brine solution. No marks or verdigris and the color is a decent mix of chocolate and light brown. The details suggest this cent experienced very little wear before taking the acid bath (perhaps in a pickle barrel to help keep them green). The date, legends, and devices are complete and clear.
Estimated Value $100-UP

Rare S-156 Reverse of 1796

196 **1798 S-156 R5+ Style I Hair with Reverse of 1796 VG7.** Sharpness F12 with uniform very fine granularity under mostly glossy dark olive brown toning. There is a bit of shallow verdigris in the field before the neck, and the only contact marks are a light rim bruise opposite the neck and a tiny rim nick at TE in UNITED. EDS, Breen state I, prior to any die cracks on the obverse. The date is bold and the legends are complete and easily readable. A nice example of this very rare variety in spite of the minor surface issues.
Estimated Value $2,000-UP

197 **1798 S-157 R2 Small 8 with Style I Hair G6.** Sharpness at least F15 but lightly corroded, the roughness strongest in the field before the portrait and at the top of the reverse. No verdigris or contact marks. Dark olive brown with lighter steel brown toning on the highpoints. The date is clear and the legends are easily readable. M-LDS, Breen state III, with a horizontal die crack from the lower half of the neck to the rim.
Estimated Value $80-UP

198 **1798 S-158 R4 Small 8, Style I Hair. PCGS graded VF-30.** Mostly glossy dark olive brown and steel. The surfaces are decent, especially to the unaided eye, but a glass reveals uniform extremely fine roughness under the toning. No verdigris. The only marks are some very light scratches on the chin with a few more in the field to the right, but these are visible only with the aid of a good glass. E-MDS, Breen state II, with a die crack from TE in UNITED to AT in STATES. The area outside this crack is weakly struck because that section of the die has started to sink. Not perfect but still quite nice for this tough variety, and it comes with an important provenance. Graded EF45 sharpness net VF30 by Del Bland. Noyes says EF45 net VF20, his photo #28481. **Our grade is EF45 sharpness net VF25.** The attribution and Clapp-Brown provenance are shown on the PCGS label.
Estimated Value $1,500-UP

Ex Charles Clapp 3/1921-George Clapp-Dr. William H. Sheldon-Dorothy Paschal-R. S. Brown, Jr., Superior 9/30/1986:223-Robert E. Matthews, Superior 5/1989:314-R. S. Brown, Jr., Superior 1/27/1996:223-Robert E. Matthews-1998 EAC Sale, lot 115 (all 4 lot tickets included)

199 **1798 S-159 R3 Small 8, Style I Hair. PCGS graded VF-30.** Mostly glossy steel brown and light chocolate with traces of frosty tan and golden brown in protected areas. Both sides display some small splashes of reddish brown toning. The surfaces are nice but there is a trace of fine granularity from the base of the Y to the forehead. No verdigris, only light contact marks consistent with the grade. E-MDS, Breen state II. The vertical die cracks in the field behind the portrait are clear and the tops of LI are joined by an extension one of those cracks. The reverse is rotated 15 degrees CCW. **Our grade is VF30 sharpness net VF20.** The attribution is shown on the PCGS label.
Estimated Value $1,000-UP

Ex Denis W. Loring-2000 EAC Sale, lot 197 (lot ticket included).

0 **1798 S-164 R4 Small 8 with Style I Hair. NGC graded VF-35.** Slightly glossy dark steel brown and chocolate. No roughness or verdigris, only a few minor marks. The notable ones are a small planchet flake at the dentils under the 7 in the date (as struck) and a shallow nick just left of the first S in STATES. E-MDS, Breen state II. Subtle swelling extends from the 8 through the bust tip into the field beyond. Die erosion lines are just starting to show in the field before the face. **Our grade is VF20+, very close to VF25** (and a proper brushing could easily result in the higher grade). Near the lower end of the condition census for this tough variety. The attribution is shown on the NGC label.
Estimated Value $1,000-UP

Ex Gordon J. Wrubel-Darwin B. Palmer, Jr.-Ray Chatham 1973-R. S. Brown, Jr., Superior 9/30/1986:231-Tom Reynolds 12/1992-Phillip Clover, Heritage 7/9/2012:3181.

1 **1798 S-164 R4 Small 8 with Style I Hair VG10.** Sharpness VF30 but covered with fine to moderate corrosion, strongest on the obverse. No verdigris. The only significant mark is a rim bruise at the first A in AMERICA. Slightly glossy olive brown and dark steel. Sharply struck E-MDS, Breen state II, showing a subtle bulge right of the 8. The date and legends are complete and strong.
Estimated Value $100-UP

2 **1798 S-164 R4 Small 8 with Style I Hair VG10.** Five points sharper but lightly cleaned and retoned glossy medium brown and chocolate. No corrosion or verdigris, but there are a half dozen rim nicks on the reverse, the strongest of these at the R in AMERICA. M-LDS, Breen state V late. Obvious swelling has weakened the 179 in the date, die erosion has created roughness in the field before the portrait, and die clashmarks show close to the rim in that same area. A neat die state and a decent example for the grade.
Estimated Value $300-UP

203 **1798 S-166 R1 Large 8 with Style II Hair. NGC graded AU-58 Brown.** Frosty chocolate brown with traces of lighter steel brown toning in protected areas. Satiny mint luster covers the fields and protected areas on both sides. A very attractive cent, void of any spots or stains. Just a few trivial signs of contact, including a trio of small nicks or planchet chips on the jaw and a thin diagonal nick in the field off the bust tip. None of these marks is visible without the aid of a glass. M-LDS, die state IV. The die crack arcing through the lower left quadrant of the reverse is strong and the reverse is rotated 30 degrees CCW from the normal head-to-foot die orientation. As a result of the rotation, the bust tip and opposing legend at OF-AM are softly struck while everything else is well impressed. **Our grade is EF45+. Pop 13; 12 finer at NGC.**
Estimated Value $3,000-UP

204 **1798 S-166 R1 Large 8 with Style II Hair. PCGS graded AU-50.** Attractive glossy chocolate brown fading to darker olive brown in protected areas. Slightly lighter steel brown toning shows on the highpoints. No roughness or verdigris. The only marks, and they are faint, are a couple fine scratches near the dentils under the bust tip and a few hairlines at LIBE. M-LDS, Breen state IV, with a trio of small rim breaks over STA. The reverse is rotated 45 degrees CCW from the usual head-to-foot die orientation. **Our grade VF35. Pop 25; 72 finer at NGC.**
Estimated Value $1,500-UP

205 **1798 S-167 R1 Large 8, Style II Hair. PCGS graded VF-30.** Glossy chocolate brown and steel with some darker olive brown toning at the top of the obverse. There are a few very light scrape marks at the B in LIBERTY, a pair of dull nicks close over the bust tip, and a couple dull nicks in the dentils at AM. TDS, Breen state VI. The die cracks on the obverse are strong and a cud break connects the first T in STATES to the rim above. **Our grade is VF30 net VF25.** The attribution and Hull-Rhodes provenance are shown on the PCGS label.
Estimated Value $750-UP

Ex Dr. Hull, Steve Ivy Numismatic Auctions 1982 ANA Sale, lot 1503-E. M. Rhodes Sale, Heritage 12/1983:75 (both lot tickets included).

206 **1798 S-167 R1 Large 8, Style II Hair VG8**. Sharpness F15 with fine to moderate granularity covering the planchet. No marks or verdigris. Dark olive brown and steel, the surfaces closer to matte than glossy. E-MDS, Breen state II. Small die chips extend through the E in UNITED but the obverse is uncracked. The date and legends are complete and clear.
Estimated Value $80-UP

BEAUTIFUL 1798 S-169

207 **1798 S-169 R3 Style II Hair with Small 8 PCGS Genuine** Sharpness EF45 but the coin has been coated with a very thin layer of wax or some similar substance that imparts a high level of gloss. The surfaces are smooth and the toning is an attractive medium brown and light chocolate with frost in protected areas on the reverse. The only marks are a dull nick in the field close under the chin and another on the rim just left of the L in LIBERTY. The reverse is choice, absolutely flawless. Nicely struck M-LDS, Breen state IV. Swelling extends through the tops of LIBERTY extending along the dentil tips to before the nose. Graded EF45 net VF35 and tied for CC#7 in the Del Bland census. Noyes says EF45 net VF25, his photo #23955. **Our grade is EF45 sharpness net VF35**. Comes with a nice provenance. The attribution and Chatham-Brown provenance are shown on the PCGS label.
Estimated Value $2,500-UP

Ex Henry C. Hines-Dr. William H. Sheldon-Dorothy Paschal 1974-R. S. Brown, Jr. Superior 9/30/1986 237-Dr. Philip W. Rails, 1994 EAC sale, lot 239-Dr. Philip W. Rails, Bowers & Merena 11/11/1999 313 (lot ticket included).

208 **1798 S-169 R3 Style II Hair with Small 8 VG7** Sharpness F15 or better but covered with moderate to strong granularity. No marks or verdigris, and the color is a decent chocolate brown and steel with a bit of gloss. LDS, Breen state V, with obvious swelling through the tops of LIBER. The date and legends are strong except for strike weakness at UNITED. Removed from an ANACS slab graded VF20 Details, Corroded (ANACS label #4123186 included).
Estimated Value $125-UP

209 **Trio of 1798 Cents with Style II Hair and Small 8** Includes S-169 R3 G5 net AG3 for minor roughness and recoloring, S-172 R2 G5 net AG3 for contact marks and a small patch of roughness, and S-187 R1 VG7 net G4 for minor roughness and recoloring. All have a clear date. Lot of 3 coins.
Estimated Value $100-UP

210 **1798 S-170 R3 Style II Hair, Small 8 PCGS Genuine.** Sharpness near EF40 but there are a few fine, faint scratches on the obverse and more in the central part of the reverse. In addition there are several light rim bruises on the reverse, the only notable one just right of the fraction. No hint of roughness or verdigris. Attractive glossy steel brown and light chocolate with frosty lighter brown and tan in protected areas on the obverse. E-MDS, Breen state II early. There are fine die clashmarks on both sides but no trace of a die crack behind the portrait. The reverse is rotated 25 degrees CCW. **Our grade is VF35+ sharpness net VF25.** The attribution and Mass Hist Soc provenance are shown on the PCGS label.
Estimated Value $1,000-UP

Ex Massachusetts Historical Society, Bowers & Merena 11/18/1994 2046.

211 **1798 S-170 R3 Style II Hair, Small 8 F12** Sharpness VF20 but there are a few contact marks, including a rim bruise right of the bust tip and a few fine hairline scratches on the portrait. The planchet is smooth, void of any corrosion or verdigris. Nicely recolored glossy chocolate brown with lighter reddish tan in protected areas on the reverse. E-MDS, Breen state II. There are die clashmarks on both sides but the obverse is uncracked. The date and legends are complete and clear.
Estimated Value $200-UP

212 **1798 S-171 R4 Small 8, Style II Hair PCGS Genuine, VF Details, Environmental Damage**. Glossy steel brown blending to chocolate brown in protected areas. The surfaces are decent, just a little dirty in protected areas, but there are some fine scratches on the obverse. The scratches are hidden nicely in the natural toning and are barely visible to the unaided eye. Perhaps the "Environmental Damage" mentioned by PCGS is referring to the scratches. MDS, Breen state III, with a rather large cud break just left of the L in LIBERTY. **Our grade is VF20+ net F15**. The attribution and B&M provenance are shown on the PCGS label.
Estimated Value $750-UP

Ex Bowers & Merena 3/21/1996:215 (lot ticket included).

3 **1798 S-172 R2 Small 8, Style II Hair. PCGS graded EF-40**. Frosty chocolate brown and steel with a hint of lighter brown toning in the hair left of the forehead. No roughness or verdigris, only light contact marks. The notable ones are a few fine scratches in the field behind the portrait and a tiny rim bruise under the 7 in the date plus a similar rim bruise at the T in UNITED. MDS, Breen state V early. A small rim cud break touches the top of the Y in LIBERTY but there is no crumbling in the dentils over the second A in STATES. **Our grade is VF35 sharpness net VF30.** The PCGS label indicates this is a "1st Hair Style" cent, which is not correct.
Estimated Value $2,500-UP

Ex Bowers & Merena 3/7/1998:155.

4 **1798 S-174 R2 Small 8, Style II Hair PCGS Genuine, VF Details, Scratch**. Sharpness VF20 but there are some small nicks and old scratches on the portrait plus a couple more short scratches in the field at the chin. The only mark on the reverse is a dull rim nick at the T in UNITED. Glossy chocolate brown and steel. MDS, Breen state III, showing die chips in the field under the hair ribbon and strong die clashmarks on the reverse. **Our grade is VF20 sharpness net F12+**. The attribution and J. Willis provenance are shown on the PCGS label.
Estimated Value $300-UP

Ex John Willis.

5 **1798 S-175 R3 Style II Hair with Small 8 PCGS Genuine, XF Details, Environmental Damage**. Sharpness EF40 with mostly smooth, attractive surfaces, but fine roughness covers the left third of the obverse and along the left edge of the reverse, the roughness strongest at LIB where there are a couple specks of greenish verdigris. Mostly glossy light olive and steel brown with reddish chocolate toning in the rough areas. Nicely struck LDS, Breen state VI. The cud break at the U in UNITED is strong and the die cracks at the top of the reverse are clear. **Our grade is EF40 sharpness net VF20**. The attribution and Clark provenance are shown on the PCGS label.
Estimated Value $750-UP

Ex Robert C. Clark.

216 **1798 S-175 R3 Style II Hair with Small 8 G6+**. A couple points sharper but a bit dull from uniform extremely faint roughness. No marks or verdigris. Slightly glossy chocolate and steel brown with lighter steel brown toning on the highpoints. EDS, Breen state II. The vertical die crack up from the bust is very faint and minor swelling shows at ES in STATES. The date and legends are complete and clear. Struck very slightly off center to K-7.5. A nice if imperfect example for the grade, close to VG7.
Estimated Value $150-UP

217 **1798 S-177 R4+ Style II Hair with Small 8 VG7**. A couple points sharper but light roughness covers the fields and protected areas on both sides. A couple traces of shallow verdigris can be found tucked into protected areas. The notable marks are a minor rim nick under the bust and a small planchet fissure at the rim over the first S in STATES. Slightly glossy chocolate brown with lighter steel brown toning on the highpoints. E-MDS, Breen state II. The irregular vertical die crack up from the bust fades out in the field opposite the chin. The date is strong and the legends are clear.
Estimated Value $150-UP

Rare 1798 S-178 Reverse of 1796

218 **1798 S-178 R5+ Small 8, Style II Hair, Reverse of 1796 VG7**. Very slightly sharper, particularly on the obverse, but both sides are covered with uniform fine granularity. No verdigris, and the only marks are a dull dent on the lower end of the hair ribbon and a single nick in the field above the hair ribbon. Steel brown and chocolate blending to darker chocolate brown in protected areas. The obverse is mostly glossy while the reverse displays less gloss. The date is strong and the legends are complete and easily readable although weaker on the reverse, as usual. LDS, Breen state IV. The die cracks through the date are clear and the cracks up from the bust are strong. The single leaves at the top of the wreath (the Reverse of 1796) are clear.
Estimated Value $4,000-UP

Ex 2008 EAC Sale, McCawley & Grellman Auctions 5/10/2008:312 (lot ticket included).

219 **1798 S-180 R5+ Small 8, Style II Hair PCGS Genuine.** Sharpness VF20 but covered with very fine roughness on all but the highpoints, which are smooth. There are a few short, light scratches on the face and traces of reddish verdigris on the reverse, but the marks and verdigris are not at all significant. Slightly glossy dark olive brown and steel with lighter steel brown and chocolate toning on the devices. EDS, Breen state I, before the usually seen cud break at ATE in STATES. The bottom edge of the date flows into the rim, as usual on this variety, but the remainder of the date is strong and the legends are clear. **Our grade is VF20 sharpness net VG10.** The attribution and Smith-Reed provenance are shown on the PCGS label.
Estimated Value $1,250-UP

Ex C. Douglas Smith-Walter Reed-Tom Reynolds-Chris McCawley.

220 **1798 S-181 R3 Large Denominator over Small Denominator PCGS Genuine.** Sharpness EF45 but the obverse is covered with roughness that varies from extremely faint to moderate, strongest around the date. The reverse, in contrast, is smooth and very attractive. No verdigris and only a couple minor marks. The notable ones are a collection of tiny planchet voids on the rim over the O in OF and a fine vertical scratch through the E in CENT. Attractive glossy medium chocolate brown. MDS, Breen state III, with a die crack from the bust tip to the dentils and the reverse rotated 45 degrees CCW. The Large 0's over Small 0's in the denominator are clear. **Our grade is EF45 sharpness net VF25.** The attribution and Sebring provenance are shown on the PCGS label.
Estimated Value $800-UP

Ex Thomas Sebring, Bowers & Merena 3/21/1996 236 (lot ticket included).

221 **1798 S-182 R4 Small 8 with Style II Hair VG8.** Sharpness VF25 but covered with very fine roughness mixed with some more obvious patches of shallow pitting. No marks but there are traces of verdigris in the pits. Slightly frosty very dark steel, nearly black. Nicely struck with a strong date and clear legends.
Estimated Value $100-UP

222 **1798 S-184 R1 Small 8, Style II Hair PCGS Genuine.** M state sharpness but there is a splash of reddish toning acr the obverse and it contains microscopic granularity. The rev der of the obverse is smooth and lustrous, and the reverse choice. No contact marks. The obverse is lustrous olive bro mixed with the reddish brown splashes. The reverse is a v attractive lustrous steel brown and light chocolate with fro lighter brown and tan faded down from mint color in protec areas. Sharply struck E-MDS, Breen state II, with tiny l from die rust over the 7 in the date. Graded MS60 net EF45 Del Bland. Noyes says MS60 net VF35, his photo #34238. **grade is MS60 sharpness net EF45.** The attribution Reynolds-Carmel provenance are shown on the PCGS label.
Estimated Value $2,500-

Ex Tom Reynolds-Gene Sanders-Kurt R. Krueger Sealed Bid S 7/31/1993-302-Del Bland 1/20/1994-Dr. Philip W. Ralls 3/1 1995-Del Bland 3/14/1995-Robert W. Everett 4/22/1995-W Husak-Robert W. Everett (via Del Bland)-Dr. Willard J. Ca Jr., Superior 7/9/1997-254 (lot ticket included).

223 **1798 S-185 R2 Small 8, Style II Hair PCGS graded VF** Glossy mix of chocolate, steel brown, reddish chocolate, olive brown. The surfaces are decent but not perfectly smo with traces of microscopic crud in protected areas. Just a small contact marks, the notable ones being a vertical nic the field before the mouth and a dull nick under the second STATES. M-LDS, Breen state VI, with two strong die cracks the obverse. The reverse is rotated 20 degrees CCW. **grade is VF20+ sharpness net F15+.** The attribution Morley-Reed provenance are shown on the PCGS (although Morley is misspelled).
Estimated Value $50

Ex Tom Morley-Walter Reed.

224 **1798 S-187 R1 Style II Hair, Small 8 G6.** Choice gl medium chocolate brown and steel. The surfaces are smo and the eye appeal is excellent for the grade. The only m are a couple nicks hidden in the hair left of the eye and a s rim nick over the B in LIBERTY. M-LDS, Breen state IV. The cracks in the field before the portrait and rim cud opposite mouth are visible. A beautiful cent, just well worn.
Estimated Value $100

225 **Group of 16 Large Cents, 1798-1854, grading Fai Fine.** Most grade AG to Good. Includes 8 early dates 1798-1 and 8 later pieces 1834-1854. Two examples of the elusive 1 are present. Some are sharper with defects but all have a re able date. Lot of 16 coins.
Estimated Value $25

Sharp 1799/8 Overdate

26 **1799/8 S-188 R4 Overdate 9 over 8 PCGS Genuine, Tooled**. Sharpness VF30 or better and it looks great to the unaided eye, but a glass reveals that the devices on the obverse are covered with very fine parallel scratches from NE to SW. Otherwise the only mark is a dull diagonal nick or planchet chip at the top of the E in CENT. Rather glossy light chocolate brown and steel with darker chocolate and olive brown toning in the fields and protected areas. Sharply struck MDS, Breen state III, with clashmarks from dentils at ERICA. Struck very slightly off center to K-4.5 leaving a few of the dentils off the planchet. The date is bold, the overdate is obvious, and the legends are strong. Not perfect but still quite nice, certainly one of the sharpest examples known of this very tough overdate. Graded VF25 net F15 by Del Bland. **Our grade is VF30 sharpness net F15**. The attribution is shown on the PCGS label.
Estimated Value $15,000-UP

Ex New Netherlands Coin Co. #51, 6/1958:279-Hollinbeck Coin Co., 1964 ANA Sale, Federal Brand Enterprises, lot 72-Hollinbeck Kagin Coin Co. MBS #285, 9/1969:986-Hollinbeck Kagin Coin Co.-Kagin's Numismatic Auctions #310, 10/1977:52-Kagin's-unknown-1995 ANA Sale, Heritage 8/17/1995:5582-Gary Parietti-Ronald Cooper 7/14/1996-Colonel Steven Ellsworth-2009 EAC Sale, McCawley & Grellman Auctions 4/18/2009:142.

Popular 1799 Cent

27 **1799 S-189 R2. NGC graded VF-20**. Attractive glossy medium chocolate brown. No corrosion or verdigris, only numerous small contact marks, none distracting but too many to ignore. A thin diagonal nick on the bottom of the second 9 and a dull nick under the second T in STATES are good identifying marks. E-MDS, Breen state II. The chip under the E in ONE is weak but visible. The bottom of the date is relatively weak thanks to the non-parallel die faces associated with this die state but the rest of the date is clear and the legends are strong. **Our grade is F12+ sharpness net VG10**. A decent example of a variety that is difficult to find without significant defects.
Estimated Value $10,000-UP

Another 1799 Cent

228 **1799 S-189 R2 PCGS Genuine**. Sharpness VF25 or a bit better but there is an obvious old scratch from the rim over the I in LIBERTY to the cheek just under the eye. Otherwise there are only minor contact marks including a faint hairline scratch on the cheek and a few microscopic ones at the date plus a rim bruise under the right side of the fraction. All the marks are old and blend nicely into the natural toning. The planchet is reasonably smooth but a glass reveals faint roughness under the glossy dark olive brown and steel toning, strongest at TES in STATES. M-LDS, Breen state IV late. Narrow rim cud breaks show at F-AM and CA. The date is complete and clear and the legends are strong. **Our grade is VF25 sharpness net F12.** An impressive example of this tough date in spite of the obvious scratch. The attribution and Oliver provenance are shown on the PCGS label.
Estimated Value $10,000-UP

Ex Oliver.

229 **1800/79 S-193 R4 Overdate 80 over 79. PCGS graded Fine-12**. Glossy light to medium chocolate brown and steel. The surfaces are smooth except for a half dozen small, very shallow pits on the obverse, the largest one on the bust just right of the date. E-MDS, Breen state II, showing a light die crack from the fraction bar to UN where it fades out. Struck very slightly off center to K-2. The date is bold, the overdate is obvious, and the legends are strong. **Our grade is F12 sharpness net VG10.** The attribution is shown on the PCGS label.
Estimated Value $400-UP

230 **1800/79 S-193 R4 Overdate 80 over 79 VG8**. Sharpness F12 or a bit better but recolored glossy steel brown and reddish tan, then covered with wax. There is some minor roughness hidden under the wax but overall the surfaces appear to be decent. The notable marks are a dull nick in the field off the chin and a minor rim bruise left of the lowest curl. E-MDS, Breen state II. The die cracks at the bottom of the reverse are clear but there are no cuds. The date is bold, the overdate is obvious to the unaided eye, and the legends are strong. Perhaps worthy of a slightly higher grade without the wax.
Estimated Value ..... $200 UP

THE FAMOUS "PENNYPACKER SALE" S-194

231 **1800/79 S-194 R3 Overdate 80 over 79 PCGS graded AU-55**. Very attractive glossy light to medium chocolate brown and steel fading to olive brown in the most-protected areas on both sides. A sharp, nearly flawless cent that offers outstanding eye appeal. A tiny horizontal nick high on the neck, a couple microscopic pinpricks hidden in the hair over the ear, and a very light nick under TE in STATES are the only marks, and they are barely visible. Sharply struck E-MDS, Breen state III, with a fine die crack from CA through the fraction bar to the dentils left of the denominator. The date and legends are bold and the overdate is obvious to the unaided eye. A superior cent, just a touch of friction on the highest points from mint state. Graded AU50 by Del Bland and tied for CC#8 honors in his census. **Our grade is AU50.** The attribution and Elder-Wadlington provenance are shown on the PCGS label. **Pop 2; 3 finer, 1 in 62+, 2 in 63.**
Estimated Value ..... $12,000 UP

Ex Virgil M. Brand-Byron G. Johnson (St. Louis Stamp & Coin Co.) 6/28/1944-Thomas L. Elder 7/8/1944-Leonard M. Holland-James G. Pennypacker 5/1959-Raymond Gallo (via Lester Merkin) 5/18/1950-C. Douglas Smith (via Denis Loring) 1971-R. S. Brown, Jr., Superior 9/30/1986 275-Doug Bird-Michael Kramer-Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions 8/17/1996:183-Jack Wadlington (the two lot tickets and collection envelopes from Smith, Brown, and Ruttenberg are all included).

232 **1800/79 S-194 R3 Overdate 80 over 79 F12**. Sharpness VF30 but covered with uniform extremely fine roughness under glossy dark olive brown and steel toning. No verdigris. The only marks are a light nick or planchet void on the rim just left of the date with a similar but slightly more obvious nick-like void on the rim over the E in STATES. The eye appeal is still quite nice in spite of the dark toning. Sharply struck E-MDS, Breen state III. There are impressed dentils (from die clashing) over ERTY and to the right plus die cracks at the bottom of the reverse but no cud breaks. The date is bold, the overdate is obvious, and the legends are strong.
Estimated Value $250-UP

233 **1800/79 S-195 R5 Overdate 80 over 79 ICG graded Fine-15**. Slightly glossy olive brown. The surfaces appear smooth but a layer of very fine dirt covers most of the planchet. It looks like this cent has never been brushed or "improved" in any way. Perhaps a gentle bath is in order. The only marks are a shallow planchet lamination at the rim under the lowest curl and a tiny pit mark or planchet flake under the earlobe. EDS. Breen state I, before the die crack through the bases of TY in LIBERTY. **Our grade is F15 net F12 for the dirt.** At the lower end of the extended condition census for this tough variety.
Estimated Value $500-UP

234 **1800/79 S-196 R1 Overdate 80 over 79 VG7**. A couple points sharper but covered with very fine roughness under slightly glossy light chocolate and olive brown toning, the obverse a few shades lighter than the reverse. No verdigris, and the only marks are a fine scratch from the eye to the center of the cheek and a couple barely visible scratches on the throat. MDS, Breen state II. The obverse is uncracked. The date is bold, the legends are strong, and the overdate is obvious.
Estimated Value $100-UP

235 **1800 S-197 R1 VF25**. The "Q" Variety. Sharpness EF40 with uniform very fine granularity under slightly glossy chocolate brown and steel toning. No verdigris and the only mark is a tiny horizontal nick low on the neck. MDS, Breen state III. The break at IBE and chips a through the first 0 in the date (to create the "Q") are clear. Struck very slightly off center to K-3 affecting only the dentils. Nice eye appeal for the grade in spite of the imperfect surfaces.
Estimated Value $750-UP

6 **1800 S-200 R3. PCGS graded VF-30**. Glossy light olive brown and chocolate. No roughness or verdigris and only a few trivial contact marks, the only notable one being a very light rim bruise left of the hair ribbon. LDS, Breen state IX, with a rim cud break over AT in STATES and a bold die crack through the top of OF. A very nice example of a variety that's difficult to find nice. **Our grade is F15+, close to VF20.**
Estimated Value $1,000-UP

Ex 2008 EAC Sale, McCawley & Grellman Auctions 5/10/ 2008:330 (lot ticket included).

7 **1800 S-201 R4+ PCGS Genuine, VG Details, Damage or Tooling**. Sharpness VG8 but there are several dozen small, light contact marks on the portrait with a few escaping into the field under the hair ribbon. These marks looks like very dull pin-pricks and there are a few more less-visible ones around the fraction and UNITED. Dark olive brown and steel, the devices a few shades lighter than the fields and protected areas. The surfaces are decent but do show a bit of very fine roughness under magnification and there is a small spot of reddish corrosion at the upper end of the hair ribbon. Rare EDS, Breen state I, before any die clashmarks. **Our grade is VG8 sharpness net G6**. The attribution and Smith provenance are shown on the PCGS label.
Estimated Value $200-UP

Ex Bill Smith.

8 **1800 S-201 R4+ AG3**. Glossy steel brown and chocolate. Possibly recolored long ago but there are no notable defects, just lots of honest wear. The date and legends are easily readable although there is some weakness on LIBERTY and inside the wreath.
Estimated Value $100-UP

9 **1800 S-202 R4+ G5**. A few points sharper with fine roughness covering all but the highpoints. No verdigris, and the only notable marks are a dull vertical scratch from the hair at the top of the head down to just below the earlobe and a pair of rim nicks under the bust. Slightly glossy dark olive brown with lighter chocolate brown toning on the devices. E-MDS, Breen state II. The die failure at the lower curls is bold and obvious swelling weakens STA while the remainder of the reverse legends are strong. The date is clear.
Estimated Value $150-UP

240 **1800 S-202 R4+ G5**. Sharpness F12 but there is raised corrosion affecting most of the field before the portrait with traces of similar corrosion on the bust and in the fields above and behind the portrait. The remainder of the portrait and all of the reverse, however, are relatively smooth. No contact marks. Mostly glossy dark olive brown and steel with slightly lighter toning on the highpoints. LDS. The die failure at the lower curls is massive and strong swelling affects TED-STATE. A really impressive die state.
Estimated Value $150-UP

Ex McLaughlin & Robinson Auctions #4326, 9/1997:241 (lot ticket included).

241 **1800 S-203 R3. NGC graded EF-40**. Attractive glossy medium chocolate brown and steel with frosty lighter steel brown toning in some of the protected areas on the reverse. Looks choice, virtually flawless to the unaided eye, but a glass reveals microscopic granularity covering the obverse. No marks or verdigris. M-LDS, Breen state IV. There is a rim cud break over the M in AMERICA and the clashmarks at the top of the reverse are strong, but there is no die crack through the top of TES. **Our grade is VF35 sharpness net VF25.**
Estimated Value $1,500-UP

242 **1800 S-206 R3 PCGS Genuine, AU Details, Graffiti**. An attractive cent to the unaided eye but a glass reveals that the letters "ST" are very lightly pin scratched into the field before the portrait. The only other defect is a tiny bit of verdigris at the tops of TAT in STATES. Glossy light olive brown and chocolate with some reddish chocolate tones on the reverse. M-LDS, Breen state III early. The horizontal crack into the field from the hair under the ribbon is strong but does not quite reach the rim and the swelling in the field before the portrait is barely visible. Struck very slightly off center to K-10. **Our grade is EF40 sharpness net VF25.** The attribution and Bird-Ruttenberg provenance are shown on the PCGS label.
Estimated Value $300-UP

Ex Doug Bird-Michael Kramer-Doug Bird-Gary M. Ruttenberg, McCawley & Grellman Auctions 8/17/1996:197 (lot ticket included).

243 **1800 S-208 R3 PCGS Genuine, XF Details, Environmental Damage.** Glossy chocolate brown with darker olive brown toning in protected areas. No roughness or verdigris, but there are a few old scratches. The notable ones are nestled up against the nose with another light one on the cheek and a few more in the fields. The reverse is free of scratches but there are several rim nicks over TES-OF. LDS, Breen state IV, with a strong cud break at TY along the rim to opposite the end of the nose where it fades away. **Our grade is VF30 sharpness net VF20.** The attribution and Whitlow-M&R provenance are shown on the PCGS label.
Estimated Value $200-UP

Ex Larry Whitlow 4/1967-R. E. Naftzger, Jr., New Netherlands Coin Co 11/1973:523-Robert E. Vail 11/21/1988-Del Bland-Chris McCawley-McLaughlin & Robinson Auctions 9/1989:293 Colonel Steven Ellsworth-2007 EAC Sale, McCawley & Greifman Auctions 4/28/2007:271 (the New Netherlands and M&R lot tickets are included).

244 **1800 S-208 R3 F12.** Sharpness VF20 but the entire obverse was burnished in an attempt to remove or minimize some roughness in the field between the bust and chin. Recolored glossy dark olive brown and steel. The only marks are a light rim bruise left of the lower end of the hair ribbon and a similar rim bruise at the D in UNITED. The obverse appears to have been coated with wax or "Sheldonized" which is a possibility since Dr. Sheldon once owned this cent (and graded it VF25). E-MDS, Breen state II late. A retained cud break connects TY to the rim above, but some of the dentils over those letters are still present. The date and legends are bold. An imperfect cent but still at the lower end of the expanded condition census for the variety. Comes with a long, impressive provenance.
Estimated Value $500-UP

Ex David Proskey-Henry C. Hines-Dr. William H. Sheldon-Dorothy Paschal-Ray Chatham 1972-R. S. Brown, Jr., Superior 9/30/1986:303 (lot ticket included)-Walter Reed.

245 **1800 S-210 R5+ PCGS Genuine.** Sharpness VG7 but lightly corroded under rather glossy dark chocolate and olive brown toning. No verdigris, only shallow contact marks hidden in the patina. The date is weak but readable with some effort, the last 2 digits the clearest. Softly struck on the left side of the reverse as often seen on this rare variety. M-LDS, Breen state VI, with die cracks on both sides but no cud break on the reverse. **Our grade is VG7 sharpness net G4.** The attribution and Palmer-Ballard provenance are shown on the PCGS label.
Estimated Value $650-UP

Ex Darwin B. Palmer 3/15/1991-Allan Ballard.

246 **1800 S-211 R3 PCGS Genuine, XF Details, Environmental Damage.** Rather glossy dark chocolate brown and steel with lighter chocolate toning on the devices. Covered with fine roughness on all but the highpoints, which are smooth. The obverse is smoother than the reverse. No verdigris or notable marks. LDS, Breen state VII, with a small strong die crack under 180 and a lump on the bottom of that 0. **Our grade is VF30 sharpness net F12.** The attribution and Long-Koebert provenance are shown on the PCGS label (Koebert is misspelled on the label).
Estimated Value $300-UP

Ex James E. Long 9/25/2005-John C. Koebert.

247 **1800 S-212 R3 PCGS Genuine, VF Details, Environmental Damage.** Attractive mostly glossy dark steel brown, the devices a couple shades lighter than the fields and protected areas. No corrosion or verdigris, but there are many microscopic contact marks scattered over both sides. The only notable marks are a pair of small, light rim bruises under the bust tip and a diagonal nick at the top of the T in CENT. E-MDS, Breen state II. The chips at the bottoms of the 0's in the date are light. **Our grade is VF20+ sharpness net F15.** The attribution is shown on the PCGS label.
Estimated Value $750-UP

248 **1800 S-212 R3 VG7**. Sharpness F12 or slightly better but there are numerous rim bruises around both sides and a dig in the hair at the shoulder. The strongest single rim bruise is opposite the mouth. Nice glossy medium chocolate brown and steel with smooth, corrosion-free surfaces. MDS, Breen state III. The small chips at the base of the 00 in the date are clear and there are clashmarks at ERTY, but the obverse remains uncracked. The date and legends are all strong.
Estimated Value $100-UP

Extremely Rare 1800 NC-2

249 **1800/79 NC-2 R6+ Overdate 80 over 79 PCGS Genuine**. Sharpness VF25 or so but covered with moderate roughness. There are a couple traces of verdigris on the reverse, the largest under the E in CENT, but no significant contact marks. Slightly glossy dark olive brown with lighter brown toning on the devices. LDS with a bold rim cud break from the bust tip to opposite the top of the neck. Far from perfect but the date and legends are complete and easily readable. Possibly the sharpest example known of this very rare variety. Graded VF20 net G5 and tied for CC#6 in the Noyes census, his photo #33444. **Our grade is VF25 net G6**. The attribution and Bird provenance are shown on the PCGS label.
Estimated Value $2,000-UP

Ex Doug Bird 11/19/1994.

250 **1801 S-213 R2. PCGS graded VF-25**. Glossy dark olive brown and steel. The surfaces are smooth and attractive but the toning is darker than you like to see at this grade level. A dull nick on the leaf below the O in OF is the only notable mark. M-LDS, Breen state VI. A new die crack reaches from the base of the I in LIBERTY into the hair below and there is a bulge at RTY. The earlier parallel die cracks in the field before the face are clear. **Our grade is VF20.** The attribution and Reed provenance are shown on the PCGS label (the label also says VF Details, Environmental Damage, which is inconsistent with the PCGS grade of VF25 assigned).
Estimated Value $700-UP

Ex Walter Reed 5/5/2006.

251 **1801 S-214 R3. PCGS graded VF-35**. Glossy dark chocolate brown mottled with some lighter brown and chocolate toning, mostly on the reverse. The surfaces are mostly smooth but not perfectly so, and there are a few faint scratches on the portrait. The best identifying mark is a dull nick or planchet chip over the right top of the N in ONE. MDS, Breen state II. The tops of RT in LIBERTY are dull from die clashing and the die cracks on the reverse are clear. **Our grade is VF30+ sharpness net VF25.** The attribution and Reed provenance are shown on the PCGS label.
Estimated Value $1,250-UP

Ex Walter Reed 1/17/2004.

252 **1801 S-216 R1 VG8**. Glossy steel and light olive brown with lighter steel brown toning on the devices. The surfaces are decent but do show microscopic roughness under strong magnification. No verdigris or notable signs of contact. M-LDS. Both dies are worn but remain uncracked. The date and legends are complete and easily readable.
Estimated Value $100-UP

Sharp 1801 3-Error Reverse

253 **1801 S-219 R2 3-Error Reverse PCGS Genuine.** Sharpness near EF40 but there are a few dull scratches on the obverse and a spot of reddish corrosion in the hair left of the eye. The most notable scratches are a diagonal one on the cheek and another in the field over the bust extending upon the neck. The surfaces appear smooth to the unaided eye, but a glass reveals uniform extremely fine roughness under the mostly glossy dark olive brown and steel toning. Sharply struck E-MDS, Breen state II, a rare die state for this variety. There are clear die clashmarks at RTY and to the right but no die cracks on the reverse. The reverse is rotated 30 degrees CCW. The date and legends are bold and all 3 of the die-cutter errors are strong (missing wreath stem, 000 denominator, and U over inverted U). **Our grade is VF35+ sharpness net F15.** The attribution and Reynolds provenance are shown on the PCGS label.
Estimated Value $1,500-UP

Ex Tom Reynolds.

254 **1801 S-219 R2 3-Error Reverse NGC graded Fine-12.** Frosty light to medium chocolate brown and steel. The planchet is covered with a thin layer of natural oxidation, and a proper brushing could bring out the underlying gloss. The surfaces are relatively smooth and offer nice eye appeal but a strong glass reveals uniform extremely fine granularity. No verdigris. The only marks are a few microscopic hairline scratches hidden in the toning on the upper part of the reverse. Rare E-MDS, Breen state II. The reverse is uncracked but there are die clashmarks at LIBE. The 3 die-cutter errors on the reverse are strong. **Our grade is VG10.** The attribution is shown on the NGC label.
Estimated Value $500-UP

255 **1801 S-219 R2 3-Error Reverse PCGS Genuine.** Sharpness VF20 or slightly better but recolored glossy light olive brown and reddish chocolate. No roughness or verdigris. There are some light contact marks, including several faint hairline scratches on the portrait, mostly on the neck. M-LDS, Breen state V. Two arcing die cracks reach from the fraction to UNIT, the upper crack lighter than the lower. The date, legends, and all 3 of the reverse errors are strong. **Our grade is VF20+ sharpness net F12+.** The attribution is shown on the PCGS label.
Estimated Value $1,000-UP

256 **1801 S-219 R2 3-Error Reverse AG3.** Very slightly sharper but there are some dull contact marks at the bust tip and a few more at the opposing area at OF-AM. Slightly glossy dark olive brown and steel. Specks of some foreign substance like glue or lacquer are sprinkled over the portrait. MDS, Breen state IV. The die crack that arcs through the denominator and UNI is clear and swelling weakens the denominator. The date and legends are clear except for the usual weakness at LIBERTY. Two of the 3 die-cutter errors on the reverse are obvious (missing wreath stem and U over inverted U) while the error denominator (000) is weak and only partially visible to the die failure in that area.
Estimated Value $50-UP

257 **1801 S-222 R1 PCGS Genuine.** Sharpness AU50 or better, perhaps mint state, but the lower third of the obverse is covered with fine to moderate granularity and there are small patches of very fine roughness in the field before the face and at OF-A down to ENT on the reverse. No marks or verdigris. Recolored steel brown and light chocolate with traces of frosty faded red in protected areas. The smooth areas are lustrous while the granular areas are matte. MDS, Breen state III, with a narrow rim cud break at IB in LIBERTY and a crack through the top of NIT in UNITED. **Our grade is AU50 sharpness net VF20.** The attribution and Clark provenance are shown on the PCGS label.
Estimated Value $600-UP

Ex Pat Clark.

8 **1801 S-223 R1 Error Fraction 1/000 VG10**. Five points sharper but lightly cleaned and retoned glossy light greenish olive and steel brown with traces of lighter reddish tan in a couple of the protected areas. The surfaces are smooth and the only notable marks are some tiny nicks on the neck and a shallow planchet lamination void at the dentils left of the lower curls (as struck). MDS, Breen state III, with a cud break connecting RT in LIBERTY to the rim above. The date is bold, the legends are strong, and the error fraction feature is obvious.
Estimated Value $300-UP

9 **1801 S-224 R1 VG8**. Mostly glossy steel and light olive. No roughness, only minor marks, including a rim bruise left of the hair ribbon. MDS. There are die clashmarks on the reverse but no rim cuds. The date is strong and the legends are complete.
Estimated Value $80-UP

0 **1801 S-224 R1 VG7**. Sharpness F12 but lightly corroded, strongest on the obverse. No verdigris, and the only notable marks are a very light rim bruise under the bust, a rim nick at the Y in LIBERTY, and a small rim bruise over the first T in STATES. Slightly glossy medium to dark chocolate brown and steel. EDS, Breen state I. There is a narrow rim cud break over IB in LIBERTY but none on the reverse.
Estimated Value $60-UP

1 **Quartet of Cents, 1801-1803, grading G6 to VG10**. Includes 1801 S-216 R1 VG8 net G6 for nicks, 1801 S-222 R1 VG7 net G6 for reverse marks, 1802 S-226 R3 VF30 net VG10 for light corrosion under a dark patina, and 1803 S-258 R1 Small Date with Large Fraction VF30 net VG10 for scattered pits. Lot of 4 coins.
Estimated Value $200-UP

2 **1802 S-225 R3 VG10**. Five points sharper but lightly cleaned and retoned glossy light chocolate and steel brown with bluish steel overtones on the reverse. No roughness, only light to moderate contact marks, especially rim bruises. The notable ones are a rim dent over the A in STATES and another over the RI in AMERICA. E-MDS Breen state II with strong die clashmarks right of the date and through the bust tip. The date and legends are strong.
Estimated Value $100-UP

263 **1802 S-227 R2 F15**. Sharpness VF20 or a little better but this cent was lightly cleaned and retoned mostly glossy steel brown and light chocolate. There is microscopic roughness in the field before the face, traces of crud caked around the date and lower curls, a nick on the forehead, and a chip out of the rim right of OF. MDS, Breen state II, with strong die clashmarks around the portrait. The date and legends are strong.
Estimated Value $150-UP

264 **Pair of 1802 Cents**. Includes S-228 R2 Error Fraction 1/000 VG7+ net G5 for light corrosion, and S-236 R1 E-MDS Breen state III VF30 sharpness net G5 for serious scratches. Both have clear date and legends. Lot of 2 coins.
Estimated Value $75-UP

265 **1802 S-229 R2 PCGS Genuine, AU details, Scratch**. Glossy medium chocolate brown with frosty lighter brown toning in protected areas on the obverse. The toning is very attractive and the surfaces are smooth but there are numerous fine hairline scratches on the obverse, mostly on the right half, plus a few more on the reverse. A diagonal nick on the right side of the B in LIBERTY is the only other notable mark. MDS, Breen state IV. There is a die crack arcing through ERTY and die clashmarks on both sides. **Our grade is EF40+ sharpness net VF25.** The attribution and Darby provenance are shown on the PCGS label.
Estimated Value $1,200-UP

Ex Phil Darby.

266 **1802 S-230 R1 F15**. Sharpness VF30 but the surfaces are a bit dull from uniform fine granularity. No marks or verdigris. Slightly glossy dark chocolate brown and steel. Nicely struck E-MDS, Breen state III. The date and legends are strong.
Estimated Value $150-UP

SHELDON-232 WITH UNREPORTED RIM CUD

267 **1802 S-232 R1. PCGS graded AU-53** Choice glossy medium chocolate brown and steel. Frosty luster shows in the fields and protected areas and this cent offers outstanding eye appeal. Essentially flawless, but a glass reveals a faint vertical scratch from the curl on the neck down to the drapery. A small area of slightly darker chocolate toning at the U in UNITED and a smaller one under the O in OF are good identifying marks. LDS, Breen state VII, with a strong cud break connecting the second T in STATES to the rim above. In addition this cent appears to have been broadstruck leaving rims that are clearly wider than normal, and there is an unreported narrow but clearly defined rim cud break from left of the hair ribbon up nearly to the L in LIBERTY. A very interesting cent. **Our grade is EF40 Choice.** The attribution is shown on the PCGS label.
Estimated Value $2,000-UP

Ex 2008 EAC Sale, McCawley & Grellman Auctions 5/10/2008:353 (lot ticket included).

268 **1802 S-234 R3 PCGS Genuine** Sharpness VF35 but moderately corroded. No marks or notable traces of verdigris. Dark olive with lighter steel brown toning on the highpoints. LDS, Breen state VI, with an irregular cud break at BERT (the so-called "Dripping Paint" cud break). The date and legends are complete and strong. A sharply detailed example of a really neat die state, but not very attractive. **Our grade is VF35 sharpness net VG10.** The attribution and Clark provenance are shown on the PCGS label.
Estimated Value $150-UP

Ex Pat Clark.

269 **1802 S-236 R1 PCGS Genuine** Sharpness EF45 or better but covered with uniform extremely faint granularity that is only visible under strong magnification. Frosty medium chocolate brown and steel. No spots, stains, or contact marks. This cent looks choice to the unaided eye. LDS, Breen state VIII, with a strong cud break connecting ST in STATES to the rim above. **Our grade is EF45+ sharpness net VF35.** The attribution and Darby provenance are shown on the PCGS label.
Estimated Value $1,500-UP

Ex Phil Darby.

270 **1802 S-238 R4 PCGS Genuine, VF Details, Smoothed** Lightly burnished and nicely recolored glossy dark chocolate brown and steel with slightly lighter chocolate toning on the highpoints. The only marks are a tiny pinprick high on the neck near the hair and a fine scratch near the dentils left of the hair ribbon. Nice eye appeal in spite of the recoloring. E-MDS, Breen state II, with several fine die cracks at the bottom of the reverse. **Our grade is VF25 sharpness net VF20.**
Estimated Value $1,500-UP

Ex Fred H. Borcherdt-2007 EAC Sale, McCawley & Grellman Auctions 4/28/2007:300 (lot ticket included).

271 **1802 S-239 R3 VG10** Sharpness VF35 but covered with corrosion that varies from very light to moderate in intensity. No verdigris. The only marks are a pit near the dentils behind the head and a light rim bruise at IT in UNITED. Slightly glossy steel brown and chocolate with bluish green overtones. Sharply struck EDS, Breen state II. The obverse is uncracked and the berry right of T in CENT is gone.
Estimated Value $100-UP

272 **1802 S-242 R2 F12** Sharpness VF25 or better but there is a patch of fine verdigris high on the shoulder and more fine verdigris in protected areas on the reverse. The majority of the planchet is smooth. There are a few rim bruises on both sides, the strongest of these opposite the chin. Mostly glossy reddish chocolate brown and steel with lighter toning on ONE CENT thanks to a rub in the center of the reverse. LDS, Breen state III. The date and legends are strong.
Estimated Value $100-UP

273 **1802 NC-1 R5+ AG3.** Sharpness F12 but moderately corroded on the obverse, lightly corroded on the reverse. No verdigris or significant contact marks, but the obverse is not attractive. Slightly glossy dark olive brown with lighter chocolate brown toning on the devices. MDS. Portions of the die crack from the B down through the hair are visible.
Estimated Value $150-UP

Pair of Cents, 1802 & 1803, grading G5 to G6. Includes S-241 R1 Stemless Wreath and 1803 S-260 R1 Small Date with Large Fraction. Both have a clear date and legend. Lot of 2 coins.
Estimated Value $70-UP

PEDIGREED 1803 S-244

1803 S-244 R4 Small Date & Fraction PCGS Genuine, XF Details, Damage or Tooling. Glossy very dark olive brown and steel. The surfaces appear smooth to the unaided eye but a glass reveals traces of microscopic roughness on both sides with specks of verdigris hidden in the hair near the shoulder. The only contact marks are a minor nick at the dentil tips behind the head and a thin rim nick at the R in AMERICA. MDS. Blurry die clashmarks show before the neck. Graded EF40 net VF30 and tied for CC#4 in the Del Bland census. Noyes calls this one EF40 net VF20 and tied for CC#11, his photo #28532. **Our grade is EF40 sharpness net VF25**. Comes with a long, important provenance. The attribution and French-Denman provenance are shown on the PCGS label.
Estimated Value $1,000-UP

Ex Dr. George P. French, B. Max Mehl 1929 FPL, lot 332-James G. Macallister-Henry C. Hines-unknown-Federal Coin Exchange 5/1956:937-unknown-1957 ANA Sale, Federal Coin Exchange, lot 109-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/1973:560-R. S. Brown, Jr., Superior 9/30/1986:361-Gary M. Ruttenberg 10/1/1990-R. S. Brown, Jr., Superior 1/27/1996:339-Wes Rasmussen, Heritage 1/13/2005:3294-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:480-Terry Denman (Holmes lot ticket and collection envelope included).

CONDITION CENSUS 1803 S-247

1803 S-247 R3 "Mumps" Obverse AU50. Small Date & Fraction. Sharpness closer to mint state but most likely lightly cleaned long ago. Now nicely toned frosty chocolate brown blending to darker olive brown in the protected areas. The only marks are a few tiny nicks on both sides, none at all significant. The eye appeal of this cent is excellent. Sharply struck everywhere except at D-ST. MDS, Breen state II, with a fine die crack from the dentils above the N in UNITED through the tops of NITE. The "Mumps" cud at the throat is bold. One of the sharpest examples known of this tough variety, clearly in the condition census.
Estimated Value $4,000-UP

277 **1803 S-247 R3 "Mumps" Obverse VG10+**. Small Date & Fraction. Close to F12 but there are a few minor contact marks on both sides, including a dull rim nick at the I in AMERICA. Glossy chocolate and olive brown with lighter steel brown toning on the devices. LDS, Breen state III early, with a fine die crack from the dentils left of the denominator through the top of UN joining the earlier crack through the top of NITE. A scarce die state.
Estimated Value $150-UP

Ex 2004 EAC Sale, McCawley & Grellman Auctions 4/17/2004:225 (lot ticket included).

278 **1803 S-252 R2 Small Date and Fraction VF30**. Ten points sharper but recolored glossy chocolate brown with frosty lighter steel brown toning in protected areas on the obverse and reddish chocolate toning in protected areas on the reverse. The obverse surfaces are smooth and attractive while the reverse displays a dusting of microscopic crud in the fields and protected areas. The only mark is a thin, light diagonal nick just below the curl on the neck. Very rare TDS (Terminal Die State) with a strong cud break connecting the 18 and lowest curl to the rim, and this cud extends beyond the left edge of that curl. A sharp example, possibly the sharpest known of this die state.
Estimated Value $2,000-UP

Ex Adam Mervis, Heritage 1/10/2014:2802 (where called net EF40).

279 **1803 S-252 R2 Small Date and Fraction F15**. Sharpness VF25 or a bit better but there are numerous fine vertical scratches in the fields on both sides of the portrait. Fortunately the scratches are barely visible to the unaided eye. A patch of very fine carbon shows in the field near the dentils behind the portrait and there are traces of similar crud around UNITED. Otherwise the surfaces are smooth and attractive with only trivial contact marks. Glossy light to medium chocolate brown and steel. EDS, Breen state I, before any die cracks on the obverse. The date and legends are bold.
Estimated Value $250-UP

280 **1803 S-253 R2 Small Date & Fraction PCGS Genuine, XF Details, Environmental Damage.** Frosty dark olive brown and steel. No verdigris, but a glass reveals extremely faint roughness under the dark toning. A thin nick on the rim opposite the mouth is the only notable mark. Sharply struck MDS, Breen state IV, with die cracks on the reverse. This cent offers decent eye appeal in spite of the dark toning and imperfect surfaces. **Our grade is VF35 sharpness net VF25+.** The attribution and Reed-Ellsworth provenance are shown on the PCGS label.
Estimated Value $800-UP

Ex Walter Reed-Colonel Steven K. Ellsworth

281 **1803 S-255 R1 Small Date and Fraction VG10.** Attractive glossy medium chocolate brown with slightly lighter steel brown toning on the highpoints. Smooth surfaces offering excellent eye appeal for the grade, close to F12. The only defects are a few minor contact marks, including a very light rim bruise under the 8 and another at the bust tip. The date and legends are all strong. EDS, Breen state I, before any die cracks on the reverse.
Estimated Value $150-UP

282 **1803 S-256 R3 Small Date & Fraction PCGS Genuine, XF Details, Cleaning.** Glossy olive brown and chocolate with a faint splash of reddish chocolate toning in the field behind the head. The toning appears to be original in spite of the PCGS assessment. The notable defects are a couple fault hairline scratches on the cheek and a bit of crud or verdigris caked around ST in STATES and the leaves below. LDS, Breen state V, with a cud break connecting the first T in STATES to the rim above. Subtle swelling has started to show in the field before the portrait. This cent offers nice eye appeal in spite of the minor defects. **Our grade is VF35+ sharpness net VF30.** The attribution and Dudek-Koebert provenance are shown on the PCGS label.
Estimated Value $1,250-UP

Ex Brett Dudek-John C. Koebert

283 **1803 S-256 R3 Small Date & Fraction VG7.** Sharpness F12 but covered with fine to moderate roughness, mostly limited to the fields and protected areas. No marks or verdigris. Slightly glossy steel and light olive with darker olive brown toning in protected areas. M-LDS, Breen state V, with a cud break that connects the first T in STATES to the rim above. The date and legends are clear.
Estimated Value $80-UP

284 **1803 S-259 R4 Small Date, Large Fraction F12.** Sharpness VF35 but covered with fine roughness with an area of moderate roughness at OF. No verdigris or significant contact marks. Rather glossy very dark olive brown and steel. EDS, Breen state I, with a light die crack through the top of STATE. Looks better than it might sound. The date and legends are all strong.
Estimated Value $250-UP

285 **1803 S-260 R1 Small Date, Large Fraction F12.** Slightly sharper but there is a fine, relatively fresh scratch from the neck down to between the 8 & 3 in the date. Otherwise this piece is very nice. Glossy medium brown and light chocolate.
Estimated Value $150-UP

286 **1803 S-260 R1 Small Date, Large Fraction VG8.** Sharpness near VF25 but lightly corroded with areas of raised verdigris on both sides, strongest over BE in LIBERTY. No significant contact marks. Dark olive and steel with slightly lighter steel toning on the highpoints. MDS. The date and legends are strong.
Estimated Value $60-UP

287 **1803 S-261 R2 Small Date, Large Fraction. PCGS graded EF-40.** Frosty medium brown with lighter brown and tan toning in protected areas on the reverse. There is a small patch of shallow verdigris under the 0 in the date plus minor contact marks of no significance on both sides. A dull nick close to the berry under the R in AMERICA is a good identifying mark. MDS, Breen state III, with an arcing die crack reaching from the rim between the 8 & 0 in the date through the shoulder and lower end of the hair ribbon to the rim at left. **Our grade is VF35 net VF30.** The attribution and Lee provenance are shown on the PCGS label. **Pop 1; 4 finer, 1 in 50, 1 in 55, 1 in 58, 1 in 61.**
Estimated Value $1,500-UP

Ex W. W. Lee (collection envelope included).

8 **1803 S-262 R3 Small Date & Fraction. PCGS graded VF-25.** Glossy olive brown and steel with lighter chocolate toning on the devices. A smooth, attractive cent but there is a shallow planchet chip or dull nick at the junction of the neck and bust, another small one on the forehead, and a third at the edge of the curl left of the shoulder. MDS, Breen state II, with a die line up from the bust into the field toward the neck. The date and legends are all strong. **Our grade is F15 sharpness net F12.**
Estimated Value $700-UP

Ex Walter Reed 1/2003-John C. Koebert.

9 **1803 S-262 R3 Small Date & Fraction VG10**. Five points sharper but covered with extremely fine granularity under slightly glossy dark olive brown and steel toning. No verdigris. The only notable mark is a small struck-through void or planchet chip in the field right of the Y in LIBERTY, as struck. MDS, Breen state II, with a sharp die line from the top edge of the bust up into the field towards the neck. The date and legends are strong.
Estimated Value $150-UP

0 **1803 S-263 R3 Small Date & Fraction. PCGS graded VF-25.** Frosty steel brown and light chocolate with reddish chocolate tones at the top of the obverse and inside the wreath. The reddish areas contain traces of shallow verdigris and minor roughness while the remainder of the planchet is smooth. Traces of frosty lighter brown and tan toning show in protected areas on the obverse. No notable marks. M-LDS, Breen state V, with a strong cud break that connects the date to the rim below. **Our grade is VF25 sharpness net F15.** The attribution and Fitzgerald-Reed provenance are shown on the PCGS label.
Estimated Value $300-UP

Ex Garry Fitzgerald-Walter Reed.

291 **1803 S-263 R3 Small Date & Fraction VG7** Sharpness F15 but dark and lightly corroded with a patch of shallow greenish verdigris near the dentils left of the L in LIBERTY. Just a few minor marks hidden in the natural patina, none notable, plus a small rim nick over the I in LIBERTY. Mostly glossy dark olive brown and steel. M-LDS, Breen state VI. There is a strong cud break that connects the date to the rim below plus several die cracks on both sides. The date and legends are clear.
Estimated Value $100-UP

292 **1803 S-264 R4+ Large Date with Small Fraction AG3.** Sharpness at least VF20 but this cent was banged up and lost in soil or some other unfriendly environment for a while before being rescued. The contact marks are limited mostly to the obverse and consist of a shallow "squish" left of the lower curls to the rim and a series of dull but strong digs near the dentils from behind the head clockwise to the bust tip (obviously intentional). A couple scratches at the bust and a dull dent on the shoulder round out the significant marks on that side. The only mark on the reverse is a rim nick at the first S in STATES. Slightly glossy dark greenish olive brown mixed with a coat of greenish patina indicative of spending an extended amount of time in soil. Fortunately the date and legends are still clear. E-MDS, Breen state II. The always-present die cracks at the upper left part of the reverse are clear but STA is still complete and easily readable in spite of obvious swelling in that area. Clearly not the most attractive cent in this sale, but most of this variety come with significant problems. A sharp and acceptable example of the rare and popular Large Date with Small Fraction variety.
Estimated Value $2,000-UP

293 **1803 S-265 R4 Large Date & Fraction VF20**. Ten points sharper with microscopic granularity in the fields and protected areas. No verdigris, and the minute roughness is only visible under strong magnification. The only marks are a small rim bruise over the I in LIBERTY and a dull rim bruise or planchet void on the rim over RI in AMERICA. Rather glossy chocolate brown and steel blending to darker olive brown in protected areas. Nicely struck E-MDS, Breen state III. Die cracks show on both sides. A nice example of this popular "Redbook" variety.
Estimated Value $1,500-UP

Ex Bowers & Merena 11/12/1998:1097 (as EF40 net VF25, lot ticket included).

294 **1803 S-265 R4 Large Date & Fraction. PCGS graded Fine-15.** Glossy light chocolate brown and steel with darker chocolate brown and olive toning in protected areas. The only mark is a fine scratch from just left of the first S in STATES to the T in CENT. This scratch is old and blends into the natural toning, but it is visible to the unaided eye. Otherwise this piece is quite nice for the grade. Sharply struck EDS, Breen state I, before any die cracks on either side. The date is bold and the legends are clear. **Our grade is F15 sharpness net VG10+, close to F12.** The attribution and Deming provenance are shown on the PCGS label.
Estimated Value $750-UP

Ex Mike Deming

295 **Group of 6 Cents, 1803-1817.** Includes 1803 S-257 R2 Small Date with Large Fraction G6, 1803 S-258 R1 Small Date with Large Fraction VF25 net G6 for corrosion, 1805 S-267 R1 VG10 net VG8 for minor roughness, 1807/6 S-273 R1 Large 7 over 6 F12 net VG7 for minor roughness, 1809 S-280 R2 F12 net G6 for granularity, and 1817 N-9 R2 EDS EF40 net VF20 for minor verdigris. All have a clear date. Lot of 6 coins.
Estimated Value $200-UP

Popular 1804 Cent

296 **1804 S-266b R5 PCGS Genuine.** Sharpness VF25 but the planchet is covered with very fine roughness and much of the field before the portrait has been lightly scraped to minimize the roughness in that area. A shallow lump of reddish verdigris is located in the field under the L in LIBERTY. The reverse is relatively nice showing only microscopic roughness in the fields and protected areas and no verdigris. Slightly glossy dark olive brown with lighter chocolate brown toning covering the devices. M-LDS, Breen state III, with a strong cud break connecting RTY to the rim and a die crack through the tops of MERIC but no cud on that side. The reverse is rotated 40 degrees CCW. This cent has a bold date and clear legends. **Our grade is VF25 sharpness net VG10+.** The attribution and Foster provenance are shown on the PCGS label.
Estimated Value ..... $2,000 UP

Ex Coleman Foster.

297 **1804 S-266b R5 Basal State-1.** A few points sharper but corroded leaving the date and legends very weak but still readable with some effort. No marks or verdigris, just uniformly rough. Dark steel brown and olive. M-LDS Breen state III, with a cud break at RTY but no cud break on the reverse. The diagnostic cud break at RTY is clear. One of the worst 1804 cents we have encountered, but it is definitely a genuine 1804 and in rare die state.
Estimated Value $100-UP

298 **1804 Restrike. NGC graded MS-64 Brown.** Frosty medium brown and light chocolate with darker steel brown toning on the highpoints. No spots or stains, but there is a dull, deep dent hidden in the hair right of the ribbon knot, and it has created a slight bulge at O and CE in ONE CENT. Both sides show extensive die rust and the obverse has obvious die cracks including a final one from the hair left of the neck to the upper lip. LDS Breen state II. Die lapping has weakened the central details and left flat spots in the hair and on the neck. These were struck outside the mint circa 1860 using scrap mint dies; the obverse die being a modified version of the 1803 S-261 while the reverse is from the 1820 N-12. **Our grade is MS60 sharpness net EF45. NGC Population 17; 8 finer, 1 in 64+, 4 in 65, and 3 in 66.**
Estimated Value $650-UP

299 **1805 S-267 R1 PCGS Genuine, AU Details, Cleaning.** Frosty steel brown and light chocolate. A sharp, beautiful cent to the unaided eye, but a strong glass shows uniform extremely fine granularity covering both sides. While the PCGS label indicates "Cleaning" is behind the no-grade decision, it appears the microscopic roughness is a more logical reason. No verdigris and the only marks are a shallow planchet flake at the dentil under the 1 in the denominator and a small rim nick over the second T in STATES. MDS with die clashmarks on both sides. **Our grade is AU50+ sharpness net EF40.** The attribution is shown on the PCGS label.
Estimated Value $1,250-UP

1805 S-267 R1 VF25. Glossy medium chocolate brown and steel with slightly darker steel brown toning on the highpoints. A thin vertical nick close before the chin, microscopic specks of verdigris hidden in the hair at the top of the head, and a barely visible spot of reddish verdigris at the dentils just right of the second S in STATES are the only notable marks. MDS, Breen state III, with die clashmarks on both sides. The date and legends are strong.
Estimated Value $250-UP

1806 S-270 R1 PCGS Genuine, AU Details, Environmental Damage. Recolored glossy light chocolate brown with overtones of reddish chocolate toning on the obverse. Frosty cartwheel luster covers the fields and protected areas on the reverse. A patch of minor roughness covers most of the field before the face, but there is no verdigris. A pair of small nicks on the jawline and a thin planchet lamination line from the C in CENT down to the rim below the fraction are the notable marks. M-LDS, Breen state IV, with bulges through the date and lowest curl. **Our grade is EF45 sharpness net VF25+.**
Estimated Value $600-UP

Trio of Cents 1806-1813. Includes 1806 S-270 R1 MDS G6, 1810 S-284 R3 F15 net VG7 for corrosion, and 1813 S-293 R2 F12 net G6 for light granularity and a scratch. All have a clear date. Lot of 3 coins.
Estimated Value $100-UP

1807 S-271 R1 "Comet" Obverse PCGS Genuine. Sharpness at least EF45 but there are a dozen small splashes of microscopic roughness scattered over the obverse and a couple more on the reverse, the largest of these at ON and ENT in ONE CENT. The remainder of the planchet is smooth and lustrous. No verdigris, but there are a couple dull, irregular scratches in the field behind the portrait: one behind the head and another left of the lower curls. Frosty steel brown and light chocolate. M-LDS, Breen state VI. The "Comet" break behind the head is strong and there are additional die failures evident on the neck and in the field on both sides of the portrait. **Our grade is EF45+ sharpness net VF25+**. The attribution and "Comet" feature are shown on the PCGS label.
Estimated Value $1,200-UP

304 **1807/6 S-272 R4+ Overdate Small 7 over 6 PCGS Genuine, VF Details, Environmental Damage**. Medium chocolate brown and olive with moderately corroded surfaces. Some of the details are consistent with a high-end VF or even an EF grade while others are weaker due to the corrosion. Actually this cent displays very little wear at all. But the roughness is significant and the eye appeal is not very nice. The date is clear except for the 7 and underlying 6, which are visible but weakened by corrosion. The legends are clear except for LIB in LIBERTY, which is weak. **Our grade is VF20 sharpness net AG3.** The attribution and Reed provenance are shown on the PCGS label.
Estimated Value $750-UP

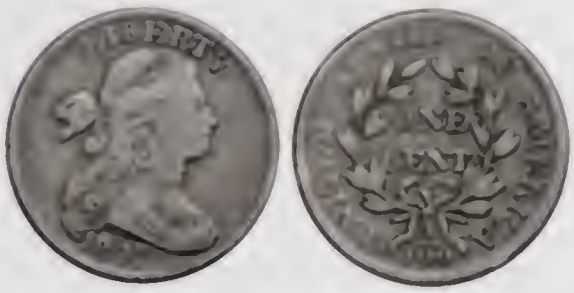
Ex Walter Reed.

305 **1807/6 S-273 R1 Overdate Large 7 over 6. PCGS graded EF-40**. Slightly glossy dark chocolate brown with lighter brown toning on the highpoints. Traces of frost are peeking through in protected areas. The notable marks are a fine, barely visible scratch hidden in the toning from the shoulder to the bust and a small rim nick left of the hair ribbon. A nice cent, but there is light dirt in the protected areas. E-MDS, Breen state II. The overdate feature is bold. **Our grade is VF30.** The overdate feature is noted on the PCGS label.
Estimated Value $600-UP

306 **1807/6 S-273 R1 Overdate Large 7 over 6 VG8**. A couple points sharper with traces of extremely faint roughness, mostly on the obverse. No verdigris and the only marks are some fine hairline scratches hidden in the toning on the obverse and a collection of tiny pinpricks under the N in ONE. Rather glossy dark olive brown and steel with lighter steel brown toning on the devices. EDS+, Breen state II, showing die clashmarks on both sides. The date and legends are clear and the overdate is obvious.
Estimated Value $80-UP

307 **1807 S-275 R3 Large Fraction F15.** Sharpness VF30 with microscopic roughness on the obverse while the reverse is smooth. The roughness is most obvious in the field close before the neck and nestled under the earlobe, but it is not at all significant. A couple light contact marks high on the neck are the only other notable defects. Mostly glossy dark steel and chocolate brown. MDS, The date and legends are strong. Breen state II, with die clashmarks on both sides. A nice cent for the grade
Estimated Value $400-UP

308 **1807 S-276 R1 Large Fraction PCGS graded VF-35. CAC Approved** Choice glossy chocolate brown with traces of frosty lighter steel brown toning in protected areas on the reverse. Smooth and very attractive, nearly flawless. The best identifying mark is a tiny planchet flake in the field off the tip of the nose. EDS+, Breen state II early. There is a bit of crumbling in the dentils over the B in LIBERTY but the other dentils are normal. The reverse is rotated 15 degrees CCW. **Our grade is VF25+ Choice.**
Estimated Value $500-UP



309 **1807 S-276 R1 Large Fraction VG8** Attractive glossy light to medium chocolate brown. The surfaces are smooth and the eye appeal is quite nice for the grade. The only mark is a light rim bruise under the bust. MDS, Breen state III, with a subtle bulge in the field left of the lowest curl. The reverse is not rotated, which is unusual for this variety
Estimated Value $75-UP

Classic Head Cents

310 **1808 S-279 R1 Turban Head VG8** A couple points sharper with extremely fine roughness in the fields and protected areas, including a small patch of shallow verdigris in the field off the chin. Only trivial contact marks, all consistent with the grade. Slightly glossy olive brown and steel with lighter steel brown and chocolate toning on the highpoints. E-MDS, Breen state II, with die flowlines connecting the right stars to the rim. The date and legends are strong.
Estimated Value $75-UP

311 **1809 S-280 R2 Turban Head VF30+.** Ten points sharper but lightly cleaned long ago and nicely retoned glossy dark steel brown and chocolate. Slightly lighter brown toning shows in protected areas on the reverse. Satiny mint frost covers the protected areas on both sides and the eye appeal is excellent. Close to VF35. No roughness or verdigris, and the only mark is a microscopic pinprick above the left upright of the N in ONE. MDS. LDS. Struck very slightly off center to K-8.5. An attractive example of this tough date.
Estimated Value $2,000-UP

From the Benson Collection.

312 **1809 S-280 R2 Turban Head G6.** Sharpness F12+ but covered with fine roughness, strongest on the obverse. No verdigris. The only marks of any significance are some tiny "nibbles" on the rim under the date and over UNITED. Slightly glossy chocolate brown and steel blending to darker olive brown in protected areas. The date and legends are clear.
Estimated Value $100-UP

313 **Trio of Turban Head Cents, 1809-1810.** Includes 1809 S-280 R2 G4 (smooth and glossy, just worn), 1810/09 S-281 R1 Overdate 10 over 09 EDS VF20 net AG3 for significant dents and 1810 S-284 R3 VG8 net G4 for granularity. All have an easily readable date. Lot of 3 coins.
Estimated Value $60-UP

314 **1810/09 S-281 R1 Turban Head, Overdate 10 over 09 PCGS Genuine** Sharpness AU55 but the toning is dark and the surfaces are coated with a very thin layer of wax or some similar substance that imparts a high gloss. The planchet appears to be smooth but there are traces of microscopic crud or roughness in protected areas on the reverse. Glossy very dark olive brown and steel. MDS with die clashmarks on both sides. The overdate feature is obvious to the unaided eye. **Our grade is AU55 sharpness net EF40.** Comes with a nice pedigree. The attribution and Pierce-Starr provenance are shown on the PCGS label.
Estimated Value $2,500-UP

Ex C. David Pierce, Hollinbeck Stamp & Coin Co., 8/9/1945:51; Floyd T. Starr, Stack's 6/13/1984:49 (both lot tickets are included).

315 **1811 S-287 R2 Turban Head VG8.** Sharpness F15 but dark and lightly corroded. No marks or verdigris. Rather glossy very dark olive brown and steel. MDS with minor swelling from the date through stars 12 & 13. The date and legends are strong.
Estimated Value $100-UP

1812 S-289 R1 Turban Head, Large Date. PCGS graded AU-50. CAC Approved. Frosty medium chocolate brown and steel with a subtle hint of light bluish steel overtone on the reverse. Traces of mint luster show in protected areas. No roughness or verdigris. The only defects are a pair of dull, barely visible vertical scratches on the face and a pair of rim nicks at AM in AMERICA. Sharply struck EDS, Breen state I. The fine repunching on the date is visible on all 4 digits. **Our grade is EF40+ sharpness net VF35.**
Estimated Value $2,000-UP

Pair of Turban Head Cents, 1812 & 1813. Includes 1812 S-290 R1 Small Date F15 net G5 for moderate corrosion and 1813 S-292 R2 E-MDS VG10 net G5 for a rim dent. Both have a clear date and legends. Lot of 2 coins.
Estimated Value $60-UP

1812 S-291 R2 Turban Head, Small Date. NGC graded VF-35. CAC Approved. Choice glossy medium chocolate brown with slightly lighter chocolate toning on the highpoints. Frosty flowline luster shows in protected areas and this cent offers excellent eye appeal. A collection of tiny pinpricks between star 13 and the rim and a tiny scratch over the C in CENT can help identify this cent. M-LDS, Breen state III, with the tops of TES-OF flowing into the rim. Struck slightly off center to K-5. **Our grade is VF30.**
Estimated Value $1,500-UP

1812 S-291 R2 Turban Head, Small Date VG7. Sharpness VF20 but dull and covered with uniform moderate granularity. No marks or verdigris. Very dark olive brown and steel. The obverse is slightly glossy while the reverse is matte. The date is strong and the legends are clear.
Estimated Value $60-UP

320 **1813 S-292 R2 Turban Head NGC graded AU Details, Corrosion**. Sharpness AU55, perhaps even mint state, but the planchet is dull and covered with extremely faint granularity with a couple small patches of slightly stronger granularity on each side. You can find a few tiny specks of light greenish verdigris, but they are not significant. A tiny rim nick over the left edge of the E in STATES is the only contact mark. Somewhat frosty bluish steel and light olive brown. M-LDS, Breen state IV. The dentils on the reverse are nearly gone and the legends are starting to flow into the rims. **Our grade is AU55 sharpness net VF30.**
Estimated Value $600-UP

Liberty Cents

321 **1814 S-294 R1 Turban Head, Crosslet 4, Struck Off Center G5**. Mostly glossy medium chocolate brown and steel. No notable defects other than a thin nick on the stem tip. Nice for the grade. Struck 5-10% off center to K-1.5. The date is bold but small portions of the legend are off the planchet.
Estimated Value $100-UP

322 **Group of 5 Turban Head Large Cents 1808-1814 grading AG to Good**. Includes one each 1808, 1809, 1810/09 overdate, 1811, and 1814 Plain 4. A decent group, all with a clear date. Lot of 5 coins.
Estimated Value $100-UP

323 **Group of 10 Early Cents, 1798-1814, grading AG3 to G6**. Some are sharper with defects and the date is faint on two pieces. Lot of 10 coins.
Estimated Value $150-UP

324 **Group of 12 Cents, 1803-1846, grading Basal State to AG**. Many are sharper with defects. Most have a clear date. Lot of 12 coins.
Estimated Value $80-UP

325 **1816 N-1 R4 VG7**. Glossy steel brown and light chocolate. No notable defects, just minor marks consistent with the grade. Rare EDS, before any die crumbling in the dentils at stars 9 & 10.
Estimated Value $200-UP

Ex 2014 EAC Sale 5/3/2014:202 (lot ticket included).

326 **Trio of Scarce Varieties, 1816-1835**. Includes 1816 N-3 R4 MDS VG10, 1834 N-5 R5 Large 8 & Stars with Medium Letters MDS G4, and 1835 N-4 R4+ Head of 1834 EDS G6. All are glossy brown and chocolate with a clear date. Lot of 3 coins.
Estimated Value $200-UP

327 **Trio of Scarce Die Varieties, 1817 & 1818.** Includes 1817 N-17 R4 MDS VG7 net G5 for light corrosion, 1818 N-2 R4 LDS with a raised retained cud break at UNITED VG7 net G6 for a couple fine scratches, and 1818 N-4 R4+ EDS F12 net Fair-2 for damage. All have a clear date. Lot of 3 coins.
Estimated Value $100-UP

1818 N-3 With "Thin Date"

328 **1818 N-3 R3 Thin Date with "Twisted" Stars VF20.** Ten points sharper but a shallow patch of reddish chocolate brown corrosion has been removed under the wreath ribbon. Otherwise the surfaces are smooth and attractive. Glossy chocolate and steel brown with lighter brown toning in protected areas. LDS with the reverse rotated 35 degrees CCW from the normal head-to-foot die orientation. What makes this piece special is that it displays the obverse die "twist" that is sometimes found on the earliest examples of 1818 N-7 (see our sale of the Dan Holmes collection, 5/30/2010, lot 93). Less than a half dozen of the similarly twisted N-7 version are known but this is the discovery coin for a "twisted" N-3. The twisting of the obverse die caused the date to appear thinner than normal and distorted the stars (especially stars 12 & 13), but the portrait and reverse appear normal. Since this piece was struck from the latest state of the N-3 dies, it is possible the minting press malfunctioned at the end of the N-3 run and was not repaired or adjusted as necessary until shortly after the N-7 dies were inserted and a few test pieces were struck. Regardless of what really happened, this is a very interesting piece for the die state specialist.
Estimated Value $150-UP

Discovered by Rick DeSanctis

329 **1818 N-5 R3 AU50.** Sharpness closer to mint state but expertly recolored frosty chocolate and olive brown. No marks or roughness, and the eye appeal is excellent. Nicely struck M LDS with a fine die crack from star 1 down to the dentils left of the date. Comes with a nice provenance.
Estimated Value $750-UP

Ex Superior 10/1973:35-R. S. Brown, Jr., Superior 1/27/1996:479-Tom Reynolds 11/30/2003-Terry Denman.

330 **1818 N-5 R3 EF40.** Attractive glossy light chocolate brown. Frosty flowline luster shows in the fields and protected areas. There are a few tiny contact marks scattered about, including a few on the neck, but overall this is a very nice cent. LDS with a strong die crack down to the dentils from the right point of st 1. **Removed from a PCGS slab graded AU55** (PCGS label #36613.55/24968977 included).
Estimated Value $250-UP

331 **Trio of Cents, 1822-1835.** Includes 1822 N-1 R3 MDS F12, 1826 N-4 R2 MDS VG10, and 1835 N-1 R1 Large 8 & Stars VG. The last is sharper with minor defects, the other two are nice for the grade. All have a clear date. Lot of 3 coins.
Estimated Value $90-UP

Prooflike 1823 "Restrike"

332 **1823 Restrike. NGC graded MS-66 Brown.** Beautiful golden steel brown with underlying tones of light rose from faded original color showing through on both sides. No spots, stains, or contact marks. The fields are prooflike thanks to a fresh die polishing, especially on the obverse. The only mark is a tiny speck of golden planchet alloy on the throat, as struck. LDS with two clear die cracks on each side, the final one being from the rim down through TE in STATES. These highly collectible "Restrikes" were made outside the mint using discarded mint dies that had been sold as scrap metal. The obverse die was from the normal 1823 Newcomb-2 die variety and the reverse was the one used for the 1813 S-293 die marriage. Both dies were rusted and had to be lapped to minimize the roughness before using them to strike more 1823 "cents" for collectors. The restrikes were struck for Joseph J. Mickley beginning in 1862 with the later die states being struck circa 1879 or a bit later. This is a beautiful example, one of the finest of the several dozen seen by this cataloger. **Our grade is MS65. Pop 1; none finer at NGC.**
Estimated Value $2,000-UP

1824/2 N-1 R1 Overdate 4 over 2. NGC graded EF-45. Attractive glossy medium brown and light chocolate with a splash of dark chocolate brown toning at the bottom of the reverse. There are a few light contact marks, mostly on the reverse, including a thin scratch that skips from the M in AMERICA to the berries over ONE. MDS. The reverse is cracked through the legend outside the wreath, as always on this variety, but the dash under the U in UNITED is still clear, and crumbling shows in the dentils at stars 3-4. The 4 over 2 overdate feature is obvious to the unaided eye. A nice example of this popular overdate. **Our grade is VF35 sharpness net VF30.** The attribution is shown on the NGC label. **Pop 2; 6 finer at NGC.**
Estimated Value $600-UP

Pair of Scarce Die Varieties 1828 & 1837. Includes 1828 N-12 R3+ MDS VG10 and 1837 N-15 R3 M-LDS VF25. A nice pair. Lot of 2 coins.
Estimated Value $100-UP

1829 N-3 R3 Small Letters Reverse VF30. Sharpness EF45 but covered with a thin layer of olive brown patina. The surfaces are slightly glossy and the only mark is a small nick just left of the earlobe. Sharply struck MDS. The strike is far superior to what you see on most examples of this variety.
Estimated Value $300-UP

1831 N-8 R3 Large Letters MS60. Lustrous light olive and steel brown with traces of faded mint red remaining visible on both sides. Satiny mint frost covers the fields and protected areas. The notable marks are a spot of darker olive brown toning in the field between the chin and star 2 and a similar spot on the left side of the O in ONE. Otherwise this cent is choice. MDS with a strong die crack through the tops of TED and the adjacent S. This crack outlines a very rare cud break that occurs in the late die state.
Estimated Value $500-UP

337 **Quartet of Tough Die States, 1803 & 1831.** Includes 1803 S-257 R2 Small Date with Large Fraction TDS, Breen state V, with a large retained cud break obliterating STATE G5+; 1831 N-11 R2 M-LDS with a cud connecting TES to the rim above G6; 1831 N-12/2 R6 (3-point cud at star 13) G5 net AG3 for dents; and 1831 N-12/3 R5 (the "Harpooned Whale", 7 star points covered by a huge cud at stars 12 & 13) G6 net Fair-2 bent & damaged. Each has a clear date. Lot of 4 coins.
Estimated Value $150-UP

338 **1832 N-2 R3. NGC graded MS-65 Brown.** Attractive lustrous bluish steel and light chocolate brown with traces of mint red remaining on both sides. No spots or stains, and the only mark is a nick left of the O in ONE. An incipient planchet clip weakened the dentils under the date and the opposing ones at S-O on the reverse. Nicely struck E-MDS. Remnants of the stray S punched between the D in UNITED and the adjacent S is still visible. A beautiful example of a variety that's difficult to find in high grade. **Our grade is MS62+, close to MS63. Pop 7; 3 finer, 1 in 65+, 2 in 66.**
Estimated Value $1,600-UP

Choice 1834 Newcomb-5

339 **1834 N-5 R5 Large 8 & Stars with Medium Letters VF30.** Choice glossy medium brown and light chocolate with slightly darker steel brown toning on the highpoints. The only marks are a swipe of darker chocolate brown toning through star 4 and a small rim nick at star 9. MDS with sharp doubling on the ear from die bounce. A beautiful example of this tough and very popular "Redbook" variety.
Estimated Value $1,500-UP

Ex G. M. "Pat" Patterson, Kagin's 5/6/1988:1181-Henry T. Hettger.

340 **1834 N-5 R5 Large 8 & Stars with Medium Letters VG10+.** Sharpness F12 or slightly better but cleaned and retoned a mostly glossy light to medium brown blending to chocolate. No roughness. A small rim nick at star 4 and a minor planchet lamination on the rim at the T in UNITED are the notable marks. MDS. An acceptable example of this popular "Redbook" variety. Perhaps worthy of a slightly higher grade when completely retoned.
Estimated Value $500-UP

341 **1834 N-6 R3 Large Date, Stars, & Letters F12.** Slightly Off Center with Bold Double Profile. Sharpness EF40 but porous, especially on the reverse. No verdigris, and the only significant mark is a dull dig at ME in AMERICA. Dark steel brown. The obverse is rather glossy but the reverse is mostly matte. EDS. There is bold double profile on the forehead, lips, and chin with an offset of a full millimeter. Struck slightly off center to K-7.5. The die faces must have been out of proper parallel alignment (the die faces not perfectly parallel) causing a weak strike near the rim on the right sides while the remainder of the strike is normal. A cent with an odd look.
Estimated Value $200-UP

Ex Michael Arconti, McCawley & Greitman Auctions/Superior 7/23/2003 120.

Finest Known 1835 N-11 Rarity

342 **1835 N-11 R4+ Head of 1834 PCGS graded MS-62 Brown.** Attractive lustrous light to medium brown with subtle hints of light bluish steel overtones in the fields and protected areas. Slightly darker steel brown toning shows on the highest points of the designs. The fields are alive with satiny mint frost and this cent offers excellent eye appeal. The notable marks are a tiny rim bruise left of the date, a small planchet chip in the dentils left of star 5, a spot of dark olive toning on the jawline, and a swipe of darker toning on the bottom of the wreath ribbon. E-MDS. There is a faint die crack passing through the base of 835 and stronger die cracks through most of the legend on the reverse. **Our grade is MS60.** This new discovery is clearly the finest known business strike for the variety. The next best are a pair of AU50 examples, and one of those is impounded in the ANS. The condition census falls off quickly following those two pieces. A very important cent for the serious specialist. **Pop 5; 18 finer, 7 in 63, 7 in 64, 3 in 65, 1 in 66.**
Estimated Value $5,000-UP

343 **1835 N-11 R4+ Head of 1834 VG8+.** Glossy chocolate and steel brown, the obverse toning a woodgrained mix of the two shades. The only mark is a small spot of fine carbon on the cheek left of the earlobe. E-MDS. The die crack up to the dentils from the right top of the U in UNITED has not formed but the two cracks at the bottom of the reverse are strong.
Estimated Value $250-UP

344 **1835 N-19 R5 Head of 1836 VG10.** A couple points sharper but there are too many light contact marks for the higher grade. A light rim bruise under the end of the wreath ribbon is the only notable mark. Glossy medium chocolate brown with slightly lighter chocolate toning on the devices. The attribution points are clear.
Estimated Value $150-UP

Extremely Rare Proof 1837 Newcomb-9

Enlargement

-5 **1837 N-9 R8 (as a proof). NGC graded Proof 63 Brown**. Golden light brown and tan mixed with violet and olive tones. The fields are hard and reflective but the mirrors are not especially deep. The only defect is a small spot of very fine carbon over star 9. The reverse is flawless. The strike is bold and every star except #1 displays strong, complete radials. There is a faint diagonal die crack extending from the top of the head under the left point of star 8 to the front edge of the neck. Apparently this die cracked during preparation or the initial strike because an uncracked example is unknown. Only 2 proof examples of this die variety have been confirmed and less than a dozen proofs are confirmed for the year, regardless of the die variety. Called Proof-60+ and tied for finest known honors in the Denis Loring proof census. Del Bland says Proof-60 and tied for finest in his census as well. **Our grade is Proof-60.** Obviously this is an extremely important piece for the specialist. The attribution and Mervis provenance are shown on the NGC label. **Pop 3; 1 finer in 65.**
Estimated Value $25,000-UP

Ex Don Kagin-Tom Reynolds-Denis Loring-Eric Streiner-Don Willis-Greg Hannigan-Adam Mervis, Heritage 1/10/2014:2204.

Choice 1839 Booby Head

6 **1839 N-13 R2 Booby Head. PCGS graded MS-64 Brown**. Lustrous medium brown and light chocolate with subtle overtones of light bluish steel and sea-green. The surfaces are covered with satiny mint frost and the eye appeal is excellent. The only marks are a tiny planchet chip under the front edge of the eye and another at the lower left point of star 12, both as struck, plus a barely visible contact mark under the N in CENT. LDS with a final die crack from ES in STATES to left of the O in OF in addition to the earlier crack through UNITED STAT. **Our grade is MS62+, close to MS63. Pop 2; 1 finer in 66.**
Estimated Value $1,500-UP

Group of 13 Cents, 1817-1853, grading Basal State-1 to VG10. Average grade is G5. Some are sharper with defects. All but 1 have a clear date. Lot of 13 coins.
Estimated Value $100-UP

Date Set of Large Cents, 1826-1856, in Album. Grades range from Fair to Fine. Contains one example of each year except 1829, which is missing. Some are sharper with defects but all have a clear date. Lot of 30 coins.
Estimated Value $200-UP

349 **Group of 61 Large Cents, 1796-1839, grading Basal State to VG**. Includes three early dates (one dated 1796 and two dated 1803), plus 58 pieces dated 1816-1839. Some are sharper with defects and a couple of the dates are weak. Lot of 61 coins.
Estimated Value $500-UP

350 **Group of Five 1840 Cents grading VF20 to VF25**. Includes N-1 R1 Small Date M-LDS (b), N-2 R2 Small 8 over Large 8 E-MDS (a), N-3 R1 Small Date LDS (c), N-4 R3 Small Date, the so-called 40 over 39 overdate EDS (a), and N-5 R1 Large Date E-MDS (b). A couple are slightly sharper with minor defects. Lot of 5 coins.
Estimated Value $150-UP

351 **Trio of 1840 Cents grading VF30 to VF35**. Includes N-6 R1 Repunched 840 LDS (c), N-10 R2 Large Date EDS (a), and N-12 R1 Small Date EDS (a). A couple are slightly sharper with minor defects. Lot of 3 coins.
Estimated Value $100-UP

352 **1840 N-7 R3 Large Date EF45**. Glossy light chocolate brown. Satiny luster covers the protected areas and this cent offers excellent eye appeal. The only marks are a couple thin nicks under star 10 and weak dentils under star 13 due to an incipient planchet clip. EDS+, die state a late.
Estimated Value $200-UP

Ex Evan L. Kopald, McCawley & Greilman FPL 5/15/2006-Eric Fix.

353 **1840 N-8 R1 Large Date EF45+**. Frosty light chocolate brown. Great eye appeal. Just a few trivial ticks from choice. Close to AU50. LDS, die state d, with narrow but clearly defined rim cud breaks from below the date to star 13. **Removed from a PCGS slab graded AU55** (PCGS label #1820 55/27833798 included)
Estimated Value $200-UP

354 **Quartet of 1840 Cents grading F12 to F15**. Includes N-8 R1 Large Date LDS (d) with rim cud breaks on the obverse, N-9 LDS (e) Large Date with bisecting die break on the obverse (2 examples), and N-10 R2 Large Date LDS (d) with rim cud breaks from star 7 to star 11. Most are sharper with defects. Lot of 4 coins.
Estimated Value $80-UP

355 **1840 N-12 R1 Small Date with Rotated Reverse F15**. Sharpness VF25 or slightly better but there are several light rim bruises on each side. None of the rim marks is significant but there are too many to ignore. Attractive glossy light chocolate brown. E-MDS, die state a, with the reverse rotated 90 degrees CCW from the normal head-to-foot die orientation, an extremely rare die orientation for this variety.
Estimated Value $75-UP

Ex Scotsman's 1/16/2013-Eric Fix.

356 **Trio of 1841 Cents grading VF30 to VF35**. Includes N-2 R2 EDS (a), N-4 R1 E-MDS (b), and N-6 R1 MDS (b). A nice group, all glossy brown and chocolate. Lot of 3 coins.
Estimated Value $150-UP

357 **Trio of 1841 Cents grading VF20 to VF25**. Includes N-3 LDS (d), N-5 R3 LDS (d), and N-7 R2 EDS (a). A couple a slightly sharper with minor defects. Lot of 3 coins.
Estimated Value $100-

358 **Quartet of 1842 Cents**. Includes N-1 R3 Small Date LDS F15, N-2 R1 Small Date EDS (a) EF40 net VF30 for recolorin N-3 R3 Large Date MDS (b) VF35 net VF20 for fine scratches the reverse, and N-8 R1 Large Date LDS (b) EF40 net VF35 recoloring. Lot of 4 coins.
Estimated Value $100-

359 **Trio of 1842 Cents grading VF30 to VF35**. Includes N-4 Large Date MDS (b), N-5 R3 Large Date E-MDS (b), and N-9 Large Date MDS (b). All are glossy brown and chocolate but a slightly sharper with minor marks. Lot of 3 coins.
Estimated Value $100-

360 **1842 N-5 R3 Large Date VF35**. Five points sharper but the is a small rim dent at star 12 plus a couple even smaller bruises on both sides. Glossy medium brown and light cho late. E-MDS, die state a late. The fine die lines from the dent at stars 6-7 are weak but still visible.
Estimated Value $100-

361 **1842 N-6 R1 Large Date. ANACS graded AU-55**. Glo medium chocolate brown with frost in protected areas. Nice e appeal, only trivial contact marks, none notable. M-LDS, state c. The die lumps off the lips and lower curl found on t earlier states are gone. **Our grade is EF40**. The attribution noted on the ANACS label.
Estimated Value $150-

Ex McCawley & Greilman Auctions/Goldbergs 2/3/2013:515.

362 **1842 N-7 R3 Large Date EF40+**. Frosty chocolate and st brown. Very attractive. The only marks are a sharp diagon nick over the C in CENT and a small planchet chip in the den at the bottom of the reverse (as struck). MDS, die state a la The die line under the E in AMERICA is clear.
Estimated Value $150-

Ex Allen Ross 2/27/2014-Eric Fix.

363 **Quartet of 1843 Cents grading VF30 to VF35**. Includes 2 R1 EDS (a), N-3 R3 M-LDS (c), N-11 R2 E-MDS (b), and N R1 EDS (a). All are the Petite Head type. A nice group, all glo brown and chocolate. Lot of 4 coins.
Estimated Value $150-

Beautiful 1843 N-4

364 **1843 N-4 R1 Obverse of 1842, Reverse of 1844. PCGS graded MS-65 Brown. CAC Approved.** Very attractive lustrous steel brown and light chocolate with light bluish steel overtones. No spots or stains. The only notable mark is a shallow diagonal planchet chip (as struck) between the date and star 1. LDS, die state d. The lumps under the date and small points up from the left top of the N in ONE are gone (Newcomb's #13). The narrow rim cud under the 1 is visible but not strong. A very nice example of this popular "Redbook" variety. **Our grade is MS63+. Pop 4; 2 finer, 1 in 65+, 1 in 66.**
Estimated Value $3,000-UP

365 **Quartet of 1843 Cents grading VF20 to VF30**. Includes N-4 R1 Obverse of 1842 with Reverse of 1844 E-MDS (b), N-5 R2 Mature Head LDS, N-6 R1 Mature Head E-MDS (b) with a rim cud break at star 13, and N-15 R3 Petite Head LDS (b). A few are slightly sharper with minor marks but all are glossy brown and chocolate. Lot of 4 coins.
Estimated Value $100-UP

366 **1843 N-8 R3 Petite Head with Repunched 184 EF40**. Attractive glossy light chocolate brown and steel. A spot of very fine carbon left of star 5 is the only notable mark. M-LDS, die state b. The repunching on 184 is still clear.
Estimated Value $150-UP

Ex McCawley & Grellman Auctions/Superior 5/2005:1722-Chris McCawley 3/5/2006-Eric Fix (lot ticket included).

367 **1843 N-9 R3 Petite Head with Repunched 843 AU50**. Close to AU55 but there is an obvious pinprick left of the O in ONE. Otherwise this cent is quite attractive. Frosty light chocolate brown and steel. LDS, die state c, with a clearly defined rim cud break at star 11 and another smaller one over the U in UNITED. The die repunching on the 843 is still visible.
Estimated Value $200-UP

Ex Teletrade 8/20/2011-Eric Fix.

368 **1843 N-10 R3 Petite Head. NGC graded AU-58 Brown.** Glossy chocolate brown and dark steel with hints of rose on the highest points. Frosty luster shows in protected areas. Smooth and attractive, void of any notable marks. LDS, die state b. **Our grade is EF40.**
Estimated Value $200-UP

Ex McCawley & Grellman Auctions/Goldbergs 2/3/2013:517.

369 **1843 N-12 R1 Petite Head VF20**. Sharpness VF30 or slightly better but there are several fine, old scratches in the field before the portrait plus a rim bruise at star 3. Glossy medium brown and light chocolate. Extremely rare M-LDS, die state c, with a rim cud break at NIT. The cud is not strong but its margins are defined. The earlier cud over the adjacent U is not visible.
Estimated Value $40-UP

Ex Mark Fladgard 9/20/2007-Eric Fix.

370 **1843 N-12 R1 Petite Head VF30**. Close to VF35 in sharpness but this cent was lightly cleaned and nicely retoned long ago. Glossy light olive blending to darker olive brown in protected areas. Only trivial contact marks, none notable. Extremely rare LDS, die state e, with a clearly defined rim cud break from the U to below the ribbon end. The earlier rim cud over NIT is faint, only the end over the N visible.
Estimated Value $50-UP

Ex Indian River Coins 6/11/2005-Gary Hahn 2/16/2013-Eric Fix.

371 **1843 N-16 R4 Mature Head VF30**. Slightly glossy dark olive brown and steel. No roughness or verdigris. A shallow planchet chip on the rim at star 5 and a dull vertical nick close before the upper lip are the only notable marks.
Estimated Value $100-UP

Ex Tom Reynolds-Eric Fix.

372 **1843 N-17 R5 Mature Head VG8**. Glossy chocolate brown and steel. Smooth surfaces, void of any corrosion or verdigris. Only minor marks consistent with the grade including a thin vertical nick on the rim at star 5. EDS.
Estimated Value $80-UP

Ex McCawley & Grellman Auctions/Superior 2/2004:1455-Tom Reynolds-Eric Fix (lot ticket included).

Condition Census 1843 N-17 Rarity

373 **1843 N-17 R5 Mature Head VF30+.** Sharpness near EF45 but there are too many small nicks scattered over both sides for the higher grade. The notable ones are located in the field before the chin and mouth. A small rim nick left of the first S in STATES can help identify this cent. Frosty steel brown and light chocolate with traces of satiny mint luster in protected areas. EDS. Tied for CC#3 honors in the Grellman census.
Estimated Value $800-UP

Discovered by Rick DeSanctis.

374 **1844 N-1 R1 Repunched 1 NGC graded MS-63 Brown.** Frosty steel brown and chocolate with lighter brown and tan toning in protected areas. No spots or stains. The only marks are a tiny pinprick in the middle of the jawline and another on the front edge of the neck. M-LDS, die state d. Narrow rim cuds show under the 1 and the repunching at the base of that 1 is still clear. **Our grade is AU55. Pop 26; 35 finer, 24 in 64, 10 in 65, 1 in 66.**
Estimated Value $500-UP

375 **1844/81 N-2 R2 44 over Inverted 18. PCGS graded AU-55. CAC Approved.** Frosty bluish steel brown and light chocolate fading to darker chocolate brown in protected areas. No spots or stains, only a few trivial contact marks. The notable marks are a couple fine hairline scratches in the field between stars 2 & 3 and a small planchet flake nestled between star 1 and the dentils (as struck). Nicely struck EDS, die state a. The 844 over inverted 184 is obvious on all 3 digits. A rare die state for this popular "Redbook" variety. **Our grade is EF45.** The 1844/81 feature is noted on the PCGS label. **PCGS population 4; 10 finer.**
Estimated Value $1,000-UP

376 **Trio of 1844 Cents.** Includes N-2 R2 Overdate 44 over 8 (actually an inverted 18) MDS (b) VF20, N-3 R2 Repunched 1 M-LDS (d) with clear rim cud breaks from star 7 to star 9 VF30 and a second N-3 R2 Repunched 18 M-LDS (d) F15. All are slightly sharper but recolored. Lot of 3 coins.
Estimated Value $100-UP

377 **Trio of 1844 Cents with Significant Rim Cuds.** Includes N-3 R2 LDS (die state e with a strong rim cud break from star 9 down to just above star 11) VF20 net F15 for minor nicks, N-[illegible] R1 LDS (die state d with a strong rim cud break from under the 18 to star 1) VF35 net VF30 for a few stains, and N-7 R2 LDS (die state c with a strong rim cud break at star 1) EF40 net F15 for light corrosion. Lot of 3 coins.
Estimated Value $75-UP

378 **Trio of 1844 Cents grading VF30 to VF35.** Includes N-4 R[illegible] E-MDS (b), N-6 R3+ LDS (e), and N-7 R2 EDS (a). All are nice glossy brown and chocolate offering excellent eye appeal. Lot of 3 coins.
Estimated Value $100-UP

379 **Trio of 1845 Cents, all Scarce Die Varieties.** Includes N-[illegible] R4 MDS (b) VF30, N-3 R4 M-LDS (c) VF30, and N-7 R5 MDS (b) F15. The last 2 are very slightly sharper with minor defects. Lot of 3 coins.
Estimated Value $100-UP

380 **Trio of 1845 Cents grading EF40 to EF45.** Includes N-2 R[illegible] EDS (a), N-5 R1 LDS (b), and N-13 R2 MDS (a). An attractive group. Lot of 3 coins.
Estimated Value $200-UP

381 **Quartet of 1845 Cents grading VF25 to VF35.** Includes N-4 R1 E-MDS (b), N-6 R2 E-MDS (b), N-8 R1 MDS (b), and N-1[illegible] R3 M-LDS (c). A couple are slightly sharper with minor marks but all are glossy brown and chocolate. Lot of 4 coins.
Estimated Value $100-UP

382 **1845 N-9 R2 VF30.** Sharpness EF40 or slightly better but recolored glossy chocolate and darker steel brown. The only marks are a few small nicks on the face and a dull but rather strong rim nick at the A in STATES. Rare LDS, die state c, with a clearly defined rim cud break under the end of the wreath ribbon. A decent example of this rare die state, tied for CC#1[illegible] honors in the Grellman census.
Estimated Value $100-UP

383 **1845 N-10 R2 EF45+**. Slightly sharper but there two thin nicks on the cheek right of the nostril. Otherwise this cent is choice. Frosty light to medium chocolate brown and steel. Satiny mint luster covers the fields and protected areas on both sides. Very close to AU50. MDS, die state b, with 3 die cracks from the top of the E in UNITED to the dentils above.
Estimated Value $200-UP

An eBay purchase 10/11/2007-Eric Fix.

384 **1845 N-11 R3 EF45**. Frosty light chocolate brown and steel. No spots, stains, or notable signs of contact. A choice cent for the grade, just a few trivial ticks from flawless. E-MDS, die state a. A thin rim cud break reaches from below star 3 up to the bottom of star 4.
Estimated Value $150-UP

Ex McCawley & Grellman Auctions/Goldbergs 9/23/2007:2289-Eric Fix (lot ticket included).

Extremely Rare 1845 N-13 Die State

385 **1845 N-13 R2 VF25**. Attractive glossy medium chocolate brown with lighter brown toning in protected areas. Smooth surfaces with only trivial contact marks, none visible without a glass. The best identifying mark is a very fine planchet lamination along the bottom of S-OF-A (as struck). Extremely rare LDS, die state f. A long, clearly defined rim cud break extends clockwise from right of star 12 to the bottom of star 3, and a second bold rim cud break shows from CA to the stem tip. Only 3 examples are known in this die state. A very important piece for the specialist.
Estimated Value $400-UP

Ex Roger Lyles-R. D. Simonson 7/20/2006-Eric Fix.

386 **1845 N-13 R2 G6**. Sharpness F15 or a bit better but there are several very strong nicks on the obverse and the surfaces are covered with minor roughness. No verdigris. Slightly glossy dark olive and steel. Very rare terminal die state (TDS) with a rim cud from right of star 12 clockwise to just below star 3 and another over ERICA clockwise to below the ribbon loop. The cuds are clearly defined on both sides. Nearly 20 are known in this terminal die state, but not all of those have the cud breaks as strong as they are on this example.
Estimated Value $100-UP

Ex Chris McCawley 4/3/1998-Robert F. Laforme-Eric Fix.

Rare Early State 1845 N-15

387 **1845 N-15 R4+. PCGS graded AU-58**. Glossy medium brown and light chocolate with traces of faded mint red showing in protected areas on both sides. A light rim nick over the U in UNITED and another over the first T in STATES are the only notable marks. Rare EDS, die state a, with sharp horizontal die lines from the curl over star 13. **Our grade is AU50**, tied for CC#7 overall but finest known of the early die state. The attribution is shown on the PCGS label. **Pop 1; 2 finer, 1 in 63, 1 in 64**.
Estimated Value $200-UP

Ex McCawley & Grellman Auctions/Goldbergs 2/10/2008:1588-Adam Mervis, Heritage 1/10/2014:2270-Eric Fix.

388 **1845 N-15 R4+ EF40**. Five points sharper but there is a dull pinprick on the cheek left of the earlobe and a couple tiny rim nicks at ST in STATES. Glossy light chocolate brown and steel. Satiny mint frost covers the fields and protected areas giving this cent excellent eye appeal. LDS, die state b. Near the lower end of the expanded condition census for this tough die variety.
Estimated Value $100-UP

From the Eric Fix Collection.

389 **Trio of Tough Die Varieties, 1845 & 1848**. Includes 1845 N-1 R4 EDS VF20, 1848 N-32 R5 MDS VF20 net G6 for fine corrosion, and 1848 N-33 R5- MDS VG10. Lot of 3 coins.
Estimated Value $100-UP

390 **1846 N-1 R1 Repunched 18. PCGS graded MS-62 Brown**. Frosty light chocolate brown and steel. No defects, just a hint of friction on the highest points. E-MDS, die state b, with a fine die crack through the date and most stars. The repunching on the 18 is sharp. **Our grade is AU55**.
Estimated Value $250-UP

391 **Trio of 1846 Cents with Repunched Date grading VF30 to VF35.** Includes N-1 R1 M-LDS (c), N-2 R2 E-MDS (b), and N-3 R2 M-LDS. A couple are slightly sharper with minor defects. All have at least one digit of the date showing repunching. Lot of 3 coins.
Estimated Value $100-UP

SECOND FINEST 1846 N-3 WITH RIM CUD

392 **1846 N-3 R2. PCGS graded AU-58.** Choice glossy medium brown and light chocolate. Mint frost covers the protected areas on both sides. Very attractive, just a few trivial ticks from flawless. A spot of slightly darker reddish brown toning at the hair under star 8 is the best identifying mark. Rare M-LDS, die state c, with a rim cud break over ES in STATES. The margins of the rim cud are clear but not strong. **Our grade is AU50.** Tied with one other example for second finest known of the die state in the Grellman census. **Pop 1; 5 finer, 3 in 63, 2 in 64**
Estimated Value $300-UP

Ex Cliff Kolbus, McCawley & Grellman Auctions 7/31/1993.77-J. R. Grellman, Jr., 2008 EAC Sale. McCawley & Grellman Auctions 5/10/2008.562-Colonel Steven K. Ellsworth-2014 EAC Sale 5/3/2014.279 (the Grellman collection envelope and all 3 lot tickets are included).

393 **1846 N-3 R2 VF30.** Attractive glossy medium brown and light chocolate. Nice for the grade, just a few trivial marks from choice. Rare M-LDS, die state c, with a rim cud break over ES in STATES. CC#9 of those known with the single reverse cud break.
Estimated Value $100-UP

394 **1846 N-3 R2 VF25.** Sharpness EF40 but covered with very fine granularity. No marks or verdigris. Chocolate and olive brown. Rare M-LDS, die state c, with a clearly defined rim cud break over ES in STATES. Tied for CC#11 in the Grellman census.
Estimated Value $100-UP

From the Eric Fix Collection.

395 **1846 N-3 R2 VF30.** Five points sharper with a few too many minor contact marks on the face and neck for the higher grade, none notable. Glossy steel brown and light chocolate. Rare LDS, die state e, with rim cud breaks at TES and OF. Both rim cuds are clear. Tied for CC#13 in the Grellman census.
Estimated Value $80-UP

Ex Tom Hart 4/1/2011-Eric Fix.

396 **1846 N-3 R2 VF25.** Sharpness close to mint state but covered with uniform microscopic porosity. No marks or verdigris. Frosty olive brown and steel. Rare LDS, die state h, with a series of rim cud breaks at TATES-OF-A, M. All the rim cuds are clearly defined. CC#11 for the die state in the Grellman census.
Estimated Value $75-UP

From the Eric Fix Collection.

397 **1846 N-4 R1 Boldly Repunched Date VF35.** Five points sharper but there is a light rim bruise under the 6 in the date and a tiny rim bruise at star 5. Otherwise the surfaces and eye appeal are excellent. Glossy chocolate brown and steel with frost in protected areas on the reverse. Rare LDS, die state d, with a rim cud break under the 18. Tied for CC#11 in the Grellman census for this die state. **Removed from an ANACS slab graded AU50** (ANACS label #2365520 included, and it shows the attribution). Comes with a nice provenance.
Estimated Value $100-UP

Ex Lester Merkin-John D. Wright 3/1978-unknown-Jack Robinson, Superior 1/29/1989:1274-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/2001:1324-Mike Fraser-William D. Simonson 8/30/2005-Eric Fix.

398 **Pair of 1846 Cents grading EF45.** Includes N-4 R1 Boldly Repunched Date E-MDS (b) and N-9 R2 LDS (b). Both are very slightly sharper with minor marks but excellent eye appeal. Lot of 2 coins.
Estimated Value $150-UP

Both are from the Eric Fix Collection. The N-9 is previously from Harry W. Colborn, McCawley & Grellman/Superior 5/2005:1762-McCawley & Grellman Auctions/Goldbergs 1/31/2010:550 (both lot tickets included).

399 **1846 N-5 R2 Repunched Date VF25.** Sharpness AU55 but dark and covered with fine to moderate granularity. No marks or verdigris. M-LDS, die state d, with a strong rim cud break at TA in STATES. CC#12 of those known to Grellman with the single rim cud. The repunching under the base of the 1 is still clear.
Estimated Value $50-UP

Ex Barbara Kollar 7/28/2011-Eric Fix.

400 **1846 N-5 R2 Repunched Date F12.** Sharpness VF30 but there are patches of fine corrosion on both sides, strongest at ITED. No marks but there are a few small specks of verdigris. Partly frosty chocolate brown and steel mixed with reddish brown. LDS, die state f, with a series of rim cud breaks over TATE. The margins of the cuds are clear but not strong. CC#7 of only 8 known in this die state according to the Grellman census. The repunching at the bottom of the 1 & 8 is visible.
Estimated Value $50-UP

From the Eric Fix Collection.

401 **Trio of 1846 Cents grading VF30 to VF35.** Includes N-5 R2 Repunched Date E-MDS (b), N-11 R1 Medium Date EDS (a), and N-12 R1 Tall Date EDS (a). All are slightly sharper with minor defects. Lot of 3 coins.
Estimated Value $100-UP

402 **Quartet of 1846 Cents.** Includes N-6 R1 Repunched 46 EDS (a) VF20, N-13 R4 Tall Date with Repunched 1 EDS (a) VF20 net F15 for recoloring, another N-13 LDS (c) with the reverse rotated 45 degrees CW (extremely rare with a rotated reverse) F12 net G4 for corrosion, and N-18 R1 M-LDS (e) VF25. Lot of 4 coins.
Estimated Value $100-UP

1846 N-7 R3 EF40. Attractive glossy medium brown and light chocolate. A spot of dark toning at the junction of the bust and front edge of the neck is the best identifying mark. LDS, die state d, with a strong rim cud break from under the 6 to star 13. A nice example of this tough die state. Tied for CC#8 honors for the die state in the Grellman census.
Estimated Value $200-UP

Ex Tom Reynolds-Eric Fix.

1846 N-8 R1. PCGS graded MS-62 Brown. Choice frosty medium chocolate brown. Satiny mint luster covers the protected areas on both sides. A very attractive cent but we have downgraded it from mint state thanks to a well-hidden scratch under ITE in UNITED. Sharply struck EDS, die state a. **Our grade is AU58**. The attribution is shown on the PCGS label. **Pop 1; 1 finer in 63**.
Estimated Value $200-UP

1846 N-10 R4 VF25. Sharpness EF40 but there are numerous nicks on the obverse including a strong one right of star 6. The only other significant mark is a patch of reddish verdigris on the rim off the end of the wreath stem. Otherwise the surfaces are a nice glossy medium chocolate brown. Rare LDS, die state b, with a clearly defined rim cud from below star 3 to star 7. Tied for CC#7 of those known with the rim cud in the Grellman census. **Removed from a PCGS slab graded AU Details, Damage** (PCGS label included).
Estimated Value $100-UP

Ex Chris McCawley 5/1989-John R. Grellman, Jr.-Stuart MacDonald, Heritage 9/11/1997:5319-Colonel Steven K. Ellsworth 5/2014-Eric Fix.

Trio of Scarce Varieties of 1846 grading VF20 to VF25. Includes N-10 R4 EDS (a), N-15 R4 M-LDS (c), and N-16 R5-Tall Date EDS (a). A couple are slightly sharper with minor marks. Lot of 3 coins.
Estimated Value $100-UP

407 **1846 N-12 R1 Tall Date F12**. Sharpness VF30 but covered with fine porosity. No marks but there are several tiny specks of raised verdigris on the obverse. Dark steel and olive brown. Rare LDS, die state f, with a rim cud break from star 2.5 to star 5. The margins of the cud are clear. CC#11 for this rare die state in the Grellman census.
Estimated Value $60-UP

Ex Robert Dunfield 5/16/2008-Eric Fix.

408 **1846 N-12 R1 Tall Date VF20**. Five points sharper but there are specks of glue or some similar substance scattered over the obverse, none visible without the aid of a glass. Glossy medium brown fading to chocolate brown in protected areas. A couple small splashes of reddish brown toning at the eye are good identifying marks for this cent. Rare LDS, die state h, with a clearly defined rim cud break from star 2 to star 5 plus another one from star 5 to star 6. Tied for CC#5 honors for the die state in the Grellman census.
Estimated Value $100-UP

Ex G. Lee Kuntz, Superior 10/6/1991:533-J. R. Grellman, Jr. 7/2006-Daniel W. Holmes, Jr.-Chris McCawley-Eric Fix. The Kuntz lot ticket is included.

409 **1846 N-12 R1 Tall Date VG7**. Sharpness F15 but covered with fine to moderate roughness, strongest on the reverse. No verdigris, and the only mark is a rim nick under the 8 in the date. Slightly glossy chocolate brown and steel. Rare LDS, die state i, with clearly defined rim cuds from star 1 to star 5 and another from star 5 to star 6. Tied for CC#15 of those known to Grellman in this die state.
Estimated Value $50-UP

Ex Gary Hahn-Eric Fix.

410 **1846 N-12 R1 Tall Date VF20**. Attractive glossy medium brown and light chocolate. Smooth surfaces showing only minor contact marks including a nick in the dentils below the right edge of the 8. Very rare TDS, die state j, with a series of rim cud breaks from star 1 to star 5, star 5 to star 6, and from star 6 to star 7. The lower end of the star 1 to star 5 rim cud is not well defined but the other margins are clear. Tied for CC#4 in the Grellman census for this die state.
Estimated Value $100-UP

Ex Augusta Coins 7/28/2013-Eric Fix.

411 **1846 N-14 R3 Tall Date. PCGS graded AU-55.** Repunched 1. Glossy chocolate brown and steel with satiny mint frost showing in protected areas. No notable defects, only light friction. E-MDS, die state a, before any die cracks or rim cuds. The repunching over the base of the 1 is clear. **Our grade is EF40** The attribution is shown on the PCGS label. **Pop 1; 3 finer, 1 in 62, 1 in 64, 1 in 64+.**
Estimated Value $150-UP

Ex Fred H. Borcherdt.

412 **1846 N-16 R5- Tall Date F15.** Glossy medium brown fading to light chocolate brown in the protected areas. A vertical nick in the center of the cheek is the best identifying mark. Rare LDS, die state c, with a bold rim cud break from star 9 5 down to star 11. Tied for CC#8 for those known to Grellman in this rare die state.
Estimated Value $100-UP

From the Eric Fix Collection.

413 **1846 N-16 R5- Tall Date F12.** Sharpness VF20 but there are numerous light contact marks scattered over the obverse while the reverse is choice. None of the obverse marks is significant in its own right but there are far too many to ignore. Glossy light chocolate brown with a splash of reddish brown toning in the hair at RTY. Extremely rare TDS, die state d, with a bold rim cud break from above star 9 down to star 11, CC#4 for the die state in the Grellman census.
Estimated Value $200-UP

From the Eric Fix Collection.

414 **1846 N-17 R4 EF45.** Sharpness close to mint state but th obverse is a bit dull thanks to some extremely faint roughnes The reverse is lustrous and choice. Frosty steel brown and lig chocolate with reddish chocolate toning covering much of th obverse. Sharply struck EDS, die state a. The "moonscape" te ture that is characteristic of the portrait on this obverse die obvious.
Estimated Value $200-

Ex McCawley & Grellman Auctions/Goldbergs 9/22/2013:374.

415 **1846 N-17 R4 EF40.** Frosty steel brown and light olive. Poss bly lightly cleaned. A spot of darker chocolate toning under 1 is the best identifying mark. LDS, die state c. The fine d cracks at ATE, OF, and MERI are clear.
Estimated Value $100

416 **1846 N-19 R4. PCGS graded AU-58.** Glossy medium brow and light olive. Very sharply struck showing full radial lines in the stars. Just a few trivial nicks from flawless. EDS, die state Both sides are uncracked and the fields are slightly reflect **Our grade is EF45+, close to AU50.** The attribution shown on the PCGS label. **Pop 1; 2 finer in 64.**
Estimated Value $200-

417 **1846 N-19 R4 AG3.** Sharpness VF20 but rough from unfo moderate porosity. No verdigris, and the only marks are a f tiny rim nicks, none notable. Chocolate brown and steel. Ve rare LDS, die state d, with a strong rim cud at star 12. Worst 10 confirmed examples in the Grellman census, but the stro cud is a big plus. Noyes photo #30256.
Estimated Value $40-

Ex Don Weathers 11/1991-J. R. Grellman, Jr. 4/4/1992-Robert Laforme-Eric Fix.

418 **1846 N-20 R3 EF45.** Very slightly sharper but a bit dar than you like to see at this grade level. The only marks are few tiny ticks on the jawline and another right of the lips. Fro dark steel brown and chocolate. M-LDS, die state b. The vert die lines at S-O are visible but weak.
Estimated Value $80-

Ex Tom Reynolds-Eric Fix.

9 **1846 N-21 R5+ AG3**. Sharpness F12 but there is a small "X" deeply punched into the field at the bottom of the N in CENT. The only other marks are a few shallow dents on the rim at star 5. No hint of corrosion or verdigris. Glossy medium chocolate brown blending to olive brown in protected areas. Very rare LDS, die state b, with a clearly defined rim cud break over star 7. Worst of about a dozen known in this die state.
Estimated Value $75-UP

Ex Robert A. Steinenger 2/1992-Colonel Steven K. Ellsworth, 2014 EAC Sale, 5/3/2014:282-Eric Fix (lot ticket included).

0 **Pair of Rare Varieties of 1846**. Includes N-21 R5+ EDS (a) VG8 net G6 for some rim bumps, and N-26 R5 Tall Date with Repunched 1 LDS (c) VG8. Both are glossy brown and chocolate. Lot of 2 coins.
Estimated Value $80-UP

1 **1846 N-23 R5+ Tall Date with Repunched 1 VG10**. Sharpness VF20 but there is a patch of corrosion and verdigris at stars 4-5 plus a smaller patch of roughness at star 13. Otherwise the surfaces are nice. The only contact marks are a couple dull nicks on the rim at RIC. Rather glossy light olive brown and chocolate with lighter steel brown toning on the devices. MDS, die state a. The horizontal line through the center of the 1 is clear.
Estimated Value $100-UP

Ex eBay 12/2006-Eric Fix.

Extremely Rare 1846 N-23 With Rim Cud

422 **1846 N-23 R5+ Tall Date with Repunched 1 VG10**. Nice glossy medium brown and light chocolate. The surfaces are smooth and the only marks are a light rim bruise at star 5 and another right of star 9. Excellent eye appeal for the grade. Extremely rare LDS, die state b, with a strong rim cud break over TES in STATES. CC#4 of only 4 known with the rim cud.
Estimated Value $400-UP

From the Eric Fix Collection.

423 **1846 N-25 R5 Tall Date with Repunched 1 F12**. Very slightly sharper but there is a dull rim nick just right of the date and a rim dent at the bottom of the reverse. Otherwise the surfaces and eye appeal of this piece are outstanding for the grade. Glossy medium brown and chocolate. MDS, die state b, with three dentils joined by crumbling under the tip of the wreath stem. Tied for CC#9 honors in the Grellman census.
Estimated Value $200-UP

424 **1846 N-25 R5 Tall Date with Repunched 1 VG10**. A few points sharper but lightly cleaned and retoned glossy light olive and bluish steel brown with a couple areas of lighter brown and tan toning on the obverse. The only notable marks are a couple small spots of carbon left of star 2. MDS, die state b. The horizontal line (from repunching) shows through the center of the 1.
Estimated Value $200-UP

From the Eric Fix Collection.

425 **Quartet of 1847 Cents graded VF30**. Includes N-1 R2 repunched date M-LDS (c), N-5 R3+ repunched 84 E-MDS (a), N-11 R4 MDS (a), and N-19 R1 repunched 4 E-MDS (b). A couple are slightly sharper with minor defects. Lot of 4 coins.
Estimated Value $100-UP

426 **Trio of 1847 Cents with Large 7 over Smaller 7**. Includes N-2 R3 E-MDS (a) VF20, N-18 R5 EDS (a) F15, and N-31 R5 M-LDS (c) F15+ net F12 for some nicks. All are glossy brown and chocolate and show clear repunching on the date. Lot of 3 coins.
Estimated Value $150-UP

427 **1847 N-3 R3 EF45**. Choice frosty medium brown and light chocolate. Satiny mint luster show in protected areas on both sides and a couple tiny peeps of mint color can be found on the reverse. Rare LDS, die state e, with three clearly defined rim cuds on the reverse. A very nice cent. Tied for CC#7 of those in this die state.
Estimated Value $250-UP

Ex 2012 EAC Sale, McCawley & Grellman Auctions 5/5/2012:426-Eric Fix (lot ticket included).

428 **Trio of 1847 Cents with Rim Cuds** Includes N-3 R3 TDS (f) with 4 rim cud breaks on the reverse although only the cuds at S-O and F are visible VF25 (removed from a PCGS slab graded XF40, label included), N-13 R4 LDS (d) with a small rim cud over R in AMERICA VF35 net VF20 for verdigris, and N-32 LDS (f) with a rim cud at TES in STATES VF35 net VG10 for corrosion. Lot of 3 coins.
Estimated Value $100-UP

All from the Eric Fix Collection; the N-3 previously from the 2007 EAC Sale, lot 481 (lot ticket included), and the N-13 a duplicate from the Robbie Brown collection (his collection envelope included).

429 **Quartet of 1847 Cents**. Includes N-4 R3 Repunched 1 E-MDS (b) VF25, N-35 R3+ LDS (c) F15, N-37 R2 MDS VF30, and N-39 R3 LDS (b) VF30. All are slightly sharper with defects. Lot of 4 coins.
Estimated Value $100-UP

430 **Pair of ANACS slabbed Cents, 1847 & 1851** Includes 1847 N-6 R1 rare EDS (a) ANACS graded EF45 (our grade VF35), and 1851 N-14 R2 EDS (a) ANACS graded AU50 "Lamination" (our grade VF35 but a large planchet delamination reaches from the earlobe to the rim at star 13). Lot of 2 coins.
Estimated Value $80-UP

431 **1847 N-7 R2+ VF35** Five points sharper but there is some shallow verdigris hidden at the bottom of the wreath ribbon. Glossy light chocolate brown and olive. Just a few trivial nicks, none notable. Rare M-LDS, die state b, with a clearly defined rim cud break at star 1. Tied for CC#6 honors for the die state in the Grellman census.
Estimated Value $75-UP

Ex Stack's 9/9/1987:476-Bob Soltesak-Rod Burress-Eric Fix.

432 **1847 N-7 R2+ VF25** Sharpness EF40 or slightly better but cleaned and partially retoned tan and light brown with darker chocolate toning in protected areas. No roughness or contact marks. The eye appeal and net grade should improve if given a proper retoning. Scarce LDS, die state c, with a rim cud from star 1 to below the right edge of the adjacent 1. The rim cud is clear.
Estimated Value $50-UP

Ex H. Craig Hamling-Eric Fix.

433 **1847 N-7 R2+ F15**. Glossy light olive and steel blending to chocolate brown in protected areas. No roughness, only small nicks, none notable. Extremely rare LDS, die state d, with a new rim cud break from star 11 to star 12, and the margins of the cud are clearly defined. The earlier rim cud from star 1 to under the right edge of the adjacent 1 in the date is weak but still visible. CC#2 of only 3 known in this intermediate die state. And it comes with a very impressive provenance.
Estimated Value $150-UP

Ex Fred Borcherdt 2/9/1985-Jules Reiver, Heritage 1/24/2006:20271 (as NGC XF details, improperly cleaned, NGC label included)-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 1/30/2011:190 (lot ticket included)-Chris McCawley 5/2012-Eric Fix.

434 **1847 N-7 R2+ VF30** At least 5 points sharper but there is a nick on the rim at the upper margin of the rim cud from star 2 to star 3 and a fine scratch hidden in the toning from the throat to the hair bun. Otherwise there are only trivial nicks and no roughness. Glossy olive brown and steel with lighter brown toning in some of the protected areas on both sides. Rare LDS, die state e, with a clearly defined rim cud break from star 2 to star 3 in addition to the earlier rim cuds from star 1 to under the adjacent 1 and from star 11 to star 12. All the rim cuds are obvious. Noyes photo #30126. Tied for CC#5 of the die state in the Grellman census. And it comes with a great provenance.
Estimated Value $150-UP

Ex Jack Collins-Denis Loring-R. S. Brown, Jr. Superior 9/30/1986:1080-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/2001:1381 (lot ticket included)-Jim Roecker, McCawley & Grellman Auctions/Goldbergs 2/11/2007:828 (lot ticket included)-Chris McCawley 4/2007-Eric Fix.

1847 N-8 R3. ANACS graded MS-63 Brown. Frosty light chocolate brown and steel. Virtually flawless; a tiny planchet chip on the rim left of star 6 can help identify this cent. Rare LDS, die state c, with a small but clearly defined rim cud at the AM in AMERICA. **Our grade is AU58, very close to mint state**. CC#4 for the die state in the Grellman census.
Estimated Value $350-UP

Ex Teletrade-Henry T. Hettger, McCawley & Grellman Auctions/ Superior 2/18/2001:2502-Jim Roecker, McCawley & Grellman Auctions/Goldbergs 2/11/2007:831-Eric Fix.

Pair of 1847 Cents with Rare Rim Cuds. Includes N-8 R3 Rare TDS, die state d, with two rim cud breaks on the reverse (one at AM and a second at S-O) VF30 net VG10 for light granularity; and N-18 R5 Large 7 over Medium 7 TDS, die state d, with rim cud breaks from under the 1 to star 2 and another at star 4 nearly to star 5 VF20 net F12 for nicks and recoloring on the obverse. Lot of 2 coins.
Estimated Value $100-UP

From the Eric Fix Collection.

Trio of 1847 Cents graded VF35. Includes N-10 R3 EDS, N-22 R3+ MDS (d), and N-24 R1 LDS (d) (Newcomb's old #9). The first two are slightly sharper with minor defects. All are glossy brown and chocolate. Lot of 3 coins.
Estimated Value $150-UP

1847 N-11 R4 F15. Five points sharper but there is a sharp nick at the D in UNITED and a smaller one on the rim at the second S in STATES. Glossy chocolate brown. Rare LDS, die state c, with two large, strong rim cud breaks on the obverse, one at star 9 and another at star 11. Tied for CC#8 of the die state in the Grellman census.
Estimated Value $150-UP

Ex Jim Corrado, McCawley & Grellman Auctions/Goldbergs 2/ 11/2007:832-Chris McCawley 4/2007-Eric Fix (lot ticket included).

Pair of Extremely Rare 1847 N-11 Die States. Includes LDS, die state b, with a single rim cud at star 9 VF20 net AG3 for granularity and a hole through star 7 (worst of 5 known); and TDS, die state d, with two cuds on the obverse plus another at the bottom of the reverse VF20 net AG3 for roughness (worst of only 3 known). The cud breaks on both pieces are clearly defined, which is a big plus for these extremely rare die states. Lot of 2 coins.
Estimated Value $100-UP

From the Eric Fix Collection.

440 **1847 N-12 R3 VF30**. Glossy chocolate brown and steel with frosty lighter brown and tan toning in protected areas. Smooth surfaces with only minor contact marks, including a pair of nicks on the cheek left of the earlobe. LDS, die state c, with a rim cud break right of star 9.
Estimated Value $60-UP

Ex Doug Bird 10/11/2007-Eric Fix.

441 **1847 N-14 R3 AU50**. Lustrous light bluish steel brown and golden tan fading to light olive in protected areas. Sharpness closer to mint state but the toning may not be original. No spots or stains, and the only marks are a few trivial ticks between star 3 and the nose. Sharply struck M-LDS, die state c. The die lines from the dentils at stars 1-2 are dull but still visible.
Estimated Value $150-UP

Ex Stack's 10/11/2007:1673-Eric Fix.

Finest Known 1847 N-15

442 **1847 N-15 R4+ Repunched 1 & 7. PCGS graded MS-64 Red**. Blazing lustrous bright original mint red that is just starting to fade to light steel brown on the highpoints. This piece retains nearly 95% of its mint color and has the flash of a cent that was minted recently rather than 150+ years ago. It would be a remarkable gem if not for an obvious dark spot over star 1, a few specks of fine carbon around star 4, and traces of an old fingerprint at stars 7-8. A light diagonal nick on the rim over star 6 is the only evidence of contact. MDS. The repunching at the bottom of the 1 and right of the bottom of the 7 is sharp. The fields are satiny rather than reflective but all the fine die lines associated with the earliest strikes are still clear. Called MS65 and the finest of only 2 mint state examples listed in the Noyes census, his photo #31435. **Our grade is MS66 net MS64+** and CC#1 of 3 mint state examples in the Grellman census, this piece clearly superior to the other two. A great cent that comes with a great provenance. **Pop 1; none finer at PCGS for the variety. The only example graded Red at PCGS** .
Estimated Value $5,000-UP

Ex Howard R. Newcomb-Floyd T. Starr, Stack's 6/13/ 1984:517-R. E. Naftzger, Jr., McCawley & Grellman Auctions/ Goldbergs 9/7/2009:776. The attribution and Naftzger provenance are shown on the PCGS label.

443 **1847 N-15 R4+ Repunched 1 & 7 EF40** Slightly sharper but the obverse was very lightly cleaned. The obverse is frosty bluish steel brown and light olive while the reverse is a uniform glossy chocolate brown with frost in protected areas. No spots or stains, only a few trivial contact marks including a diagonal nick on the chin. Sharply struck E-MDS. The repunching right of the base of the 7 is clear.
Estimated Value $150-UP

Ex Tom Masbruch 9/10/2010-Eric Fix.

444 **1847 N-20 R3 NGC graded MS-66 Brown**. Choice lustrous steel brown and light chocolate with subtle overtones of light bluish steel. Mint red remains visible on 10% of the obverse, 15% of the reverse. Satiny mint frost covers the surfaces and this cent offers outstanding eye appeal. Essentially flawless in every respect. The only defects are a few microscopic ticks of no consequence. A tiny nick in the center of the eyebrow and another on the end of the chin plus a pair of microscopic specks of carbon under the U in UNITED can help identify this cent. Nicely struck E-MDS. The fine diagonal die lines from the neck are sharp and the horizontal ones behind the N & E in ONE are strong. **Our grade is MS63+**, tied for CC#5 honors in the Grellman census. **Pop 25; 3 finer, 1 in 66 Star, 2 in 67**.
Estimated Value $1,000-UP

445 **1847 N-20 R3 AU58**. Attractive lustrous steel and light chocolate brown. A few peeps of faded mint red remain visible on the reverse. No spots or stains, just a few tiny ticks scattered over the obverse none notable. MDS. **Removed from an NGC slab graded MS63BN** (NGC label #2205416-005 included)
Estimated Value $200-UP

Ex Bowers & Merena 1/1993-Superior 5/1993 111-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/2001 1300-unknown-McCawley & Grellman Auctions/Superior 5/2003 954-unknown-Eric Fix.

446 **1847 N-21 R1 AU50**. Frosty medium brown with satiny mint frost in protected areas. Very attractive except for a shallow low spots that cover the cheek, neck, and the field before the mouth (caused by debris on the die). LDS, die state b with a die crack through ME to the dentils at either end (Newcomb's old #40).
Estimated Value $200-UP

Ex McCawley & Grellman/Goldbergs 5/27/2007:195 (lot ticket included).

HIGHLY LUSTROUS 1847 N-22

447 **1847 N-22 R3+. NGC graded MS-67 Brown.** Very attractive lustrous bluish steel brown and light olive at least 5% of the slightly faded mint red remaining on each side. Satiny mint frost covers this cent, even the highest points of the designs. The only defects are a pair of fine but fresh pin scratches from the truncation to the 47 in the date, traces of an old fingerprint around star 11, and a pinprick at the left foot of the first A in AMERICA. MDS, die state c. There is a strong die crack from the dentils to the left foot of the 1 in the date but the fine crack from the dentils under star 1 does not reach the neck. **Our grade is MS65 net MS63+ for the tiny scratches**, CC#4 in the Grellman census. The attribution is shown on the NGC label. **Pop 2; none finer at NGC**.
Estimated Value $5,000-UP

Ex Heritage 4/24/2013:1123.

448 **1847 N-22 R3+ EF40**. Ten points sharper but cleaned and retoning bluish steel and olive brown with faded artificial red remaining visible in protected areas. The only marks are a small, dull nick in the field left of star 11 and a faint hairline scratch in the field over the bust tip. Sharply struck E-MDS, die state c early. The die crack from the dentils under star 1 does not reach the neck and the crack from the dentils to star 8 does not extend to the hair. This cent deserves a better retoning.
Estimated Value $100-

Ex McCawley & Grellman Auctions/Goldbergs 2/10/2008:159 Eric Fix.

449 **1847 N-22 R3+ EF40**. Frosty medium brown and light chocolate. No defects. LDS die state e. All the die cracks on the obverse are clear but the section between cracks under star has not started to rise.
Estimated Value $75-

Ex Doug Bird 10/6/2012-Eric Fix.

450 **1847 N-23 R5 VF30**. Choice glossy light chocolate brown. Smooth and attractive, free of any notable defects. Rare LDS die state e. A small but clearly outlined rim cud shows over the second S in STATES and a smaller sunken retained cud breaks shows over AM. A nice example of a tough die state. CC#6 in the die state in the Grellman census.
Estimated Value $100-

From the Eric Fix Collection.

1847 N-26 R3. NGC graded MS-64 Brown. Frosty bluish steel and light olive brown. Most likely dipped long ago and allowed to retone. The only marks are a few small spots of darker toning (not carbon) on the obverse, the largest of these in the field close to the lower lip. MDS, die state c, with die cracks on the reverse but no rim cuds. **Our grade is net AU50. Pop 3; 1 finer in 66.**
Estimated Value $300-UP

1847 N-26 R3 F12. Glossy reddish steel brown and chocolate. Smooth and defect-free except for some fine carbon between star 5 and the dentils and a barely visible planchet lamination nestled between star 1 and the dentils. Rare LDS, die state e, with a strong rim cud break at OF-A, and the right end of the cud slants up to the right. A decent example of this tough die state.
Estimated Value $60-UP

From the Eric Fix Collection.

1847 N-26 R3 VG8. Sharpness F12 or slightly better but covered with fine roughness and some verdigris. The only contact mark is a dull rim nick under the 7 in the date. Slightly glossy reddish chocolate brown and olive. Very rare LDS, die state f, with a rim cud break over the E in STATES in addition to the earlier one at OF-A. Both rim cuds are clearly defined.
Estimated Value $60-UP

From the Eric Fix Collection.

Pair of Scarce Varieties of 1847 grading EF40. Includes N-27 R4 LDS (c) and N-29 R3- EDS (a). Both are attractive glossy chocolate brown and sharply struck. Lot of 2 coins.
Estimated Value $200-UP

Both from the Eric Fix Collection. The N-29 is also ex McCawley & Grellman Auctions 1/8/1994:491 (lot ticket included)-Evan Kopald.

1847 N-28 R3+ Repunched 4 EF40. Close to EF45 sharpness but there is a diagonal nick just off the tip of the nose. Otherwise this cent is very attractive and free of notable marks. Glossy light to medium chocolate brown and steel. Sharply struck EDS, die state a. The repunching on the 4 is sharp and the die lines from the neck are clear.
Estimated Value $100-UP

1847 N-30 R4+ Repunched 1 VF30. Attractive glossy light chocolate brown. No defects other than a weak strike along the top of UNITED ST. MDS, die state b. A small lump has formed on the upper edge of the wreath ribbon but the large rim cud has not formed at the bottom of the reverse. The repunching on the bottom of the 1 is clear. **Removed from an NGC slab graded AU58BN** (NGC label #308290-002 included).
Estimated Value $100-UP

Ex Jules Reiver-Jack Conour-Shawn Yancey 4/10/2013-Eric Fix.

457 **1847 N-32 R4 AU50**. Mint state sharpness but lightly cleaned, now toned lustrous tan and light steel. No spots or stains. The only notable marks are two tiny nicks on the front edge of the nose. Sharply struck EDS, die state a. This cent should rate a higher grade when it retones.
Estimated Value $150-UP

Rare Early State 1847 N-34

458 **1847 N-34 R5+ VF20**. Glossy medium brown and light chocolate. No defects, only trivial contact marks consistent with the grade. Very rare EDS, die state a, before the heavy die lapping associated with this variety. The die state was first identified long after Newcomb wrote his book on the cents of 1816-1857, and only a dozen or so have been located since then. This example is one of the best of that group, tied for CC#3 honors in the Grellman census.
Estimated Value $200-UP

Ex Henry T. Hettger-2011 EAC Sale, McCawley & Grellman Auctions 5/14/2011:527 (lot ticket included)-Chris McCawley 5/2012-Eric Fix.

459 **1847 N-36 R5+ F15+**. Sharpness VF30 but the planchet is covered with extremely fine roughness that is visible only under magnification. No verdigris and the only marks are some faint hairline scratches along the dentil tips on the obverse and a pinprick at the lower left point of star 11. The obverse is rather glossy medium chocolate brown while the reverse is glossy dark olive and steel with lighter chocolate brown toning on the high-points. A decent example of this tough variety in spite of the imperfect surfaces. Tied for CC#12 in the Grellman census.
Estimated Value $200-UP

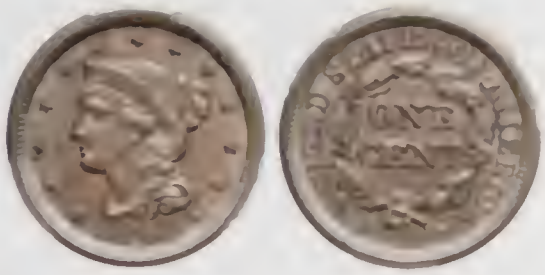
Ex Butternut-Weikle-Henry T. Hettger 12/16/2006-Gary Hahn-Eric Fix.

460 **1847 N-38 R1. PCGS graded MS-63 Brown.** Nice lustrous medium brown with a couple tiny peeps of faded mint color on the reverse. The only marks are a very tiny speck of carbon in the field close to the main curl and a very small rim nick at the R in AMERICA. E-MDS, die state b. A beautiful cent. **Our grade is AU58, very close to mint state.** The attribution is shown on the PCGS label. **Pop 3; 1 finer in 65**
Estimated Value $200-UP

461 **1847 N-41 R4. NGC graded MS-62 Brown.** Slightly glossy light chocolate brown. No defects except that the surfaces are slightly dull from a very thin layer of natural oxidation. I suspect a light brushing would bring out the underlying luster. MDS, die state b. **Our grade is EF45+, very close to AU50.** The attribution is shown on the NGC label. **Pop 1; none finer at NGC.**
Estimated Value $150-UP

462 **Trio of 1848 Cents graded VF35.** Includes N-1 R1 Repunched 4 MDS (b), N-6 R2 M-LDS (d), and N-7 R2 LDS (b). A couple are slightly sharper with minor defects. Lot of 3 coins.
Estimated Value $150-UP

463 **Quartet of 1848 Cents graded EF40.** Includes N-2 R2 Repunched 18 E-MDS (b) but weakly struck, N-12 R1 MDS (b), N-31 R3 MDS (c), and N-35 R2 E-MDS (a). All are attractive glossy brown and chocolate. Lot of 4 coins.
Estimated Value $200-UP



464 **1848 N-3 R2. PCGS graded MS-64 Brown.** Repunched Date. Lustrous medium brown and light chocolate with faded mint color showing in protected areas on the reverse. The only notable marks are a small swipe of darker toning at the bottom of star 3 and a couple very light contact marks in the field at stars 1 & 2. LDS, die state c. Repunching remains visible on all 4 digits of the date. **Our grade is AU50.** The attribution is shown on the PCGS label. **Pop 1; 1 finer in 64.**
Estimated Value $300-UP

Ex McCawley & Grellman Auctions/Goldbergs 2/2008 1603

465 **Trio of 1848 Cents, all Scarce Varieties.** Includes N-4 R4+ Boldly Repunched Date MDS (b) VF20, N-15 R4+ E-MDS (a) VF20 net F15+ for minor contact marks, and N-25 R4 LDS (c) VF35+ net VF25 for a small planchet lamination on the chin and recoloring. All are glossy brown and chocolate. Lot of 3 coins.
Estimated Value $100-UP

466 **1848 N-5 R4+ VF25.** Sharpness near EF40 but there are several light contact marks scattered over both sides plus redd verdigris caked into the protected areas around the wreath ribbon. Glossy medium brown and light chocolate. Rare TDS, die state f, with a small but obvious rim cud break off the end of the wreath stem.
Estimated Value $100-

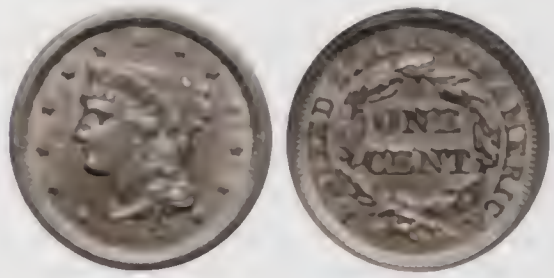
Ex Teletrade 1/15/2012:1004-Eric Fix.

467 **1848 N-6 R2 VF35.** Glossy light chocolate brown with tra of darker olive brown in protected areas on the reverse. T only marks are a bit of carbon in the dentils under the 18 an rim nick at star 4. Scarce TDS, die state e, with a clearly ra retained cud at MERI.
Estimated Value $75-

468 **Quartet of 1848 Cents grading VF30 to VF35.** Includes 8 R3- M-LDS (e), N-20 R3- Repunched 48 EDS (a), N-21 R TDS (e), and N-23 R3 M-LDS (b). All are slightly sharper w minor defects but nice glossy brown and chocolate. Lot o coins.
Estimated Value $100-

469 **1848 N-9 R1 F15.** Sharpness EF45 but there is a deep di star 6 that nearly obliterates that star. Otherwise this cen choice and the toning is an attractive glossy light chocol brown mixed with some reddish chocolate on the reverse. Ra LDS, die state f, with a series of clearly defined rim cud brea at D-STATE.
Estimated Value $50-

Ex Superior 2/2007 236-Eric Fix (lot ticket included).



470 **1848 N-10 R3. NGC graded MS-64 Brown.** Attractive l trous steel brown and light chocolate. Satiny mint frost cov the fields and protected areas. No spots, stains, or cont marks. Just a hint of rub on the highest points. MDS, die st c. The die crack through the top of MERIC is weak and the f is just starting to rise around UNITED STA. **Our grade AU58+, very close to mint state.** Tied for CC#10 in Grellman census. **Pop 102; 68 finer.**
Estimated Value $350-

471 **1848 N-11 R5- VF25**. Sharper by at least 5 points but the obverse is covered with extremely faint roughness. No verdigris and the only marks are a light nick right of the lower lip and a tiny planchet flake on the rim at star 13. Rather glossy medium brown blending to light chocolate in protected areas. This cent offers nice eye appeal in spite of the extremely fine roughness. Rare TDS, die state e, with 3 rim cud breaks on the reverse. The two cuds over TES are strong while the one at D-S is relatively weak but clearly present. Tied for CC#10 honors for the die state in the Grellman census.
Estimated Value $80-UP

Ex Superior 2/2007:231-Eric Fix (lot ticket included).

472 **Trio of 1848 Cents in Tough Die States**. Includes N-11 R5-M-LDS (c) with a clearly defined rim cud over ES in STATES VF20 net VG8 for granularity, N-29 MDS (b) with a tiny rim cud over star 8 VF30, and N-31 R3 TDS (e) with a small internal cud at the top of the E in STATES F15. The last 2 are nice glossy brown and chocolate. Lot of 3 coins.
Estimated Value $100-UP

473 **1848 N-13 R4 EF40**. Five points sharper with a couple nicks on the chin. Otherwise the surfaces are smooth and this cent offers excellent eye appeal. Glossy light chocolate brown with frost in protected areas. Rare LDS, die state b, with a strong rim cud break over TES in STATES. CC#9 of those known in this die state in the Grellman census. And it comes with a nice provenance.
Estimated Value $150-UP

Ex Larry Whitlow 11/1967-R. E. Naftzger, Jr.-1980 EAC Sale, 3/29/1980:280-Carvin Goodridge, McCawley & Grellman Auctions/Goldbergs 6/2/2013:554-Eric Fix (both lot tickets included along with the collection envelopes of Naftzger and Goodridge).

474 **1848 N-14 R3 EF45**. Five points sharper but nicely recolored glossy dark chocolate and olive brown with traces of frosty lighter steel brown toning in protected areas on the reverse. Just a couple minor marks, including a single nick in the field under the hair bun and a barely visible planchet lamination on the front edge of the nose. Smooth and attractive for the grade. MDS, die state b.
Estimated Value $150-UP

Ex Tom Reynolds 4/1999-McCawley & Grellman Auctions/Superior 2/2004:1514 (lot ticket included)-Rod Burress 8/27/2010-Gary Hahn 3/19/2011-Eric Fix.

475 **1848 N-16 R2 Repunched 84. NGC graded MS-63 Brown**. Glossy light chocolate brown with peeps of faded mint red showing on the reverse. No defects and excellent eye appeal, but there is a trace of friction on the highpoints. Scarce EDS, die state a. Fine repunching show at the left base of the first 8 with stronger repunching visible on the 4. **Our grade is AU50**. The attribution and Jules Reiver provenance are shown on the NGC label. **Pop 2; 2 finer in 65**.
Estimated Value $200-UP

Ex Del Bland 7/28/1979-Jules Reiver, Heritage 1/24/2006:20332-Eric Fix.

476 **1848 N-17 R1 Repunched 4. PCGS graded AU-58**. Frosty medium brown and light steel. No notable defects, just a few trivial contact marks of no significance. E-MDS, die state b. The repunching on the 4 is sharp. **Our grade is EF45.**
Estimated Value $100-UP

Ex McCawley & Grellman Auctions/Superior 2/1999:2342-Terry Denman-Chris McCawley 5/2014-Eric Fix.

SEMI-UNIQUE TERMINAL STATE 1848 N-18

477 **1848 N-18 R4 G5**. Sharpness VG10 but dark, lightly to moderately corroded, and the obverse is covered with fine scratches. Not a very appealing cent--until you notice the die state. This piece is in the semi-unique terminal die state (state e late) with a bold die crack bisecting the obverse from the rim just below star 3 to the rim just above star 11. The right half of this crack, from the main curl to the rim above star 11, is very think, perhaps a half millimeter wide. The fields above the crack are on a clearly higher plain than the fields below the crack. The second die crack associated with state e, the one through the truncation and stars 1 & 13, is present but still light. The obverse die certainly was in at least two pieces when this piece was struck. Only one other example is known in this die state, a VF30 in the ANS Museum. As such this lot offers a unique opportunity to the serious collector of die states.
Estimated Value $350-UP

Ex Teletrade 2/27/2013-Eric Fix

478 **1848 N-20 R3- Repunched 48 EF45**. Glossy medium brown with darker steel brown toning on the highpoints. An attractive cent, just minor nicks from choice. MDS, die state b. The repunching on the 48 is clear.
Estimated Value $100-UP

479 **Quartet of 1848 Cents grading VF25 to VF30**. Includes N-21 R3- E-MDS (b), N-23 R3 EDS (a), N-27 R2 MDS (d), and N-29 R3 E-MDS (a). Most are slightly sharper with minor defects. Lot of 4 coins.
Estimated Value $100-UP

480 **1848 N-22 R1. PCGS graded AU-50**. Frosty medium brown fading to light chocolate in protected areas. No spots or stains, and the only marks are a couple faint hairline scratches between the chin and star 2. Excellent eye appeal. MDS, die state c. **Our grade is EF40.**
Estimated Value $80-UP

481 **1848 N-23 R3. NGC graded MS-64 Brown**. Lustrous golden tan and light olive with sea green overtones. The color is attractive but this cent most likely was dipped long ago and has retoned. The only marks are a tiny scuff in the field between the bust tip and star 1 and a small carbon spot above star 11. Sharply struck. EDS, die state a. The fine die finishing lines are visible on both sides. **Our grade is MS60 net AU58**, tied for CC#6 in the Grellman census. **Pop 54; 14 finer**.
Estimated Value $400-UP

482 **1848 N-24 R4+. NGC graded AU-58 Brown**. Choice glossy light to medium chocolate brown. A light diagonal nick under the end of the chin is the only notable mark, and it is trivial. MDS, die state b. **Our grade is EF40**. Great eye appeal for the grade. The attribution is shown on the NGC label. A nice cent that comes with a nice provenance. **Pop 3; 1 finer in 61.**
Estimated Value $250-UP

Ex Abe Kosoff, Bowers & Merena 11/1985:222-Walter Dudgeon; McCawley & Grellman Auctions 7/30/1994:318-Dr. Wallace Lee; McCawley & Grellman Auctions Superior 5/2001:1313-Eric Fix.

483 **1848 N-26 R5- F15+**. Sharpness VF20 but there are a few small rim nicks on both sides, including a dull one at NI of UNITED. Otherwise the surfaces are smooth and attractive. Glossy light chocolate brown blending to darker chocolate in protected areas. MDS, die state b. A decent example of a variety that is tough to find in high grade.
Estimated Value $50-UP

Ex Henry T. Hettger-William D. Simonson 7/20/2006-Eric Fix.

484 **1848 N-28 R1 EF45+**. A lustrous, very attractive cent with AU50 or better details but there is a very light vertical hairline scratch left of star 10. Otherwise this cent is absolutely choice and offers outstanding eye appeal. Frosty steel brown and light chocolate. LDS, die state c.
Estimated Value $150-UP

485 **1848 N-29 R3 VG8**. Sharpness VF20 but dark and covered with microscopic granularity. In addition there are numerous scratches on the obverse, strongest in the field behind the portrait. Slightly glossy dark steel and olive with lighter chocolate brown toning on the highpoints. Extremely rare LDS, die state a with a single strong rim cud break off the end of the wreath ribbon. Tied for CC#5 of only 6 known in this intermediate die state. Removed from an NGC slab graded XF Details, Environmental Damage, Obverse Damage (NGC label #3507432-0[illegible] included).
Estimated Value $80-UP

Ex Bob Laforme 5/2012-Eric Fix

1848 N-29 R3 F12. Slightly sharper but covered with a rather thick patina of dark olive brown with lighter brown toning on the highpoints. There are traces of shallow verdigris in protected areas but no marks or other defects. Rare LDS, die state d, with a strong rim cud from below the end of the wreath ribbon to over UN in UNITED. CC#11 of 12 known in the Grellman census.
Estimated Value $50-UP

From the Eric Fix Collection.

Trio of 1848 Cents, all Tough Varieties. Includes N-30 R5 MDS (a) F12+ net VG10 for nicks, N-38 R3 MDS (b) F12, and N-39 R5 MDS F15 net F12 for nicks. All are glossy brown and chocolate. Lot of 3 coins.
Estimated Value $100-UP

1848 N-32 R5 F12. Attractive glossy light to medium chocolate brown blending to darker chocolate in protected areas. No roughness or verdigris. The only notable mark is a light rim bruise above star 10. LDS. The die crack from the second S in STATES down through RI in AMERICA is clear.
Estimated Value $50-UP

Ex Henry T. Hettger-McCawley & Grellman Auctions/Superior 2/2004:1526-Superior 2/2007:230-Eric Fix (both lot tickets included).

1848 N-33 R5- EF40. Choice glossy medium brown with frost in protected areas. No spots, stains, or roughness, only minor contact marks. A small rim nick left of star 2 and another just below star 11 can help identify this cent. Sharply struck EDS. CC#9 for this tough variety in the Grellman census.
Estimated Value $500-UP

From the Eric Fix Collection.

1848 N-34 R5- VF30. Glossy medium brown and light chocolate. A nice example for the grade, only trivial contact marks from choice. A small planchet chip in the field before the upper lip is a good identifying mark. EDS.
Estimated Value $200-UP

Ex Evan Kopald, McCawley & Grellman FPL 5/2006-Eric Fix.

491 **1848 N-36 R5- VF30**. Ten points sharper but the fields and protected areas are covered with extremely fine granularity that's mostly hidden under glossy chocolate brown toning. No verdigris, and the only notable mark is a nearly horizontal nick in the field before the end of the nose. EDS, die state a. The clashmarks are strong and the die line from the dentils to the bottom of the first 8 is sharp. Tied for CC#11 honors in the Grellman census.
Estimated Value $300-UP

Ex Tom Reynolds-unknown-Chris McCawley, 2012 EAC Sale, McCawley & Grellman Auctions 5/5/2012:445-Eric Fix (lot ticket included).

492 **1848 N-37 R4+ VF35**. Five points sharper but there are a few light contact marks, including a shallow scuff on the throat and a light diagonal nick in the field under the chin. Frosty light steel brown with darker steel brown toning on the highpoints. EDS. Tied for CC#13.
Estimated Value $200-UP

Ex Fred Iskra 3/15/2012-Eric Fix.

493 **1848 N-40 R3 Repunched 18. PCGS graded AU-53**. Slightly glossy medium brown and light chocolate. The surfaces are a bit dull from a thin layer of natural oxidation and a proper brushing may be required to bring out the underlying gloss. There are a few very light contact marks on the neck and chin plus a spot of darker toning resting on top of the head near star 6. MDS, die state a, before the die crack on the reverse. The repunching on the 18 is clear. **Our grade is EF40**.
Estimated Value $100-UP

494 **1848 N-41 R1. NGC graded MS-63 Brown**. Choice glossy light chocolate brown with slightly darker steel brown toning on the highpoints. This cent offers excellent eye appeal, just a few trivial ticks from flawless. But there is a bit of friction on the highest points. E-MDS, die state b. **Our grade is AU50**. The attribution and Jules Reiver provenance are show on the NGC label. **Pop 1; 5 finer, 1 in 64, 3 in 65, 1 in 66**.
Estimated Value $200-UP

Ex Jules Reiver, Heritage 1/24/2006:20364-Eric Fix.

495 **Pair of Rare 1848 Die Varieties**. Includes N-42 R5 EDS F15+ net VG10 for contact marks and recoloring, and N-44 R5+ E-MDS (a) G6 net G5 for sharp rim nicks. Both are glossy brown and chocolate. Lot of 2 coins.
Estimated Value $100-UP

Both from the Eric Fix Collection.

496 **Pair of Scarce Varieties** [illegible] R4- E-MDS (b) VF30+, and N-19 R4 MDS [illegible] pair, both glossy brown and chocolate. Lot of 2 coins.
Estimated Value $100-UP

497 **1849 N-2 R1 EF45+**. Glossy medium brown and light chocolate with bluish steel and light olive overtones covering the fields and protected areas on the obverse. The surfaces are smooth and slightly reflective. The only marks are two very tiny rim nicks at ME in AMERICA. EDS, die state c. The tops of C & E in CENT are joined by crumbling.
Estimated Value $150-UP

Ex Tom Reynolds-Eric Fix.

498 **Quartet of 1849 N-2 Die States**. Includes E-MDS (g) F12, MDS (j) EF40 net VF35 for recoloring, LDS (bb) VF35 net VF25 for cleaning, and TDS (gg) NGC graded XF45 (our grade VF20). Lot of 4 coins.
Estimated Value $150-UP

The TDS example is from the Jules Reiver collection, Heritage 1/24/2006:20381

499 **Group of Five 1849 Cents grading VF20 to VF25**. Includes N-3 R3 TDS (v), N-4 R1 MDS (b) struck on an oversize diameter planchet, N-8 R2 (the so-called 9 over 8 overdate) E-MDS (b), N-16 R5 EDS (a), and N-19 EDS (a). A couple are slightly sharper with minor defects. Lot of 5 coins.
Estimated Value $150-UP

500 **Group of Five 1849 Cents grading VF20 to VF25**. Includes N-3 R3 LDS (v), N-5 R3+ MDS (f), N-7 R3 MDS (d), N-9 R3+ M-LDS (f), and N-17 R3 LDS (e). Most are slightly sharper with minor defects. Lot of 5 coins.
Estimated Value $150-UP

501 **Trio of 1849 Cents graded EF40 to EF45**. Includes N-4 R1 M-LDS (c), N-12 R1 EDS (a), and N-14 R3- MDS (c). A couple are very slightly sharper with minor defects. Lot of 3 coins.
Estimated Value $200-UP

502 **Trio of 1849 N-11 R1 Die States**. Includes EDS (a) VF35, M-LDS (c) with a clear rim cud break from the under the ribbon tip to the right side of the adjacent U in UNITED EF40 net VF30 for a few small contact marks, and TDS (g) with a series of clear rim cud breaks from below the right edge of the ribbon loop to the U in UNITED VF35. A nice group of clearly identifiable die states. Lot of 3 coins.
Estimated Value $200-UP

From the Eric Fix Collection.

503 **1849 N-20 R1. ANACS graded AU-58**. Attractive frosty medium brown and light chocolate. Satiny luster covers the protected areas. The only mark is a dark spot nestled between the hair bun and star 9. MDS, die state b. **Our grade is AU50.**
Estimated Value $200-UP

504 **1849 N-20 R1 VF35**. Five points sharper but the obverse w[illegible] recolored glossy light chocolate brown with lighter reddi[illegible] brown in protected areas. The reverse is uniform glossy li[illegible] chocolate. The only notable marks are two light, dull rim ni[illegible] at the bottom of the reverse. Rare LDS, die state c, with a t[illegible] of tiny but clearly defined rim cud breaks from the right edge [illegible] the date to star 13.
Estimated Value ..... $80-[illegible]

From the Eric Fix Collection.

505 **Trio of 1849 Cents grading VF20 to VF30**. Includes N-[illegible] R4 EDS, N-23 R3 E-MDS (b), and N-28 R3 EDS (a). All are ve[illegible] slightly sharper with minor defects. Lot of 3 coins.
Estimated Value ..... $100-[illegible]

506 **1849 N-22 R1. NGC graded MS-64 Red & Brown**. T[illegible] obverse is mint red fading to steel brown with more than tw[illegible] thirds of the mint color remaining. The reverse is frosty choc[illegible] late brown with underlying very faded mint color peeki[illegible] through in some of the protected areas. The only mark is a th[illegible] light diagonal nick in the field very close to the tip of the nos[illegible] LDS, die state c (Newcomb's old #6). The die lines of the ea[illegible] state are completely gone except for the vertical line inside t[illegible] top of the E in CENT. A beautiful cent. **Our grade is consi[illegible] tent with the NGC grade.** Tied with several others for CC[illegible] honors in the Grellman census. **Pop 12; 11 finer, 7 in 65, [illegible] in 66.**
Estimated Value ..... $400-[illegible]

507 **Pair of 1849 Cents graded EF40 to EF45**. Includes N-22 [illegible] LDS (c) (Newcomb's #6), and N-24 R3- EDS (a). Both a[illegible] attractive glossy brown and chocolate without any notab[illegible] defects. Lot of 2 coins.
Estimated Value ..... $150-[illegible]

Rare 1849 N-24 With Rim Cud

508 **1849 N-24 R3- VF25+**. Sharpness VF30 but there are a few tiny contact marks scattered over the obverse, none significant but too many to ignore. Glossy steel and light olive brown with medium brown and light chocolate toning in the protected areas. Very rare LDS, die state c, with a strong rim cud break from just below star 12 to star 13. CC#6 of only 9 examples known in this die state, and the cud is not as strong on several of those pieces.
Estimated Value $150-UP

Ex McCawley & Grellman Auctions 7/31/1993:221-Gary M. Ruttenberg, McCawley & Grellman Auctions 8/19/1995:547-R. Grellman, Jr., 2008 EAC Sale, McCawley & Grellman Auctions 8/10/2008:585-Eric Fix (all three lot tickets and the Grellman collection envelope are included).

9 **Trio of 1849 Cents grading VF30 to VF35**. Includes N-26 R3 EDS (a), N-27 R4 MDS (b), and N-29 R2 E-MDS. The first two are slightly sharper with minor defects. Lot of 3 coins.
Estimated Value $150-UP

0 **1849 N-30 R5 F15**. Five points sharper but recolored glossy light olive and chocolate brown. Smooth with only a few trivial contact marks, including a very light rim bruise under star 1. EDS, die state a, before crumbling inside the top of the N in ONE. Tied for CC#12 in the Grellman census.
Estimated Value $150-UP

From the Eric Fix Collection.

1 **1849 N-30 R5 F12**. Slightly sharper but there are a few too many light contact marks on the obverse, including a dull one at the top of the neck and a light scuff from the tip of the nose to the dentils over star 3. LDS, die state b, with crumbling inside the top of the N in ONE.
Estimated Value $100-UP

From the Eric Fix Collection.

2 **Pair of Slabbed 1850 Cents**. Includes N-1 R2 E-MDS, die state a late, NGC graded AU58 E-MDS (our grade EF40); and N-23 R2 E-MDS, die state a, ANACS graded AU50 (our grade EF40). Both are attractive glossy brown and chocolate. Lot of 2 coins.
Estimated Value $125-UP

The N-1 is from the Jules Reiver collection, Heritage 1/24/2006:20420.

3 **Group of Five 1850 Cents grading EF40 to EF45**. Includes N-2 R1 E-MDS (b), N-6 R1 MDS (b), N-9 R2 MDS (b), N-15 R1 LDS (b), and N-22 R3+ EDS (a). All are slightly sharper with defects. Lot of 5 coins.
Estimated Value $300-UP

4 **Trio of 1850 Cents graded AU50 to AU55**. Includes N-3 R1 LDS (c), N-12 R1 M-LDS (b), and N-21 R1 LDS (c) with two rim cud breaks on the reverse (Newcomb's #10). A couple are very slightly sharper with minor defects. Lot of 3 coins.
Estimated Value $300-UP

15 **1850 N-4 R1. NGC graded MS-64 Brown**. Lustrous bluish steel and olive brown with slightly mellowed mint red covering 5-10% of both sides. Sharply struck with excellent eye appeal. The only marks are a few tiny ticks on the chin and front edge of the neck, none visible without the aid of a strong glass. EDS, die state a. **Our grade is MS60+**.
Estimated Value $500-UP

Ex Heritage 7/24/2007:13017-Eric Fix.

516 **Trio of 1850 Cents graded EF40 to EF45, all Scarce Varieties**. Includes N-5 R4 EDS (a), N-11 R3 EDS (a), and N-14 R4 EDS (a). The EDS is a tough die state for all three varieties. All are slightly sharper with minor defects. Lot of 3 coins.
Estimated Value $200-UP

517 **1850 N-7 R1. PCGS graded MS-65 Brown**. Frosty steel brown and light chocolate with traces of mint color showing on both sides. No spots or stains. The only mark is a tiny pinprick high on the upper half of the neck near the curl. M-LDS, die state b. **Our grade is MS60+** with very nice eye appeal for the grade. The attribution is shown on the PCGS label. **Pop 3; none finer at PCGS for the variety** .
Estimated Value $500-UP

Ex McCawley & Grellman Auctions/Goldbergs 5/26/2007:202 (lot ticket included).

Red Gem 1850 Newcomb-12

518 **1850 N-12 R1. NGC graded MS-66 Red**. Blazing bright original mint red just beginning to mellow on the highest points. Beautiful cartwheel luster covers both sides and this cent offers exceptional eye appeal in every respect. The only marks, and they are microscopic, are a couple tiny specks of dark toning right of the hair bun, another well hidden in the hair right of the earlobe, and a barely visible diagonal contact mark in the field right of star 3. These marks are offered to assist in identifying this cent but they are in no way significant. LDS, die state b. The die points from the C in CENT that are present in the earlier states are gone. Graded MS68 and CC#1 in the Noyes census, his photo #30930. Ted Naftzger called this cent MS70. **Our grade is MS67**, finest known in the Grellman census. A very impressive cent. The attribution and Mervis provenance are shown on the NGC label. **Pop 1; none finer at NGC** .
Estimated Value $7,500-UP

Ex Freeman Collection, Abner Kreisberg & Hans M. F. Schulman 5/24/1958:1300-R. E. (Ted) Naftzger, Jr., McCawley & Grellman Auctions/Goldbergs 9/7/2009:990.

519 **Quartet of 1850 Cents**. Includes N-13 R3+ MDS (b) VF30 net VF25 for recoloring, N-21 R1 LDS (c) EF40 net F15 for light corrosion, N-25 R4- VF20+ net VG10 for rim dents, and N-27 R4 MDS VF25. Lot of 4 coins.
Estimated Value $80-UP

Rare Late State 1850 N-14

520 **1850 N-14 R4 EF45**. Frosty light steel brown and tan with satiny mint luster showing in protected areas. The highpoints of ONE CENT are slightly lighter thanks to a subtle rub on that area. Otherwise this piece is choice. Rare LDS, die state d, with a clearly defined rim cud break at D-ST. Tied for CC#2 of those known with this single rim cud break.
Estimated Value $250-UP

521 **1850 N-14 R4 VF30**. Five points sharper but lightly cleaned and nicely recolored glossy chocolate brown and steel with lighter steel brown toning in protected areas on the obverse. Smooth and attractive. The best identifying mark is a very tiny planchet chip in the field off the tip of the coronet. Very rare LDS, die state h, with a series of 5 rim cud breaks on the reverse at STATES and F-A. Tied for CC#5 of only 8 known in the Grellman census. **Removed from an NGC slab graded AU58BN** (NGC label #308002-011 included, and it shows the attribution and Reiver provenance).
Estimated Value $100-UP

Ex George Ramont 8/3/1972-Jules Reiver, Heritage 1/24/2006:20436-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 1/30/2011:406-Eric Fix (Holmes lot ticket included along with the collection envelopes of Reiver and Holmes)

Extremely Rare 1850 N-17

522 **1850 N-17 R4 VG8**. Sharpness VF25 or slightly better but covered with light to moderate roughness on all but the highpoints, which are mostly smooth. No verdigris or contact marks. Lightly cleaned, now chocolate and lighter steel brown. Extremely rare TDS, die state c, with a large, strong rim cud extending from above star 6 to above star 8. Worst of only 6 known, but the cud is strong on this example and that's a big plus.
Estimated Value $100-UP

Ex eBay 4/20/2006-Eric Fix.

523 **Group of Five 1850 Cents grading VF30 to VF35**. Includes N-17 R4 EDS (a), N-18 R3 LDS (b), N-19 R1 LDS (b, Newcomb's #16), N-26 R4 LDS (b), and N-28 MDS (a). A couple are slightly sharper but recolored. Lot of 5 coins.
Estimated Value $200-UP

524 **1850 N-20 R5. NGC graded AU-55**. Attractive glossy medium chocolate brown. Smooth surfaces displaying only a few trivial contact marks, none significant. The best identifying mark is a light diagonal nick under the front edge of the eye. EDS die state a. **Our grade is VF25+, close to VF30**. Tied for CC#7 honors for this rare variety in the Grellman census. And it comes with a great provenance. The attribution and Reiver provenance are shown on the NGC label. **Pop 1; none finer at NGC for the variety**.
Estimated Value $500-UP

Ex Henry C. Hines-Floyd T. Starr, Stack's 6/13/1984:650-R. S. Brown, Jr., Superior 9/30/1986:1249-Jules Reiver, Heritage 1/24/2006:20447-Eric Fix.

525 **1850 N-24 R4+ VF25**. Five points sharper but recolored glossy chocolate brown with dark bluish steel overtones. No roughness, only a couple minor contact marks, including a thin diagonal nick over star 4. LDS. The die lines over UN are weak but visible. Tied for CC#12 in the Grellman census.
Estimated Value $150-UP

Ex Fred H. Borcherdt 4/24/2010-Eric Fix.

526 **Quartet of Cents, 1850 & 1851, grading F-VF**. Includes 1850 N-24 R4+ and three dated 1851 that are unattributed. All are nice glossy brown and chocolate. Lot of 4 coins.
Estimated Value $430-UP

527 **Trio of 1851 Cents grading EF40 to EF45**. Includes N-1 R3 MDS (b), N-19 R3 LDS (e), and N-23 LDS (b). All are nice glossy brown and chocolate. Lot of 3 coins.
Estimated Value $200-UP

8 **1851 N-2 R1 MS63**. Lustrous mint red fading to steel brown with a third of the mint color remaining. This cent offers excellent eye appeal. The only defects are a shallow low spot that covers most of the neck (a condition found on most of the later state examples of this variety), a pair of nicks on the eyebrow, and a single nick over the T in CENT. LDS, die state b. The die line at the throat is gone and the top of the 8 in the date is weak due to die wear.
Estimated Value $300-UP

9 **Quartet of 1851 Cents grading EF45 to AU50**. Includes N-2 R1 LDS (b), N-3 R1 (51 over 81) LDS (b), N-10 R1 EDS (a), and N-12 MDS (b). A couple are slightly sharper with minor defects. Lot of 4 coins.
Estimated Value $300-UP

0 **Pair of 1851/81 N-3 R1 graded VF30**. Includes MDS, die state b, with repunching at the 51 clear; and LDS (c) with all traces of the repunching lapped away (a rare die state). Both are nice glossy brown and chocolate. Lot of 2 coins.
Estimated Value $100-UP

1 **Group of Five 1851 Cents grading VF30 to VF35**. Includes N-4 R1 (Repunched 1's) MDS (b), N-8 R3 EDS (a), N-20 MDS (c, Newcomb's #28), N-41 R4 LDS (c) with a small rim cud over the ME in AMERICA, and N-45 R4 MDS (a). Some are slightly sharper with minor defects. Lot of 5 coins.
Estimated Value $150-UP

2 **1851 N-5 R3**. **PCGS graded MS-63 Brown**. Frosty medium brown and light chocolate with hints of very faded mint color peeking through in a few of the protected areas. Nice eye appeal, just a hint of friction on the highest points visible under strong magnification. The only marks are a couple small nicks on the bust tip. MDS, die state a, before any die cracks on the obverse. **Our grade is AU58**.
Estimated Value $200-UP

3 **1851 N-6 R1 AU58**. Repunched 1's. Frosty medium steel brown with traces of faded mint color remaining on the reverse. A small nick on the jaw is the only notable mark. MDS, die state b. Dull but clearly visible repunching remains visible on both of the 1's and sharper repunching shows on the upper part of the 5 in the date. Just a hint of friction on the highest points from mint state.
Estimated Value $150-UP

Ex McCawley & Grellman Auctions/Goldbergs 10/5/2007:2341 (lot ticket included).

534 **1851 N-7 R1**. **PCGS graded MS-63 Brown**. Frosty light steel brown with generous traces of faded mint red showing on the reverse. No spots or stains. The only marks are a thin, light diagonal nick over star 11 and a barely visible scratch in the field close to the main curl. LDS, die state b. **Our grade is AU55**. The attribution is shown on the PCGS label. **Pop 1; 2 finer, 1 in 64, 1 in 65**.
Estimated Value $200-UP

Ex Harry W. Colborn, McCawley & Grellman Auctions/Superior 5/29/2005:1894 (lot ticket included).

535 **Group of Five 1851 Cents**. Includes N-9 R3 EDS (a) VF30 net VF25 for nicks, N-26 LDS (c) F12, N-27 R4 EDS+ (a late) VF25, N-34 R4 E-MDS (a late) VF20, and N-38 R1 E-MDS (a) EF40 net VF25 for recoloring. Lot of 5 coins.
Estimated Value $150-UP

536 **Pair of 1851 Cents NGC graded MS63 Brown**. Includes N-13 R1 EDS (a) (our grade AU50), and N-18 R1 LDS (c) (our grade EF40). Both are attractive glossy chocolate brown. The attribution and Reiver provenance are shown on the NGC labels. Lot of 2 coins.
Estimated Value $300-UP

Both are from the Jules Reiver collection (Heritage 1/24/2006), lots 20471 and 20480. The Reiver collection envelopes are included.

537 **1851 N-14 R2**. **PCGS graded MS-63 Brown**. Lustrous steel and light chocolate brown. The only mark is a small pinprick near the leaf under the O in OF. MDS, die state b. The repunching under the base of the 1 is faint but still visible, especially at the left end. A shallow low spot (caused by debris on the dies) cover the bust and truncation and a couple more low spots show inside the wreath. Just a hint of rub on the highest points from mint state. **Our grade is AU58**. The attribution is shown on the PCGS label. **Pop 2; none finer at PCGS for the variety** .
Estimated Value $200-UP

538 **1851 N-15 R2 AU55**. Mint state sharpness but recolored lustrous golden tan and light steel brown. No spots, stains, or contact marks. M-LDS, die state b.
Estimated Value $100-UP

Ex McCawley & Grellman Auctions 9/13/1997:668-Harry W. Colborn, McCawley & Grellman Auctions/Superior 5/29/2005:1899 (lot ticket included)-Eric Fix.

539 **Pair of NGC graded 1851 Cents** N-16 R3 Repunched 1 E-MDS (a late) NGC graded AU55 Brown (our grade VF35); and N-29 R2 MDS (b) NGC graded MS63 Brown (our grade AU50). Both are attractive glossy brown and chocolate. Lot of 2 coins.
Estimated Value $200-UP

The N-16 is from the Jules Reiver collection, Heritage 1/24/2006:20476 (attribution and Reiver provenance shown on the NGC label).

540 **1851 N-17 R2 ANACS graded MS-62 Brown** Frosty light steel brown with underlying faded mint red covering 5-10% of both sides. No spots or stains, only trivial ticks of no significance. LDS, die state c, but the two tiny rim cuds at stars 1-2 are not present. **Our grade is AU58+, very close to mint state.**
Estimated Value $150-UP

541 **1851 N-21 R4 AU50** Sharpness closer to mint state but there is a small splash of reddish carbon at the U in UNITED. Otherwise the surfaces are nearly flawless. Lustrous bluish steel and light olive. Very sharply struck. Rare EDS, die state a, with strong diagonal die lines that cover the field inside the wreath. Tied for CC#10 for the die variety but equal to the third finest known of the rare EDS.
Estimated Value $200-UP

Ex Tom Reynolds 10/20/2006-Eric Fix.

542 **Trio of 1851 Cents, all Tough Varieties** Includes N-22 R4 EDS (a) AU55 net EF45 for recoloring, N-35 R5+ EDS (die state a with a rim cud break visible at MER) EF40 net VG10 for a severe rim dent, and N-43 R5 MDS (a) VF25+. Lot of 3 coins.
Estimated Value $200-UP

543 **Group of 5 1851 Cents graded VF35** Includes N-24 R3 EDS (a) (removed from an NGC slab graded AU55, label included, and it shows the attribution and Reiver provenance), N-25 R3 MDS (b), N-31 R3 LDS (c), N-33 R4 LDS (b), and N-37 R4 LDS (c). Some are slightly sharper with minor defects. Lot of 5 coins.
Estimated Value $200-UP

544 **1851 N-30 R2. PCGS graded AU-58** Attractive glossy medium brown and light chocolate. Satiny mint frost covers the protected areas on both sides. The only marks are a pair of faint hairline scratches low on the neck and a hint of reddish brown toning in the hair right of the earlobe. EDS, die state a. The small point from the throat is clear. **Our grade is EF45+, close to AU50.** The attribution is shown on the PCGS label. **Pop 1; 2 finer, 1 in 62, 1 in 65.**
Estimated Value $150-UP

Ex Richard V. Punchard 11/9/1989-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 1/30/2011:464.

545 **1851 N-35 R5+ F15.** Sharpness VF35 but there is a shallow dig left of star 11 that certainly catches your eye plus other contact marks of note at that star and on the hair bun. Mostly glossy chocolate and medium brown with hints of reddish chocolate on the obverse. LDS, die state b, with additional rim cud breaks at the bottom of the reverse. Tied for CC#6 honors of those known in the late die state.
Estimated Value $100-UP

Ex Tom Reynolds-Eric Fix.

546 **1851 N-36 R5 VF20.** Very slightly sharper but there are a few light contact marks on the jaw and in the field before the portrait. Glossy steel brown and light chocolate with a few small streaks of darker olive brown on the reverse. EDS. Tied for CC#14 in the Grellman census.
Estimated Value $100-UP

From the Eric Fix Collection.

547 **1851 N-39 R3. PCGS graded MS-63 Brown.** Lustrous light chocolate brown and steel with traces of faded mint red showing on both sides. The notable marks are a small patch of dark olive brown toning at the dentils under star 1 and a bit of carbon on the bottom of the C in CENT. E-MDS, die state a. The small bar near the dentils over star 3 is clear. **Our grade is AU50.** The attribution is shown on the PCGS label. **Pop 1; 3 finer, 1 in 64, 1 in 65, 1 in 66.**
Estimated Value $200-UP

Ex Rod Burress-Fred Iskra, McCawley & Grellman Auctions/Goldbergs 5/27/2012:376 (lot ticket included).

548 **1851 N-40 R5 F15.** Glossy chocolate brown and steel. No defects, only light contact marks consistent with the grade. EDS. Tied for CC#14 in the Grellman census.
Estimated Value $100-UP

Ex Tom Reynolds-Eric Fix.

Extremely Rare Late State 1851 N-43

49 **1851 N-43 R5 VF25**. Choice glossy light chocolate brown. A beautiful cent for the grade showing only tiny contact marks, none notable. Extremely rare LDS, die state b, from the heavily lapped state of the obverse die leaving thin bases on the 1's and significantly weakening the points from the neck. Only two examples in this die state are known to Grellman, this one and a single mint state piece.
Estimated Value $200-UP

From the Eric Fix Collection.

1852 N-1 R1. PCGS graded MS-64 Brown. Repunched 1. Lustrous light chocolate brown and steel. The only marks are a spot of reddish brown toning at the brow lock and a smaller one between stars 8 & 9. Excellent eye appeal. MDS, die state b. The repunching on the 1 is dull but clearly visible, and a fine die crack reaches from star 1 across the truncation to the dentils under star 12. **Our grade is AU55**. The attribution is shown on the PCGS label. **Pop 1; 2 finer in 66**.
Estimated Value $250-UP

1852 N-3 R1. PCGS graded MS-62 Brown. Frosty medium brown and light chocolate with hints of very faded mint color showing on the reverse. Essentially flawless except for a few dull, very light rim nicks over STATE. M-LDS, die state b. The die crack from the dentils through TE in UNITED to the top of CENT is clear. **Our grade is AU55**. The attribution is shown on the PCGS label. **Pop 1; 2 finer, 1 in 65, 1 in 66**.
Estimated Value $150-UP

Ex Tom Reynolds 9/10/2005.

552 **1852 N-4 R1 AU55**. Mint state sharpness but lightly cleaned and nicely retoned glossy medium brown and light chocolate. No spots, stains, or contact marks. The only defect is a planchet void on the rim at D-S, as struck. Scarce EDS, die state a, before any die cracks. Graded MS60 by Del Bland (his envelope is included).
Estimated Value $100-UP

Ex Del Bland 8/27/1975-Jules Reiver, Heritage 1/24/2006:20510-Eric Fix.

553 **Pair of 1852 Cents graded AU55**. Includes N-5 EDS (a) and N-12 R1 Repunched 1 M-LDS (die state b, Newcomb's N-13). The N-12 has mint state sharpness but some hairlines. Lot of 2 coins.
Estimated Value $200-UP

Rare 1852 N-5 With Single Rim Cud

554 **1852 N-5 R2+ F12**. Sharpness VF25 but covered with mostly uniform fine roughness, strongest at ME in AMERICA. The roughness is partially offset by the rather glossy chocolate and light olive brown toning. No verdigris or significant signs of contact. Very rare LDS, die state c, with a clearly defined rim cud from star 5 to star 6. Tied for CC#7 of only 9 known with the single cud in the Grellman census.
Estimated Value $100-UP

From the Eric Fix Collection.

555 **1852 N-5 R2+ VG10**. Sharpness VF30 but dark and uniformly granular. No marks or verdigris, but the planchet erosion slightly blunts the finer details of the designs. Dark olive brown and steel. Very rare TDS, die state d, with two clear rim cud breaks on the obverse, one from star 4 to star 5 plus the earlier one from star 5 to star 6. CC#9 of 10 known in the terminal state in the Grellman census.
Estimated Value $50-UP

From the Eric Fix Collection.

556 **1852 N-6 R2. NGC graded AU-55**. Frosty light chocolate brown. No spots, stains, or contact marks, just light wear on the highpoints. LDS, die state c, with a strong rim cud break from just below star 10 down to star 12. A nice example of one of the largest rim cuds found in among the late date large cents. **Our grade is EF40.**
Estimated Value $100-UP

From the Eric Fix Collection.

557 **Quartet of 1852 Cents grading VF30 to VF35**. Includes N-6 R2 E-MDS (a), N-7 R1 EDS (a), N-17 R1 E-MDS (b), and N-21 R4 LDS (c). A couple are slightly sharper with minor defects. Lot of 4 coins.
Estimated Value $160-UP

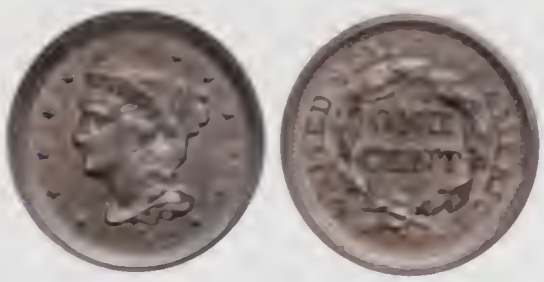
558 **1852 N-8 R2. PCGS graded MS-64 Brown**. Lustrous bluish steel brown and olive with 15% of the mellowed mint red remaining. A small rim nick at the E in AMERICA is the only significant mark. M-LDS, die state c, with 2 die cracks on the obverse but none on the reverse. A shallow low spot (caused by debris on the die) covers most of the neck and a similar low spot covers most of the field under CENT. **Our grade is MS60+**. The attribution is shown on the PCGS label. **Pop 4; 2 finer, 1 in 65, 1 in 66**
Estimated Value $300-UP

Ex Heritage Auctions 11/28/2012 #1177.7232.

559 **Trio of 1852 Cents grading EF40 to EF45**. Includes N-10 R2+ MDS (b), N-11 R1 M-LDS (d), and N-15 R3 EDS (a). An attractive group, all glossy brown and chocolate. Lot of 3 coins.
Estimated Value $150-UP

560 **Quartet of 1852 to 1856 Cents with Rim Cuds**. Includes 1852 N-11 R1 LDS (e) with a rim cud over ES-O EF40 net F15 for corrosion, 1853 N-4 R3+ Boldly Repunched 3 LDS (e) with a rim cud from star 12 to star 13 VF25 net F15+ for nicks, 1853 N-14 R3 TDS (e) with a narrow rim cud from star 10 down to below star 12 VF35, and 1856 N-3 R1 Italic 5 LDS (g) with a rim cud from star 12 to star 13 VF30. The cud breaks are clearly defined on all 4 pieces. Lot of 4 coins.
Estimated Value $100-UP

All from the Eric Fix Collection.



561 **1852 N-14 R1 Repunched Date. NGC graded MS-64 Brown**. Lustrous medium chocolate brown. No defects and the eye appeal is excellent. E-MDS, die state b. Repunching is clearly visible on the 1 & 52 but not on the 8. A glass reveals a touch of friction on the highest points, but the eye appeal is that of a mint state cent. **Our grade is AU58+, very close to MS60**. The attribution is shown on the NGC label. **Pop 4; 1 finer in 65**.
Estimated Value $250-UP

562 **1852 N-16 R1. PCGS graded MS-63 Brown**. Frosty lig steel brown with hints of faded mint color showing on bo sides. Virtually flawless. The best identifying mark is a tiny pla chet flake (as struck) in the field close before the chin. LDS, d state b late, with many tiny lumps from die rust on the revers especially on ONE CENT. **Our grade is AU55**. The attribution shown on the PCGS label. **Pop 2; 2 finer, 1 in 64, 1 in 66**.
Estimated Value $250-U

Ex Richard V. Punchard 11/9/1989-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 1/30/2011:516.

563 **1852 N-18 R3. PCGS graded MS-62 Brown**. Lustrous ste brown and light chocolate. A very attractive example but the are a few marks, including a pinprick on the rim under the 2 the date, a small spot of verdigris hidden in the curl on th shoulder, and a shallow nick over the N in ONE. LDS, die sta b. **Our grade is AU58**. The attribution is shown on the PCG label. **Pop 1; 1 finer in 66**.
Estimated Value $150-

Ex Ed Hipps 2/2006-Chris McCawley-2006 EAC Sale, McCawle & Grellman Auctions 5/6/2006:473 (lot ticket included).

564 **1852 N-20 R4 VF20**. Five points sharper but there are at lea a half dozen small rim nicks on the reverse. Otherwise this ce is smooth and choice with excellent eye appeal. Glossy lig reddish brown and light chocolate with lighter brown toning o the highpoints. Rare TDS with two relatively large and clear defined rim cud breaks on the obverse, one at star 8 an another from star 10 to star 11. Tied for CC#8 among 18 know in the Grellman census.
Estimated Value $100-U

Ex Stanley Chen-Don Valenziano-Jim Corrado, McCawley & Grellman Auctions/Goldbergs 2/11/2007:867-Chris McCawley - 2010-Eric Fix.

Grellman Plate Coin

65 **1852 N-22 R1 MS60+**. The obverse is lustrous mint red mellowing to light steel brown with about half the mint color remaining. The reverse is glossy chocolate and bluish steel brown with 15% of the mint red remaining. There is a spot of dark chocolate brown toning in the hair at the main curl, another on the rim at star 6, and a third on the rim at the first A in AMERICA. This is an attractive cent with lots of mint color, and it would rate a higher grade if not for an extremely thin coating of lacquer or some other protective substance. MDS, die state c. The horizontal die lines from the main curl are faint and the lines from the inner curl are dull. This is Newcomb's old #9. Plated on the back right page in the 1987 Grellman reference on the cents of 1840-1857. Comes with a very nice provenance.
Estimated Value $400-UP

Ex John P. Young, Barney Bluestone 4/27/1945:913-T. James Clarke, Abe Kosoff 4/27/1956:383-Robert Carter 5/21/1987-Wes Rasmussen, McCawley & Grellman Auctions/Superior 2/8/1998:396-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 1/30/2011:526-Eric Fix (the lot tickets from the Clarke, Rasmussen, and Holmes sales are included).

1852 N-23 R5 VF25. Glossy medium brown and light chocolate. Smooth and attractive. The notable marks are a dull rim nick at the A in STATES and a spot of darker reddish chocolate toning on the first A in AMERICA. Rare LDS, die state b, with a strong rim cud break under the wreath stem and ribbon loop. Tied for CC#9 of 22 known in the Grellman census.
Estimated Value $150-UP

Ex Henry T. Hettger-2004 EAC Sale, McCawley & Grellman Auctions 4/17/2004:654-Mike Iatesta 4/2004-Eric Fix (lot ticket included).

Quartet of 1853 Cents grading EF40 to EF45. Includes N-1 R2 M-LDS (b late), N-17 R1 EDS (a), N-18 R1 MDS (b), and N-22 R1 E-MDS (a). A couple are slightly sharper with minor defects. Lot of 4 coins.
Estimated Value $200-UP

The N-22 is ex G. Lee Kuntz, Superior 10/6/1991:1159 (lot ticket included).

Second Finest Known 1853 N-2

568 **1853 N-2 R3. PCGS graded MS-65 Brown**. Beautiful lustrous bluish steel and chocolate brown with generous traces of mint red remaining visible on the obverse. The surfaces are satiny and the eye appeal of this cent is outstanding for the grade. The notable marks are a speck of verdigris low on the neck and a carbon spot on the left side of the U in UNITED. Otherwise this cent is absolutely choice. E-MDS, die state a. The die line at the throat is dull but clear. **Our grade is MS62**. Second finest known of the variety behind a marginally finer example in the Grellman census. The attribution is shown on the PCGS label. **Pop 1; 1 finer in 66**.
Estimated Value $500-UP

Ex Goldberg's 1/28/2004:1327-Evan Kopald (via Bob Grellman & Chris McCawley) 5/2006-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 1/30/2011:535-Eric Fix (Kopald and Holmes collection envelopes included).

569 **1853 N-3 R1. NGC graded MS-64 Brown**. Frosty light chocolate brown and steel with underlying faded mint red showing on the reverse. The only marks are a few small, faint spots of reddish chocolate toning around star 10 and a bit of dirt at the dentils over NI in UNITED. E-MDS, die state b. **Our grade is MS60.**
Estimated Value $250-UP

570 **Group of Five 1853 Cents grading VF20 to VF35**. Includes N-4 R3+ strongly repunched 3 E-MDS (a) VF20, N-8 R3 MDS (b) VF25, N-11 R2 MDS (b) VF30, N-24 R2 EDS (a) VF35, and N-26 R2 EDS (a) VF25. A couple are slightly sharper with minor defects. Lot of 5 coins.
Estimated Value $100-UP

571 **Trio of 1853 Cents graded AU50**. Includes N-5 R2 M-LDS (c), N-12 R1 M-LDS (b late), and N-13 R1 MDS (b). A nice group, all frosty brown and chocolate with excellent eye appeal. Lot of 3 coins.
Estimated Value $300-UP

572 **Trio of 1853 Cents grading EF40 to EF45**. Includes N-6 R1 MDS (b), N-7 R2 MDS (b), and N-27 R2 LDS (d). Nice pieces, all glossy brown and chocolate. Lot of 3 coins.
Estimated Value $200-UP

573 **1853 N-9 R2. PCGS graded MS-64 Brown**. Frosty medium brown with darker steel brown toning on the highpoints. The notable marks are a small splash of darker chocolate brown toning between star 3 and the dentils and a shallow nick-like planchet flake on the throat. M-LDS, die state b late. The repunching on the lower half of the 5 is clear. **Our grade is MS60**. An attractive cent, tied for CC#10 honors in the Grellman census. The attribution is shown on the PCGS label. **Pop 1; 1 finer in 65**.
Estimated Value $300-UP

Ex Richard V. Punchard 11/9/1989-Daniel W. Holmes, Jr., McCawley & Grellman Auctions Goldbergs 1/30/2011.544.

574 **1853 N-10 R1 Repunched 18. PCGS graded MS-64 Red & Brown**. Frosty steel brown with mellowed mint red covering about 20% of each side. Excellent eye appeal. The only marks are a few tiny specks of dark toning, including one midway between star 4 and the nose. MDS, die state b. The repunching on the 18 is still visible. **Our grade is MS62+, close to MS63**.
Estimated Value $300-UP

575 **1853 N-14 R3 AU58**. Frosty medium brown and light chocolate with 5% of the mint red remaining. No spots or stains, only a few trivial contact marks and a hint of friction on the highest points. MDS, die state c, with a narrow rim cud break from star 11.5 down to below star 12.
Estimated Value $200-UP

Ex H. Craig Hamling 4/23/2005-Eric Fix.

576 **Quartet of 1853 Cents grading AU50 to AU55**. Includes N-15 R2 EDS (a), N-16 R1 MDS (b), N-25 R1 MDS (b), and N-27 R2 E-MDS (a). All have mint state sharpness with minor defects. Lot of 4 coins.
Estimated Value $400-UP

577 **Pair of NGC graded 1853 Cents**. Includes N-19 R1 Repunched Date E-MDS (b) NGC graded MS61BN (our grade EF45), and N-23 R4 LDS (b) NGC graded AU58 (our grade EF40). Both are nice glossy chocolate brown. Lot of 2 coins.
Estimated Value $200-UP

Both are from the Jules Reiver collection with the attribution and Reiver provenance shown on the NGC label.

578 **Pair of NGC graded 1853 Cents**. Includes N-20 MDS (b) Repunched 53 NGC graded MS62BN (our grade EF45), and N-33 R2+ EDS (a) NGC graded AU58 (our grade VF35). Both are nice glossy chocolate brown. Lot of 2 coins.
Estimated Value $200-U

The N-33 is from the Adam Mervis collection. The attribution is noted on both labels and the N-33 label also mentions the Mervis provenance.

579 **1853 N-26 R2. PCGS graded MS-65 Brown**. Lustrous medium steel brown and light chocolate. Satiny mint frost covers the planchet and the eye appeal is excellent. The notable marks are a couple tiny spots of darker chocolate brown toning above star 8 and a few tiny rim nicks over NITE. Sharply struck EDS, die state a. All the fine die lines and points at ON and CENT in ONE CENT are clear. **Our grade is MS60+**. Tied for CC# honors in the Grellman census, and it comes with a nice provenance. The attribution is shown on the PCGS label. **Pop 1; finer in 66**.
Estimated Value $500-U

Ex William R. Hall-Del Bland-Myles Z. Gerson-R. S. Brown, Jr., Superior 9/30/1986 1364-John D. Wright-2005 EAC Sale, McCawley & Grellman Auctions 4/23/2005.506-Eric Fix.

580 **1853 N-28 R3+. NGC graded MS-63 Brown**. Frosty medium brown. Satiny mint luster covers the fields and protected areas. No spots or stains, only a light touch of friction on the highest points. Scarce EDS, die state a, with sharp die lines from the dentils at stars 2-4. **Our grade is AU55**. The attribution is shown on the NGC label. **Pop 1; 4 finer, 2 in 64, 2 in 65**.
Estimated Value $250-U

581 **1853 N-28 R3+. NGC graded MS-62 Brown**. Glossy light chocolate and steel brown. Satiny mint frost covers the fields and protected areas on both sides. A speck of fine carbon in the dentils left of star 2 is the only notable mark. E-MDS, die state c late. Most of the early die lines from the dentils at stars 2-5 are clear. **Our grade is AU55.**
Estimated Value $250-U

582 **Trio of 1853 Cents graded VF30**. Includes N-29 R3- E-MDS (a), N-30 R2 LDS (b), and N-31 R4+ MDS (b). All are nice glossy chocolate brown and free of notable defects. Lot of 3 coins.
Estimated Value $100-U

1853 N-32 R4+ AU50. Sharpness very close to mint state but lightly cleaned and retoned glossy tan and light steel brown. Satiny mint frost covers the fields and protected areas on both sides. No spots, stains, or contact marks. LDS, die state c. CC#7 for the variety in the Grellman census, possibly better if retoned more completely.
Estimated Value $350-UP

Ex eBay 7/20/2006-Eric Fix.

Pair of 1854 Cents graded EF40. Includes N-1 R3 E-MDS (b late), and N-9 R2 the "Dartboard Obverse" Scarce EDS (a). The first is slightly sharper but recolored. The second is choice. Lot of 2 coins.
Estimated Value $125-UP

Both are from the R. S. Brown, Jr. collection, McCawley & Grellman Auctions/Superior 6/2/2002, lots 1265 & 1297. The N-1 is previously from the J. R. Frankenfield sale, McCawley & Grellman Auctions/Superior 2/17/2001:1810 (lot tickets included for RSB:1297 & JRF:1810).

Quartet of 1854 Cents graded EF45. Includes N-2 R1 EDS (a), N-7 R2 M-LDS (b), N-19 R3 E-MDS (b), and N-22 R4 MDS (a). A couple are slightly sharper with minor defects. Lot of 4 coins.
Estimated Value $250-UP

Group of Five 1854 Cents grading VF35 to EF40. Includes N-3 R1 EDS (a), N-10 R2 LDS (e), N-18 R3 LDS (c), N-27 R3- M-LDS (c) with the reverse rotated 75 degrees CW, and N-29 R3 MDS (b). A few are slightly sharper with minor defects. Lot of 5 coins.
Estimated Value $200-UP

Group of Five 1854 Cents grading VF20 to VF30. Includes N-4 R2 EDS (a), N-14 R2 Repunched 4 M-LDS (b), N-16 R2+ LDS (c), N-19 R3 M-LDS (c), and N-28 R5- MDS (b). A few are slightly sharper with minor defects. Lot of 5 coins.
Estimated Value $100-UP

Pair of Slabbed 1854 Cents. Includes N-5 R3 M-LDS (c) ANACS slabbed MS61BN (our grade is EF45+), and N-21 R2 Repunched 185 MDS (b) PCGS graded AU55 (our grade is EF45+). Both are frosty chocolate brown. Lot of 2 coins.
Estimated Value $125-UP

1854 N-5 R3 EF45. Ten points sharper but there is a splash of dark reddish olive toning in the hair over TY in LIBERTY. Otherwise this cent is choice with only a few trivial contact marks. Glossy medium brown and light chocolate with frosty luster in protected areas. LDS, die state c. The repunching over the 18 is faint.
Estimated Value $75-UP

590 **1854 N-6 R1. ANACS graded MS-63 Brown**. Attractive frosty light bluish steel brown and chocolate with underlying faded mint color bleeding through in some of the fields and protected areas on both sides. The only marks are a speck of carbon in the dentils right of star 13, a spot of dark toning in the field under star 5, and a collection of microscopic specks of dark toning on the neck. LDS, die state c. **Our grade is MS60+**. Tied for CC#4 with many at this level.
Estimated Value $300-UP

591 **1854 N-8 R1 MS60**. Frosty bluish steel brown and chocolate with overtones of light bluish steel. Traces of faded mint color can be found on both sides. Possibly very lightly cleaned long ago. The only marks are a few small spots of dark bluish steel toning on both sides. Sharply struck E-MDS, die state b early.
Estimated Value $250-UP

Ex McCawley & Grellman Auctions/Goldbergs 9/24/2007:2373 (lot ticket included).

592 **1854 N-11 R2. NGC graded MS-63 Brown**. Frosty medium chocolate brown and steel. No defects other than a few microscopic contact marks, none notable. LDS, die state c. **Our grade is MS60**.
Estimated Value $250-UP

Ex Stack's 10/11/2007:1679-Eric Fix.

593 **Pair of NGC slabbed 1854 Cents**. Includes N-12 R2 Repunched 1 MDS (b) NGC graded MS63BN (our grade AU50 with a trace of faded mint red remaining), and N-23 R2 MDS (b) NGC graded MS64BN (our grade AU55 with traces of mint red remaining). The N-12 has the attribution shown on the NGC label. Lot of 2 coins.
Estimated Value $350-UP

The N-12 is ex Stack's 3/1998:244 (lot ticket included).

594 **1854 N-13 R4. ANACS graded MS-62 Brown**. Glossy medium chocolate brown with traces of lighter reddish steel brown toning in protected areas on the obverse from an old cleaning on that side. The only marks are two microscopic pinpricks on the neck and a short scratch in the field near the main curl. The reverse is frosty and choice. MDS, die state b. Some of the die lines from the dentils under the date are still clear. A variety that is difficult to find in high grade. **Our grade is AU50 net EF45**.
Estimated Value $100-UP

595 **1854 N-17 R1. PCGS graded MS-63 Brown**. Frosty light chocolate brown and steel with traces of mint red on the reverse. Sharply struck and attractive. The only notable marks are a couple faint, very light scratches at CE in CENT. E-MDS, die state b. The die lines at NITED are dull but remain visible. **Our grade is AU58**. The attribution is shown on the PCGS label. **Pop 2; none finer at PCGS for the variety**.
Estimated Value $200-UP

596 **1854 N-20 R3 Stray 1 in Dentils NGC graded MS-64 Brown**. Frosty steel brown and light chocolate with generous traces of mint color showing on both sides. The notable marks are a bit of dirt hidden in the hair under the R in LIBERTY and a nick in the dentils under the 4. MDS, die state a late. The top of the stray 1 extending up from the dentils under the 8 is clear. **Our grade is MS60**. Tied for CC#9 in the Greiman census.
Estimated Value $200-UP

597 **1854 N-24 R3 MS60**. Lustrous bluish steel brown and light olive with 10% of the mint color remaining. No spots or stains, only a few trivial marks, including a thin nick on the right end of the eyebrow. E-MDS, die state a. The strike is a bit soft on the coronet tip, on the hair at the ear, and on the bottom of the wreath. Tied for CC#6 in the Greiman census.
Estimated Value $300-UP

Ex Bowers & Merena 11/10/2006 (otc)-Eric Fix.

598 **1854 N-25 R3 Crosslet of Stray 4 in Hair. PCGS graded MS-64 Brown**. Attractive lustrous medium chocolate brown with subtle overtones of light bluish steel. No notable defects. MDS, die state b. The crosslet of the crossbar of a stray 4 is visible extending down from the curl left of star 13. **Our grade is MS60**. Tied for CC#12 honors in the Greiman census. **Pop 140; 71 finer**.
Estimated Value $300-UP

Ex Stack's 11/15/2006:2387-Eric Fix.

599 **1854 N-26 R3 AU55**. Mint state sharpness but both sides display some extremely faint hairlines from a too-vigorous brushing or very light cleaning. The only other marks are a sho scratch in the dentils under star 12 and a small rim nick in th same area. Frosty steel brown and light chocolate with fade mint color showing in protected areas. Sharply struck MDS.
Estimated Value $100-

600 **Pair of 1854 Cents grading AU50 to AU55**. Includes N-; R3 MDS and N-27 R3- EDS (a). Both have mint state sharpne but minor defects. The N-27 was removed from an NGC s graded MS62BN (NGC label #2152397-017 included). Lot of coins.
Estimated Value $200-

Very Rare 1854 N-30

601 **1854 N-30 R6 VG10+**. Slightly sharper but there are a few dull rim nicks at the bottom of the reverse. Mostly glossy light olive brown with some coppery tan on the rim over MERICA. An acceptable example of a rare variety that is seldom offered at auction (most sales are private). CC#15 of 19 known to Greiman.
Estimated Value $500-U

From the Eric Fix Collection.

602 **Pair of Slabbed Cents, 1855 & 1856**. Includes 1855 N-1 M-LDS (b) NGC graded AU58BN (our grade EF40), and 1856 10 R1 Upright 5 M-LDS (b) PCGS graded MS62BN (our gra AU55 net EF45 for glue residue). Both are frosty brown a chocolate. Lot of 2 coins.
Estimated Value $200-

The 1855 N-1 is from the Jules Reiver collection, Heritage 1 2006 20606, and the NGC label shows the attribution and Reiver provenance.

603 **1855 N-2 R2+ Upright 55. PCGS graded MS-62 Brow** Glossy medium brown and light chocolate with underlying m frost showing through in the fields and protected areas. V attractive for the grade. The only marks are a tiny rim nick star 7 and another dull one at the U in UNITED. E-MDS, state b. **Our grade is AU50**. The attribution is shown on PCGS label. **Pop 1; 1 finer in 65**.
Estimated Value $150-

Pair of 1855 Cents. Includes N-3 R1 EDS (a) AU50 and N-6 R3- E-MDS (a) VF35+ net VF30 for a small dig at star 3. Both are attractive frosty medium brown and light chocolate. Lot of 2 coins.
Estimated Value $150-UP

The N-3 is ex 2005 EAC Sale, McCawley & Grellman Auctions 4/23/2005:513 (lot ticket included).

Trio of 1855 Cents graded AU55. Includes N-4 R1 EDS (a), N-8 R3 LDS (b) (removed from an NGC slab graded MS63BN, NGC label #702141-001 included), and N-13 R2 EDS (a) MS60 net AU55 for some small contact marks with traces of mint red remaining (removed from a PCGS slab graded MS63BN, PCGS label #1907.63/5802876 included). An attractive group. Lot of 3 coins.
Estimated Value $400-UP

Pair of 1855 N-4 Cents with Rim Cuds. Includes M-LDS (c) with a single rim cud at the E in STATES VF35 net VF20 for dark toning and nicks, and LDS (d) with 2 rim cuds (one over the T and another over the E in STATES) VF35+ net VF30 for some nicks. The rim cuds are visible but not strong. Lot of 2 coins.
Estimated Value $80-UP

The first is ex Colonel Steven Ellsworth-William D. Simonson-Bob Laforme-Eric Fix.

Pair of 1855 N-4 Cents with Rim Cuds. Includes LDS (f) with 4 rim cuds over TATES (the cuds are strong) graded EF45 net VF35 for a few scratches and recoloring, and TDS (g) with 5 rim cuds over TATES-OF (a few of these rim cuds are faint) VF35 net VF25 for recoloring. Lot of 2 coins.
Estimated Value $125-UP

1855 N-5 R5- Upright 55 EF40. Five points sharper but recolored glossy steel and light olive blending to chocolate brown in protected areas. No other defects. EDS, die state a. The die lines from the lower curl up to the right are visible. The lower part of the obverse and upper part of the reverse are not as deeply struck as the rest of the coin thanks to non-parallel die faces, as always seen on this tough die variety. Tied for CC#11.
Estimated Value $200-UP

Ex eBay 8/29/2013-Eric Fix.

609 **1855 N-5 R5- Upright 55 EF40**. Five points sharper but there is a light scratch between star 1 and the bust tip plus a minor rim bruise above the A in STATES. Otherwise this cent is very attractive, nearly choice. Glossy medium brown and light chocolate. EDS, die state a. The die line from the lower curl to star 10 is sharp. Struck from axially misaligned dies, as always, with the lower obverse and upper reverse softly struck while everything else is fully impressed. A decent example of the rarest business strike variety of the year, tied for CC#11 honors in the Grellman census.
Estimated Value $200-UP

610 **1855 N-7 R1 Upright 55. PCGS graded MS-64 Brown**. Glossy tan and light olive brown. Satiny mint frost covers the fields and protected areas on both sides. No spots or stains. The only marks are a faint hairline scratch down between the 8 and 5 in the date and a short struck-through line on the jaw left of the earlobe (caused by a tiny piece of wire or thread stuck on the die), plus a small planchet crease on the rim over TED in UNITED (as struck). M-LDS, die state c. **Our grade is AU58**. The attribution is shown on the PCGS label. **Pop 3; 1 finer in 65**.
Estimated Value $250-UP

Ex H. Craig Hamling 4/27/2007.

611 **Pair of 1855 N-9 R1 Italic 55 Knob-on-Ear Cents**. Includes MDS (d) with a strong knob break under the T in LIBERTY VF30, and LDS (f) with a raised cud under the T & Y in LIBERTY EF40. Both are attractive glossy brown and chocolate. Lot of 2 coins.
Estimated Value $140-UP

612 **1855 N-10 R1 Italic 55 MS60**. Lustrous light golden brown and greenish tan with faded mint red in protected areas. No spots or stains. The only mark is a shallow planchet chip in the field between stars 2 & 3 (as struck). Sharply struck EDS, die state a. The fields are hard and slightly reflective.
Estimated Value $200-UP

Ex McCawley & Grellman Auctions/Goldbergs 6/2/2013:643 (lot ticket included).

613 **1855 N-12 R1 Upright 55. PCGS graded AU-58.** Frosty light chocolate brown and steel. Great eye appeal. The only marks are a short scratch hidden in the leaves above the E in ONE and a shallow planchet void on the left base of the first S in STATES. MDS, die state b. **Our grade is AU50**. The attribution is shown on the PCGS label.
Estimated Value $100-UP

Ex Doug Strain 4/13/2003-Fred Iskra.

614 **1856 N-1 R1 Italic 5 EF40.** Fifteen points sharper but there is a fine pin scratch hidden tight against the profile from the top of the coronet down to the bust tip. Otherwise the surfaces are free of marks. Nicely recolored glossy steel brown and chocolate. Rare LDS die state g, with a series of 5 very clearly defined rim cud breaks at D-STATES. Seldom found with the cuds so strong. Tied for CC#12 of those known in this die state in the Grellman census.
Estimated Value $100-UP

Ex Doug Bird 2/18/2006-Eric Fix.

615 **Pair of 1856 Cents grading EF40 to EF45.** Includes N-2 R1 Italic 5 LDS (f), and N-3 R1 Italic 5 M-LDS (e). Both are slightly sharper with minor defects. Lot of 2 coins.
Estimated Value $100-UP

616 **1856 N-4 R3 Italic 5 MS60.** Frosty dark steel brown and chocolate with faint hints of very faded mint color peeking through on the reverse. An attractive cent, essentially flawless except for a tiny rim nick under star 13. Would rate a higher grade if the toning was a bit lighter shade of brown. MDS, die state b.
Estimated Value $200-UP

Ex Tom Reynolds-Eric Fix.

617 **1856 N-6 R1 Upright 5. NGC graded MS-64 Red & Brown.** Lustrous mint red fading to steel brown, two-thirds of the mint red remaining. No notable spots, stains, or contact marks. Sharply struck EDS, die state a. The short spike from the bust tip (possibly the peak of a stray 1) is sharp. A very attractive cent. **Our grade is consistent with the NGC grade.**
Estimated Value $400-UP

618 **1856 N-7 R2 Upright 5. PCGS graded MS-63 Brown.** L trous light chocolate brown and steel with a subtle swipe darker olive brown toning on the obverse. The only marks a shallow low spot (caused by debris on the die) from star 8 star 11 and a small nick on the rim under the 8 in the date. T cent would be choice if not for the mint-made low spot. M-L die state c early. The fine die crack from the bust tip is v st **Our grade is MS60**, tied for CC#11 in the Grellman cens The attribution is shown on the PCGS label. **Pop 1; 1 finer 64.**
Estimated Value $300-

Ex Heritage Auctions 11/28/2012 #1177:7240.

619 **Group of Five 1856 Cents grading VF30 to VF35.** Incl N-8 R4- Upright 5 MDS (b), N-9 R3 Upright 5 MDS (b), N-17 Italic 5 EDS (a), N-18 R1 Italic 5 M-LDS (b late), and N-21 Italic 5 EDS (a). A few are slightly sharper with minor de but all are glossy brown and chocolate. Lot of 5 coins.
Estimated Value $2

620 **1856 N-11 R1 Upright 5. PCGS graded MS-64 Bro** Lustrous steel brown and light chocolate. The only marks are a few tiny rim nicks, including one above star couple very thin nicks over star 1, and a small nick close star 13. EDS, die state a. The spur up from the left top of in AMERICA is sharp. Struck from misaligned dies, the obv clearly off center to K-7 while the reverse is well centered the planchet. **Our grade is MS60**. Tied for CC#11 honors several other examples in the Grellman census. The attri is shown on the PCGS label. **Pop 1; none finer at PCGS the variety.**
Estimated Value $3

Ex Del Bland 1/8/1987-Richard V. Punchard 11/9/1989-Dan W. Holmes, Jr. McCawley & Grellman Auctions Goldbergs 2011:666.

621 **Pair of 1856 Cents grading EF45 to AU50.** Includes R1+ Upright 5 EDS (a) with a trace of mint red on the reve and N-16 R2+ Italic 5 EDS (a). Both are choice and quite at tive. Lot of 2 coins.
Estimated Value $15

The N-12 is from the Daniel W. Holmes, Jr. collection, McCa & Grellman Auctions Goldbergs 1/30/2011:668.

Finest 1856 N-13 With Single Cud

1856 N-13 R2 Italic 5 EF45. Very slightly sharper but lightly cleaned and retoned glossy medium brown and light chocolate. The only mark is a tiny diagonal nick on the nose before the eye. Rare LDS die state d, with a strong rim cud from star 10 to star 11. Finest known by a very small margin of those with the single cud break in the Grellman census.
Estimated Value $200-UP

From the Eric Fix Collection.

1856 N-13 R2 Italic 5 F12. Sharpness near VF30 but there is a serious rim dent at stars 1-2 and a smaller rim bruise at IC in AMERICA. Recolored glossy bluish steel brown and light olive. Terminal die state (TDS), die state e, with a strong rim cud from star 9 to star 11.
Estimated Value $35-UP

Ex Frank Leone 12/1/2011-Eric Fix.

1856 N-14 R1 Italic 5. PCGS graded MS-64 Brown Plus. Frosty light olive brown and steel with traces of faded mint red showing on both sides. No spots or stains and only a couple trivial contact marks, including a shallow nick at the dentil roots over the first A in AMERICA. MDS, die state b. The strike is a bit weak at the top of the obverse and bottom of the reverse, as usual for this variety, but it is better than most. **Our grade is MS60+**. The attribution is shown on the PCGS label. **Pop 1; none finer at PCGS for the variety** .
Estimated Value $300-UP

Ex Scotsman Auction Co. 7/3/2004:1606 (as MS64RB) (lot ticket included)-Gary Hahn.

625 **1856 N-19 R2 Italic 5. PCGS graded MS-64 Brown**. Frosty steel brown and light chocolate with hints of faded mint color showing through on both sides. The surfaces are nice but a bit dull thanks to a very thin layer of natural oxidation. The only notable marks are a spot of carbon at the top of the hair bun and a bit of darker chocolate toning on the E in UNITED. LDS, die state b. **Our grade is MS60**, tied for CC#9 in the Grellman census. **Pop 57; 23 finer, 1 in 64+, 19 in 65, 3 in 66**.
Estimated Value $250-UP

Finest Known 1856 N-20 Late State

626 **1856 N-20 R3+ Upright 5. PCGS graded MS-66 Red & Brown**. Very attractive lustrous mint red fading to bluish steel brown and olive, 20% of the faded red showing on the obverse and 50% of the bright mint color remaining on the reverse. Nearly flawless. The notable marks are a nick-like planchet chip in the dentils over star 7 and a spot of shallow carbon at the leaf off the left top of the C in CENT. LDS, die state d. A die crack on the rim at star 13 has a small but clearly defined cud break at its right end. **Our grade is MS63+**. Finest know for both the die variety and for the late die state in the Grellman census. An attractive and very important cent for the serious collector of late date cents. The attribution is shown on the PCGS label. **Pop 1; none finer at PCGS for the variety** .
Estimated Value $500-UP

Ex Midwest Money 2/9/2013-Eric Fix.

627 **1856 N-22 R5 Italic 5 VF20**. Ten points sharper but there are a few rim nicks over star 8, a dull rim nick at star 1, and an irregular contact mark on the eyebrow. Glossy medium brown and light chocolate. A decent example of this rare variety. Tied for CC#17 in the Grellman census.
Estimated Value $150-UP

Ex Henry T. Hettger-Eric Fix.

628 **1857 N-1 R1 Large Date AU50.** A mint state cent that was lightly whizzed and is still retoning to a more natural color. No spots or contact marks, but there are traces of extremely fine roughness at stars 1-5. EDS, die state a.
Estimated Value $100-UP

Ex Carvin Goodridge, McCawley & Grellman Auctions Goldbergs 6/2/2013:656-Eric Fix.

629 **Pair of 1857 Cents with Small Date.** Includes N-2 R1+ EDS (a) AU50 net EF40 for cleaning, and N-4 R1 EDS (a) AU50 net VF30 for whizzing. Lot of 2 coins.
Estimated Value $150-UP

Miscellaneous

630 **Group of 18 Cents, 1842-1854, graded Fine to VF.** A couple are slightly sharper with minor defects but all have a clear date. A decent group. Lot of 18 coins.
Estimated Value $200-UP

631 **Group of 47 Large Cents, 1842-1856, graded AG to VG.** Some are sharper with defects but all have a clear date. Lot of 47 coins.
Estimated Value $300-UP

632 **Blank Large Cent Planchet, Stage II, VF.** Glossy medium brown and light chocolate. One side has a few old, light scratches, and both sides display some of the usual pre-striking planchet marks. The rims are upset making this planchet ready for striking. The upset rims are relatively wide which is consistent with planchets made for Mature Head cents, 1843-1857. Diameter 27.5 millimeters, weight 159.4 grains.
Estimated Value $50-UP

633 **1837 Hard Times Token Low-18 Rulau HT-32 R1 MS60+.** Lustrous medium brown and light chocolate with 5-10% of the mint red remaining. Very attractive for the grade. Later die state with tiny lumps scattered over the reverse (donkey side) from die rust. One of the more popular anti-Jackson political tokens.
Estimated Value $100-UP

634 **Pair of Hard Times Tokens, 1837 & 1840.** Includes are an 1837 Low-18 Rulau HT-32 R1 anti-Jackson political piece F15, and an 1840 William Henry Harrison Rulau HT-815 R4 AU55 net AU50 for a struck-through line on the obverse. This piece is unholed, which is unusual as most were neatly pierced for suspension. Lot of 2 pieces.
Estimated Value $80-UP

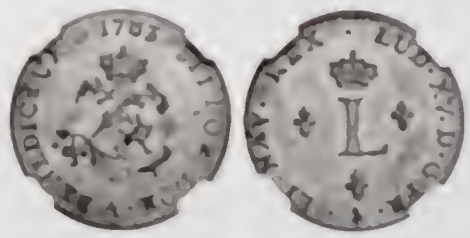
635 **Group of 9 old Love Tokens and 1 Counterstamped 3-Cent Nickel.** Includes 8 Seated Liberty dime love tokens, 1 1883 "V" nickel love token, and 1 1868 3-cent nickel counterstamped J. DOHERTY on both sides. Grades are good to VF. Lot of 10 pieces.
Estimated Value $100-UP

636 **Group of 170 Tokens, Medals, and etc.** Includes some old and some recent. Various sizes and metals, including a few silver pieces. Inspection recommended. Lot of 170 pieces.
Estimated Value $100-UP

637 **Group of 31 Tokens & Medals, & etc.** Includes 10 US Civ War and Hard Times tokens plus various British Conder tokens miscellaneous early coppers, and four silver tokens from th Vatican. Grades are Good to BU. Inspection is recommended Lot of 31 pieces.
Estimated Value $200-U

British Colonies in America

638 **France. Medal, ND (c.1720) PCGS graded MS-62.** Ber 37. Bronze. 44 mm.
Estimated Value ..... $300 - 35



639 **France. 2 Sols, 1763A NGC graded AU-55.** KM-500 Louis XV. Sharply struck and lustrous.
Estimated Value ..... $200 - 25

640 **France. Silver Jeton, 1777. PCGS graded AU-50.** Bett 558. Louis XVI.
Estimated Value ..... $300 - 35

Great Britain. Medal, 1739. PCGS graded VF-35. Betts-268. Bronze. 37 mm. Capture of Porto Bello.
Estimated Value ..... $200 - 250

Great Britain- Middlesex. Halfpenny Token, 1794. NGC graded MS-64 Brown. DH-677. Edge: Plain. Spence's. Thomas Paine.
Estimated Value ..... $250 - 300

Great Britain - Middlesex. Halfpenny Token, ND. PCGS graded MS-64+ Red and Brown. DH-818. Spence. Thomas Paine. Two men dancing around a fire.
Estimated Value ..... $300 - 350

Great Britain - Middlesex. Halfpenny Token, ND. PCGS graded Genuine, About Uncirculated, Details (Env. Damage). DH-842b. Spence. Plain edge. Thomas Paine. Pig trampling on royal emblems.
Estimated Value ..... $100 - 125

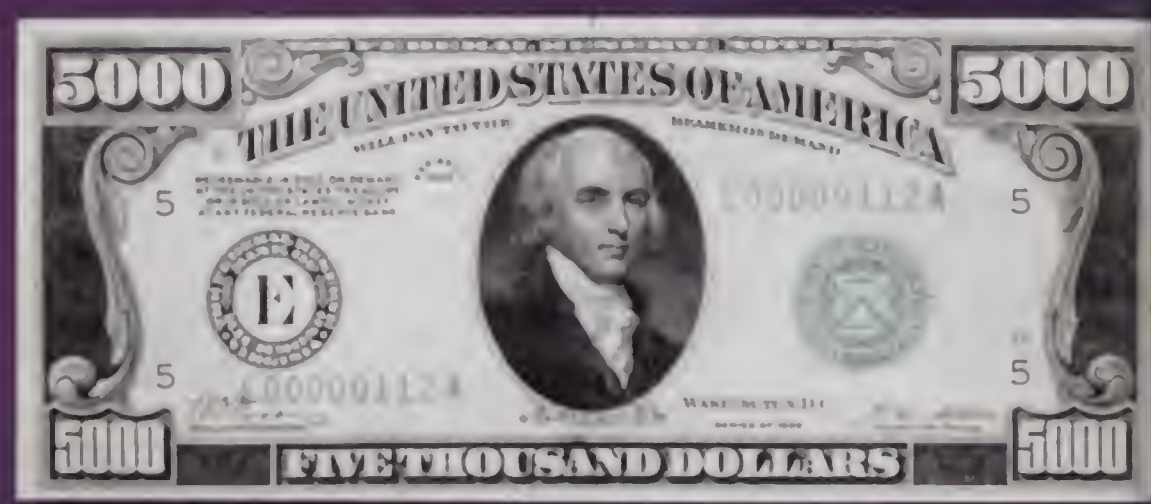
Great Britain - Middlesex. Farthing Token, 1795. PCGS graded MS-63 Brown. DH-1112. Spence. Thomas Paine. Advocates for the Rights of Man.
Estimated Value ..... $150 - 200

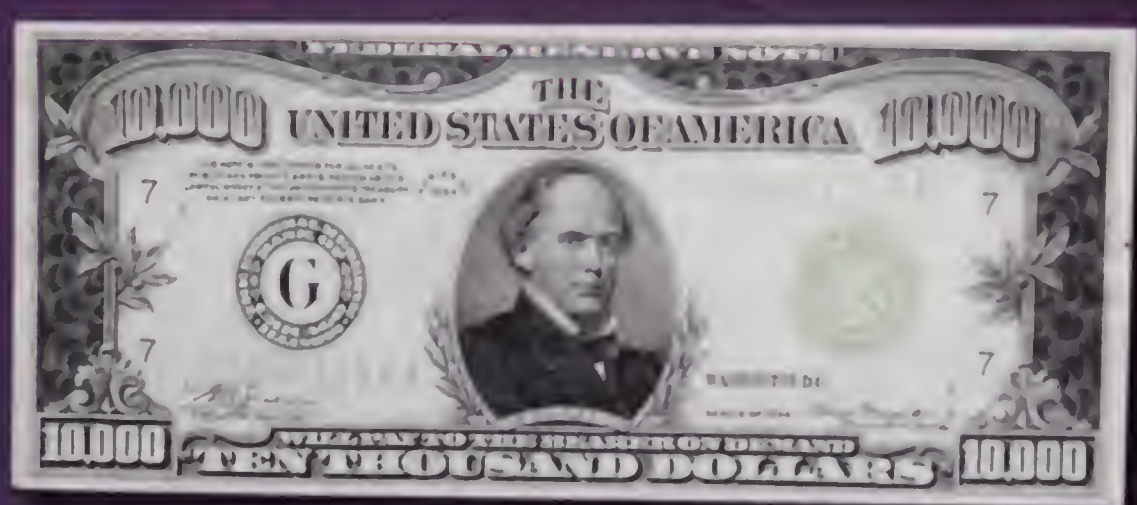
646 **Netherlands - Overyssel. Lion Daalder, 1641. NGC graded MS-62**. Dav-4860. Knight over crest. *Reverse*: Lion rampant to left.
Estimated Value ..... $800 - 900

End of Session One

Small Cents Through Currency

Session Two • Monday, September 1, 2014 • 10:00 am





Small Cents

Flying Eagle Cents

1857. PCGS graded MS-64. Nice even toning. A lustrous, well-struck examples. The Flying Eagle is among mint engraver James Longacre's finest creations. A perennial favorite with collectors. Housed in an Old Green Holder. (**PCGS # 2016**)
Estimated Value .....$1,100 - 1,200

A pair of Flying Eagle Cents. Consists of: **1857 double date, VF-30; 1858 large letters, EF-40.** Lot of 2 coins.
Estimated Value ..... $150 - 170

Indian Head Cents

Gem Proof 1861 Indian Head Cent

9 **1861. NGC graded Proof 66.** Fully brilliant with a hint of light tone. Only 1,000 struck. Among the better defined issues in the Proof copper-nickel Indian Cent series, this scintillating 1861 breaks with trend and displays uncommon gleaming originality in the fields, topping the highest points of the design with keen-edge details from a full blow by the dies. Each feather in the headdress is clearly defined. Both sides are graced with delicate toning. Both sides spot-free. The entire coin heart-stoppingly beautiful. Out on an original mintage of 1,000 Proofs, only about 400 were released. The survivor rate seems to be quite low, perhaps many substandard examples were subsequently spent, or included collections as non-Proofs. **Pop 6; 2 finer, 1 in 66 Star, 1 in 66+.**
Estimated Value ..... $9,000 - 10,000

1863. PCGS graded MS-64. CAC Approved. PQ. A very nice, lustrous coin. Copper-nickel Indian cents struck in 1859-64 are made from an alloy of 88% copper and 12% nickel, hence their light color, since nickel is the dominant metal whose color takes precedence. Housed in a PCGS First Generation Holder. (**PCGS # 2067**)
Estimated Value ..... $250 - 300

651 **1869/69. Repunched Date S-4. PCGS graded MS-64 Brown.** Lovely brown toning on this scarcer date from the 1860s. Originally thought to be an overdate, opinions changed about twenty years ago and this was reclassified as a Repunched Date. There are many very interesting repunchings in American numismatics, with the scarce 1869 Indian cent being near the top since so few exist in Mint condition this sharp. Notice the PCGS census: **Pop 1; none finer at PCGS for the variety.**
Estimated Value .....$1,100 - 1,200

652 **1876. NGC graded Proof 66 Red & Brown.** Lovely rainbow toning. A splendid Centennial Issue Gem Proof with gorgeous color. Only 1,150 struck. **Pop 13; 5 finer, 1 in 66 Star, 3 in 67, 1 in 67 Star.**
Estimated Value ..... $500 - 600

653 **1882. PCGS graded Proof 63 Brown.** Lovely shades of blue colors. Only 3,100 struck. (**PCGS # 2333**)
Estimated Value ..... $500 - 550

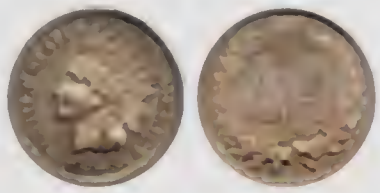
654 **1885. PCGS graded Proof 66 Red & Brown PQ. CAC Approved.** A lovely toned Indian cent. Vivid Gem quality surfaces, an impactful strike by the specially prepared Proof dies, and first-class appearance which thoroughly supports the fine Proof 66 grade! Only 3,790 minted. **Pop 47; 22 finer, 1 in 66+, 19 in 67, 2 in 68.** (**PCGS # 2343**)
Estimated Value $600-UP

655 **1886. Variety 1. PCGS graded Proof 63 Brown.** Nice blue toning. Only 4,290 struck. (**PCGS # 2345**)
Estimated Value ..... $300 - 325

656 **1887. PCGS graded Proof 64 Red & Brown.** Only 2,960 struck. **Pop 100; 64 finer, 54 in 65, 9 in 66, 1 in 67.** (**PCGS # 2349**)
Estimated Value ..... $350 - 400

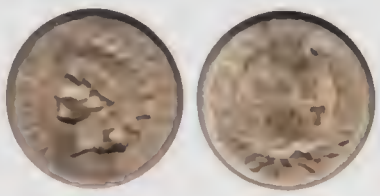
Popular Red Book Variety

657 **1888/7. Overdate. FS-302, S-2. ANACS graded MS-62 Red & Brown.** Popular Red Book variety. Bill Fivaz discovered this variety in July 1990. A noted die variety specialist, he called it an 1888/7 Die #2 Overdate. Around 2000, Indian cent specialist Dr. Tim Larson questioned its overdate status, and today it is suggested instead that it was a repunched date, although Fivaz believes it is a "Possible Overdate" in his 5th edition Cherrypickers'Guide. That being said, the FS-302 is a key variety within the Indian Cent series, and this attractive MS62 piece is an nice representative that shows signs of extensive coppery mint bloom around all devices on the luminous soft coppery brown surfaces. The rarity of this variety is underscored by the sale of similar examples in recent years. Identifiable by toned spots at the upper left corner of U(N) and at the 1 of the date; also a few minor flyspecks on the reverse, none of which is noteworthy.
Estimated Value $7,500-UP



658 **1895. PCGS graded Proof 65 Red.** One minute obverse spot. Lovely sunset red colors. **Only 2062 proofs minted (PCGS # 2374)**
Estimated Value ..... $500 - 550

Tied For Finest 1908-S



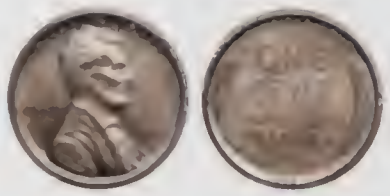
659 **1908-S. NGC graded MS-66 Red.** Nice strike with relatively fresh color. Frosty Gem. Tied for finest at NGC. Satiny matte surfaces explode with intense luster and varying shades of coppery and golden red. The strike is strong, with clear definition to the high points barring only the topmost feather ends, which is the norm on 1908-S Indian Cents. First year that the San Francisco Mint was authorized to strike minor coinage. (Cents and nickels are referred to as "minor coins"; dimes, quarters and halves struck after 1853 are "subsidiary silver," meaning not Standard weight, while silver dollars from 1794 to 1935 are Standard Silver at the Congressionally authorized weight and fineness for "One Dollar or Unit." Sounds confusing, but much of monetary history is just that, confusing.) **Pop 24; none finer at NGC.**
Estimated Value ..... $4,500 - 5,000

660 **1857-1909. A Near Complete Set of Small Cents.** Lacking only the 1869/8 and the 1909-S. The key date 1877 is damaged and the balance of the set will range from **Poor to Very Fine.** Housed in an old time Wayte Raymond folder album.
Estimated Value $500-UP

661 **A lot of Indian Cents.** Consist of: **1859 (2); 1865 (1); 1867 (1); 1892 (1); 1893 (2); 1895 (1); 1910 (1). Coins will grade EF to UNC.** Lot of 9 coins.
Estimated Value ..... $350 - 400

662 **A lot of Indian Cents.** From **1890s to 1900s. All cleaned to look UNC.** Lot of 10 coins.
Estimated Value ..... $50 - 60

Lincoln Cents



663 **1909. VDB. PCGS graded Proof 64 Red & Brown.** A choice Proof and an elusive coin that many Type Set buyers will want to bid on since there were only 1,194 struck. **Pop 33; 39 finer, 28 in 65, 9 in 66, 1 in 67, 1 in 67+. (PCGS # 3301)**
Estimated Value ..... $2,600 - 2,800

664 **1909. VDB. PCGS graded MS-66 Red. CAC Approved. PQ.** Well struck and fully red. A vibrant Gem. Following the precedent of James B. Longacre, whose initials "JBL" (or simply "L") graced a number of U.S. coin and Pattern designs for much of the latter half of the 19th century, Brenner placed his initials "VDB" at the bottom of the reverse between the wheat ear stalks on his Lincoln cent models he submitted to the Mint.

Widespread criticism of the their prominence resulted in their removal midway through 1909, the design's first year of issue. In 1918, Brenner's initials were restored, but only as a small letter "B" under Lincoln's shoulder, where it can be found today. **(PCGS # 2425)**
Estimated Value ..... $1,300 - 1,400

665 **1909. VDB. PCGS graded MS-66+ Red. CAC Approved. PQ.** Fully red. **Pop 13; 72 finer, 68 in 67, 4 in 67+. (PCGS # 2431)**
Estimated Value ..... $500 - 550

5 **1909-S. VDB. PCGS graded MS-65 Red**. A blazer of a gem! Popular Key Date and always in demand. A wonderful lustrous Gem that has bright orange, gold, and green color. Well struck including for the second 9 in the date (which on some lesser specimens tends to be weak). The surfaces are uncommonly well preserved, bright, coppery. An exceptional specimen of this Key Date Lincoln Cent. Only 484,000 minted. (**PCGS # 2428**)
Estimated Value .....$3,800 - 4,000

7 **1909-S. VDB. PCGS graded MS-64 Red & Brown. CAC Approved. PQ.** Lots of mint red. Housed in an Old Green Holder. A blazing red specimen with lovely speckled reddish brown and clearly much choicer than average for this popularly collected issue. Nice cartwheel luster fairly streams from the surfaces of this handsome specimen. One look at the present MS64RB will satisfy your curiosity as to why few examples of the date has been certified finer than the present coin. Struck with almost scientific precision on the key design features. (**PCGS # 2427**)
Estimated Value .....$2,400 - 2,500

8 **1909. PCGS graded MS-67 Red**. Blazing full mint red. The rich rose-gold and fiery red are the order of the day where this spot-free gem cent is concerned. All minute detail fully evident in the hair and coat (with full bow tie), while on the reverse devices foursquare and bold throughout. **Pop 68; 4 finer in 67+.** (**PCGS # 2431**)
Estimated Value .....$2,500 - 2,600

9 **1909. PCGS graded MS-66+ Red. CAC Approved. PQ.** Fully red. **Pop 13; 72 finer, 68 in 67, 4 in 67+.** (**PCGS # 2431**)
Estimated Value ..... $500 - 550

Tied For Finest Graded 1909-S At NGC

Enlargement

670 **1909-S. NGC graded MS-67 RD** A golden beauty! Breathtaking golden sunset mint color adds to this coin's desirability. Dazzling bright reddish-golden hues control the surfaces of this mind-boggling first year San Francisco Mint Cent, each side radiant with fresh and satiny luster. Even under magnification we find none of the usual microscopic carbon flecks. The strike is bold, and leaves behind an indelible impression on even the most critical grader, yes even for this more often than not well struck issue.

The 1909-S Lincoln is a key among cents of the year, but it lapses into third position after the 1909-S Indian cent and the 1909-S VDB Lincoln cent. The others seem to overshadow it, which is unfortunate. In the past several decades, with the arrival of trusted grading services and especially databases to record the number certified, numerous "grade rarities" have turned up. The 1909-S Lincoln is a prime example.

In all, there were 1,825,000 made, about four times as many as the storied '09-S V.D.B., yet the most devoted specialists understand that the 1909-S Lincoln in Superb Red condition is a significant rarity. **Pop 5; none finer at NGC** (**PCGS # 2434**)
Estimated Value ..... $15,000 - 16,000

671 **1909-S. PCGS graded VF-35 Brown.** Evenly worn with smooth chocolate toning. (**PCGS # 2432**)
Estimated Value ..... $100 - 110

672 **1909-S. PCGS graded VF-30 Brown.** A pleasant circulated example exhibiting plenty of details for the grade. Only 309,000 minted. (**PCGS # 2432**)
Estimated Value ..... $100 - 110

Tied For Finest At NGC

673 **1910-S. NGC graded MS-67 RD.** Full mint red brilliance and a candidate for a top Quality Registry Set of Lincolns. Unfathomably deep and glowing mint red throughout and lustrous that impresses us with its originality. The surfaces are superb for MS67, as expected, and feature no sign of carbon or contact. The 1910-S is generally obtainable in Mint condition, but finer examples with booming mint color are prohibitive if they can be located at all (few show up at auctions, very few, in fact). A praiseworthy example of this admired and scarce issue. **Pop 4; none finer at NGC** (**PCGS # 2440**)
Estimated Value ..... $15,000 - 16,000

674 **1911. PCGS graded Proof 66 Brown PQ. CAC Approved.** Only 1,733 minted. A near perfect coin one of the the desirable Matte Proof Lincoln Cents showing crisp, clear detail on the portrait and wheat ears. Impeccable preservation! **Pop 18; none finer at PCGS in Brown** (**PCGS # 3309**)
Estimated Value ..... $700 - 8[illegible]

Superb Fully Red 1915-D

675 **1915-D. PCGS graded MS-66 Red. CAC Approved.** Well struck and fully red. A blazing bright-red satiny gem with intense luster and grand eye appeal that goes on and on. To say this is a beautiful representative of the '15-D Lincoln is only doing it the justice it deserves. For the coin is fantastic looking. And solidly, accurately graded, with an obvious eye for detail and originality. A rounded impression is sometimes seen for Lincoln Cents in this decade imprinted by the stamp of the D-mint dies that struck this issue, we are happy to see that the present example is a grand exception to that rule in being razor-sharp throughout including centers, coat lapels, bow tie and hair on Lincoln, wheat kernels and chaff on the reverse device. Bold lettering in the legends as well. A top-notch specimen seldom equaled. **Pop 27; 1 finer in 67.** (**PCGS # 2482**)
Estimated Value ..... $6,500 - 7,000

1922-D. Weak D. PCGS graded Fine-12. (PCGS # 3110)
Estimated Value ..... $100 - 110

1936. PCGS graded MS-67 Red. Fully red example. Superb. **Pop 222; 4 finer in 67+. (PCGS # 2650)**
Estimated Value ..... $300 - 350

1937-S. PCGS graded MS-67 Red. Fully red and glowing with satin perfection. **Pop 186; 14 finer in 67+. (PCGS # 2665)**
Estimated Value ..... $110 - 120

1938. NGC graded Proof 65 Red.
Estimated Value ..... $200 - 230

1942. NGC graded Proof 64 Red. A brilliant red spot-free example.
Estimated Value ..... $70 - 80

A lot of BU Lincoln Cent Rolls. Consists of the following Brilliant Uncirculated Rolls: **(2) 1943-P (1) 1943-D (4) 1943-S (1) 1945-D (4) 1950-S, in addition, 18 pieces of mixed dates.** Most stored in the original bank wrappers and placed into plastic tubes for further protection. A wonderful original group and not checked for gems.
Estimated Value ..... $800 - 900

1909-1946. Complete Set of Lincolns. Coins will grade **About Good to Mint State,** lacks only the 1922-P. Housed in an old time Raymond folder album.
Estimated Value ..... $800 - 900

A group of Lincoln error coins. The majority are off-center errors. Lot of 11 coins.
Estimated Value ..... $100 - 120

A trio of Lincoln Cents. Consists **1911, 1916, and 1917. Coins will grade MS-60 or better.** Lot of 3 coins.
Estimated Value ..... $40 - 50

Two Cent Pieces

1866. NGC graded Proof 65 Red & Brown. A lovely Red and Brown Gem Proof. Only 725 proofs struck. This year's coinage from dies made from the hub of 1864-70 by James B. Longacre, with slightly larger berries than on 1871-73 (from another hub made by Longacre's successor as Mint Engraver, William Barber). **Pop 40; 16 finer with 1 in 65* and 15 in 66.**
Estimated Value ..... $750 - 800

1869. NGC graded MS-63 Red & Brown. Nice mint red, and a sharp strike on the key shield and wreath. This series was produced from 1864 until 1873.
Estimated Value ..... $250 - 300

687 **1871. PCGS graded Proof 64 Red & Brown CAC Approved.** Uniform Red and Brown. Only 960 proofs struck. From the second hub (that of 1871-73 made by engraver William Barber) with smaller berries than before that are more distinct from the stems. A scarce Proof issue. **(PCGS # 3646)**
Estimated Value ..... $500 - 550

688 **1871. NGC graded MS-64 Red & Brown. CAC Approved.** Scarce in this choice condition. High production amounts in 1864-65 at the time of the Civil War receeded each year thereafter until the series ended in 1873. **Pop 62; 65 finer, 1 in 64+, 55 in 65, 9 in 66.**
Estimated Value ..... $400 - 450

Three Cent Pieces

Silver Three Cent Pieces

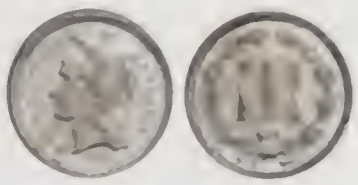
Enlargement

689 **1857. NGC graded MS-66.** Nice blue and gold toning. About as close to watertight perfection as can be expected, this vibrant and well toned Type 2 example is without peer in terms of aesthetic appeal and originality. Even this condition of the luster isn't enough. The supporting strike is just as strong, with clear definition to the high points. The shield and shield outline bold and complete.

According to Donald Taxay in his U.S. Mint and Coinage p.219, on March 2, 1851, mint engraver Longacre, having prepared the design and cut the dies for the first type of this denomination, wrote to Treasury Secretary Corwin to explain the designs (of which he enclosed trial strikes, possibly uniface): ". That portion of the act referred to which prescribes my duties in relation to the coin is in these words: 'The said coin shall bear such devices as shall be conspicuously different from those of the other silver coins and from the gold dollar, but having the inscription United States of America, and its denomination and date.'On so small a coin it is impossible that the device can be at once conspicuous and striking unless it is simple -- complexity would defeat the object. For the obverse I have therefore chosen a star (one of the heraldic elements of the National crest) bearing on its centre the shield of the Union, surrounded by the legal inscription and date. For the reverse I have devised an ornamental letter C embracing in its centre the Roman numeral III, the whole encircled by the thirteen stars ." **Pop 13; 1 finer in 67.**
Estimated Value ..... $4,000 - 4,300

690 **1869. NGC graded Proof 66 Cameo. Star.** Gorgeous Brilliant Gem Cameo. Only 600 struck. From one side to the other the luminous silvery luster glows with lightning bolt brilliance. There are not spots or untoward funny toning. Indeed, the coin looks like it just landed from the coining press, it is that spectacular. Next a word about the strike. The pressure transmitted from the die to the blank reveals itself in sharp hair over Liberty's hear and cascading in the back (two areas where, on the business strikes at least, problems occur). 1869 is noted for bold detail. It is characteristic. And here, because the originality is so praiseworthy, the coin makes the transition lightly into the Star category for superior visual appeal. Yes, a handsome coin that is very sharp from top to bottom, center to edge. **Pop 6; 6 finer, 1 in 66+, 1 in 67, 4 in 67 Star.**
Estimated Value ..... $1,350 - 1,400

691 **1870. PCGS graded Proof 65 Cameo.** A glittering example. Only 1,000 struck. A high degree of dancing luster springs to life beneath rich nickel-bright highlights. Devices are frosted, fields mirror-deep. Bold at the reverse as well, where much more detail can be found there than on the typical, non Proof example of the date. A lively gem that will please just about everyone. **Pop 26; 11 finer, 10 in 66, 1 in 67. (PCGS # 83766)**
Estimated Value ..... $1,200 - 1,250



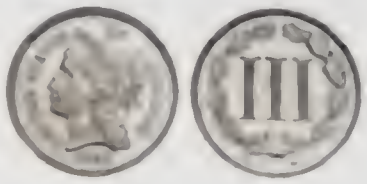
692 **1873. Closed 3. PCGS graded Proof 65. CAC Approved. PQ.** A hint of gold tone. Housed in a PCGS First Generation Holder. Only 1,100 struck. **Pop 99; 17 finer, 15 in 66, 1 in 66+, 1 in 67. (PCGS # 3769)**
Estimated Value ..... $550 - 600

693 **1874. PCGS graded Proof 65 Cameo.** Only 700 struck. An very bright and lustrous Gem that you can use as a benchmark for other examples that share this elusive and desirable 65 Cameo grade. No only is the strike forthright and crisp, it is altogether full, without doubt none of the head and wreath details are left to the imagination. Liberty wears a coronet with broad faceplate, inscribed LIBERTY in incuse letters. This design was produced from 1865 until 1889. **Pop 33; 20 finer, 1 in 65+, 18 in 66, 1 in 66+. (PCGS # 83770)**
Estimated Value ..... $700 - 750

694 **1876. PCGS graded Proof 65 Deep Cameo.** Fully brilliant. Only 1,150 struck. Centennial year. Dazzling mint brilliance, with deep cameo frosted devices against swirling mirror fields on either side. Typical for 1876 Proofs, this one is razor-sharp. The ideal situation when combined with the strict Gem Proof PCGS Proof 65 grade. **Pop 10; 4 finer, 3 in 66, 1 in 66+. (PCGS # 93772)**
Estimated Value ..... $1,500 - 1,6

695 **1876. NGC graded Proof 65 Cameo.** Lovely light gold toning. Centennial Year coin. Only 1,150 struck. **Pop 28; finer at NGC.**
Estimated Value ..... $500 - 5

696 **1879. PCGS graded Proof 65.** Only 3,200 struck. The faces are bright from the lovely mint reflection that swirls around both sides of this superlative Proof. Coinage increased 1878-89 once the Mint began offering Minor Proof Sets to collectors. These consisted of the Cent, Three-cent, and Nickel Five-cent piece. **(PCGS # 3775)**
Estimated Value ..... $400 - 4



697 **1880. NGC graded Proof 66.** Fully brilliant. Only 3,5 struck. This agreeable Gem displays gloss-satin luster on the devices with riveting Proof fields that show off sharp impressed devices. **Pop 217; 62 finer at NGC.**
Estimated Value ..... $600 -

Gem Cameo Proof

698 **1881. NGC graded Proof 68 Cameo.** A fully white Gem Proof Cameo. Only 3,575 struck. The surfaces are bright with moon-glow white luster and show none of the muting often seen on this denomination where the hard metal caused insufficient strikes, even on some of the Proofs. Such, then, for luster. Turning to the other key factor, a coin that is desirable with this meticulous strike on Liberty's hair and coronet beads, the wreath and the vertical lines in the Roman III. Superb! **Pop 8; 2 finer in 68 Star.**
Estimated Value ..... $4,000 - 4,300

699 **1881. PCGS graded MS-65.** A nice evenly toned coin. Mint fresh surfaces and smooth luster beneath the color. A gem. **Pop 80; 54 finer, 46 in 66, 8 in 67. (PCGS # 3749)**
Estimated Value ..... $400 - 42

1882. **NGC graded Proof 66**. Fully brilliant. Only 3,100 struck. A glowing icy freshness is emitted from undisturbed original surfaces on this eye-catching specimen. The devices are boldly struck. **Pop 282; 74 finer at NGC.**
Estimated Value ..... $600 - 650

1885. **PCGS graded Proof 65 PQ**. Only 3,790 minted. Lovely toning on both sides. (**PCGS # 3781**)
Estimated Value ..... $450 - 500

1886. **PCGS graded Proof 65**. Some minor fly specks. Only 4,290 struck. Desirable low-mintage year. A lustrous Gem example whose nickel-bright brilliance whirls dizzily around the reflective Proof surface. (**PCGS # 3782**)
Estimated Value ..... $450 - 500

NICKELS

Shield Nickels

1866. **NGC graded MS-66**. Lovely rainbow toning. Substituting for the usual virtually ice-white to nickel-bright fields of a well preserved 1866 With Rays business strike, this coin spreads light in every direction from its lovely almost pastel colored toning. The reverse is particularly awe inspiring. View it if you have a chance. Enjoy its gleaming rainbow effect that cascades around the reverse, with one color merging and blending seamlessly into the next. Having covered the mint bloom, which we could go on about forever, we take stock of the coin's detail. Clockwork precision seen in the leaves flanking the shield (note the central leaf vein in each), a resplendent shield, was this one of the first strikes from the die? A reverse as finely detailed and sharp as the obverse. One or two fine die cracks visible, as often found on this first year issue.

The year 1866 is the first of two early Nickel Five-cent pieces produced with rays as part of the reverse design. Fewer coins were delivered with rays in 1867 than in 1866, but both dates are widely admired by collectors due to their brief production before the rays were eliminated. Early in 1867, the No Rays motif was substituted, a design which would continue in use through the end of the Shield Nickel series in 1883. Should you be looking for something quite pleasant and a little vacation from ordinary, everyday Shield Nickels, we encourage you to check this one out. A stunning beautifully toned 1866 With Rays. And from what weive seen of these, it will make a wonderful addition to any first-rate collection. **Pop 24; none finer at NGC.**
Estimated Value ..... $3,500 - 3,600

704 **1871**. **PCGS graded MS-66**. A nice untoned example. A satiny gem of the most advantageous order for a Shield Nickel collector. Its high degree of broad-spinning original luster pulses beneath untoned and shimmering nickel-fresh highlights. Well struck, too, with no sign whatsoever of weakness on the shield or leaves (a common problem with the hard nickel alloy in these). That puts this in the forefront of surviving 1871-dated examples. No reason to chase across miles of difficult terrain in search of one of these, it is here and it beckons. **Pop 11; 1 finer in 66+.** (**PCGS # 3798**)
Estimated Value ..... $3,500 - 3,700

705 **1871**. **PCGS graded XF Details, Cleaning.** (**PCGS # 3798**)
Estimated Value ..... $70 - 80

706 **1876**. **NGC graded Proof 66. CAC Approved. PQ.** Lovely multicolor toning. Only 1,150 struck. **Pop 30; 5 finer, 1 in 66+, 3 in 67, 1 in 67 Star.**
Estimated Value ..... $800 - 900

707 **1876**. **PCGS graded AU-55**. Untoned. (**PCGS # 3805**)
Estimated Value ..... $120 - 130

708 **1879**. **PCGS graded Proof 65**. A lovely untoned proof. Only 3,200 struck. A frosty nickel-bright gem Shield Nickel with strong underlying luster and strong details on both sides. Nicely struck for the date, 1879 traditionally being well made we might emphasize, indeed fully struck to where it deserves honorable mention where fullness of design is concerned. Shield Nickel mintage declined greatly in 1877-81, with Proofs only being made in 1877 and 1878, Proofs and circulation strikes in 1879-81, at much reduced levels, before production increased again for 1882 and 1883. Always high on the popularity list. **Pop 170; 88 finer, 72 in 66, 1 in 66+, 15 in 67.** (**PCGS # 3833**)
Estimated Value ..... $600 - 650

709 **1880**. **PCGS graded Proof 66. CAC Approved. PQ.** Well struck and lightly toned. Superior quality to most 1880 Proofs that are offered; it seems the small floating supply of outstanding Gems are now stashed away in coin collections and only surface on rare occasions. Only 3,955 struck. **Pop 118; 16 finer, 1 in 66+, 15 in 67.** (**PCGS # 3835**)
Estimated Value ..... $650 - 700

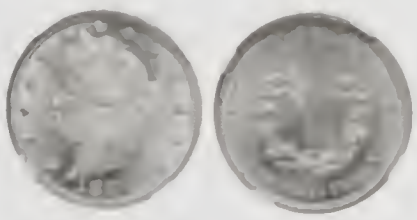
710 **1883. Without "CENTS". PCGS graded MS-67.** Lovely light golden toning. Blazing luster. Keen-edge detail on all devices. **Pop 21; none finer at PCGS. (PCGS # 3841)**

Historic Account: Breen, in his encyclopedia, describes this new arrival on the American scene in his usual colorful language: "Barber made working hubs and dies, from which came almost 5.5 million 1883 No CENTS coins. At which point, as Herman Melville put it, "the whole powder train went up." People noticed that the coins had no mention of CENTS, and began saving these "mistake" nickels on the correct assumption that the design would be changed to incorporate the necessary word. (Unsurprisingly, they are still plentiful in high grades, mostly VF to AU.) But worse was to follow.

Unscrupulous persons reeded the edges of many of these coins, gold plated them, and palmed them off on the unwary as new $5 gold pieces. At least one famous court case reportedly involved a deaf-mute. Josh Tatum, who did the actual "shoving" so that his victims could never testify under oath that he had called the coins anything whatever. Thousands of the original "Racketeer" nickels, with partly rubbed-off gold wash, survive today; many with reeded edges, some with plain. Other parties, aiming at coin collectors, have within the last 30 years gilt ordinary centless nickels and sold them as "Racketeer" coins, thereby exposing themselves to this epithet, but doubtless crying all the way to the bank.

Protests multiplied. Mint Director Snowden at once ordered Barber to modify the reverse. Barber's first and better idea was to place the word CENTS on a scroll across V; this was inexplicably rejected in favor of the more crowded arrangement with CENTS below and the Latin motto in minute letters above. However, the centless nickels were not withdrawn, many reportedly going to the Mississippi Valley and the West Coast, where minor coinage was always in short supply. Gibbs (1983). Only the proliferation of the new type with CENTS finally ended the gilding racket.

Estimated Value ..... $2,500 - 2,600



711 **1883. Without "CENTS". NGC graded MS-67.** Fully white. Superbly original throughout, the surfaces show even nickel-bright bloom and there are no objectionable abrasions on either side. About as fully struck as these are normally found, with just terrific detail in hair and wreath with only the first five stars from the lower left showing any inadequacy. **Pop 64; 4 finer in 67 Star.**

Estimated Value ..... $1,400 - 1,500

712 **1883. Without "CENTS". PCGS graded MS-63 PQ.** Well struck with light golden toning. **(PCGS # 3841)**

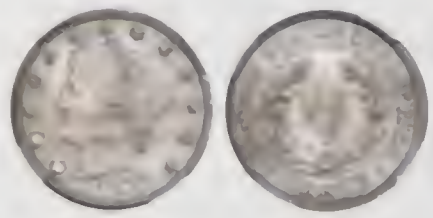
Estimated Value ..... $40 - 45

713 **1885. PCGS graded Proof 65 PQ. CAC Approved.** Beau[illegible] toning on both sides. Only 3,790 struck of this desirable, sc[illegible] issue. Always popular and no longer as easily found in [illegible] Proof condition as it once was. **(PCGS # 3883)**

Estimated Value ..... $1,200 - 1[illegible]

714 **1885. PCGS graded Poor-1.** A very low grade key [illegible] **(PCGS # 3846)**

Estimated Value ..... $120 [illegible]

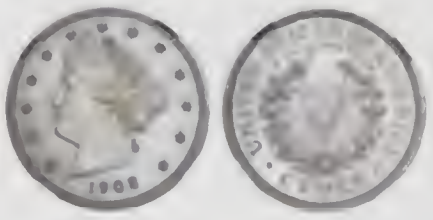


715 **1898. NGC graded MS-66.** Well struck. A few obverse [illegible] Most examples of this late-1890s decade issue barely ex[illegible] choice "63" rating when certified. Yet all the evidence fr[illegible] piece shows that from front to back it is an untoned ge[illegible] impressive mint brilliance over spotless surfaces. **Pop 17 finer in 67.**

Estimated Value ..... $1,000 - [illegible]

716 **1902. NGC graded MS-67.** A nice white low pop [illegible] Creamy white surfaces eddy and churn with almost "frost[illegible]" ter on this pristine 1902 V Nickel. Fortunately for the [illegible] which on some of these fails to show all the detail, it, [illegible] luster, is razor's edge sharp and outstanding. A wel[illegible] example for the specialist who wants Registry Set level [illegible] Today, this piece appears exactly as it did in the 1902, mo[illegible] after it was struck by the dies. **Pop 4; 1 finer in 68.**

Estimated Value ..... $3,600 - 3[illegible]



717 **1908. NGC graded Proof 67 Cameo. CAC Approved.** [illegible] Nice light even toning on both sides. Only 1,620 struck. A [illegible] trous Liberty Nickel specimen with a grand display of nickel[illegible] ish iridescence on both sides. Boldly struck as expected [illegible] Proof, in fact fully so at the hair and coronet and throughou[illegible] reverse wreath, so much detail that its Victorian Era cha[illegible] enhanced immeasurably. **Pop 7; tied for the finest gra[illegible] cameo at NGC.**

Estimated Value ..... $3,800 - 4[illegible]

909. **NGC graded Proof 68**. Fully white gem proof. Only 763 struck. The nickel-bright luster on both sides is full with a eautiful mirror sparkle. This is a decidedly well-struck Proof ith crisp details, unlike most circulation strikes made on the intís high-speed presses. It of course has no bothersome rasions or points of wear, as is often the case with lesser uality, slightly mishandled Proof specimens; nor did the dies ave behind anything except a rigid impression of razor-sharpess in the centers. The centers and stars, legends and wreath e fully defined. Spectacular quality. Condition Census. **Pop 8; finer in 68 Star.**
stimated Value ..... $3,800 - 4,000

911. **PCGS graded Proof 66 Cameo**. A stunning Gem meo Proof further highlighted by a touch of delicate goldenolet toning. Only 1,733 struck. **Pop 29; 14 finer with 3 in 5+, 11 in 67.** (**PCGS # 83909**)
timated Value ..... $650 - 700

911. **PCGS graded Proof 66 PQ. CAC Approved**. What a vely Gem Proof coin. All the right colors. Only 1,733 minted. **op 45; 9 finer, 2 in 66+, 6 in 67, 1 in 68.** (**PCGS # 3909**)
timated Value $600-UP

912. **PCGS graded Proof 63. CAC Approved with Gold icker.** A nice cameo proof and should be graded a point or ore higher. Housed in an Old Green Holder. Only 2,145 struck. **CGS # 3910**)
timated Value $250-UP

722 **1912-D. PCGS graded MS-64. CAC Approved**. Light gold toning. First year issue, it was only in 1911 that Denver got the nod to strike One-cent pieces, and starting in 1912, Denver followed that up by minting its first Liberty Five-cent coins. Today, Denver produces the bulk of the coinage for the states west of the Mississippi River. (**PCGS # 3874**)
Estimated Value ..... $600 - 650

723 **1912-S. PCGS graded Fine-12**. Well worn but problem free. Mintage: 238,000. (**PCGS # 3875**)
Estimated Value ..... $150 - 160

Wonderful Collection Of Liberty Nickels

724 **A Set of Proof and Mint State Liberty Nickels**. From **1883 to 1912-D.** Contains some cameos and gems, plus a 1912-D in UNC, all housed in a special Capital plastic holder. Careful study highly recommended. A total of 32 coins, including 31 in Proof and 1 business strike.
Estimated Value $10,000-UP

725 **1883-1912-S. A Complete Set of Liberty Nickels**. Coins range in grade from **Poor to Fine**. All housed in two old Wayte Raymond folders.
Estimated Value $500-UP

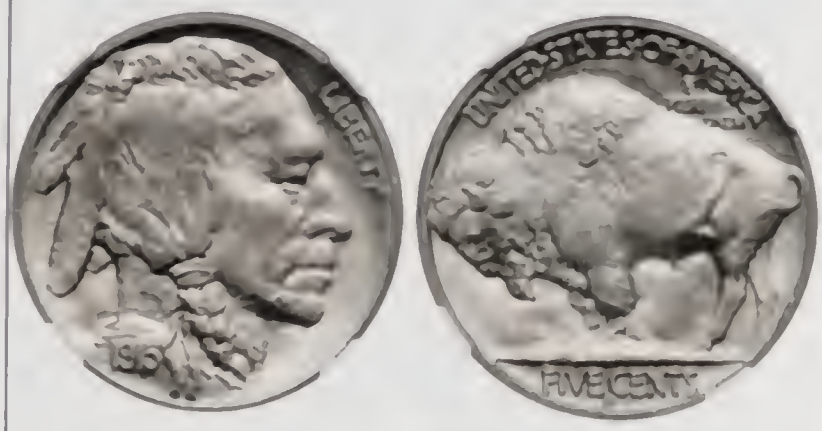
726 **1885 and 1886. NTC graded both Fair-2.** Popular key dates.
Estimated Value ..... $300 - 325

727 **1913-D. Type 1. PCGS graded MS-66 PQ. CAC Approved.** Boldly struck and untoned. A lustrous specimen just shy of Superb 67 quality. Should prove popular with bidders. **Pop 353; 72 finer. (PCGS # 3916)**
Estimated Value ..... $600 - 650

728 **1914. PCGS graded MS-66 PQ. CAC Approved.** Lovely golden toning. A sparkling gem with intense underlying luster that breathes fiery life into the highlights of the Indian's profile and Black Diamond's hulk. Yes, the buffalo had a name, and he was a resident of New York's Central Park Zoo. He was about 17 years old at the time he posed for his portrait, according to Lange's authoritative guide to the Buffalo Nickel series. Nicely struck with crisp details aplenty. **Pop 154; 29 finer, 7 in 66+, 22 in 67. (PCGS # 3924)**
Estimated Value ..... $1,000 - 1,050

729 **1914. PCGS graded MS-65. CAC Approved. PQ.** Well struck and lustrous. A gem. **(PCGS # 3924)**
Estimated Value ..... $350 - 375

Tied For Finest At NGC



Enlargement

730 **1915-D. NGC graded MS-67.** Boldly struck and mostly untoned. Each side of this deeply lustrous Gem displays dominant nickel-pure shine and patina with full spot-free iridescence intermingled toward the borders when the coin is held and tilted back and forth by someone admiring the fresh, clean appearance. We should like to convey to you the information that the 1915-D as an issue is the first unevenly struck Buffalo Nickel from the Denver Mint (per Lange, 2000). However, the present example is unusually well detailed in all areas and looks for all intents and purposes as bright, as bold, as a P-mint version. In all respects, this carefully preserved specimen is a significant exemplar, worthy of the finest date-and-mint assembly devoted to the Buffalo Nickel series. **Pop 2; none finer at NGC.**
Estimated Value ..... $11,000 - 12,000

Wonderful 1918-S

Enlargement

731 **1918-S. NGC graded MS-65.** Attractive light toning. Wonderful lustrous surfaces are flourishing with rich rich gray and silvery brilliance under the delicate toning. Well struck for this difficult date, with strong obverse and reverse details present, approaching "full". Fully struck coins of this S-mint date are rare. The Mint was having to work overtime in 1916-18 which made quality coins decline.

A scarce issue in all grades above Fine, this S-mint delivery is the most challenging 1918-dated Nickel to locate at the highest levels of Mint State preservation. One of the main reasons for this is deficiency of strike, as noted. Many 1918-S Nickels display evidence of having been struck either from dies that were spaced too far apart in order to extend their useful life, or from reverse dies that were left over from previous years production. Any survivor that has secured at least an MS64 grade from the leading certification services is a conditionally rare coin, particularly if it possesses above-average striking detail and vibrant luster.

The Type 2 Buffalo Nickel series ran from 1913 through 1938, and it is one of the most widely collected series in all of U.S. numismatics. This type was created when the Mint discovered that the Type 2 Buffalo Nickel did not hold up well in circulation. In particular, the placement of the reverse denomination FIVE CENTS on a raised mound was most unfortunate because this critical feature rapidly wore away with use. In the new Type 2 design, the Mint placed the denomination in exergue below the straight line upon which the bison was now made to stand. Additionally, the Engraver Charles E. Barber (who carried out the modifications to James Earle Fraser's original work) also smoothed out the fields and slightly modified the Native American portrait on the obverse and the reverse bison which was the result of erasing much of the rusticity of the Type 1 motif. **Pop 16; 2 finer, 1 in 66, 1 in 66 Star.**
Estimated Value ..... $11,000 - 12,000

732 **1921-S. PCGS graded Fine-15.** Flat at high points but nicely preserved; a quite attractive circulated example. **(PCGS # 3948)**
Estimated Value $100

Tied For Finest At NGC

Enlargement

1926-D. NGC graded MS-67. Boldly struck with lovely toning. We have handled precious few '26-D Nickels that are as sharply struck as the lovely MS67 Superb Gem in this lot. Specialists in the Buffalo Nickel series are well aware of the striking irregularities that plague this D-mint release. In fact, softness of detail is so extreme for most examples that, if they are submitted for third-party certification at all, such coins are severely limited as to the grade that they can obtain, usually quite low. The present example, however, possesses all of the fine qualities that a collector should demand for the Gem Mint State 67 level. To start with the strike, it is overall knife-edge sharp in appearance. In fact, the few isolated design elements that are not sharp are boldly defined, scarcely a difference. As for this coin's other features, the luster is jam-packed and satiny, while the surfaces are free of bothersome abrasions. Most assuredly there are not spots, either. A band of multicolor peripheral toning more than attracts attention, it is one of the main focal areas after the bold motifs. Worthy of a strong bid. **Pop 3; none finer at NGC.**
Estimated Value ..... $18,000 - 19,000

926-S. **PCGS graded VF-25.** Evenly worn and problem-free. arce. Only 970,000 made. (**PCGS # 3959**)
timated Value ..... $180 - 190

927-D. **PCGS graded MS-64 PQ. CAC Approved.** Light nt of gold tone with lustrous surface and attractive fields. The lue jumps in MS-65. **Pop 430; 76 finer** . (**PCGS # 3961**)
timated Value ..... $700 - 800

936-D. **PCGS graded MS-66 PQ. CAC Approved.** A hint of e toning. A bold strike on this often inadequately struck D-int date. **Pop 732; 70 finer, 3 in 66+, 65 in 67, 2 in 68.** CGS # 3978)
timated Value ..... $250 - 300

737 **1937. PCGS graded Proof 66.** Fully brilliant and real choice. Only 5,769 struck. A worthwhile Gem í66 by any standard, the luster is not in the least timid or yielding on this handsome and dazzling mirror Proof 1937 Nickel, while brilliance personifies both sides. The strike, like the luster, is confident, indeed, as bold as ever seen on virtually any Proof in this popular series. Mirror Proofs were struck in 1936 and again in 1937. The 1938 issue struck only at the Denver Mint saw the end of the Buffalo Nickel design. (**PCGS # 3996**)
Estimated Value ..... $1,300 - 1,400

738 **1937. NGC graded Proof 65.** A beautiful, gleaming untoned Proof. Bold with nice Gem quality originality. Only 5,769 minted.
Estimated Value ..... $900 - 950

739 **1937-D. 3 legs. PCGS graded EF-45.** A popular type with nice natural toning. A Buffalo with three legs? For over seven decades, the 1937-D Buffalo Nickel "three legger" has fascinated collectors and the public alike. Caused by the results of an effort to repair a damaged die, many reached circulation before supervisors at the Denver Mint caught the error. The coinsí signature feature is the buffaloís missing foreleg. Both stump and hoof remain, but the leg is gone. That portion of the die had been completely effaced when the coins were struck, all of them are missing the right front leg. (**PCGS # 3982**)
Estimated Value ..... $750 - 800

740 **1938-D. MS-67+.** Intensely lustrous. Superb. **Pop 32; 9 finer in 68.** (**PCGS # 3984**)
Estimated Value ..... $250 - 275

741 **A collection of Buffalo Nickels. 1913 to 1938-D.** Missing only 1915-S, otherwise would be a complete set. Housed in a Whitman album. A very nice set with a lot of key and semi key dates. **Coins will grade AG to XF.** Lot of 63 coins.
Estimated Value ..... $450 - 500

742 **A lot of Buffalo Nickels.** Consists of: **1926 (1); 1936-S/S (1); 1937 (2). Coins will grade AU to UNC.** Lot of 4 coins.
Estimated Value ..... $100 - 110

743 **1938. NGC graded Proof 64.** Brilliant pale blue on both sides.
Estimated Value ..... $70 - 80

744 **1941. PCGS graded Proof 65.** Brilliant and untoned. (**PCGS # 4178**)
Estimated Value ..... $70 - 80

745 **1950. PCGS graded Proof 66.** Wonderful rainbow toning on both sides. Check our website to see the photo. (**PCGS # 4182**)
Estimated Value $100-UP

746 **1953. NGC graded Proof 68 Cameo.** Untoned.
Estimated Value ..... $200 - 250

747 **1965. SMS. NGC graded MS-68 Cameo.** Wonderful contrast on the obverse. **Pop 12; 2 finer in 68 Star.**
Estimated Value ..... $400 - 450

Tied For Finest

748 **1973-S PCGS graded Proof 70 Deep Cameo.** Beautiful light golden toning on the reverse. **Pop 4; tied for finest graded at PCGS. (PCGS # 94206)**
Estimated Value ..... $3,000 - 3,500

749 **A complete collection of Jefferson Nickels 1938 to 1964-D.** Housed in a Whitman album. **Coins will grade Mostly BU, some are Gems.** Lot of 71 coins.
Estimated Value ..... $175 - 200

750 **A lot of Jefferson Nickel error coins.** Lot of 5 coins.
Estimated Value ..... $40 - 50

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Half Dimes

Draped Bust Half Dimes

Wonderful 1800 Libekty Half Dime

Enlargement

1 **1800. LM-3 LIBEKTY. PCGS graded AU-58**. Light golden toning. Only 40,000 struck. A gleaming AU58 of the highest quality for this popularly collected design since it provides original surfaces, impressive toning, and the weight of its historic presence. The half dime denomination fulfilled an urgent need for small change in the post-Colonial period. Until these were issued, and indeed well after all the way until 1857, the typical small silver coins were from the Spanish mints in Old Spain as well as the New World, with Mexico City coins predominating. The half dime would have been equivalent to "one bit" which in Spanish parlance was actually 6-1/4 cents. Full strike on Libertyís hair curls and ribbon, stars mostly well formed with only a few that are slightly rounded. Central weakness is seen, but this is normal for the type. A corresponding weak area occurs on the reverse below the eagleís head, while the peripheral areas are well struck by the dies. The upper right cloud and OF werenít impressed heavily by the dies, although UNITED STATES ñ AMERICA shows completely and boldly. Choice rims.

As we noted, when Half Dimes were minted, they circulated widely, replacing some of the smaller Spanish and Mexican silver coins. They were preferable to paper "Shinplasters" or the bulky copper coins of the day. The little silver coins soon became known as "fish scales" for their size and silver reflectivity, a term that has since been forgotten by all but an occasional historian or numismatist. **Pop 5; 15 finer at PCGS.** (**PCGS # 38603**)

Historic Note: Robert Scot's design for the Draped Bust, Heraldic Eagle half dime of 1800 was first used on the gold quarter eagle in 1796, the half eagle in 1797 and the dollars and dimes in 1798. It features a strengthened and more aesthetic rendering of Stuart's Draped Bust portrait of Liberty used in 1796 and 1797, her hair tied with a ribbon. The inscription LIBERTY appears above her head, and surrounding the bust are seven stars to the right and six to the left. The reverse depicts a large eagle with outstretched wings -- the Union Shield on his breast -- clutching thirteen arrows and an olive branch. His beak holds a ribbon inscribed with the Latin motto E PLURIBUS UNUM (One made up of many). Thirteen stars are above the eagle, with an arc of clouds above the stars. UNITED STATES OF AMERICA surrounds the periphery.
Estimated Value ..... $10,000 - 11,000

Capped Bust Half Dimes

Among The Finest Known

Enlargement

2 **1831. PCGS graded MS-67**. Frosty with light blue green obverse toning. What can be said about a Mint State 67 coin from 1831 except that it is simply amazing, and only one step below top Condition Census for this year. To earn such a towering grade, a coin must be for all intents and purposes perfect -- fully struck, bursting with satin effervescence, visually appealing, and technically pure. The coin offered here possesses all those qualifications and more, all in a pure original toned format. If you collect top-end pieces here is a coin that will find approval far and wide. Suffice it to say that this coin lives up to every aspect of the MS67 grade.

Although the reported mintage of 1,242,700 is quite comparable to the preceding two years, only seven die marriages are known, compared to 18 and 14 for 1829 and 1830. Comparing only mintages and die combinations for each of these years, we find that the average mintage per die combination was 68,333 coins for 1829; 88,571 coins for 1830; and 177,529 coins for 1831. **Pop 10; 1 finer in 68.** (**PCGS # 4278**)
Estimated Value ..... $10,000 - 11,000

Seated Liberty Half Dimes

Enlargement

753 **1840. No drapery. PCGS graded MS-65.** Well struck with a hint of light tone. Smooth satiny luster graces original and lively original toned surfaces. An attractive gem that wears its bold strike proudly. **Pop 24; 18 finer, 12 in 66, 5 in 67, 1 in 68. (PCGS # 4321)**
Estimated Value ..... $1,600 - 1,700

Important 1849-O Half Dime

Enlargement

754 **1849-O. NGC graded MS-66.** A nice deep impression with untoned frosty mint surfaces. Delicate "old-silver" iridescence decorates both sides of this wholly lustrous Gem. The original finish is decidedly satiny in sheen (another NGC MS66 is prooflike), while the strike is sufficiently inviting for the issuing Mint, not sharp, but New Orleans Half Dimes are rarely sharp. A prestigious offering in all regards, there are no distracting abrasions to report.

The problem as far as collectors and investors are concerned comes with simply locating an 1849-O in today's market. The original mintage was fairly low, 140,000 pieces, and circulation seems to have asserted itself over many of these coins, now badly worn. Further, countless others were likely melted as the California Gold Rush resulted in an increase in the price of silver to the point where old tenor Half Dimes became worth more as bullion than as a circulating medium. While the occasional circulated and/or impaired survivor is available, Gem New State representatives are rare and seldom available.

Post-1840, the Half Dime retained Christian Gobrecht's original design for Liberty, however the Mint had Robert Ball Hughes make a new hub in that year. This design was adopted by the New Orleans Mint the following year, and the stars would remain an integral part of the obverse motif through 1859.

The Half Dime is a long-obsolete denomination that, interestingly, lives on in today's Five-cent Jefferson coin. When the founding fathers established a monetary system, they included a Five-Cent coin to be struck in silver. Since the Ten-Cent coin received the name of "Dime," it only made sense for its Five-Cent counterpart to be called a "Half Dime." The beginning of the end for this denomination came with the crises set off by the Civil War, and the hoarding and rapid disappearance of all silver coins from the war-torn Eastern States. Since the Half Dime did not return to widespread circulation with the end of that conflict, a replacement was urgently needed. Following on the success of the Nickel Three-Cent piece introduced the previous year, Congress authorized a Nickel Five-Cent coin for production in 1866. The introduction of the Nickel did not immediately signal the end of the Half Dime. The Shield Nickel was not widely accepted in the Western areas of the country where silver coins were preferred in commercial exchange. With passage of the Mint Act of February 12, 1873, however, the Half Dime finally met its match and disappeared into history as one of several denominations abolished by Congress that year. **Pop 3; none finer at NGC.**
Estimated Value ..... $11,000 - 12,000

Gem Arrows Half Dime

Enlargement

1853. Arrows. NGC graded MS-67. Fully white. Aesthetically appealing, a handsome full strike bristling with bright mint bloom and without toning. Nicely struck, and unlike those which have the faintest touch of weakness at the centers, this exemplary coin is bold, with perhaps only the lower obverse rim denticles not quite up to being sharp.

The effects of the California Gold Rush on the United States'circulating silver coinage were immediate and unprecedented. With the price of silver reckoned in gold rising sharply on the world market, coins such as the Seated Half Dime were soon worth more as bullion than as a circulating medium of exchange. Bullion dealers and other speculators were quick to capitalize on this situation, hoarding and exporting newly minted silver coins at a profit for themselves. This was a loss for the federal government, unfortunately. By 1853, the situation had become acute. Congress, that dilatory body, was forced to act to lower the weight of most silver coins to discourage hoarding and keep the pieces in circulation. The Mint Act of February 21, 1853, was the vehicle of Congress'intervention, and it reduced the weight of the Half Dime from 1.34 grams to 1.24 grams. In the process it created our first subsidiary coinage in silver. Only the Silver Dollar was struck in Standard weight thereafter. In order to distinguish coins struck to this new standard from their old-tenor counterparts, the Mint supplied arrows to the obverse field before and after the date. Three years were deemed sufficient to familiarize the public with the new weight standard, and the arrows were duly dropped in 1856.

Today, survivors of the short-lived 1853 Seated Half Dime with Arrows series are eagerly sought at all levels of preservation by Type collectors. Both the Philadelphia and New Orleans Mints were active in the production of this type each year from 1853-55. **Pop 15; 8 finer in 67 Star.**
Estimated Value ..... $8,500 - 9,000

Enlargement

1859. NGC graded Proof 65. Only 800 minted. Lovely blue and golden toning. Elusive and quite desirable as a Gem Proof, this conservatively graded example is free of spotting and we see there resides on the surface original (and quite iridescent) toning. The strike is everywhere complete, and is definitely above par for the period Proofs; both sides reveal extensive design detail.

For all intents and purposes, the 1859 modified design might well be considered a one-year Type coin. According to the Breen encyclopedia, "In early 1859, for Philadelphia Mint half dimes only, Longacre's new assistant Anthony C. Paquet (1814-82) prepared a new obverse hub; this was not copied on other denominations. It is most notable for hollow stars, slimmer arms, smaller cap, larger head. Coiffure, profile, and drapery folds are all altered ...The new hub occurs on both the 1859 Philadelphia obverses, and reappears on the 1859 and 1860 fantasy coins without UNITED STATES."

Before the end of 1859, the mint's chief engraver, James Longacre, made entirely new hubs for the 1860 dime and half dime. Many have suspected that Paquet's limitations as a coin designer induced Longacre to ease him out. **Pop 48; 24 finer, 16 in 66, 7 in 67, 1 in 68.**
Estimated Value ..... $2,500 - 2,600

757 **1865. PCGS graded Proof 63.** Untoned with some light hairlines visible. Only 500 struck of this popular low mintage P-mint issue. Struck early in the year in the waning days of the U.S. Civil War. **Pop 46; 79 finer at PCGS.** (**PCGS # 4448**)
Estimated Value ..... $400 - 440

Dimes

Capped Bust Dimes

758 **1814. Large Date. JR-3.. PCGS graded MS-64**. Nicely toned. Some die clashing before Liberty's face on this somewhat later die state. A frosty coin for a Bust Dime collector. Its high degree of broad-spinning luster rests beneath toned highlights. Typical uneven strike and the noted long break on the reverse; with weakness at the usual Achilles'heel on the 1814's, the stars on the right. Scarce coin in MS64 condition. **Pop 24; 6 finer, 5 in 65, 1 in 66.** (**PCGS # 4488**)
Estimated Value ..... $3,500 - 3,700

High Grade 1830 Over 29 Dime

Enlargement

759 **1830, 30 over 29. JR-4, FS-301. PCGS graded MS-64.** Nicely toned. The obverse surface is reflective. Ever since numismatists fi uncovered the Overdate 1830 Half Dime years ago, most would call this a gorgeous Choice toned Uncirculated, and nod approvingly. Ong russet to silver-gray antique finish hugs the surface with purpose, while the underlying fields and devices are noticeably choicer, and clea more resplendent than the conservative MS64 grade might otherwise signify. The detail is altogether sharp on the cap and most hair curs, th stars and date, while slight softness (as made) is noted on the left border of the shield and on the eagle's neck feathers, which appear sligh fuzzy. On this scarce piece, the "29" underfigures are noticeable, with the lower right edge of the 2 extending right of the 3 slightly, and th right edge of the ball of the 9 seen on the lower left of the 0. Overdates are common in the Capped Bust series. All denominations exclud the Half Dime record numerous such instances. High grade steel was expensive in those days, and the Mint saw no problem with oversta ing an obsolete die date with the correct year before striking coins. The 1830/29 is scarce in all Mint State grades, and is extremely expen above the MS65 level so that the MS64 level presents the ideal "midpoint." **Pop 2; 2 finer in 67. (PCGS # 38847)**
Estimated Value ..... $5,500 - 6,0

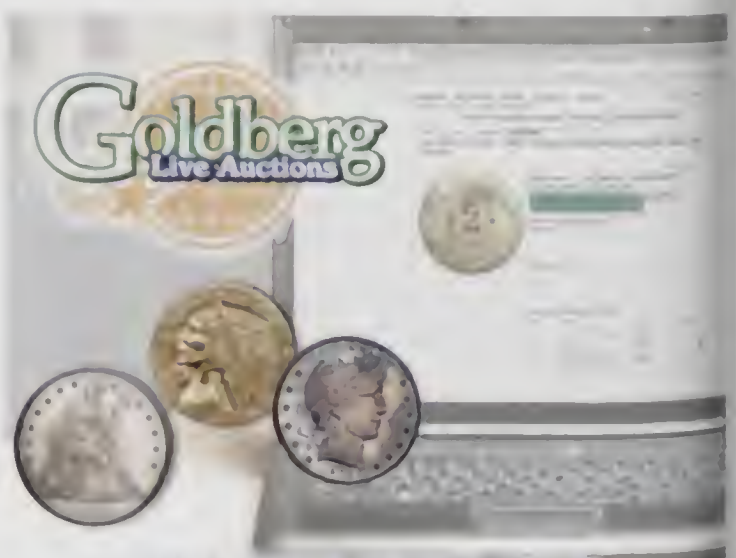
Seated Liberty Dimes

1838-O No Stars Seated Dime

Enlargement

760 **1838-O. No Stars PCGS graded MS-64.** Nice light toning on both sides. A rare coin. This is a very rare issue in choice condition. Most survivors grade below Extremely Fine and even the occasional About Uncirculated examples are rare. The present specimen is very carefully made with lovely original "old silver" toning. The fields are nearly gem quality; the piece has wonderful eye appeal. Combine that with the outstanding engraver who designed it, and the coin becomes even more highly desirable. One year type from the New Orleans Mint and the first year of issue of Gobrecht's Liberty Seated type from this southern mint. **Pop 13; 5 finer in 65. (PCGS # 4564)**
Estimated Value ..... $9,000 - 10,000

761 **1844. Sharpness of Fine, cleaned long time ago.** 72,500 minted, about on par in terms of mintage with the more expensive 1901-S Barber quarter (in a more p series). Yet this 1844 Seated Dime had many more decades attrition and loss. A substantial value at our conservative mate, wouldn't you say?
Estimated Value ..... $300 -



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Rare Proof 1854 Arrows Dime

Enlargement

1854. PCGS graded Proof 64. Nicely toned and boldly struck. Only 15 minted with 8 to 10 examples estimated to have survived. The surfaces display natural light to medium gray patina with traces of russet, rocking with smooth originality, and quite bold looking. In fairness to objectivity, the luster isn't the be-all and end-all of the grade but it counts for a lot. Consider strike: a razorís edge sharp impression was left after the recoil of the dies that struck this handsome With Arrows Dime Proof. Very rare, there are very few Proof offerings of this date and often a long wait is in store if you desire one. Beginning in 1854 the Mint increased production of Proof sets to meet the rising demand from new collectors, fascinated with the hobby after widespread publicity called attention to the coinage changes of 1853 (i.e., increase in weight and the addition of arrows beside the date to signify the change). Where the Mint used to make only 10 to 15 Proof sets annually in the 1840s and early 1850s, in 1854 it increased output to perhaps 25 to 30 sets. Demand continued to mount in the years following, however; the Mint responded with uncommon promptness, so much so that by 1858 over 300 Proof Dimes were coined! This example of the rare 1854 issue is A no-questions original coin for the Type collector who demands the utmost in technical quality and aesthetic appeal. **Pop 3; 3 finer in 65.** (**PCGS # 4743**)
Estimated Value ..... $11,000 - 12,000

Gem Cameo Proof

Enlargement

1873. Arrows. NGC graded Proof 66 Cameo. Fully struck and fully brilliant white. Only 800 struck. Since a vibrant and highly lustrous Gem whose rush of brilliance shows this has exquisitely preserved surfaces, it should come as no surprise that both sides were struck with methodical precision throughout. Proof Seated Dime coinage prior to 1880 was struck using the Mintís venerable screw press which gave a satisfying result from a smooth "squeeze" upon the dies when the upper die came down with accelerating force yet precision upon the lower die.

Like its Stars Obverse predecessor, the Proof Legend Obverse Seated Dime series spans two noncontiguous time periods. The latter type was produced in the Philadelphia Mint from 1860-73, and then again from 1875 through the series'end in 1891. (The brief gap was due to the addition of arrows on both sides of the obverse date in 1873-74 in order to signify a slight weight increase for the denomination.) Examples of this With Arrows type are the most desirable Proof Legend Obverse Seated Dimes in today's market, and they are eagerly sought by collectors and investors alike. **Pop 3; 3 finer, 2 in 67, 1 in 67 Star.**
Estimated Value ..... $6,500 - 7,000

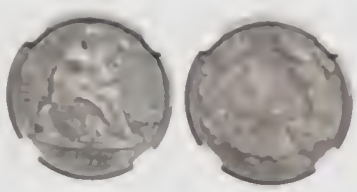
Ex The Kenneco Collection.

764 **1873-S. Arrows. PCGS graded MS-64.** Lightly tone. A relatively scarce year and mint with an original mintage of 455,000 pieces. The PCGS service shows a combined 14 certified in near-Gem MS64. Well frosted and lustrous surfaces are overlain by a thin layer of light russet-gray patina, while the design elements are better than average though by no means boldly struck. Portions of the shield at upper left show some blurring, as do the denticles on either side. Possibly this resulted from the dies being worn. No significant marks are noted over either side, we should mention.

Prior to 1861, the U.S. had a bimetallic system where both gold and silver were money at a fixed exchange ratio of 16:1, silver to gold. In 1873, Congress decided to demonetize silver and to make it "subsidiary;" from the time that hard money circulation was resumed in 1879, until 1933, the United States, like the rest of the developed world nations of the day, was on the gold standard.

As in the case of the 1853-5 "With Arrows" silver coins, arrows were again added to the obverses of the coins to facilitate the sorting of the old weight coins (those struck prior to the April 1873 Mint Act) from the new weight coins. This was mostly a matter of expedience at the Mint and Treasury. According to Bowers, "after April 1, no more of the old weight coins could be released, as they were now of illegal weight under the new measure. The arrows enabled Mint and Treasury personnel to readily distinguish the new coins, which were to be shipped out immediately, from the old coins, which were to be held back, eventually to be melted. There was no widespread attempt to call in the old weight coins already in circulation. This would have proved unfeasible, in any case, since millions had been issued and most were in the hands of hoarders or else were circulating outside of the country, and would not have been turned in even if the order to do so had been given. Instead, the old and new weight coins passed at equal values and it took many years before the old coins were completely retired from circulation. **Pop 14; 2 finer in 65. (PCGS # 4667)**
Estimated Value ..... $2,900 - 3,000

765 **1876. NGC graded Proof 65.** Wonderful electric blue toning. Gleaming gem surfaces that includes a bold Proof strike. Only 1,150 struck. **Pop 19; 10 finer at NGC.**
Estimated Value ..... $1,100 - 1,200



766 **1878-CC. NGC graded MS-62.** Lightly toned. Frosty and original. Much scarcer than the 1875-77 Dimes from this branch mint, though surpassed in rarity by the famous 1871-CC to 1874-CC issues. Final year that Seated Dimes were struck at Carson City. **Pop 3; 41 finer at NGC.**
Estimated Value ..... $900 - 1,000

767 **1885. PCGS graded Proof 67.** Lovely blue and gold ton Superb! Pleasant deeply toned mirror surfaces display lots reflection and flash. If one were to take a poll, we'd see that strike is right up standard for the Proof issues of the 1880s being razor sharp with the excellent metal flows on both s into the deepest die recesses; in other words, a very bold st Only 930 minted. **Pop 7; 4 finer, 2 in 67+, 2 in 68. (PCGS 4782)**
Estimated Value $2,500-

768 **A lot of Seated Liberty Dimes. 1854 Arrows throu 1891-S. Coins will grade AG to VF.** Lot of 9 coins.
Estimated Value $60

Wonderful Proof 68 Cameo Dime

Enlargement

1893. **NGC graded Proof 68 Cameo**. A super white gem. Only 792 struck. Only 792 Proofs were struck in 1893, but the quality of those coins was uniformly high with a fairly substantial percentage of carefully made cameo coins available of this date than many later ones we can think of from this era. Of course, at the Superb PR68 level, this piece is almost without peer. It is the among the finest certified by NGC, and one for a connoisseur of the Barber Dime experience. Just a few are known finer. The fields on this piece show fathoms-deep mirrors and shimmer accordingly. The devices are noticeably frosted with strong contrast evident on each side. Utterly brilliant. A remarkably well preserved specimen. **Pop 4; 3 finer, 2 in 68 Star, 1 in 68+ Star.**
Estimated Value ..... $6,000 - 6,500

1894. **NGC graded Proof 64 Cameo**. A nice white Cameo Proof. Only 974 struck. The 1894 issue is noted for its strong cameos and vibrant mirror surface. **Pop 12; 41 finer at NGC.**
Estimated Value ..... $675 - 700

Tied For Finest 1902-S Dime

Enlargement

1902-S. **NGC graded MS-67**. A boldly struck gem with delicate pastel toning. In contrast to the typically offered 1902-S Barber Dime which often has dullish luster, this frosty Superb Gem specimen is free of grade-limiting bagmarks. The central obverse is a tad softly defined on the topmost hair and leaves at Libertyís portrait, but the balance of the features are sharply struck. The centers present a satiny appearance beneath the toning with balanced light shades over the mint bloom iridescence.

The San Francisco Mint's delivery of Dimes in 1902 amounted to 2.07 million pieces. This total is on the typical side for a generally mass-produced series where Philadelphia produced the majority of coins; in Mint State grades, the '02-S is scarce, but in Gem Mint State 67 grades, few other years can hold a candle to it (see census below). Hoard coins in 1916 explain the relatively availability of Uncirculated Barber examples of that year, but we cannot dream of expecting an original roll of 1902-S to make an appearance. They simply were not hoarded. **Pop 2; none finer at NGC** .
Estimated Value ..... $5,000 - 6,000

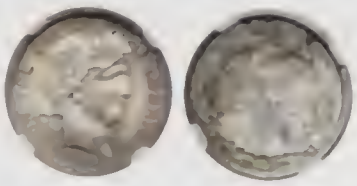
772 **1906. PCGS graded Proof 64 Cameo.** A fully white Proof. Only 675 struck. **Pop 11; 22 finer at PCGS.** (**PCGS # 84890**)
Estimated Value ..... $675 - 700

Tied for Finest 1909-D Dime

Enlargement

773 **1909-D NGC graded MS-67.** Well struck with light golden toning. This is a thickly frosted, Superb Gem quality representative of this desirable Denver Mint Barber coinage. Clockwork precision seen in the portrait fine points such as the leafy tiara that adorns Liberty; also full-scale sharpness in the cereal wreath on the reverse. The wreath carries over from the Seated Liberty Dimes of 1860-91, albeit redesigned to show crisper lines and a more delicate appearance than before. As would be expected of the assigned MS67 grade, there are no marks, hairlines, or abrasions. An outstanding and original type coin, one featuring a remarkably low census in this grade. **Pop 2; none finer at NGC.**
Estimated Value ..... $6,500 - 7,000

774 **1911 PCGS graded Proof 65 PQ. CAC Approved.** Lovely shades of blue toning. Only 543 minted. **Pop 23; 43 finer** (**PCGS # 4895**)
Estimated Value ..... $1,100 - 1,200



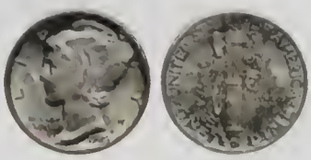
775 **1913. NGC graded MS-67.** Boldly struck with light obverse golden toning. A naturally toned coin that shimmers and radiates mint glow from the gorgeous underlying silvery surface. Desirable with this meticulous strike on all devices. This breathtaking Mint State is sure to capture the interest of Registry Set Barber dime collectors, as well as those who simply find pleasure in the beauty of high-quality early 20th century coinage. Pristine coins like this 1913 Dime that exude the attributes and aesthetic appeal such as this one does are rarely offered in auctions. **Pop 4; none finer at NGC.**
Estimated Value ..... $2,700 - 2,800

776 **1914 NGC graded MS-65. CAC Approved. PQ.** Well struck and displaying attractive light toning over the silvery luster of this bold Gem Mint State Barber Dime. Charles Barber was the chief engraver at the Mint from 1879 until his death in 1917. Housed in an NGC Old Style Holder. **Pop 142; 43 finer, 42 in 66, 1 in 67.**
Estimated Value ..... $450 - 53

Mercury Dimes

777 **1916-D PCGS graded About Good-3.** Popular key date. Even wear. (**PCGS # 4906**)
Estimated Value ..... $300 - 32

778 **1916-D PCGS graded AG Details, Damage.** Marks on both sides. (**PCGS # 4906**)
Estimated Value ..... $200 - 225



1926-S. PCGS graded MS-66. Magnificent! Well struck with nearly full split bands and the most incredible toning imaginable. Housed in an old green holder. This beauty is worthy of a premium bid. **Pop 6; 2 finer in 67.** (**PCGS # 4958**)
Estimated Value .....$3,000 - 3,500

1930-S. PCGS graded MS-65 Full Bands. PQ. Lovely pastel rose and gold toning on both sides with subtle hints of other shades. Outstanding detail on Liberty and the fasces. **Pop 153; 99 finer at PCGS.** (**PCGS # 4981**)
Estimated Value ..... $500 - 525

1939-D. PCGS graded MS-68 Full Bands. A white gem. A brilliant and extremely lustrous Superb Gem Mercury Dime struck at Denver, and a coin that has superlative fields and devices. Struck with preciseness only now and then found on the central bands and elsewhere. **Pop 77; 34 finer, 18 in 68+, 16 in 69.** (**PCGS # 5019**)
Estimated Value .....$1,200 - 1,250

1940. NGC graded Proof 65. Brilliant white.
Estimated Value ..... $160 - 180

1940-D. PCGS graded MS-68 Full Bands. Tied for the Finest at PCGS. A white gem. Frosted glass luster and impressive fields. If you have ever seen magnesium powder flash by ignition you will be on familiar terms with the blinding white sparkle of this silvery Mercury Dime from Denver Mint. Struck with exactitude rarely found. **Pop 23; none finer at PCGS** . (**PCGS # 5025**)
Estimated Value .....$1,500 - 1,600

1941. PCGS graded Proof 67+. CAC Approved. Only 16,557 minted. Superb, boldly made, and radiating mirror luster. **Pop 6; 20 finer in 68.** Nice light toning. (**PCGS # 5076**)
Estimated Value ..... $600 - 650

1945-D. ANACS graded MS-66. Wonderful blue toning. Check our website to see the color.
Estimated Value ..... $75 - 100

786 **1945-S. Microscopic mint mark. NGC graded MS-67. Star.** Almost split banks. Spectacular multi-color across the entire obverse whicle the reverse is blast white. **Pop 11; 12 finer.**
Estimated Value ..... $400 - 425

787 **A set of Mercury Dimes.** From **1916 to 1945-S.** No over date. **The 1916-D is AG-3.** Lot of 77 coins.
Estimated Value ..... $600 - 650

788 **A lot of slabed Mercury Dimes.** Consists of: **1921, ANACS AG-8 and F-12 (2 coins, 1 for each); 1921-D, ICG G-6 (2).** Lot of 2 coins.
Estimated Value ..... $200 - 225

789 **A group of 1921-D Mercury Dimes. Coins will grade About Good to Good.** Lot of 21 coins.
Estimated Value ..... $550 - 600

Roosevelt Dimes

790 **1962. NGC graded Proof 69 Ultra Cameo.** A blast white cameo gem. **Pop 225; none finer at NGC.**
Estimated Value ..... $250 - 300

791 **1946-1963. Complete BU Set of Roosevelt Dimes.** Lacking the 1949 and 1963. Included are some nicely toned gems. Housed in two old time Wayte Raymond folders.
Estimated Value ..... $125 - 150

RAINBOW TONED GEM PROOF CAMEO

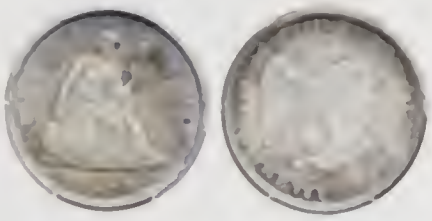
Enlargement

792 **1875 NGC graded Proof 67 Cameo**. Wonderful iridescent blue and magenta-purple toning on both sides. Only 2,790 struck. Silver mirror luster rolls with watery purity from the surfaces of this majestic Proof. The surface is immaculate. A great deal of discussion also surrounds a coin's strike. This has excellent detail with full bold devices including Liberty and eagle, stars, date and legend

The first of only four proof Twenty-Cent issues, the 1875 has an original mintage of 2,790 pieces. Survivors of this delivery are seen with a bit more frequency in today's market than those of the other Proof deliveries in this series but virtually never in this sharp condition. This 1875 issue is popular coins among first-year Type collectors who specialize in specimen coinage.

The abortive Twenty-Cent piece was produced in Proof format in only four years from 1875-1878. Two of the deliveries (1877 and 1878) are Proof-only issues, and all four have long been popular among collectors, with modern investors seeking a high-grade representative of this curious denomination too.

If any lingering doubt remains in collectors' minds as to which coin is going to be boss in a rare coin portfolio, then it is this 1875 Proof 67 Twenty-cent Piece, a coin sure to run the show! **Pop 4; 2 finer in 67 Star.**
Estimated Value ..... $23,000 - 24,000



793 **1875-CC PCGS graded AU-50. CAC Approved PQ.** Nice old time rainbow toning on this still-lustrous example. One of only two dates in the series to bear the "CC" mintmark. (**PCGS # 5297**)
Estimated Value ..... $1,000 - 1,100

Gem Proof Cameo

Enlargement

1876. **PCGS graded Proof 65 Cameo**. Blast white Gem Cameo Proof. Only 1,260 struck. The Twenty-cent piece, sometimes called a "double dime," had a brief appearance in the fourth quarter of the 19th century before its abrupt ushering off the stage of numismatic history. Primarily produced as an outlet for Nevada-mined Comstock silver, the 1876 was the second year of production and only two other years, 1877 and 1878, were struck in a limited production run as Proofs only. Briefly, the surfaces of this piece are gorgeous. They leave behind an impression of careful stewardship by its former owners: Both sides are brilliant; the fields show the expected reflectivity seen on Proofs, but what is important is the significant overlay of mint Cameo frost on the devices. This results in a two-tone contrast that grabs the attention of just about every rare coin connoisseur.

Historic Note: The Twenty-cent coin is one of several off-beat denominations produced by the United States Mint during the 19th century, and it also one of the briefest series in numismatics. In 1874, Senator John Percival Jones (R.-Nev) introduced a bill for coinage of this denomination. Jones'proposal may have been borne out of the realization that the lack of small change in the Western United States resulted in the public being short-changed whenever they purchased a ten-cent item using a Quarter. Minor coins (Cents and Nickels) would not be produced in any mint other than Philadelphia until the early 20th century, and the Half Dime was rapidly disappearing from circulation after its abolition under the Mint Act of February 12, 1873. While Jones'proposal may have been couched by him as altruistic, we suspect that a self-serving motive may have been to provide for the federal government to purchase silver at subsidized prices from western mine owners. Jones'home state was Nevada, after all. And the state was the site of the rich Comstock Lode with its campaign donors; even today, the state is known by the nickname of "The Silver State" and has a reputation for richly rewarding its well-heeled campaign donors.

Regardless of exactly what Jones'motivations were for proposing a Twenty-cent coin, the denomination proved a failure in commercial channels. Much like the 20th century Susan B. Anthony Dollar of 1979-99 was close in size to the Quarter Dollar, the Twenty-cent piece was easily mistaken for a Quarter as well, confusion that caused a great deal of negative feedback at the Mint. To aggravate this problem, the Twenty-cent piece bore a likeness that was too close to its cousin, the Seated Liberty Quarter. **Pop 7; 14 finer, 1 in 65+, 11 in 66, 1 in 67.** (**PCGS # 85304**)
Estimated Value ..... $9,000 - 9,500

Gem Unc 1876 Twenty Cent Piece

Enlargement

1876. **NGC graded MS-66**. Only 14,640 minted. A needle sharp strike with remarkably clean surfaces. Lovely hues of violet and turquoise toning adds to its appeal. The 1875 Coinage Act that authorized this denomination consisted of four paragraphs. Section 1 stated that a silver coin of the twenty cent denomination would be struck from time to time and would weight five grams. Section 2 limited the legal tender status to five dollars in any single payment as with other minor coins, post-1873. Section 3 limited the legally tolerated deviation to one and a half grains, or two-hundredths of an ounce in one thousand pieces. Finally, section 4 simply stated that laws then currently in force would apply equally to the new 20-cent piece.

This coin was struck in the year of the Centennial Exhibition in Philadelphia's Fairmount Park, only a short distance from the Mint. **Pop 16; 5 finer, 1 in 66 Star, 4 in 67.**
Estimated Value ..... $8,000 - 9,000

Blue Toned Proof Cameo

Enlargement

796 **1876. NGC graded Proof 64 Cameo. PQ.** Lovely even blue shade. An incandescent and sparkling toned coin and one whose originality whose beauty comes with fully defined design features. We note there is a torrent of varying hues on both sides but primarily vivid blue. At the time these were introduced in 1875, the Western silver producers were selling large amounts of silver to the mints at a decent price in the early 1870s. Yet due to the acquiescence of the Mint Director, Linderman, it never seemed quite enough. Politician and Nevada silver booster Senator Jones, attempted to improve the situation further by introducing legislation for a twenty-cent piece. He proposed the absurd claim that storekeepers in the West were shortchanging customers on the grounds that no five-cent pieces were on hand. (There were plenty of half dimes yet in circulation in that area, but no one bothered to mention that fact.)

In the end, Congress did authorize the new coins, but they were the "original" Susan B. Anthony dollars but in this instance because they were easily confused with the similar looking Seated Liberty quarter dollars. Authority to coin them was revoked in 1878 and they were quickly forgotten, except by astute numismatists. This lovely 1876 Proof was struck on the eve of America's Independence centennial celebrations. Only 1,260 struck. **Pop 17; 36 finer at NGC.**
Estimated Value ..... $4,000 - 5,000

Rare 1878 Cameo Proof

Enlargement

797 **1878. NGC graded Proof 65 Cameo.** Fully white Gem Proof. Only 600 struck. Although the Western silver producers were selling large amounts of silver to the mints at a decent price in the early 1870s, due to the acquiescence of the Mint Director, Linderman, it never seemed quite enough. Nevada Senator Jones attempted to improve the situation by introducing legislation for a twenty-cent piece, producing the absurd claim that storekeepers in the West were shortchanging customers on the grounds that no five-cent pieces were on hand. There were plenty of half dimes yet in circulation in that area, but no one bothered to mention that fact.

At any rate, Congress did authorize the new coins, but they were the "original" Susan B. Anthony dollars and about as popular as the later model. Authority to coin them was revoked in 1878 and they were quickly forgotten, except by shrewd numismatists.

Stunning original brilliance and mirror "depth" on this one, with simply outstanding surfaces. Even the strike is 100% complete, while we find no distracting handling marks. If you have been searching diligently for a top end Gem of this important Proof-only issue, then here is a high-end example for the brilliant-coin lover. Philadelphia coined Proofs only in 1878, the denomination was put out to pasture, as it were, after 4 short years of very limited production. Worth a premium for the majestic beauty and cameo effect, and certain to please the advanced collector. **Pop 16; 7 finer, 5 in 66, 2 in 67.**
Estimated Value ..... $8,000 - 8,500

Quarters

Draped Bust Quarter Dollars

Popular 1796 Quarter

1796. NGC graded Details of Good plugged, whizzed. Popular one year only type coin and always in demand. **Only 6,146 struck**. A decent "space filler". As the only issue in the Draped Bust, Small Eagle Quarter series, the 1796 is a must-have coin for the serious type collector. It is also a scarce date with a paltry original mintage. Draped Bust of Liberty facing right, eight stars behind the portrait, seven in front, for a total of 15 (the only star count used on the quarter dollar, unlike other denominations of this design type). LIBERTY is above, the date 1796 is below. On the reverse a Small Eagle (so called), is enveloped by a wreath of laurel on one side and palm on the other, tied with a ribbon bow at the bottom. The dentils are long and prominent on both sides, a nice feature. Interestingly there is no mark of value on either side of the coin or on the edge to identify this is as a quarter dollar. It was just assumed that people understood this to be a quarter dollar from its dimensions and weight. US quarter dollars circulated in competition with the Spanish-American two-real piece, valued at the same amount in those days. In fact, it wasn't until 1857 that use of Spanish silver and gold coins was officially frowned upon by passage of the Act of 1857.
Estimated Value ..... $5,000 - 6,000

Capped Bust Quarter Dollars

1821. NGC graded Good-6. Lightly toned.
Estimated Value ..... $50 - 60

Popular No Drapery 1838

Enlargement

800 **1838. PCGS graded MS-64.** Lightly toned. This series had one of the shortest runs in the entire Seated Liberty Quarter series of 1838-1891. Examples without extra folds of drapery at Liberty's elbow were delivered solely in 1838 and 1839 at the Philadelphia Mint, and with a single 1840-dated delivery from the New Orleans facility. The No Drapery design differs from the following With Drapery design, most visible in the proportions of Liberty's figure and the size of the rock upon which she sits. The first-year 1838 has a reported mintage of 466,000 pieces. While not a particularly elusive coin in most circulated grades, the 1838 is an underrated rarity at the finer levels of Mint State preservation. The coin in this lot is one of the most attractively toned examples certified at PCGS in our opinion, and it is also certainly a strong contender for any high-grade Type collector's portfolio.

The 1838 No Drapery obverse is not known for sharp striking detail, the highpoints of Liberty's head, her toes, and the star centrils are weakly defined, though we must add that the denticles are very well formed for the most part on both sides. The reverse eagle, however, is crisply struck. Both sides are equally free of marks and grade-limiting defects, while the appearance is softly lustrous with a now and then a bit of sheen to the surfaces. The eye appeal is far and away more impressive than most recent offerings of an 1838 Seated Quarter of this type. One of the more significant silver coins in this denomination, and a bidding opportunity for the specialist that is probably not soon to be replicated. **Pop 24; 9 finer, 2 in 64+, 3 in 65, 3 in 66, 1 in 68. (PCGS # 5391)**
Estimated Value ..... $8,000 - 8,500

801 **1840-O. Drapery. PCGS graded AU Details, Cleaning.** Boldly struck with light blue and golden toning. Only 43,000 struck. **(PCGS # 5398)**
Estimated Value ..... $100 - 125

802 **1842-O. Small date. PCGS graded Fine-15.** Even toning. Very rare date. **(PCGS # 5403)**
Estimated Value ..... $1,200 - 1,300

803 **1854. Arrows. PCGS graded MS-62.** Nice even obverse toning. Two-year Type, after the Rays were omitted from the reverse dies (due to the dies suffering swift deterioration in them), the mint continued to recall the "old tenor" (heavy weight) pre-Arrows coins from circulation and recoin them to the new standard. A popular Type in Mint condition. Shield devices throughout. **(PCGS # 5432)**
Estimated Value ..... $600 - [illegible]

804 **1857. NGC graded MS-61.** A fully white coin; lustrous and well struck at the eagle.
Estimated Value ..... $325 - [illegible]

1860. **PCGS graded Proof 65**. A fully white proof. Only 1,000 struck. A fresh and original coin radiant with icicle-white afterglow from the fields to the devices. Our observation of the luster is that it surpasses most other Proofs of this year which, in some instances, lacks mirror depth compared to the later-1860s Proofs. Pertaining to the devices, this coin was struck with methodical precision throughout Liberty and the eagle, the shield, the date and legends. There is only minor diminishment in the topmost stars nearest Liberty's head. Seen sideways, flipped top to bottom, seen up close and at arms length, this is a most wonderfully good-looking Proof Seated Quarter; but if Liberty had a fault it would be a tendency to be a bit mysterious with her Mona Lisa-like facial air. She seems almost to be smiling. (As will be the successful bidder when this coin crosses the auction block.) **Pop 18; 7 finer, 1 in 65+, 6 in 66.** (**PCGS # 5556**)
Estimated Value ..... $4,200 - 4,400

1860-S. **NGC graded Good Details, Environmental Damage.** Very rare date. Only 56,000 struck.
Estimated Value ..... $550 - 600

1875-S. **NGC graded MS-63. CAC Approved**. Frosty and untoned. This is a noteworthy example whose silver surfaces display pinpoint striking definition throughout except for a few stars, and the fields are largely free of distracting contact marks. **Pop 12; 27 finer, 17 in 64, 9 in 65, 1 in 66.**
Estimated Value ..... $850 - 900

1876. **NGC graded Proof 66 Star Cameo**. Wonderful deep blue to purple toning on both sides. Only 1,150 struck. The color is so vivid that its iridescence spreads across both sides and can be spotted even by a casual observer from across the room! Boldly struck for the date, certainly much finer than the business strikes this year, and worthy of strong bidder consideration. **Pop 1; 8 finer, 6 in 67, 2 in 67 Star.**
Estimated Value ..... $3,500 - 4,000

809 **1878**. **NGC graded Proof 63 PQ. CAC Approved**. Housed in an Old Style Holder. Only 800 minted. Razor-sharp devices; smooth mirrors. **Pop 42; 90 finer**. Lovely toning on both sides. (**PCGS # 5579**)
Estimated Value ..... $800 - 850

810 **1881**. **PCGS graded Proof 61**. A white coin. Housed in a PCGS First Generation Holder. Only 975 Struck. (**PCGS # 5582**)
Estimated Value ..... $400 - 425

Gem Ultra Cameo Proof

Enlargement

811 **1885. NGC graded Proof 67 Ultra Cameo.** Fully white ultra Cameo Gem Proof. Only 930 struck. Sleek and white in color as this gorgeous coin is, the luster seems to seesaws with an occasional hint of iridescence along with the deep reflectivity from the surface. In former days the luster was enough to determine a coin's status. But today, just as important is the strike; there is no deviation in the sharp design detail seen, not even in the two intricately detailed shields of this remarkable coin.

There had been an enormous expansion of silver coinage in the mid-1870s. Then, toward the latter part of 1877 vast numbers of previously exported silver coins from the Civil War years (1861-65) began flooding in to the United States from abroad. These came principally from Central America and Canada. Tens of millions of coins (worth perhaps as much as $30 million in the estimate of Robert W. Julian) returned like a whirlwind out of the past. This vast "inpouring" continued well into 1880, much to the amazement of the US Treasury (who had to store the excess in its vaults) and to the Mint staff. According to Julian, silver miners and their political partners were not only amazed by the unexpected inflow, but were enraged, because the mints were no longer buying silver for minor coinage. There was little demand for new coinage now that there was an abundance of the old, and the channels of trade were clogged with it. Because there was no inflation in prices paid for goods and services with the added coinage. In response to this inpouring, the Treasury ordered the suspension of minor silver coinage in early 1878 and did not resume it for some years because of the accumulation in the Treasury. It is Julian's contention that contrary to popular belief, the coinage of Morgan dollars had nothing to do with the interdiction of subsidiary silver mintage in the years 1879-90. As in other such situations, the Mint is supposed to have struck nominal numbers of business strikes each year, along with the Proofs sold to collectors, in order to make them less rare, thereby discouraging speculators from buying up the current-date coins. **Pop 2; 1 finer in 68.**
Estimated Value ..... $7,000 - 7,500

812 **1885. PCGS graded Proof 66.** Lovely shades of gold and blue toning. Only 930 minted. Dazzling in its toning cornucopia of colors, fully lustrous with a near-perfect strike. The strike as keen as a razor on this handsome 1885 Seated Liberty Quarter. No doubt it acquired such wonderful color from the years spent in the original tissue paper supplied by the Mint when packaging Proof Sets to early coin collectors. **Pop 19; 2 finer, 1 in 67, 1 in 67+. (PCGS # 5586)**
Estimated Value ..... $1,900 - 2,000

Ex: Teich Family Collection.

813 **1885. NGC graded Proof 65.** Fully untoned. Only 930 struck. A brilliant and exceptionally lustrous Proof 65 example of the better, low-mintage date from the elusive 1880s, a coin that has outstanding fields and devices. A sharp impression was left by the recoil of the dies that struck this attractive 1885 Seated Liberty Quarter. **Pop 37; 35 finer, 21 in 66, 14 in 67.**

Historic Note: All Proofs sold to collectors in this period, including the present 1885 Proof 65 specimen, were made at the Philadelphia Mint. On July 23,1885, news of the death of Gen. Ulysses S. Grant, at Mount McGregor, N.Y., was received at Philadelphia at 8:12 A.M. The State House bell was tolled sixty-three times, one stroke for each year of the ex Presidentis life age. Immediately flags were hoisted at half mast in all parts of the city. The Mayor's office was draped with mourning, and emblems of woe were displayed at public and private offices, stores, factories, dwellings and other buildings.
Estimated Value ..... $1,600 - 1,7[illegible]

Barber Quarter Dollars

814 **1892. PCGS graded MS-64. PQ.** White with reflective surfaces. Housed in an Old Green Holder. First year issue. **(PCGS # 5601)**
Estimated Value ..... $550 - 60[illegible]

1892. PCGS graded MS-63. Nicely toned. Choice with frosted luster. (**PCGS # 5601**)
Estimated Value ..... $300 - 325

1893. PCGS graded Proof 66 Cameo. CAC Approved. A nice Gem Proof Cameo quarter. Only 792 minted. An intensely beautiful Barber Quarter Dollar, a Proof with beaming mirror luster in the fields accompanying a strike that is amazingly close to complete on the frosted devices. Delicate peripheral toning suggests that the present specimen spent much of its life in the original mint tissue wrapper or perhaps in a protecting Wayte Raymond-style album. A very important prospect for the Barber specialist. **Pop 13; 19 finer, 1 in 66+, 13 in 67, 5 in 68.** (**PCGS # 85679**)
Estimated Value ..... $2,700 - 2,900

1893. PCGS graded Proof 64. CAC Approved. A hint of natural (and neutral) gray tone with a hint of russet and blue around the edge. Housed in a PCGS First Generation Holder. Only 792 struck. **Pop 50; 99 finer at PCGS.** (**PCGS # 5679**)
Estimated Value ..... $900 - 950

1896-S. PCGS graded Good-6. CAC Approved. Popular key date. Only 188,039 pieces minted. (**PCGS # 5615**)
Estimated Value ..... $600 - 650

819 **1899. NGC graded Proof 67 Cameo.** Fully brilliant. Only 846 struck. Considering that 846 pieces in Proof condition were struck of this final issue of the 19th century, which in and of itself adds appeal to its overall scarcity, only a handful come down to the present with undisturbed surfaces and Mint fresh look. It is no accident that this Barber Proof would fit nicely into any collection that focuses on originality as well as technical perfection. The specialist's instinct is clearly drawn toward this piece. Both sides display silvery mirrors and satin frosted devices, hence the "cameo" designation. The obverse and the reverse are equally well struck by the dies. A fully brought up coin is what collectors enjoy the most since it reveals pleasing reflectivity in the fields at direct and indirect angles. A must-see item for the Barber Quarter Dollar enthusiast. Should attract attention from far and wide. **Pop 8; 5 finer, 1 in 67 Star, 4 in 68.**
Estimated Value ..... $3,700 - 3,900

820 **1901. NGC graded Proof 67 Cameo.** Slight hint of tone. A wonderful looking Cameo Proof. Only 813 struck. A riveting example of this always-popular Type and one that offers superb condition for connoisseurs who like near-perfection. This sparkling example is delicately toned and very well struck. Most coins of this date vary from well struck (mainly the P-mints and definitely the Proofs) to inferior strikes (often the O-mint circulation strikes); some Proofs were cared for much better than others; and collectors, true to their tradition, wish that all could be like this exquisitely struck Gem Proof exhibiting fine detail to all the high points and near perfection in the mirrors and Libertyís cheek. **Pop 14; 9 finer, 4 in 67 Star, 5 in 68.**
Estimated Value ..... $3,000 - 3,250

821 **1903. PCGS graded Proof 65 Cameo. CAC Approved.** Fully white Gem Cameo Proof. Only 755 struck. A worldly dose of dancing reflective field luster shines the broad expanse of surface on either side. Devices have a cameo effect from the frost in those areas imparted by the dies. The fields are close to immaculate, while the strike is bold enough to warrant special mention. Compared to a circulation strike Barber Quarter Dollar the design on the Proofs is razor-sharp, noticeably so at the stars, which are impressive. We hold the greatest affection for coins that have retained their mint originality as well as this 1903 Quarter Dollar has. We could drone on with endless hyperbole about this beautiful gem, but suffice it to say that if any coin deserves to be a Proof of its respective Type, then the present coin is it! **Pop 14; 34 finer** . (**PCGS # 85689**)
Estimated Value ..... $2,500 - 2,600

Gem Proof Cameo 68 Quarter

Enlargement

822 **1905. NGC graded Proof 68 Cameo.** A blazing white gem cameo proof. Only 727 struck. Such radiant white tint! It tantalizes the eye from this lustrous piece, a coin whose mint glow goes round and round on perfect glassy fields. With such gorgeous luster, it confirms the grade that the coin is struck with mathematical precision by the dies in all areas. **Pop 4; none finer at NGC.**
Estimated Value ..... $8,500 - 9,000

Gem Proof 68 Barber Quarter

Enlargement

823 **1907. NGC graded Proof 68.** A stunning Gem Proof with magnificent deep iridescent tones on both sides favoring the bluish hues. A truly remarkable Superb Gem example. Only 575 Proofs struck. **Pop 12; 2 finer in 68+.**

Note: April 24, 1907, was a key date in U.S. history, far overshadowing a stock market Panic that began to grip the nation, the so-called Rich Man's Panic, which would lead to the US establishing a central bank six years later. No, April 24 was noteworthy when Hersheypark -- founded by Milton S. Hershey for the exclusive use of his chocolate company employees -- was opened in Hershey, Pennsylvania. A major tourist destination today, 107 years later. And thank you for asking. In 1908, the very next year, the price of a 9/16 oz. Chocolate Hershey bar, according to the companyis bar-chart, cost 2 cents. By 1918, a full 1-ounce bar could be had for 3 cents! With this 1907 twenty-five cent piece, you could have bought chocolate for an entire neighborhood of smiling children.
Estimated Value ..... $6,000 - 6,500

Wonderful Original Toning Barber Quarter

Enlargement

1909. **NGC graded Proof 68**. A "monster" Proof specimen, exhibiting intense violet and russet iridescent toning on both sides. Only 650 Proofs struck. The 1909 has an enduring popularity with collectors as it is also the first year of issue for the ever-popular Lincoln Cent design. Proof Quarter Dollars are readily available up to and including Proof 65, and it is also one of the most available business strike dates due to extensive mintage. That said, this is an obviously original and untampered-with coin that has magnificent reflective fields beneath multiple layers of toning. Each side exhibits similar iridescent patterns with colors as mentioned above. Although the patina is rather deep areas, it does nothing to obscure the underlying ripple of the highly reflective fields. A remarkably well preserved Superb Proof 68 specimen of the 1909 Barber Quarter, and one of the finest thus far certified. **Pop 10; 2 finer in 68***.
Estimated Value ..... $6,000 - 6,500

1909-D. **PCGS graded MS-66**. **CAC Approved**. A splendid gem specimen, well struck with light natural pastel toning on both sides. **Pop 18; 4 finer, 1 in 66+, 3 in 67**. (**PCGS # 5654**)
Estimated Value ..... $3,000 - 3,300

1909-S. **PCGS graded MS-66**. Lovely lavender, gold and blue toning. Clearly the most visually arresting aspect of this coin is its soft, frosted mint luster. Full spinning luster on both sides, in fact, which nicely complements the eye-popping iridescent color. In many ways, the strike is almost more important than the mint bloom, primarily on issues where strike irregularity is common. The Barber Quarter series is generally quite well made, with the exception of certain O-mint issues. This 1909-S, handsome as it is, provides sheer boldness of strike that furnishes us something else to crow about, and something for bidders to appreciate. Simply describing a coin as "original" is sometimes a source of contention among numismatists, but in this case it absolutely applies. One look and we are sure you will agree. **Pop 16; 2 finer in 67.** (**PCGS # 5656**)
Estimated Value ..... $3,300 - 3,400

Gem Proof 68 Ultra Cameo

Enlargement

827 **1910**. **NGC graded Proof 68 Ultra Cameo**. Fully brilliant and very nice. Only 551 struck. A coin that is hard to conceive exists in such a miraculous state of preservation. The Proof mintage for 1910 was typical for late in the series, with 551 pieces sold. The Barber design had been in production for 17 years when it was introduced in 1892.

Graded Proof 68 Ultra Cameo, it is among the finest certified examples for the entire type, regardless of date. and as always with these, the cameo devices are richly frosted, satiny in the extreme, and when fully brilliant (as here) the impression given is nothing short of heart-stopping! The successful bidder on this remarkable Barber Quarter, we have to assume, will look around the bidding room afterward with every appearance of well-deserved self-satisfaction. For years may pass before another comparable specimen comes along. **Pop 2; 2 finer in 68 Star.**
Estimated Value ..... $12,000 - 13,000

828 **1911. PCGS graded Proof 66 Cameo PQ. CAC Approved.** Lovely shades of gold and rainbow toning. A beautiful coin. Only 543 minted. **Pop 12; 12 finer, 1 in 66+, 5 in 67, 6 in 68. (PCGS # 85697)**
Estimated Value $2,000-UP

829 **1913. NGC graded Proof 65** Fully brilliant white Gem. Only 627 struck. Fresh and original throughout with excellent silvery bloom off the Proof dies. In order to understand the grade further, notice that it, as a Proof, is struck with care only now and then found on a more typical business strike; when it comes to the usual circulation strike softness at the centers, this dazzlers received a full double-blow by the dies. **Pop 29; 41 finer**
Estimated Value ..... $1,600 - 1,700

830 **1916-D. PCGS graded MS-65. CAC Approved.** A nice white coin, and an agreeably nice example of this important final date in the series, with glowing whiteness in the satiny fields. We note significantly bold devices. Even the finest, most delicate detail seen on this coin, in fact, was struck with uncommon exactness for the issue. **(PCGS # 5674)**
Estimated Value ..... $950 - 1,000

Key Date 1916 Quarter

Enlargement

831 **1916. PCGS graded UNC Details, Cleaning.** A hint of light tone. Popular key date. Only 52,000 struck. When the Standing Liberty quarters were first released in 1916-17, they received favorable numismatic press, and many collectors -- the overall number being relatively small in those days -- set aside pieces for their collections or as souvenirs. However, there was virtually no interest in collecting such coins by date and mint -- a true statement, although it may be hard to believe today. And many missed out on the acquiring a 1916-dated specimen. Fewer were made. They were put into circulation at the tail-end of the year. So most people who acquired one ended up with a 1917-dated coin. Accordingly, as different varieties were produced in ensuing years, scarcely any attention was paid to rare dates or mintmarks. It was only in the early 1930s that Wayte Raymond launched his "National" series of cardboard album pages, with clear slides, manufactured by M.L. Beistle of Shippensburg, Pennsylvania. For the first time collectors had a way to conveniently store coins while examining both sides, and at the same time having openings for all of the varieties. It became a very popular pursuit to fill holes, similar to doing a crossword puzzle. That was when collectors first learned just how scarce the 1916 Standing Liberty Quarter truly is! **(PCGS # 5704)**
Estimated Value ..... $8,500 - 9,000

832 **1917. Type 1. PCGS graded MS-66.** Very frosty and in near superb condition, this is the First Type and one of the most attractive US silver coins ever minted. The coin's designer was none other than Hermon MacNeil. His initial "M" is located on the wall right of the 7 in the date. **Pop 37; 1 finer in 67 (PCGS # 5706)**
Estimated Value ..... $850 - 900

1917. Type 1. PCGS graded MS-65 Full Head. An untoned well struck gem in and old green label holder. Fresh-as-fallen-snow crispness leaps to the viewer's eye of nearly pristine Type 1 Quarter, one of America's most beautiful coin designs. All this is perhaps par for the course given the grade, with an especially bold strike complementing the luster as well the coin deserves attention. (**PCGS # 5707**)
Estimated Value ..... $750 - 800

1917-D. Type 1. NGC graded MS-67 Full Head. Boldly struck with lovely deep blue and gold toning. Lustrous, mint-frosty surfaces put on a show with their rich shades of colorful iridescence, the overall appearance greatly reinforced by underlying smooth luster. Regarding this Type, the standing Liberty motif was "intended to typify in a measure the awakening interest of the country to its own protection," Mint Director von Engelken said at the time the coins first appeared early in 1917. "In the new design Liberty is shown a full-length figure, front view, with head turned toward the left, stepping forward to the gateway of the country .The left arm of the figure of Liberty is upraised, bearing the shield in the attitude of protection, from which the covering is being drawn. The right hand bears the olive branch of peace." **Pop 18; 8 finer, 6 in 67 Star, 1 in 68, 1 in 68 Star.**
Estimated Value .....$4,500 - 4,600

Key Date 1918/7-S Quarter

Enlargement

835 **1918-S, 8 over 7. PCGS graded EF-45**. Lightly toned. Popular key date. One of the more attractive circulated specimens within this series, and a classic rarity. This coin has some residual luster around the periphery and within the devices. Original light silvery-gray in color and well struck, with typical flat head, but extensive detail on the remaining devices including a crisp, clear date. We must emphasize that this date is nearly impossible to locate with a full head circulated or otherwise, although a very resplendent Extremely Fine is what youíll find in this Lot. The surfaces remain quite clean, with just a couple of tick marks hidden on the eagle. Someone was fortunate indeed to have spotted this attractive coin and put it away all those years ago!

The 1918-S, 8 over 7 overdate is one of the great rarities of the last century. Few overdates were created, and all are eagerly sought by collectors. Perhaps one thousand or so exist, the grading services have seen just a few hundred in all grades, and it is likely that when more turn up, the number will advance just one coin at a time. The bulk of them have already been graded, yet some are still sitting in albums, having been put away decades ago. This one has that look. Careful preservation. Injury free. The minute diagnostics noted in the Breen Encyclopedia are present. The overdate feature is plain with a glass. Apparently in the rush to get dies prepared during the busy First World War years, one 1918 die received a blow from the 1917 master hub; after which, the hub was switched to the 1918 hub, and the die struck again. No one noticed the overdate, or cared (there is that possibility), and the die was shipped and put into production at the San Francisco Mint, much to the delight of future collectors. (**PCGS # 5726**)
Estimated Value ..... $7,000 - 7,500

A Wonder Coin-1924 Quarter

Enlargement

836 **1924. PCGS graded MS-68. CAC Approved. PQ.** A lovely well struck frosty gem. In an effort to improve the longevity of the date area in circulation which wore away quickly, the Mint began to tinker with this feature of the Standing Liberty Quarter in 1924. Beginning with the 1924, 1924-D, and 1924-S deliveries, coins of this type would display thinner, markedly tapered digits in the date. This is the same date logotype that would be employed on the Recessed Date deliveries of 1925-1930, so sort of a transition year.

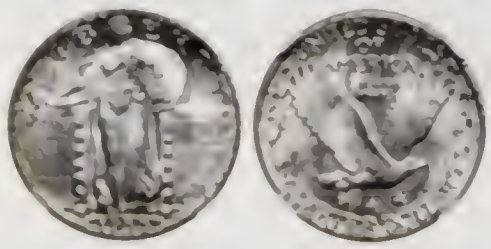
The 1924 has long been compared to the 1925, 1926, 1927, and 1928 in terms of overall availability. Cline (1997), however, opines that the '24-P is much rarer than those deliveries and more closely related to the 1923 when one considers the total number of coins known. While the 1924 is more easily located with good striking detail than the 1923, such examples become progressively rarer the higher one progresses up the grading scale. At the MS68, the 1924 is definitely noteworthy.

A true condition rarity among Standing Liberty Quarters, this beautiful Superb Gem is awash in full, shimmering, softly frosted luster. Both sides present as lightly to moderately toned with an overall sharp strike that is impressively complete except over Liberty's head on the obverse. Bothersome abrasions entirely missing, and a few tiny curves of russet tinting here and there over the rims on each side are noted for accuracy. Easily among the most important P-mint Standing Liberty Quarters of any issue that we have offered, this coin belongs in the finest set of this popular 20th century series. **Pop 1; 1 finer in 68+. (PCGS # 5746)**
Estimated Value ..... $7,500 - 8,000

837 **1924-S. PCGS graded MS-64. CAC Approved.** Nice original toning. The head is almost full. Pleasant satin luster ripples across the lightly toned silver surfaces. A desirable and better S mint date. The Mint introduced thinner date numerals in 1924 (compare to a 1923 or earlier Standing Liberty). This was in hopes of improving wearability, since the dates on these wore quickly. But a major modification followed in 1925 when the still-thinner numerals were put into a recessed step below Liberty, and that did the trick. **Pop 113; 83 finer. (PCGS # 5750)**
Estimated Value ..... $1,200 - 1,250

838 **1926-D. PCGS graded MS-64. CAC Approved.** Mostly untoned. **(PCGS # 5756)**
Estimated Value ..... $200 - 225

839 **1928-S. NGC graded MS-67 Full Head.** Fully white and boldly struck. We always enjoy offering in our sales a lustrous example like this that has dazzling snowy white brilliance. Struck with technical exactness throughout. **Pop 37; 5 finer, 2 in 67 Star, 1 in 67 +, 2 in 68.**
Estimated Value ..... $2,800 - 2,900



840 **1930. NGC graded MS-67 Full Head.** A hint of light toning, mostly brilliant. Fully pristine and extraordinarily clean with thick, creamy mint frost. Basically brilliant with just a hint of toning like a thin veil. No amount of color could hold back the booming silvery luster, however, it is too powerful. Struck with scientific exactness throughout the design including Liberty's head features. **Pop 31; 1 finer in 67 Star.**
Estimated Value ..... $2,500 - 2,600

841 **1917-1929 A mixed group of Standing Liberty Quarters.** Includes 9 pieces of **1917 Type 1.** Coins grade **AG to EF.** Lot of 25 coins.
Estimated Value $250-US

Washington Quarter Dollars

842 **1932-D. PCGS graded MS-63.** Mostly untoned. Popular key date in choice, lustrous condition, with all design motifs properly struck. The original intent was to have this be a one-year Commemorative coin celebrating Washington's birth in 1732. But after a hiatus in 1933 when no Quarter Dollars were made, the Washington obverse design picked up production in 1934 and remains current today, 82 years later! **(PCGS # 5791)**
Estimated Value ..... $1,200 - 1,300

1932-S. PCGS graded MS-64. CAC Approved. PQ. A hint of tone. (**PCGS # 5792**)
Estimated Value ..... $850 - 900

1932-S. PCGS graded MS-64. Lightly toned and beaming with silvery color. Key date first year issue. Only 408,000 were made. (**PCGS # 5792**)
Estimated Value ..... $850 - 900

1932-S. PCGS graded AU-58 PQ. Lightly toned. (**PCGS # 5792**)
Estimated Value ..... $150 - 160

1934 Medium Motto. NGC graded MS-65. Nice light even gold tone. The Red Book calls this "Light Motto" but NGC prefers the "Medium" designation; while a heavy motto 1934 variety from a different hub is collected as well, in high grade like this Gem, the "Medium Motto" carries a higher Red Book price.
Estimated Value ..... $150 - 175

1938. NGC graded Proof 64. A brilliant white example.
Estimated Value ..... $150 - 175

1946. PCGS graded MS-66+. CAC Approved. PQ. Light even toning. **Pop 5; 25 finer, 22 in 67, 3 in 67+.** (**PCGS # 5830**)
Estimated Value ..... $300 - 350

1947. PCGS graded MS-66+. Lightly toned on the reverse edges. **Pop 14; 67 finer, 63 in 67, 4 in 67+.** (**PCGS # 5833**)
Estimated Value ..... $100 - 110

1948-S. PCGS graded MS-67. CAC Approved. PQ. Nice light obverse toning. **Pop 65; 4 finer, 3 in 67+, 1 in 68.** (**PCGS # 5838**)
Estimated Value ..... $350 - 400

1949. PCGS graded MS-66+. A hint of light gold reverse toning. **Pop 11; 65 finer, 53 in 67, 10 in 67+, 2 in 68.** (**PCGS # 5839**)
Estimated Value ..... $200 - 220

1951. PCGS graded Proof 66. Mostly untoned and a blazing Gem. (**PCGS # 5983**)
Estimated Value ..... $200 - 250

853 **1952. "Superbird" FS-901. PCGS graded Proof 67 Cameo**. Has what looks like an S mintmark on the eagle's breast, hence the Superman connotation. How scarce is the "Superbird?" Only 81,980 Proof 1952 sets were issued. If one assumes that the "Superbird" variety represents a single reverse die, which appears to be the case, then perhaps 15,000 to 20,000 strikes may have been made using this die according to David Lange. **Pop 23; 2 finer, 1 in 67+, 1 in 68.** (**PCGS # 144444**)
Estimated Value ..... $600 - 650

854 **1952. PCGS graded Proof 67 Cameo**. A super white gem. This is a lovely, radiant Superb Gem Washington Quarter, both sides being essentially untoned with frosted, silver-white cameo devices against a deeply reflective field. **Pop 68; 11 finer, 3 in 67+, 8 in 68.** (**PCGS # 85984**)
Estimated Value ..... $500 - 550

855 **1953 TDO FS-022.1. NGC graded Proof 67 Cameo**. A scarce item.
Estimated Value $500-UP

856 **1958. PCGS graded MS-66+ PQ Gold Sticker. CAC Approved**. Removed from an original mint set. Wonderful light golden toning. A coin that should be graded MS-68. Near perfection. (**PCGS # 5864**)
Estimated Value $100-UP

857 **1958. PCGS graded MS-66 PQ. CAC Approved**. Lovely toning on both sides. (**PCGS # 5864**)
Estimated Value $100-UP

858 **A complete collection of Washington Quarters**. From **1932 through 1970**, including: **1932-D, Good; 1932-S, XF. Coins will grade Good to UNC.** A lot of 90 coins, including 7 clad coins.
Estimated Value ..... $500 - 525

859 **A pair of Mint Errors**. Consist of: **1981-D 25¢ 15% off center UNC; Washington quarter struck on copper 1¢ planchet, no date, UNC.** Lot of 2 coins.
Estimated Value ..... $200 - 250

860 **A group of PCGS graded Gem Washington Quarters. All graded MS-65 by PCGS.** Consist of: **1947-D; 1947-S; 1948, with beautiful iridescent toning on the obverse; 1948-S; 1949-D, with light grey toning on both sides.** All nice and pulled out from mint sets. Lot of 5 coins.
Estimated Value ..... $110 - 120

861 **A trio of ANACS graded 1932-D Washington Quarters**. Consists of: **AG-3 (2); AG-10 (1).** Lot of 3 coins.
Estimated Value ..... $150 - 175

MINT STATE 1795 HALF

Enlargement

862 **1795. O-116, Rarity-4. NGC graded MS-61.** A decent strike on a problem-free planchet and loaded with frosty mint luster. The surfaces are overlaid with delicate violet hues deepening at the borders.

On this desirable and scarcer variety, most notable on the obverse is that UNITED is clash marked under star 8 and LIBE of LIBERTY. An additional die crack is from the milling to star 7. On the reverse (Reverse M), the berries are arranged 7-9, with 4 berries below the right wing, 3 inside, and 1 out. A leave is close below RI and points to the lower right tip of R. The left base of T and left base of R are embedded in the wings, while a center dot on the right wing is near the body. The milling is incused outside UNITED on this interesting variety, probably due to the clashing of the dies which injured the obverse die opposite this position. The significance of this Mint condition example for the Flowing Hair specialist should be emphasized.

After the small mintage in 1794, the Philadelphia Mint increased production markedly in 1795, when the half dollars coinage recorded 299,680 pieces. The 1795 mintage, which was 12 times larger, produced only three times as many die marriages -- 33. Since 1795 Flowing Hair Half Dollars are more plentiful than the rare 1794 issue, this issue has become the obvious choice to represent the Flowing Hair, Small Eagle style. **Pop 9; 41 finer.**

Estimated Value $25,000-UP

863 **1795. Overton-104, Rarity 4. ANACS graded VF-30.** Nice old time toning. Extensive hair detail shows on Liberty, this being an actively collected Type as well as something that challenges the die variety specialists. Sleek antique silver finish which is darkest around the stars and legends but lightens to medium or light silver-gray inward from there. Outstanding rims with full dentils, smooth features and superior eye appeal for this grade.

Estimated Value ..... $3,800 - 4,000

1806 NGC MS-64 Half Dollar

Enlargement

4 **1806. O-118a, Rarity-3. NGC graded MS-64.** Mostly well struck on a particularly pleasing mark-free planchet with lots of underlying mint luster visible beneath the attractive antique cabinet toning. An ideal example for a choice quality type set.

Late die state where the reverse die shattered and shows extensive breaks. The die crack through O(F) is much heavier with a patch broken out inside of O and extends across the clouds to the stars. Another from 2 stars crosses the eagle's neck, shield, arrows and to the milling below the left claw. Two or three other cracks in the stars and across the arrow shafts. Yet another crack from the milling above N connects ITED at top, crosses tip of the eagle's wing, joins STAT and to the milling above E.

This is a particularly satiny and lustrous MS64, with old-silver toning over both sides. The strike much sharper than on many 1806 Half Dollar issues, although perhaps a hint of weakness is seen at the ribbon bow at the back of Liberty's hair; while most but not all stars show well-formed rays. Regarding the strike at the eagle, every area is strong except where the left wing meets the shield. Rims very choice, free of blemishes.

Following the lead of the Dollars (1798) and the Dimes and Half Dimes (1800), the first Half Dollars minted after 1797 bore the new Heraldic Eagle design, Scot's copy of the Great Seal of the United States (1782) and appeared in 1801. This device punch lacked stars, berries, and also the end of stem; it also misplaced the warlike arrows in the eagle's dexter or right claw (observer's left), the peaceful olive branch in the less honorable sinister claw. Die determination comes from the placement of these stars, the lettering and leaves, as well as the position of the legend over the clouds, etc. Each die shows unique characteristics and "character" which lends further charm to the entire 1801-07 Heraldic Eagle group of Half Dollars.

The production of 1806 half dollars was in total more than the total of all years prior, from 1794 to date. The 839,576 estimated production included twenty-eight known die marriages, although there is always a possibility more will be discovered.

The 1806 die varieties can be grouped into major types. The obverses are classified by the punches used in the date. The major types are knobbed top six and pointed top six. This pointed top six is the only time this type of numeral punch was used in the entire series to 1836. All of the other six and nine punches have a knob. The knobbed top six obverse is also subdivided by size of stars, with large or small star punches used.

The reverses are group by the stem of the olive branch not extending through the claw and later extending through the claw. **Pop 27; 9 finer, 1 in 64+, 5 in 65, 1 in 65 Star, 2 in 66.**
Estimated Value $20,000-UP

1806, 6 over 5. Overton-101, Rarity 3. NGC graded VF Details, Improperly Cleaned.
Estimated Value ..... $250 - 300

866 **1806. Pointed 6, Stem Not Through Claw Overton-109 Rarity 1. NGC graded AU-55. CAC Approved**. Nice old time toning gives this a splendid appearance. There are details aplenty in the hair waves and curls, Liberty's drapery (fromm whence the name Draped Bust comes), and on the large eagle. Most obverse stars are flat, although a few at the lower right do show nice detail. All in all a very presentably early Bust Half Dollar of this period. The Draped Bust design was used only from 1801 until 1807. **Pop 8; 11 finer at NGC for the variety**.
Estimated Value ..... $4,000 - 4,500

867 **1806. Pointed 6, stem not through claw. Overton-109, Rarity 1. PCGS graded VF Details, Cleaning.** Nice old time toning. A desirable Red Book variety lacking the stem's end (this feature was apparently entered in a separate step by the die maker when preparing the reverse dies for the Draped Bust, Heraldic Eagle coins. (**PCGS # 6073**)
Estimated Value ..... $250 - 300

868 **1807. PCGS graded Good-6**. Nice light old time toning. (**PCGS # 6079**)
Estimated Value ..... $140 - 150

Capped Bust Half Dollars

869 **1811. Small 8. O-108a, Rarity-2. PCGS graded AU-58**. Frosty with nice blue obverse toning. Late die state with interesting reverse die breaks per Overton. (**PCGS # 6097**)
Estimated Value ..... $600 - 650

870 **1812. PCGS graded EF-40**. Even gray toning. (**PCGS # 6100**)
Estimated Value ..... $200 - 220

Key Date 1815 Half

871 **1815. 5 over 2 Sharpness of AU-55**. We note a moderate old scratch in the left obverse field. Nice light blue toning. Popular date. A high degree of detail distinguishes the medium silver gray surfaces from others of the date which are less original even though in technically similar grade. Collectors familiar with the series will recognize this difference at once and will especially note the sharp cap, hair curls, and drapery clasp on the obverse. The reverse, for its part, continues the bold attraction. Everything on this side shows its finer detail. A desirable Key date, even in light of the obverse mark.

On January 11, 1816, a fire in the rear building of the Mint damaged rolling and cutting apparatus sufficiently to make any further coinage of gold or silver impossible until extensive repairs could be made.

Regarding the damage to the rolling and cutting apparatus, while this affected the Mint planchet preparation process, the real reason for lack of half dollar coinage after 1815 was lack of deposits. The War of 1812 had officially ended on December 24, 1814, but news of this was not fully disseminated until well into 1815 (the Battle of New Orleans, showcasing the heroism of Andrew Jackson, took place in January 1815 after the war had ended). The commerce of Europe remained in turmoil, affected not only by the aftermath of the War of 1812, but also the recent wider-ranging Napoleonic Wars. (**PCGS # 6108**)
Estimated Value ..... $2,500 - 3,000

Lovely Toned 1826 Half

Enlargement

72 **1826. NGC graded MS-66**. Lovely gold and blue toning. This coin must be one of the most attractive Mint State 1826 Half Dollars extant. The coin displays layer upon layer of rich, deep magenta and blue toning spanning the surface, with golden accents, and all iridescence at a few angles; mesmerizing if one stares at it too long. The reverse impression is as expertly centered and preserved as the obverse, and it has been brought up bold by the dies. All features, neck feathers, talons, scroll, the shield "chief" (that being the horizontal lines at the top) and everything in-between is clearly displayed. The obverse couldnít be better produced, either. Even if a critic were to get on his high horse and argue about something, there is nothing to argue over, the coin is sure-fire bold on every direction. This includes full stars. One of the most gorgeous specimens we have seen in a long time. A coin that calls out for inclusion in an advanced collection of Capped Bust Halves. **Pop 18; 7 finer, 1 in 66 Star, 1 in 66+, 5 in 67.**
Estimated Value ..... $10,000 - 11,000

Gem 1826 Half

Enlargement

73 **1826. NGC graded MS-65**. A nice white well struck coin. There is little to say about the surfaces of this 1826 Capped Bust Half Dollar as they are as near to perfect for such an early specimen as imaginable. The mint frost is thick. It radiates. There is a surreal intensity over each side. Nature has put a bit of light patina present as well, around the rim on both sides. Probably a good many are nowhere near as carefully struck as this 1826, with no suggestion or even a whisper of weakness at the main design features. We can describe them for you, individually, but what is the point. The coin is fantastic in terms of its sharp relief. Zoom in on the photographs if you are viewing this Lot online. You will be delighted as we are by this coin's resplendence! Among Mint State Half Dollars of this vintage, only a few in existence today could seriously challenge the Gem offered here. **Pop 57; 26 finer, 1 in 65 Star, 18 in 66, 1 in 66 Star, 1 in 66+ Star, 5 in 67.**
Estimated Value ..... $7,000 - 7,500

1826. Sharpness of AU-55. Blundered edge "FIFTY NTS".
Estimated Value ..... $300 - 350

1828. Square base 2. NGC graded AU-53. Light grey and blue toning.
Estimated Value ..... $325 - 350

GEM UNC 1831 HALF DOLLAR

Enlargement

876 **1831 NGC graded MS-65** Nice even toning on both sides. For the date, a frosty, satiny toned gem with smooth almost cartwheel luster on both sides. Attractively struck as well, with just a hint of softness at the stars and reverse branch stem. **Pop 49; 16 finer, 14 in 66, 2 in 67.**

Historic Note concerning this design: After Robert Scot died in 1823, aged 79, his replacement William Kneass took charge of day to day coinage activity. Kneass had the same assignment as John Reich, when he was employed at the Mint: Improve existing designs in all denominations (Scot had replaced the Reich device punches with inferior copies of his own). Kneass, however, did not get around to the half dollars for over a decade. He did complete several device punches, beginning in 1824, but they differed only minutely from those already in use. (On the other hand, during Scot's last six years, the half dollars featured about a dozen overdate dies, whereas during Kneass's first six years, the denomination showed only five overdates, which the Mint might have seen as an improvement.)

Numeral and letter punches during the early 1820s were furnished by Henry Starr; after about 1824, by Christian Gobrecht, the inventor, mechanical genius, medallist, and bank-note-plate engraver who would eventually to replace Kneass after the latter suffered a stroke in 1835.

Edge devices differ minutely from one year to the next on Bust Half Dollars; sometimes several were in use during the same year. Unfortunately, the advent of the first few generations of grading holders obscure the important edge variances on these large coins.

Breen reports in his encyclopedia, "Tens or hundreds of thousands of specimens 1809-36 went directly to banks, which retained them as part of their cash reserves, long after new laws mandated smaller sizes and lower weights. These coins came to public attention about 1933-34, when Pres. Roosevelt's bank holiday resulted in exhaustive searches of many cashiers vaults. Others showed up during the same period owing to bank failures, still others from hoarders estates. Before then, the biggest single source was probably the Economite hoard (buried by the New Harmony Society, Economy, Pa., and discovered in 1878). This contained 111,356 bust half dollars, many close to mint state but scrubbed--including 100 1815s. For this reason, many varieties of this design come mostly in VF to AU, "sliders" (slightly rubbed coins being masqueraded as "UNCIRCULATED") being common. However, truly mint-state specimens of any date before 1836 are difficult to find, far more so if sharp strikings".

Estimated Value ..... $6,000 - 6,500

877 **1832. NGC graded AU-55** Nice old time toning with lustrous fields and devices.

Estimated Value ..... $450 - 500

878 **1832. Small Letters. Overton-111, Rarity 1. PCGS graded AU-55.** Frosty with a hint of tone on this lustrous example. (**PCGS # 39869**)

Estimated Value ..... $350 - 400

Finest 1833 O-107 At NGC

Enlargement

79 **1833. Overton-107, Rarity 3. NGC graded MS-66**. Very Frosty and nicely toned. An astounding beauty and a first-rate gem! The satiny surfaces are smooth, glowing with full volatile cartwheel luster that looks as though it would like nothing better than to race around the surface like a young thoroughbred colt does when first let out into his pasture. Well struck for the date also. This 1833 easily matching or surpassing other MS66 examples in the Bust Half Dollar series.

A sixth stylistic change was made to John Reich's Capped Bust left Half Dollar in 1832, and was used on coins struck from 1832 to 1834. Here, the relief levels of the entire design were visibly raised; curls were made finer and thinner (but coarsening gradually in 1833 and 1834). Also, Liberty's profile was substantially altered. Throughout the 1807 to 1836 Bust Half Dollar run, the mint constantly tinkered with the designs. One sees sharpening here, raising or lowering the relief there; the workmen punching things into the dies tested different sizes of star or letter punches, different date punches, curved base 2, square base 2, knob on 2, no knob on 2, that sort of thing. It is all very confusing. But intriguing. Each year has its own personality, not to put too anthropomorphic a spin on the discussion. And within each year, a subset of quite often fascinating die varieties.

Take Overton-107 for instance, as described in the 4th Edition Parsley/Overton Half Dollar die variety book. This coin. In the O-107 description, Mr. Parsley or Mr. Overton tells us the date has "1 over 1, droopy base." Now what a demeaning thing to say! Droopy base. The nerve. Meaning, we suppose, that it slants down a bit on the right side. Then, on the reverse, "many stripe lines extend below the shield." That didnít happen all by itself. Someone made it happen. Was this done as a gag? Or did the boss walk in just as the engraver was strengthening his shield stripes, and inadvertently let slip his wrist while hoping to hear that they were finally giving him his promised Christmas bonus? (Mint workers in those days also received a daily beer ration. Yes, a beer ration. Fancy that. Could it be Overton-107's die engraver asked for one too many refills? Weíll never know. Only the evidence remains: "many stripe lines extend below the shield.") **Pop 1; none finer at NGC.**
Estimated Value ..... $11,000 - 12,000

LOVELY 1833 HALF DOLLAR

Enlargement

880 **1833. NGC graded MS-65**. Frosty and mostly untoned. A satiny white gem with strong underlying luster. Well struck with full stars except for three that come a little rounded; devices are satisfyingly close enough to full that mention is merited. We have seen many instances of the 1833 where E PLURIBUS on the ribbon is flat to nonexistent due to its location opposite Liberty's ample breasts on the obverse. The motto simply could not compete. Indeed, the strike of the present coin easily rivals that of the higher numerical grade coins graded by the two main services.

Upon his appointment to the position of chief engraver in 1824, William Kneass was initially tasked with refining the coinage designs then in use by the United States Mint. In 1832, he put his hand to John Reich's Capped Bust Half Dollar. Examples differ from earlier-dated pieces chiefly in the fine points of Liberty's bust. Thanks to Kneass'work, extant 1832 Halves display the bust in higher relief, finer hair curls, a more rounded cheek and a slightly altered profile.

Throughout virtually its entire production run, the Capped Bust Half Dollar with Lettered Edge (1807-36) was the largest silver coin being struck in the United States. It should come as no surprise to read, therefore, that this was the preferred denomination of contemporary banks and other bullion depositors. Most issues in this series have respectable mintages, and survivors can be found in circulated to lower Mint State grades without ease. Examples that grade higher than MS63 are, however, scarce-to-rare from a standpoint of market availability.

The relatively high mintage posted for most Lettered Edge Capped Bust Halves required a sizeable number of working dies. As such, this series is perhaps the most widely pursued in all of U.S. numismatics where variety specialists are concerned. Many 1833 die marriages are plentiful in an absolute sense, but some are significant, highly respected rarities.

This type was designed originally by John Reich (born Johann Matthaus Reich), a German who sold himself into indentured servitude in the United States to escape the ravages of the Napoleonic Wars. Reich first come to prominence as an engraver in 1801, but opposition from then-Chief Engraver Robert Scot delayed his appointment as Assistant Engraver until 1807. The Capped Bust, Lettered Edge Half Dollar is widely regarded as Reich's most instantly recognizable and enduring contribution to the U.S. coinage family. **Pop 28; 9 finer, 1 in 65 Star, 5 in 66, 2 in 67, 1 in 68.**

Estimated Value ..... $7,500 - 8,000

High Grade 1837 Half Dollar

Enlargement

81 **1837. NGC graded MS-65**. A hint of gold tone around the edges. Frosty, mostly untoned and well struck. Fabulous quality and overall surfaces. The coin has blazing white mint luster and is virtually abrasion-free. At best, it is not easy to find such luster. So too crisp definition on the main devices counts for a lot. Mathematically exact standards are seen in the sharp devices.

Of the two-year Half Dollars struck on the Mint's new steam operated press, the 1836-37 FIFTY CENTS issue has a much more modern look than its 1807-36 predecessor. The first-year 1836 is rare and expensive; the second year 1837 the more readily obtainable of the four issues in the short-lived Reeded Edge Half Dollar series of 1836-39 in which the denomination is expressed as first FIFTY CENTS and then HALF DOL. along the lower-reverse border. This 1837 is still a scarce issue in an absolute sense, however, and Mint State 65 survivors are downright rare from the standpoint of market availability. A grossly underrated issue in high grades.

The introduction of a steam coinage press in the Philadelphia Mint in 1836 occasioned a replacement for the venerable lettered edge, Capped Bust Half Dollar. Assistant Engraver Christian Gobrecht reworked the design to include a sharper, more refined appearance to Liberty's portraiture on the obverse and a new reverse eagle. He also removed the scroll that used to reside in the upper-reverse field and upon which the Latin motto E PLURIBUS UNUM was inscribed.

The steam press allowed the U.S. Mint to start using a "close collar" to produce coins of this denomination as opposed to the older "open collar," and some of Gobrecht's modifications to the Capped Bust Half Dollar were also made to accommodate this innovative piece of equipment. Most significant in this regard are a beaded border and a pronounced raised rim. Since the lettering that appears on the edges of Capped Bust Halves from 1807-1836 was imparted prior to striking, and the close collar exerted tremendous pressure when the coins were struck, edge lettering could no longer be used. Instead, Half Dollars came out of the press with a reeded edge. The modified Capped Bust examples of 1836-1839 are usually referred to as the Reeded Edge type for this reason. **Pop 41; 16 finer at NGC.**
Estimated Value ..... $12,000 - 13,000

2 **A lot of Capped Bust Half Dollars**. Consists **1810, 1826, 1833, 1834, and 1835. Coins will grade VF to EF.** Lot of 5 coins.
Estimated Value ..... $500 - 550

3 **A pair of PCGS graded Capped Bust Half Dollars**. Consist of: **1826, XF Details, Cleaning; 1837, AU Details, Cleaning.** Both nicely toned. Lot of 2 coins.
Estimated Value ..... $150 - 200

High Grade 1847-O Half

Enlargement

884 **1847-O NGC graded MS-65** Lovely toning on both sides. Rare date in this grade. Lustrous Gem-quality surface and a coin which has grand overall eye appeal. The above-average strike complements this eye appeal and, some might say, adds immeasurably to the appearance. We note a few light parallel lines across Liberty's midriff, a point that can be used as identifier. Generally well struck on the central devices, including Liberty's head, though the hair falling away onto her shoulder appears flat, as do some but not all of the stars. Very acceptable quality for the New Orleans Mint, a major coin production facility in the 1840s and 1850s until it was overshadowed by Philadelphia and later San Francisco once the Civil War ended. New Orleans ceased operations in 1861 and did not resume until 1879. **Pop 4; 1 finer in 66.**
Estimated Value ..... $9,000 - 10,000

Gem Unc 1855-O Half

Enlargement

885 **1855-O. Arrows. PCGS graded MS-65** Mostly untoned and choice. Very well struck for this conditionally scarce Southern issue beneath smooth layers of light golden-orange toning. Easily the most visually arresting feature of this coin is its soft, frosted mint luster. Full swirling luster on both sides, in fact. A very thin line in the field under Liberty's elbow has likely resided there for nearly 150 years. One of the nicer O-mint Arrows Halves we have ever offered. **Pop 21; 6 finer, 4 in 66, 2 in 67. (PCGS # 6283)**
Estimated Value ..... $8,000 - 8,500

886 **1855-O. Arrows. PCGS graded EF-40** Nicely toned. **(PCGS # 6283)**
Estimated Value ..... $100 - 110

7 **1857. NGC graded MS-65**. A hint of light tone. A frosty, original uncleaned example, as satiny as when it was first issued. Substantial detail to the highpoints on this fine example, although an ineffectual imprint was left in a few areas by the recoil of the dies such as Liberty's head and some of the top stars. A gem. **Pop 11; 2 finer in 66.**
Estimated Value .....$3,700 - 3,800

Gem Proof 1859 Half Dollar

Enlargement

88 **1859. PCGS graded Proof 65. CAC Approved. PQ.** Nice blue and gold toning. Only 800 struck. A showy Gem Proof of this desirable No Motto style, with a cocktail of underlying mirror smoothness, frosty to satiny devices, that breathe scorching life into the highlights, which are nicely struck with crisp details aplenty. We take a moment to come up for air. As should anyone who discovers this 1859 Seated Half Dollar in the box while viewing lots. It turns heads at once. The showy color and the striking detail set this apart from others of 1859 or any other year. Time, the great revealer, may never again provide an occasion such as this. A wonderful original-toned beauty for the collector who wants not only a top-notch Proof, but the prettiest coin for his/her collection.**Pop 8; 2 finer in 67. (PCGS # 6413)**
Estimated Value .....$7,000 - 7,500

) **1863. PCGS graded AU-50**. Untoned. (**PCGS # 6309**)
Estimated Value ..... $200 - 225

890 **1864-S. PCGS graded EF-40**. Nice even toning. (**PCGS # 6312**)
Estimated Value ..... $150 - 160

891 **1876. NGC graded Proof 65**. Beautiful blue and golden toning on both sides. Only 1,150 struck. The color is so vivid that its iridescence spreads across both sides and can be spotted even by a casual observer from across the room! Boldly struck for the date, certainly much finer than the business strikes this year, and worthy of strong bidder consideration. **Pop 17; 8 finer at NGC.**

Note: Especially bold strike, even for an 1870s Proof, which tends to be right up there with the finest. It has been said that US Proof coins were struck on the Mint's hand-operated screw press until the year 1880. In that year, the mint switched to using its hydraulic press for medals and other large format items. The screw press gave Proof-quality planchets a especially strong "squeeze" from the dies, unlike the sharp slam that the steam-driven (and later, electric motor-operated) high speed coining presses used to make circulation strike coins.
Estimated Value .....$2,600 - 2,800

892 **1879 MS-65 Brown**. Probably a piece struck at the turn of the century. Plated in Copper.
Estimated Value $100-UP

893 **1882. PCGS graded Proof 64+. CAC Approved. PQ.** Beautiful blue and lilac toning. Only 1,100 struck. A glossy coin and close to Gem quality by any benchmark. What's more, this has an engaging display of eye-appealing color that soars across the highly reflective surface of this scarce date Half Dollar. The strike is typically bold for an 1882 Proof. **Pop 2; 51 finer, 31 in 65, 18 in 66, 2 in 67. (PCGS # 6443)**
Estimated Value .....$2,800 - 2,900

Blue Toned Gem Proof 1885

Enlargement

894 **1885 PCGS graded Proof 66 Cameo PQ. CAC Approved** A beautiful dazzling and colorful coin with no objectionable marks or blemishes. On the contrary, everything is spectacular! And what's more, confirming the smooth mirrors, the cameo-frosted luster on the devices, we report excellent sharpness on all devices. Only 930 minted. **Pop 1; none finer at PCGS** . Intense rainbow toning on both sides. Finest graded at PCGS. (**PCGS # 86446**)
Estimated Value $5,000-UP

895 **1889 PCGS graded Proof 64** Unusual green and golden toning. Only 711 struck. The subset from 1879 to 1889 has long been a popular collecting interest. Business strikes all have low mintage. The Proofs are easy to assemble into a "short set" as it were. This is a very attractive example. **Pop 47; 28 finer, 12 in 65, 11 in 66, 2 in 66+, 3 in 67.** (**PCGS # 6450**)
Estimated Value ..... $1,700 - 1,800

Barber Half Dollars

896 **1892. PCGS graded MS-64. CAC Approved.** In an old green label PCGS holder. Bright and frosty with a light hint of natural tone. The strike on this issue is nearly always very sharp at least so far as the Philadelphia Mint dates are concerned, and the present MS64 is no exception. A sparkling specimen with snowy surfaces and a commanding presence. First year of issue. (**PCGS # 6461**)
Estimated Value ..... $1,800 - 1,900

897 **1893. PCGS graded Proof 65 Cameo PQ. CAC Approved.** A fully white gem. Only 792 minted. A splendid brilliant and flashy Gem Proof with forceful luster, a confident strike, rolling mirror fields, and eye appeal that just won't relinquish your attention! On the Quarter and Half Dollar coins introduced in 1892, a heraldic eagle, similar to that featured on the Great Seal of the United States, is the central design element for the reverse. As on the Great Seal, the eagle carries a banner in its beak reading "E PLURIBUS UNUM". A field of 13 stars (the same number as on the obverse, representing the 13 original American colonies) appears above the eagle, while at the top edge "UNITED STATES OF AMERICA" is inscribed, denomination below. **Pop 19; 25 finer** . (**PCGS # 86540**)
Estimated Value ..... $2,500 - 2,700

1897. PCGS graded Proof 66 Cameo. CAC Approved. Only 731 minted. A Gem Cameo Proof. Baking bright white luster whose beauty and sparkle is complemented by cameo frosted surfaces on the main design and legends. A super-sharp impression is seen on Liberty's hair, leaves and cap on the obverse, with similar keen-edge detail throughout the heraldic eagle. Plain to see, the dies were spaced perfectly, and imparted strong metal flow in all areas.

The basic obverse design of the Barber silver coinage consists of a Liberty head with a cap and wreath. This figure was inspired both by classical Greek and Roman models and by the designs of various 19th-century French coins. The word "LIBERTY" appears on the headband in incuse letters. The Liberty head is flanked by six stars on the left and seven on the right, and the motto "IN GOD WE TRUST" appears above it. The date is centered below the figure. Designer Charles E. Barber (1840-1917), succeeded his father William Barber as chief engraver at the Philadelphia Mint when the father died in August 1879. Charles Barber, according to his Wikipedia entry, "had a long and fruitful career in coinage, designing most of the coins used at the mint during his time as Chief Engraver. Barber did full coin designs and also reverse designs." **Pop 8; 11 finer, 3 in 66+, 5 in 67, 3 in 68.** (**PCGS # 86544**)
Estimated Value .....$3,800 - 4,000

1898. PCGS graded Proof 65 Cameo+ PQ. CAC Approved. Fully white and quite outstanding. Only 735 minted. A satiny frosted cameo with energetic mirror luster in the fields bright without toning. The coin is so fresh looking that seems to want to motivate bidders to increase their bids as though by subtle means! Probably a good commercial strikes are not as carefully struck as this handsome Proof, which made the Proofs so popular with collectors in that era; no suggestion or even a whisper of weakness at the high points. **Pop 2; 18 finer** . (**PCGS # 86545**)
Estimated Value .....$4,000 - 4,400

Gem Unc 1898-O Half

900 **1898-O. NGC graded MS-65.** Normal soft strike in the center. This is a mid-Condition Census example of the '98-O issue, low NGC census (see below). Most collectors recognize the O-mint issues from the 1890s as classic rarities in Gem condition. The 1898-O, however, is a year sometimes lost from view due to the louder proclamations given to 1896-O and 1897-O; and yet, this issue is every bit as rare, especially in top condition. The mint struck 874,000 1898-O Half Dollars. This is one of the rare instances when bidders will get a shot at owning a Gem MS65 example of the issue.

A lovely specimen, it has splendid ivory white luster throughout overlaid by natural toning. The surfaces are exceptional with intense frosty appearance. Only the slightest of surface marks prevent a higher grade. Typical of most Barber Half Dollars from the New Orleans Mint, the design features exhibit slight weakness. A classic and memorable example of this date. **Pop 9; 3 finer, 2 in 66, 1 in 67.**
Estimated Value .....$6,000 - 6,500

901 **1899-S. PCGS graded AU Details, Cleaning.** (**PCGS # 6485**)
Estimated Value ..... $120 - 130

902 **1900. PCGS graded Proof 65 Cameo PQ. CAC Approved.** A nice Cameo Proof. Only 912 minted. Well detailed for this desirable turn-of-the-century P-mint Barber Half Dollar Proof, a low mintage year as were most Proofs from 1892-1915 in the Barber series. A coin with beautiful frosted highlights that adds considerably to the contrast and visual aspect of the nearly pristine mirror surface, truly a first-rate Gem Proof. **Pop 15; 27 finer** . (**PCGS # 86547**)
Estimated Value .....$2,700 - 2,800

903 **1905. PCGS graded Proof 63.** Nicely toned with some minor obverse hairlines. Only 727 struck. (**PCGS # 6552**)
Estimated Value .....$950 - 1,000

Ex Stack's Empire Collection, Nov. 1957; Ex Teich Family Collection.

904 **1909-O. PCGS graded MS-65.** Fully brilliant. A lovely, frosty-white Gem, there are no heavy bagmarks on either side and only very slight indications of bag contact on Liberty's cheek, well within the tight confines of the MS65 grading standard. Strictly original; one of the more attractive examples seen of this final New Orleans Mint Barber coin. One would be hard put to find a more truly attractive gem specimen of a popular issue. **Pop 11; 4 finer, 3 in 66, 1 in 67. (PCGS # 6517)**
Estimated Value .....$3,800 - 4,000

905 **1911. PCGS graded Proof 65 PQ.** Only 543 minted. Lovely rich rainbow colors. Green, blue, and gold. Full mirror luster underneath this colorful toning on a well presented and fully original-toned example. Elusive as a Gem Proof and better. Soft edged devices and lettering throughout the centers are rarely seen on this Barber series, but even so, a small percentage of this year's production is found with even more convincing detail to be called "extra bold" and this is one such Barber Half Dollar! **Pop 30; 27 finer. (PCGS # 6558)**
Estimated Value $3,000-UP

906 **1911. PCGS graded Proof 64 Cameo PQ. CAC Approved.** A beautiful silvery white coin whose cameo frosted devices are nicely offset by the swirling mirror. Choice, in fact, very choice and on the cusp of Gem quality, with a bold strike on either side. Only 543 minted. **Pop 18; 38 finer. (PCGS # 86558)**
Estimated Value .....$1,800 - 1,900

907 **1913. NGC graded Proof 64.** A blast white beauty. This luscious example displays shimmering blast of mirror radiance. According to our close examination, this piece also shows extra bold detail on all relief portions. Choice throughout. Only 6[illegible] minted. **Pop 43; 70 finer**
Estimated Value .....$1,600 - 1,[illegible]

908 **1915-D. PCGS graded MS-65.** Mostly untoned. Milky white surfaces swirl with luster under the delicate patina, while meticulous strike occurs on every device, including the key areas of the hair, eagle's plumage, legends and stars. Final year of this classic and well-balanced Charles E. Barber design. The Walking Liberty design by A.A. Weinman replaced it beginning in 1916. **Pop 58; 17 finer, 16 in 66, 1 in 66+. (PCGS # 6533)**
Estimated Value .....$2,300 - 2,4[illegible]

909 **A pair of ICG graded 1914 Barber Halves. Coins were graded VG-8 and VG-10.** Low mintage date: 124,230 pieces. Lot of 2 coins.
Estimated Value .....$200 - 2[illegible]

1917. PCGS graded MS-64. CAC Approved. PQ. Well struck and quite frosty. Mint Director F.J.H. von Engelken (September 1916 to March 1917), said in 1916, "The design of the half dollar bears a full-length figure of Liberty, the folds of the Stars and Stripes flying to the breeze as a background, progressing in full stride toward the dawn of a new day, carrying branches of laurel and oak, symbolical of civil and military glory. The hand of the figure is outstretched in bestowal of the spirit of Liberty." The reverse of the half dollar shows an eagle perched high upon a mountain crag, his wings unfolded, fearless in spirit and conscious of his power. Springing from a rift in the rock is a sapling of mountain pine, symbolical of America." (**PCGS # 6569**)
Estimated Value ..... $400 - 450

Important 1919-D Half Dollar

Enlargement

11 **1919-D. PCGS graded MS-64.** Nice old time toning on both sides. One of the rarest Walking Liberty Halves of the series and a date which is pretty much unobtainable in Gem condition. The entire surface is toned lightly with variegated "antique" silver hues over the gleaming luster. The surfaces are a study in themselves, and scrutinizing them closely, we find virtually no faults whatsoever.

Nearly a century of numismatic auctions confirm 1919-D as one of the key dates that tend to come poorly struck. The usual problem areas seen for the Walking Liberty half dollar are Liberty's central skirt lines, her head which tends toward rounding as here, or sometimes it is entirely flat, the hand and the eagle's breast. Careful study of the present coin should satisfy the specialist that the grading service has properly assessed the coinís merits in assigning the MS64 grade. If truth be told, this specimen has a wonderful and very attractive appearance. A rarity in this condition, and we wish to emphasize that will entice any specialist to try to obtain this outstanding coin for a quality collection or rare coin portfolio. On the surfaces alone, this particular coin will likely be very near the top of this illustrious group of MS64s: **Pop 73; 15 finer, 3 in 64+, 11 in 65, 1 in 66.** (**PCGS # 6578**)

Note: The year 1918 introduced a design modification to the collar on Liberty's dress that was carried over to the 1919 issues. It was redesigned and broadened. Also, ray 8 from the sun is now centered between rays 7 & 9. Before it had been out of alignment and closer to ray 7. There is an incuse border at the top edge of the ground line from date to sun and the motto was changed to taller, thinner, more widely spaced letters. Each of these design modifications was an attempt to improve the appearance and striking quality of the coin.
Estimated Value ..... $20,000 - 22,000

912 **1933-S. PCGS graded MS-65 PQ. CAC Approved.** Housed in a First Generation Holder. Very frosty. Following a period after 1929 when no Walking Liberty Half Dollars were struck, the 1933-S enters the scene as the only Mint striking this denomination, 1933 being the depths of the Great Depression. Almost always well struck, which makes this date popular. A bright and gleaming gem whose satin luster seems poised to detonate like a Fourth of July skyrocket, plus we find both sides are enjoyably free of heavy marks or discoloration. Boldly struck, as describe, with full details on the main devices and legends (**PCGS # 6591**)
Estimated Value ..... $3,000 - 3,100

Lovely Toned Proof 68

913 **1938 NGC graded Proof 68. CAC Approved.** Lovely golden toning on both sides. Only 8,152 struck. Shimmering watery brilliance is seen over each side of this fully struck Superb Proof. The sparkling silver luster flares into agreeable mirror depth in all areas. We have mentioned the luster but would like to fill two more paragraphs. In winding up this description, we point to it being a strongly struck coin, carefully made from well-prepared Proof dies, a coin with keen-edged detail to all the important high points like Liberty's skirt and the eagle's wing and chest feathers. Every last design element rises noticeably above smooth surfaces with pinpoint striking definition. **Pop 51; 7 finer in 68 Star.**
Estimated Value ..... $6,000 - 6,500

914 **1938. NGC graded Proof 68.** A hint of nice tone on both sides. Only 8,152 struck. Moon-beam bright silver-white mirrored luster radiates around the toning on both sides of this minimally toned example. Additionally, this date is easier said than done to find fully struck. It is the third time Proofs were sold to collectors, after 1936 and 1937. The centers pack full punch into the design from a decidedly precision strike. **Pop 51; 7 finer in 68 Star.**
Estimated Value ..... $3,800 - 4,000

915 **1939-S. NGC graded MS-67.** Well struck with a hint of light tone. Vibrant luster. Immaculate fields and devices. **Pop 118; 1 finer in 67+.**
Estimated Value ..... $1,100 - 1,200

916 **1930's thru 1947. A lot of Walking Liberty Half Dollars.** Coins will grade from **AU to BU.** A nice group worthy of inspection. Lot of 68 coins.
Estimated Value ..... $1,300 - 1,400

917 **1941-D to 1947-D. A nice group of BU Walkers.** Coins will grade **MS-60 to MS-64.** Lot of 12 coins.
Estimated Value ..... $350 - 400

918 **A pair of slabed better date Walking Liberty Halves.** Consists of: **1921, ICG G-6; 1921-D, ANACS VG-8.** Lot of 2 coins.
Estimated Value ..... $300 - 350

919 **A Lot of Choice Uncirculated Half Dollars.** Consists of: (11 pieces) 1939-1947 Walkers all Mint State and toned (9 pieces) 1948-1952 Franklins all Mint State and toned. Lot of 20 coins.
Estimated Value ..... $300 - 400

920 **A lot of slabed 1938-D Walking Liberty Halves.** Consists of: **ANACS VG-8 (1); ANACS F-12 (1); ICG VF-20 (2); ICG VF-30 (1).** Lot of 5 coins.
Estimated Value ..... $250 - 300

921 **A lot of PCGS graded Walking Liberty Halves.** Consists of: **1944-D, MS-64; 1944-S, MS-64; 1945-D, MS-65; 1946, MS-65.** Lot of 4 coins.
Estimated Value ..... $200 - 250

922 **A trio of PCGS graded Washington Quarters. All graded MS-66 by PCGS.** Consists of: **1947-D; 1947-S; 1949.** All nicely toned and pulled from original mint sets. Lot of 3 coins.
Estimated Value ..... $150 - 200

3 **1945-D. An Original Brilliant Uncirculated Roll of 20**. The top and bottom coins are naturally toned. Coins will grade **MS-64 or better**. Lot of 20 coins.
Estimated Value ..... $700 - 800

4 **1946-D. An Original Brilliant Uncirculated Roll of 20**. The top and bottom coins are naturally toned. Coins will grade **MS-63 to MS-64.** Lot of 20 coins.
Estimated Value ..... $600 - 700

5 **1946-D. An Original BU Roll of 20**. The top and bottom coins are naturally toned. Coins will grade **MS-63 to MS-64.** Lot of 20 coins.
Estimated Value ..... $600 - 700

6 **1946-D and 1947-D. PCGS graded both MS-66.** Lot of 2 coins.
Estimated Value ..... $250 - 275

Franklin Half Dollars

The Finest Graded

Enlargement

27 **1948. NGC graded MS-68 Full Bell Lines. Star.** Wonderful original toning on both sides. The best we have ever seen. The only Franklin Half ever graded this high. On the cover of Whitman Franklin/Kennedy book, second edition. **Pop 1; none finer at NGC.**

Designed by John R. Sinnock. According to Donald Taxay's studies of this subject, "It is said that Mint Director Nellie Tayloe Ross envisioned a Benjamin Franklin coin after the issue of Sinnock's Franklin medal in 1933. It was not, however, until 1948, after four presidential portraits had been adopted on the coinage, that the Director asked Sinnock to design a Franklin half dollar. Sinnock modified his earlier profile, and adopted for the reverse of the coin the Liberty bell device on his 1926 U.S.A. sesquicentennial half dollar. To meet legal requirements, a diminutive eagle was placed to the right of the bell."

The Commission on Fine Arts objected to the small eagle, but "possibly in deference to Sinnock the Commission's ideas were rejected, and their records show nothing further concerning the Franklin half dollar."

This was Sinnock's last work. At the request of Mint Director Nellie Tayloe Ross, he completed the obverse and reverse models only a few weeks before his death (May 1947). The half-dollar design was legally changeable any time after July 1, 1941, but escalated wartime demands for coins occasioned the delay.
Estimated Value $40,000-UP

928 **1948. PCGS graded MS-66 Full Bell Lines. CAC Approved.** A stunning gem with the obverse borders exhibiting a ring of golden toning and the reverse is covered with vivid deep reddish-golden sunset toning. A beauty worthy of a premium bid. **Pop 367; 20 higher with 16 in 66+, 4 in 67 (PCGS # 86651)**
Estimated Value $500-UP

929 **1949-D NGC graded MS-65 Full Bell Lines.** Bright and frosty. **Pop 172; 10 finer, 1 in 65*, 1 in 65+, 7 in 66, 1 in 66*.**
Estimated Value ..... $300 - 350

930 **1949-S PCGS graded MS-66.** Nicely toned. Pulled from an original mint set. **Pop 245; 14 finer, 10 in 66+, 4 in 67. (PCGS # 6655)**
Estimated Value ..... $120 - 130

931 **1950. PCGS graded Proof 67 CAC Approved.** A glittering all white superb gem proof. Only 51,386 proofs struck. **Pop 37; 1 finer in 67+. (PCGS # 6691)**
Estimated Value ..... $2,000 - 2,500

932 **1950. PCGS graded Proof 67.** A brilliant Gem Proof with a couple of natural toning streaks on the obverse. Only 51,386 minted. **Pop 39; 1 finer in 67+. (PCGS # 6691)**
Estimated Value ..... $1,200 - 1,300

933 **1950. PCGS graded Proof 65.** Fully white. Only 51,386 struck. **(PCGS # 6691)**
Estimated Value ..... $350 - 375

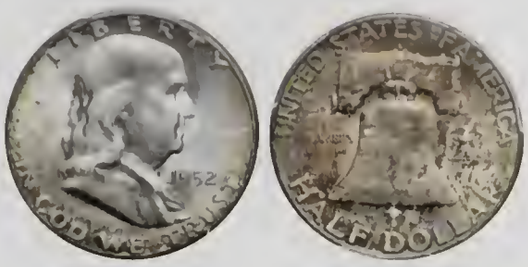
934 **1950-D. PCGS graded MS-66 Full Bell Lines.** A brilliant creamy white gem. **Pop 63; 7 finer in 66+. (PCGS # 86657)**
Estimated Value $750-UP

935 **1951. PCGS graded Proof 65 Deep Cameo. CAC Approved.** A truly gorgeous snow white coin. **Pop 11; 17 finer, 15 in 66, 1 in 66+, 1 in 67. (PCGS # 96692)**
Estimated Value ..... $2,500 - 3,000

936 **1951. PCGS graded Proof 66+.** Fully white gem. Only 57,500 struck. **(PCGS # 6692)**
Estimated Value ..... $350 - 375

937 **1951-S PCGS graded MS-65+ Full Bell Lines.** A frosty white gem. **(PCGS # 86660)**
Estimated Value ..... $450 - 500

938 **1951-S PCGS graded MS-66.** Frosty with toning forming about the borders. **Pop 167; 9 finer, 6 in 66+, 3 in 67. (PCGS # 6660)**
Estimated Value ..... $200 - 251



9 **1952-S. PCGS graded MS-67 PQ. CAC Approved.** Lovely original mint set toning. Almost Full Bell Lines. An unbelievable Superb Gem with excellent luster and surfaces that are free from the usual luster grazes seen on the coins that were bagged up and sent off to banks. These ex Mint Set pieces set the standard for beauty and toning originality. Struck with meticulous care by the dies as seen in the Liberty Bellís lines. **Pop 8; 1 finer in 67+.** (**PCGS # 6663**)
Estimated Value .....$2,700 - 2,900

0 **1953. PCGS graded Proof 67 Cameo. CAC Approved.** Blast white Gem Proof coin. **Pop 115; 7 finer in 68.** (**PCGS # 86694**)
Estimated Value ..... $750 - 800

1 **1953-S. PCGS graded MS-67. CAC Approved. PQ.** Lovely light toning around the obverse rims. **Superb in every way. Pop 13; none finer at PCGS.** (**PCGS # 6666**)
Estimated Value .....$3,000 - 3,500

Important Gem 1954-D

42 **1954-D. NGC graded MS-67 Full Bell Lines.** A superb well struck white gem with hints of toning just starting to form. Destined to fit into a top Registry Set. **Pop 2; none finer at NGC .**
Estimated Value $7,500-UP

943 **1955. PCGS graded Proof 68 Deep Cameo.** Incredible contrast between devices and fields on both sides and extraordinary smooth surfaces. **Pop 19; none finer, tied for finest graded at PCGS.** (**PCGS # 96696**)
Estimated Value .....$3,000 - 3,500

944 **1955. NGC graded Proof 69 Cameo.** Blast white gem cameo proof. **Pop 11; 3 finer in 69 Star.**
Estimated Value .....$1,800 - 2,000

945 **1955. PCGS graded Proof 67 Deep Cameo.** A nice white coin. **Pop 54; 19 finer in 68.** (**PCGS # 96696**)
Estimated Value .....$1,100 - 1,200

946 **1956. NGC graded MS-67 Full Bell Lines.** Magnificent sunset toning on both sides. A candidate for a top quality Registry Set of Franklins. **Pop 4; none finer at NGC.**
Estimated Value .....$1,300 - 1,500

947 **1956. PCGS graded MS-66 Full Bell Lines.** Delicate shades of violet toning on both sides. **Pop 684; 32 finer with 15 in 66+, 16 in 67, 1 in 67+.** (**PCGS # 86671**)
Estimated Value ..... $200 - 250

948 **1956. NGC graded MS-66 Full Bell Lines.** Attractive shades of light violet hues graces the surfaces on both sides. **Pop168; 7 finer with 2 in 66+ and 1 in 66+*.**
Estimated Value ..... $200 - 250

Tied For Finest

949 **1956. Type 1. PCGS graded Proof 68 Cameo.** Extraordinary smooth mercury-like surfaces on both sides. The mirrors deep and highly reflective. **Pop 36; none finer at PCGS. (PCGS # 86686)**
Estimated Value ..... $4,000 - 5,000

950 **1957. PCGS graded MS-66.** Lovely multi-color tones featuring violet and blue on both sides. **Pop 817; 21 finer, 6 in 66+, 14 in 67, 1 in 67+. (PCGS # 6672)**
Estimated Value ..... $80 - 90

951 **1958. PCGS graded MS-66+FBL Gold Sticker. CAC Approved.** Nice obverse toning. From an original mint set. Should be a point higher in grade. **Pop 5; 13 finer, 12 in 67, 1 in 67+. (PCGS # 86674)**
Estimated Value $750-UP

952 **1958. NGC graded MS-66.** Attractive "tab" steel blue toning on both sides. **Pop 972; 42 finer at NGC.**
Estimated Value ..... $80 - 90

953 **1958. NGC graded MS-66.** Soft pastel toning on both sides adds to its appeal. **Pop 972; 47 finer at NGC.**
Estimated Value ..... $70 - 80

954 **1958. NGC graded MS-66.** Attractive toning is starting to form. **Pop 972; 47 finer at NGC.**
Estimated Value ..... $70 - 80

955 **1958. PCGS graded MS-66 PQ. CAC Approved.** Lovely toning on both sides. **(PCGS # 6674)**
Estimated Value ..... $50 - 60

956 **1958-D. NGC graded MS-67. Star.** Incredible multi-color toning on both sides featuring a full spectrum of rainbow colors. Worthy of a record bid. **Pop 10; none finer at NGC.**
Estimated Value $500-UP

Rare Deep Cameo

957 **1959. PCGS graded Proof 67 Deep Cameo.** A blast white Gem Proof coin. Try finding many others with this depth of Cameo contrast! Super deep and frosty white, like fresh-fallen snow. (Everyone bidding from the Midwest to the Eastern Seaboard remembers this last winter's freshly fallen snow!) **Pop 6; 2 finer, 1 in 68, 1 in 69. (PCGS # 96700)**

Note. The Franklin Half Dollar was the final work of their designer, Mint Engraver John R. Sinnock. At the request of Mint Director Nellie Tayloe Ross, he completed the obverse and reverse models only a few weeks before his passing in May 1947. The half-dollar design was legally changeable any time after July 1, 1941, but escalated wartime demands for coins occasioned the delay until 1948. Sinnock's initials JRS can be found on the bust trunction.
Estimated Value ..... $7,000 - 8,000

Rare Cameo Proof

958 **1959. NGC graded Proof 69 Cameo.** An amazing coin with mercury-like surfaces, very close to perfect. **Pop 4; 1 finer in 69 Star.**
Estimated Value $7,000-UP

959 **1960. NGC graded Proof 69 Cameo.** A near perfect white gem proof coin. **Pop 14; 1 finer in 69 Star.**
Estimated Value $1,500-UP

0 **1960. NGC graded Proof 69 Star.** A blast white gem of perfection with a full Cameo obverse. For the finest quality Franklin Set. **Pop 13; none finer at NGC** .
Estimated Value ..... $700 - 800

1 **1961. PCGS graded Proof 68 Deep Cameo. CAC Approved.** A blast white gem. **Pop 83; 1 finer in 69.** (**PCGS # 96702**)
Estimated Value .....$1,200 - 1,300

Gem Proof 1961 Double Die Half Dollar

962 **1961. Doubled die. PCGS graded Proof 66 Cameo. CAC Approved.** Fully white gem. The United States Mint at Philadelphia uses a four-step process when preparing a die to strikes coins: Master Hub-Master Die-Working Hub-Working Die. Proofs or business strikes, obverse or reverse, working dies used to strike coins exist because of this process. If you get confused and shake your head after reading the following, please blame someone else. Here goes: A Master Hub is used to make one or several Master Dies. Then one of these Master Dies is used to make some Working Hubs. Finally, a Working Hub is used to create the Working Dies which will strike the coins.

Sound complicated? There is a logic behind this. It is to safeguard the precious original Master Hub by letting the intermediary hubs and dies take the beating. Recall that a Master Hub has to last the entire duration of a coin's design if possible, in the case of the Franklin Half Dollar, from 1948 to 1963. It would appear that when one of the working hubs was put through the hubbing press to create a working die for this 1961 Proof, it had to be pressed multiple times to ensure a proper impression. Through human error, it pivoted slightly between the press runs, causing what is known as a Type 5 doubled die or a Pivot Double die, the type of error seen here on the Reverse die.

During the 1950s and 1960s, a working die would be used for a maximum of 4,000 Proof coins before being retired. This suggests the maximum number of 1961 Doubled Die Reverse Franklin Half Dollars minted is 4,000.

The fact that this doubled die effect occurs on a Franklin, the largest denomination in 1961, and it was a Proof coin, both make having a doubled die variation very rare and special. **Pop 1; 1 finer in 67.** (**PCGS # 86689**)
Estimated Value ..... $10,000 - 12,000

963 **A lot of Franklin Half Dollars.** From **1948 to 1963-D.** A lot of 6 sets. **Each set is choice AU to BU.** A total of $105 face value in silver.
Estimated Value .....$1,600 - 1,700

964 **A lot of Franklin Half Dollars. Coins will grade AU to BU.** Some better coins. Lot of 122 coins.
Estimated Value ..... $700 - 750

965 **A group of graded BU Franklin Halves.** From **1948 to 1963.** Consist of: **PCGS holders (12); NGC holders (20); ANACS holders (1). Many are graded FBL.** A nice group. Lot of 33 coins.
Estimated Value $500-UP

Kennedy Half Dollars

966 **1964. Mint Error. 4% Clipped Planchet. PCGS graded MS-65.** (**PCGS # 6706**)
Estimated Value .....$50 - 60

967 **1964. ICG graded Proof 69 Deep Cameo**
Estimated Value ..... $40 - 50

968 **A group of Kennedy Half Dollars.** Consist of: **1964 to 2010 sets (2 sets); 1964 to 2004 set (1 set); 1964 to 1989 set (1 set). The coins will grade AU to Proof.**
Estimated Value ..... $500 - 650

Dollars

Flowing Hair Dollars

Amazing 1795 BB-27 Dollar

Enlargement

969 **1795 B-5, BB-27 Rarity 1 NGC graded MS-61** A dazzling Mint State example! The surfaces are intensely lustrous and untoned with semi-prooflike fields on both sides. A couple of microscopic adjustment marks on the reverse hardly worthy of mention. A touch soft on the breast feathers as struck, otherwise a case could be made to grade this coin much higher. The lovely smooth planchet shimmers with originality and silvery hues that seem to be lightly frosted on the devices, giving even prettier subtle contrast against the fields. This very impressive and well-preserved specimen of a rather plentiful Red Book variety lies close to the Condition Census for the variety. It is an ideal Flowing Hair Dollar for a Type collector. The reverse has a few identifiable small surface adjustment line (as made during the minting process) that appear in the left half of the design from rim to eagle's legs. The smooth luster is very impressive on this side as well. An exceptional strike is noted throughout, with the weak breast feathers showing rounding, as is the norm with few individual feather outlines. The most recognizable aspect of BB-27 is a raised line some call a "die bar" common to all BB-27s and visible at the back of Liberty's hair at the top curl. A Type buyer with sophistication and discernment, someone like our consignor, would be fortunate in the extreme to have this specimen in his Type set. **Pop 13; 48 finer**

Variety Notes: BB-27 represents one of several varieties with the three-leaves reverse and the Head of '95 obverse. In this case, the portrait of Liberty is in a high-relief rendering on the finished coins. On the obverse, Liberty's lowest curl is open and distant from star one. The reverse displays 13 berries on the wreath, seven on the left branch and six on the right, with three berries beneath the eagle's wing on the left and two berries beneath the wing on the right. Pop 11; 2 in 65 for the 3 leaf variety. The detailed population report listed by die varities shows one BB-27 in 66 as finest for the variety.
Estimated Value ..... $50,000 - 55,000

1795. 2 leaves beneath each wing. B-1, BB-21, Rarity 2. PCGS graded VG-8. Nice even toning. This is a particularly compelling Flowing Hair Dollar for the Type Set buyer. The surface is toned neutral medium gray, lighter on the high points. Surfaces are only gently abraded from circulation use, the rims much choicer than one usually sees. And historic relevance beyond measure as an 18th Century U.S. Silver Dollar, the premier silver coin of the young nation when George Washington was still President and John Adams was Vice President. (**PCGS # 6853**)
Estimated Value .....$1,800 - 1,900

1795. 2 leaves beneath each wing. B-1, BB-21, Rarity 2. PCGS graded F Details, Rim Damage. Nice old time toning and a respectable example of America's early Half Dollar coinage. The edge lettering reads FIFTY CENTS OR HALF A DOLLAR. Nowhere else on the coin is the denomination represented. (**PCGS # 6853**)
Estimated Value .....$1,400 - 1,500

972 **1795. 3 leaves. B-5, BB-27, Rarity 1. ICG graded VF-30.** Evenly toned. With light silver gray finish throughout plus rims that ideally superior to most early Bust Dollars this year. Meaning that they are blemish-free and show the rim dentils throughout. A well-liked Red Book variety. The BB-27 variety is the one most collectors choose to represent the 3 Leaves Reverse variety.

The government figures, per the annual Mint report, stated that 203,033 silver dollars were coined in calendar year 1795. Based upon the number of 1795-dated dollars in the 1878 Economite hoard and the number certified today, Dave Bowers, in the definitive guide book of Bust Silver Dollars, co-authored with Mark Borckhardt, estimated that about 390,000 were struck bearing the 1795 date. "I believe that nearly 185,000 of these were struck in later years, through 1798.".
Estimated Value .....$4,500 - 4,800

The Finest BB-51 Prooflike Dollar

Enlargement

973 **1795. Draped Set Left B-14, BB-51 Rarity 2 NGC graded MS-64 Star PL.** Marvelous light golden iridescence graces both sides of this spectacular Draped Bust Dollar. A truly wonderful choice. Phenomenal prooflike surfaces. Has the appearance of a specimen striking. Both sides display balanced and natural shades of light old-silver color. The visual appeal is superb on both sides. Fully struck from centering dot to rims including complete stars, just a tiny flat spot on the eagle's chest and forward leg. A handsome, detailed, and incredibly well made and preserved 1795 Draped Bust dollar! Importantly, there are no adjustment marks visible, which sets this apart from most others who show them in places often inside the rims. We might also impress upon the reader that any contact marks that are present are trivial. Not just light, but trivial in the extreme. Certainly among the handpicked ambassadors of its Bust Dollar design, this example earns its place in the collection of a numismatist who recognizes the value of aesthetic beauty as well as rarity. **Pop 1; none finer at NGC for the variety. Only 2 BB-51 examples graded Prooflike by NGC.** (PCGS # 39996)

Variety Notes: BB-51 represents the very first appearance of the new Draped Bust dollar design coined during 1795. On the obverse, the portrait of Liberty is somewhat off-center and to the left, leaving her lowest curl very close, almost crowding star one, which the fellow with the star punch had to position exactly in the small space provided. The reverse displays a newly rendered eagle perched in the clouds, with an olive branch to the left and a palm branch to the right. This exact reverse die, bearing lettering in a small font, went on to be re-used for coinage through the year 1798!

A short, prominent die scratch extends up to left from tip of right, inside leaf below (observer's) left wing. A berry under A of STATES is a quick way to identify this reverse. This reverse die, as we said, is one of the most remarkable in all of American numismatics, and was mated with obverse dies bearing four different dates. The features are cut in shallow enough relief, and the rim is being relatively low, this must have contributed to its longevity. Many later impressions from the die appear somewhat flat, a situation particularly evident on post-1795 coins in VF or lower grades. The shallow relief does not materially affect the appearance of higher grade coins, which often have exquisite detail as seen here and including an almost full complement of eagle feathers.

Reverse die used to strike 1795 BB-51, 1796 BB-62, BB-63, and BB-66 (now relapped); 1797 BB-72; and 1798 BB-81.

According to the Bowers encyclopedia when describing the first use of this new design in 1795: "The obverse and reverse punches for the 1795 Draped Bust dollar far exceeded in quality anything created earlier. If [John] Eckstein did the Draped Bust and Small Eagle device punches, he is certainly deserving of a niche in the Pantheon of numismatic notables, for the Draped Bust motif went on to be used for many years, not only in the silver dollar series, but with other denominations from the half cent to the half dollar. The Small Eagle reverse, too, is a masterpiece of intricate engraving."

Estimated Value $200,000-UP

Mint State 1798 BB-112 Dollar

Enlargement

74 **1798. B-15, BB-112, Rarity 3. PCGS graded MS-61**. Mostly untoned. A smoothly lustrous base-level Mint State with far superior surfaces and originality to most MS61 Bust Dollars weíve seen. This superiority accompanies the mainly untoned silver color and is enhanced by everything being well balanced with no surprises or disturbance. The reverse and obverse centers play host to a complete if muted luster and originality always appreciated by the stronger buyers. In short, a lovely coin, one that certainly meets the qualifications for the grade.

Noteworthy are very sharp stars and most hair curls. Only the central strands failed to be struck completely. Next, we see something similar with the reverse, where the sharpest design features lie away from the center, and softness occurs at the eagleís neck and shield below where, again, the dies did not press the planchet squarely enough to fill all the die recesses. **Pop 1; none finer at PCGS for the variety.** (**PCGS # 40029**)

As we have noted elsewhere in the sale pertaining to early United States coins, prior to 1836, the Philadelphia Mint used only screw presses, in which weighted arms were swung by, as the Bowers silver dollar encyclopedia refers to them, "strongly muscled men." The screw was driven downwards with immense force, and the planchet was transformed into a coin by being squeezed between the obverse and reverse dies. Yet the force required to strike such a large diameter piece necessitated consistent strength from the arm of the coiner. Only the Greek allegorical figure Hercules could have sustained such energetic activity throughout the day! Is it any wonder that many early bust coins, not merely the grand-format Bust Dollar, sometimes come up short?

There are several varieties of the Draped Bust dollar (heraldic eagle reverse) for 1798. The differences are rather minor for the obverses, primarily consisting of wide or close dates and knobbed or pointed 9s, this BB-112 die featuring a wide date with a pointed 9. For the reverse we find the so-called arc and diamond-shaped star patterns, but these probably do not reflect policy but rather differing individuals in the engraving department helping Scot prepare the dies. One reverse die even has 10 arrows instead of the standard 13. Many of the minor details in the die-such as berries, stars, and arrows-were added by hand after the main design hubs were punched into a blank die. Bowers suggests there might have been more than one person seconded to the engraving department from other areas of the institution as the need arose.
Estimated Value ..... $26,000 - 28,000

Ex Miller Collection.

1798. Large eagle, close date. B-25, BB-123, Rarity 4. PCGS graded VF-30. Light gray toning on both sides whose pleasing originality is there for all to see, a mellow gray patina, somewhat deeper in the shield stripes, while lighter shades accent the high points. Large production runs began in 1798, after much smaller mintage in 1796 and 1797. Since die life was short back in the 1790s, this forced the Mint to use numerous new dies, each with its own peculiarities and charm. No two are quite alike. This makes the early bust series all the more interesting. (**PCGS # 6873**)
Estimated Value .....$2,500 - 2,800

1799 BB-161 NGC MS-63 DOLLAR

Enlargement

976 **1799. B-11, BB-161, Rarity 3 NGC graded MS-63** Nice shades of gold and blue toning. The powerfully struck, lustrous surfaces are readily appreciable at all angles. This is an important issue among choice quality Bust Coin type collectors. No one can honestly deny the vibrancy of the surfaces. This, too, shows in the fully struck devices exhibiting fine detail to all the high points. A very impressive 1799 Draped Bust Silver Dollar, to say the least, and worth bidding on.

First used on the Quarter Eagle in 1796, Robert Scot's rendition of the Great Seal of the United States took its place on the Silver Dollar beginning in 1798. This Large Eagle reverse, as it has since become known (also called Heraldic Eagle), replaced the Small Eagle motif that had originally been mated with the Draped Bust obverse. The new design would remain in use until President Thomas Jefferson suspended Silver Dollar production early in the 19th century.

The Draped Bust, Large Eagle Silver Dollar is one of the classics of U.S. numismatics. Harkening back to the earliest years of our formative nation, these large silver coins are windows into the United States of the founding fathers. The 1798, 1799 and 1800 are the most frequently encountered Draped Bust, Large Eagle Silver Dollars in today's market. The 1801, 1802 and 1803 are scarcer. The 19,570 Silver Dollars delivered in 1804 were struck from 1802 and/or 1803 dated dies.

In addition to type and date collecting, variety specialization is a popular way to pursue the Draped Bust, Large Eagle Silver Dollar series. Since the Mint used multiple individually engraved dies to strike each issue of this type, the astute numismatist can often discern bold naked-eye differences between examples bearing the same date. Many of the die marriages in this series are rare and command significant premiums in the market.

BB-161 is reverse, a sturdy piece of hardened steel, found use in several pairings with other obverse dies. Diagnostics: There are no bernes on the branch. U in UNITED defective at upper left part, which is cut off, due to the employment of a defective punch. A point of a star touches the point of the lower part of the eagle's beak, a ray points to the left serif at left side of U in PLURIBUS. The star under cloud 1 is noticeably smaller than any other. A in AMERICA rests on 4th feather. Left point is under left side of upright of I. Upper right star has only one point touching cloud 8 (whereas two points of the same star touch the cloud on the reverse of BB-157). Far right edge of A is over junction of clouds 3 and 4. No berries on branch (only tiny remnant of a stem can be seen), as the die was reground earlier (see description under 1799 BB-158). This is the terminal state of this die, after having mated with four obverses including this one. This Reverse was first used to strike 1799 BB-158, during which time it had its first relapping (berries weak), next coining BB-159, then BB-158 again, then, second relapping (removing berries), BB-160 and, finally, BB-161. **Pop 2; none finer at NGC for the variety.**

Estimated Value ..... $40,000 - 45,000

PCGS MS-62 1799 Dollar

Enlargement

77 **1799. B-15, BB-152, Rarity 3. PCGS graded MS-62.** A very attractive piece with plenty of original mint luster. It is unusual to find a Mint State quality 1799 Bust Dollar. But when we do, this is how collectors wish it would look. Abundant frosty luster on both sides, of an especially satiny nature on the reverse, enough for this coin and seemingly another one, with luster to spare! The even silver bright surfaces show delicate and traces of toning here and there, mostly present in a band across the reverse. Nicely struck everywhere but the eagle's breast feathers and a few of the reverse stars which tend to be obscure; as pretty as a picture with only a few minor marks. Typical late die state with die breaks on both sides. We expect the coin will attract numerous collectors and prospective buyers who would find this fine piece highly satisfactory! **Pop 20; 27 finer at PCGS.** (**PCGS # 6878**)

Historic Note: Following the transition made from the Small Eagle reverse to one with a Heraldic or Large Eagle in 1798, for calendar year 1799, the quantity of silver dollars minted reached an unprecedented 423,515 pieces. However, experts like Bowers (who produced the definitive encyclopedia of Silver Dollars) thought that many of these were dated 1798. As Bowers notes: "At the time, little attention was paid to the use of dies in the year they were dated. The net coinage of 1799-dated dollars amounted to an estimated 395,000 (within 10%). Some of these may have been minted in calendar year 1800."

Among the production of 1799-dated dollars were some coined from an obverse die overdated 1799/8. Curiously, these were not the first struck. In those days, the working dies for 1799 dollars were prepared as follows:

For the obverse dies: The bust of Liberty was punched into the die, after which the letters of LIBERTY, the stars, and the digits in 1799 were all added with individual punches. There were two sets of numeral punches used, each with Pointed 9, one has a narrow 7 and with spur at bottom of top curve of 9. A later style has a wider 7 and without a spur at bottom of top curve of 9.

For the reverse dies: The Heraldic Eagle motif was punched into the master die. The master die included the eagle, clouds above the eagle, the upper part of the olive branch, olive leaves, and arrows. (Earlier, arrow details were added by hand, but in 1799 they were punched as a group, and are thus similar from coin to coin, unlike the situation in 1798). Working dies were copied from this master die. Added separately to the working die were the letters of UNITED STATES OF AMERICA, the stars above the eagle, the lower part of the olive branch, and the berries. Hence, the wide variance in these features which delineate the various Die Varieties for 1799 (and later dates).
Estimated Value ..... $35,000 - 40,000

Lovely Toned 1799 Dollar

Enlargement

978 **1799. B-12, BB-160, Rarity 3. NGC graded MS-62.** Lovely, blue and gold toning. A simply first-rate coin whose strong mint original and lovely toning on both sides display ample evidence for why the grading service chose the MS62 grade. The devices are smooth and satiny below the toning, and show a microscopic texture seen sometimes on this die pairing, notably on Liberty. Fully struck by the dies. We describe it the perfect Type coin for any collector who stresses eye appeal, quality surfaces, and a boldness of detail when deciding. The coin is free of adjustment marks, or anything else for that matter to distract the eye, with the absent surface nicks or bumps improving the appearance many times over. This particular coin has only minor affecting six stars behind the eagle's head. This same characteristic can be seen on other Bust Dollars, of course, since this area lies opposite a high point (Liberty's bosom) on the obverse where often the metal failed to flow entirely into the die recesses. Although not the finest known of this variety, certainly well past the mid-range within the Condition Census. An excellent specimen for the collector who requires a high grade Type coin that has all the visual impact of a Gem, without the lofty expense. **Pop 19; 47 finer at NGC.**

Historic Note: In striking Silver Dollars, prior to 1836 the Mint used only screw presses, in which weighted arms were swung by strongly muscled men. The screw was driven downwards with great force, and the planchet was transformed into a coin by being squeezed between the obverse and reverse dies. There was an improved automatic feeding mechanism installed in the presses in 1795, apparently at the suggestion of John Harper.

In March 1836 the steam press was introduced to the Mint but did not strike silver dollars until the more general coinage that began in 1840. (The knuckle-action steam press operates on a different principle than the screw press.) David Gilbert, an employee of the Philadelphia Mint, invented an improved press in 1858, while in 1874, Comer A. Loudon Snowden devised additional modifications. Several technical changes have been made since that time, but in essence a device similar in principle to the steam coining press of 1836 is still in use although it is now operated with electrical motors.

Before the coins were struck, however, the planchet blanks were placed on a hand-operated edge lettering machine, between two parallel bars, one fixed, one movable, each bearing half the edge device. A workman cranked the movable bar to impart the design. For the silver dollar this consisted of the wording HUNDRED CENTS ONE DOLLAR OR UNIT in capital letters with ornaments between words.

Before being struck, the blank was cleaned, but there was also a dilute acid treatment (usually sulfuric) to remove any surface oxidation. The blank was then sent to the coining rooms, to receive the impressions from the dies installed in the screw presses.
Estimated Value .....$25,000 - 27,000

1799/8 Draped Bust Dollar

79 **1799/8. 15 stars on reverse. B-3, BB-141, Rarity 3. PCGS graded EF-45**. Light golden toning. Noticeable 8 beneath the final 9 in the date. Well struck with some minor surface marks, none suggesting they need to be mentioned specifically, and the rims are quite sharp. Centers are slightly weak at Libertyís lovelock curl (the lone one on her neck) while portion of the eagle and scroll are indistinct due to the dies deteriorating. Some noticeable die breaks are found on both sides. While there are normally 13 stars in an array above the eagle on Heraldic Eagle dollars, on this die the engraver accidentally punched in two extras. The clouds hide two of them so that only the tips of a couple of points are visible. An interesting feature! **Pop 36; 74 finer at PCGS.** (**PCGS # 40064**)
Estimated Value ..... $5,000 - 5,500

0 **1800. 12 arrows. B-13, BB-193. Rarity 4. PCGS graded Fine-15**. Lightly tone around the obverse edges. A pleasing example for the grade. (**PCGS # 6890**)
Estimated Value ..... $1,300 - 1,400

Seated Liberty Dollars

1 **1840. PCGS graded XF Details, Cleaning.** Light golden toning with reflective fields. Only 61,005 struck. (**PCGS # 6926**)
Estimated Value ..... $225 - 250

Tied For Finest At NGC

Enlargement

982 **1843. NGC graded MS-64** Nice light golden toning. A regularly seen date in lower circulated grades due to large mintage, but definitely on the scarce side and difficult to locate in the better grades of Mint State such as MS64. In fact, the 1843 is elusive in any of the Uncirculated grades and is unknown in finer conditions at NGC. This is a frosted, agreeably lustrous example that has just a hint of natural patina across the surface. Close to mark-free barring a few ticks in the obverse field and a slight diagonal mark on Liberty's midriff, plus three nicks in the reverse field, some softness of definition on the obverse stars is barely discernible and the eagle which is quite bold on the reverse uplifts the grade. An rare opportunity for the Seated Dollar specialist.

While we cannot in all honesty call this coin is a true showpiece and landmark like one of the great Seated Liberty Dollar legends (1870-S, 1873-CC), certainly the next owner will treasure it for its uncommon high grade and surface originality. **Pop 8; none finer at NGC.**
Estimated Value ..... $13,000 - 14,000

983 **1844. PCGS graded XF Details, Cleaning.** Untoned with reflective fields. Only 20,000 struck. (**PCGS # 6930**)
Estimated Value ..... $200 - 250

984 **1846-O. PCGS graded AU Details, Damage (Edge/Rim Damage).** Only 59,000 struck. (**PCGS # 6933**)
Estimated Value ..... $300 - 350

985 **1846-O. PCGS graded XF Details, Questionable Color.** Light golden toning with reflective fields. Only 59,000 struck. (**PCGS # 6933**)
Estimated Value ..... $250 - 300

986 **1847. PCGS graded AU-50. CAC Approved.** Lightly toned on both sides. Luster around the devices, well struck and attractive with old-time patina. (**PCGS # 6934**)
Estimated Value ..... $700 - 75

37 **1850-O. PCGS graded AU-50**. Mostly untoned. Identifiable by a small horizontal mark at Liberty's throat. The 1850-O is a collector favorite, one of the more talked-about dates in the entire Seated Dollar series. Mint records report a very unassuming mintage of 40,000 pieces. We have to assume that domestic circulation throughout the South undoubtedly took a toll on this delivery. Examples, are scarce in all grades but generally found well worn. The '50-O is a prime condition rarity, with AU coins being elusive in today's market. Factor in the observation that so many 1850-O Dollars have been mishandled or cleaned and one can easily appreciate the appeal of the original About Uncirculated specimen offered here. **Pop 25; 42 finer at PCGS.** (**PCGS # 6938**)
Estimated Value .....$2,500 - 2,600

Rare 1865 Mint State Dollar

Enlargement

988 **1865. PCGS graded MS-64**. A frosty white coin. Only 46,500 struck. The Civil War approached its final days when this numismatic rarity was sent forth from the Mint at Philadelphia. The money of the country, by which we mean gold and silver coins, was still being hoarded. Shinplasters (scrip) and various unbacked "weíll pay you sometime" currency ruled the roost, mainly in the form of U.S. Notes (greenbacks) and the recently introduced National Bank Notes (backed by fast depreciating government bonds). In 1865, for instance, for a bank, an exporter or a merchant to obtain $100 in gold coin from a bullion seller, he'd likely have to tender between $150 and $200 in Greenbacks to conduct the transaction. This situation did not right itself completely until January 1879, fourteen years after this Seated Dollar was struck. It was only then that the currency (those "weíll pay you sometime" notes) returned to par against specie ñ that is, when $100 in currency would actually buy $100 in gold coin!

Of necessity (at least East of the Mississippi River where the war was being conducted) silver coin production at Philadelphia declined drastically during the war years, and whatever silver coin was produced was promptly either hoarded or exported. Bowers'Silver Dollar Encyclopedia maintains that most of the 1865 Seated dollar issue was exported to Central and South America.

That said, this handsome, nicely original 1865 Seated Dollar displays only a few slight marks in the field, with silvery luster, adequate but not very well struck devices. What little contact can be seen is of the most minimal nature, while the piece has generous eye appeal overall give how few of these survived in Mint condition. **Pop 10; 1 finer in 65.** (**PCGS # 6955**)
Estimated Value ..... $14,000 - 15,000

989 **1871. PCGS graded Good-4.** Old time toning. (**PCGS # 6966**)
Estimated Value ..... $200 - 220

Trade Dollars

990 **1876. NGC graded Proof 64.** Lovely blue and golden toning. Only 1,150 struck. A gorgeous Trade Dollar with all the qualifications for this desirable Proof 64 grade. The highly lustrous surfaces exhibit mingled medium toning. Nicely struck as well which is expected on a Proof Trade Dollar, indeed fully so, with ment sufficient to mention here. **Pop 43; 24 finer at NGC.**
Estimated Value ..... $3,500 - 4,000

Gem Mint State 1877-S Trade Dollar

991 **1877-S. PCGS graded MS-65.** Bright white frost. Well struck and lustrous with exceptional surfaces, grand eye-appeal, and refreshing originality. Unlike the general run of Trade Dollars of this caliber which tended to be baggy and the strike uneven, the strike on this shimmering 1877-S is thoroughly convincing in all places, even where some weakness is usually found at Libertyis head and the eagleis legs. Full cartwheel spin makes the luster even more impressive.

According to Neil Carothers, pp.275-6, "By the definition of fractional currency in the first chapter the trade dollar and the standard silver dollar are excluded from the category of fractional silver coins. The history of these two coins in the years after 1873 might well be omitted, were it not for the fact that legislation made these two coins hybrids, neither standard money nor yet subsidiary, but invested with the qualities of both types of money. The history of the two coins is a part of the record of our subsidiary coins.

"It will be recalled that the trade dollar was created by the law of 1873 ostensibly as a convenient coin for trade with the Orient. [Deputy Controller of the Currency John Jay] Knox had in his original bill proposed to make the standard silver dollar subsidiary. When the critics objected, Knox dropped the silver dollar entirely and in his report suggested the possibility of a trade dollar, a coin recommended by Linderman as a substitute for the Mexican dollars used in payments to China. The trade coin section was interpolated into the bill more than two years later, just before the measure was passed, in response to pressure by the silver interests.

"The piece was to weigh 420 grains, 9/10 fine, so that it would have a pure silver content of 378 grains, about 2 per cent above the amount in the standard dollar. It was to have free coinage, in the sense that any one could present bullion to the mint for conversion into trade dollars. Provision was made for a coinage charge equal to the costs of minting. The coin was made legal tender in payments to $5." **Pop 27; 8 finer, 1 in 65+, 6 in 66, 1 in 67.** (**PCGS # 7046**)
Estimated Value ..... $8,500 - 9,000

1877-S Trade Dollar

992 **1877-S. NGC graded MS-65**. Lightly toned on both sides. A radiant gem of the kind of quality one likes to describe for bidders of this actively collected design. Trade Dollars were minted for only 21 years, 1873 to 1883 to be exact. The business strikes vary from being satin-like to somewhat prooflike. This well struck specimen has some cartwheel spin to the luster which blends effortlessly with pale neutral gray toned highlights on the frosted surfaces. Struck with systematic care throughout including all stars, Libertyís hair and coronet, the drapery folds and sheaf of wheat on which her arm rests (wouldnit that itch something awful?); while on the reverse, the eagle gives a nice account of itself. There are full claws, full chest plumage, and crisply defined wing and neck feathers. 1870s San Francisco Mint production at its finest!

Read what America's premier 20th century coin curmudgeon, Walter Breen, had to say in his opening remarks about the Trade Dollar invading the lives of an unsuspecting public:

"The issue of this coin was an expensive mistake -- its motivation mere greed, its design a triumph of dullness, its domestic circulation and legal-tender status a disastrous provision of law leading only to ghastly abuses, its repudiation a source of hardship for Pennsylvania coal miners and other laborers held in virtual peonage by company stores, its recall a long overdue but very mixed blessing, and its collection a source of decades of frustration."

Now, one may argue Breen's point about the Trade Dollar design being a triumph of dullness. William Barber, the coinís designer, produced a very concise and respectable depiction of Lady Liberty. His eagle, unembellished with the standard (some might say silly) Union shield, he used a second time when the bonehead 20 Cent piece was authorized by the same fine cigar-puffing Congresscritters two years after the Trade Dollar premiered. Compare the Trade Dollarís so-called dullness to our lovely Susan B. Anthony and Ike Dollars, or some of the nondescript Commemorative coins whose artists must have been trying to out-compete their predecessorís level of banality. That said, does not such an opening Breen paragraph whet your appetite to learn more about the United States Trade Dollar's remarkable story? We haven't the space to fill in the details further here, but if this has piqued your curiosity, why not pick up a copy of his mammoth Encyclopedia of US and Colonial Coins and read it through. He has much more to say about these utilitarian coins. **Pop 28; 6 finer, 4 in 66, 1 in 66 Star, 1 in 67.**
Estimated Value ..... $8,000 - 8,500

1878-S Mint State 65 Trade Dollar

993 **1878-S. PCGS graded MS-65**. This gem specimen exhibits a beautiful blending of violet and electric blue iridescense on both sides. With a sizeable original mintage of 4.1 million coins, the 1878-S is among the more frequently encountered Trade Dollars in today's market, but mainly in grades up to Mint State 63 or so. The present Gem MS65, however, is a coin whose existence clearly defines what a proper Gem should look like; it is nearly rare for a business strike silver coin of this size to have survived with such attractive surfaces. Soft satin-like fields careening with lustrous antique silver toning. Nicely struck with just outstanding detail at the stars and legends, Liberty and eagle. Obviously this piece was selected with great care. We consider it to be a premium value example among 1878-S Trade Dollars and anticipate that it will attract a lot of attention from collectors who are seeking a very special example. **Pop 20; 29 finer.** (**PCGS # 7048**)
Estimated Value ..... $8,000 - 8,500

Blue Toned Proof 1880

994 **1880. NGC graded Proof 66.** Nice light blue toning. Only 1,987 struck. A more than moderately bright and lively Gem Proof with strong mirror luster in the field and a confident, no-compromises strike at Liberty, the eagle, and the date and legends. Everything you would want from the grade, and probably then some.

The Trade dollars were caused problems in domestic circulation. Because they were not legal tender their value as silver bullion was below their face value. After circulation mintage ceased in 1878, Proofs only were still made for collectors in 1879-83. Although Proof mintage ceased after 1883, Congress did not repeal the law authorizing Trade dollars until February 1887. No reason for the delay seems to be given for this in the archival records. **Pop 42; 22 finer, 2 in 66 Star, 2 in 66+, 17 in 67, 1 in 68.**
Estimated Value ..... $8,500 - 9,000

NGC Proof 66 Trade Dollar

995 **1881. NGC graded Proof 66.** Fully white with a cameo effect. Only 960 struck. A vibrant and smooth-as-glass surface makes this Gem Proof 1881 Trade Dollar a lustrous coin indeed. It has a distinct transition from smooth reflection in the field to the sharp almost satin-like devices that rise majestically from the surface. The contact from the dies is complete, as one might expect. Proof Trade Dollars, like most all US Proof coins struck in the 19th century, were made using a special coinage press. By 1881, according to sources, the Mint had them made on a hydraulic press used to strike Mint medals. To strike Proof collector coins on it, each planchet was given two blows by the dies. (In everyday production coins, by contrast, the coins were struck on the steam-operated (and later, electric-motor) high-speed coining presses. They received only one blow from the dies. This means there is sharp detail everywhere on this 1881 Proof, as evidenced by complete stars and full features on Liberty, the crisp square-topped lettering in the reverse legends, as well as needle-point accuracy in the eagleís talons, feathers, and eye and beak. Today, Gem Proof 66 examples are quite scarce. The surfaces testify to careful preservation, showing no indications of mishandling of any kind. **Pop 19; 8 finer in 67.**

Note: By the later 1870s, it became evident to everyone except congressmen that America's Trade Dollar experiment was a dismal failure. Many of these non-monetized coins remained at home instead of circulating as trade coins in the Orient, which had been their primary purpose. This caused untold grief to workers and small businessmen. Speculators could buy them up in quantity at 85 cents apiece and sell them to payroll departments in major companies, which put them in the employeesí pay envelopes at "full value" of $1! Eventually, the wheels of congress began turning: after 1878, only Proofs were struck, exclusively for collectors. And finally, in 1887, long after the last Proof 1883 was shipped to its collector-buyer, our "Coconuts on the Hill" (as H. L. Mencken called these erstwhile DC. gentlemen) put an end to the experiment.
Estimated Value ..... $8,500 - 9,000

96 **1878. 8 tail feathers. PCGS graded MS-64+. CAC Approved. PQ.** A lovely white gem could be graded MS-65 and quite scarce in this condition. The 8 TF variety is much scarcer than the one that replaced it having 7 tail feathers on the eagle. (**PCGS # 7072**)
Estimated Value ..... $650 - 700

97 **1878-CC Top-100 VAM-11 Wing Lines. NGC graded MS-66.** A frosty white coin. Lustrous with deep silver frostiness dominates the surfaces of this beautiful first year issue Morgan Dollar coin. The coin offers a particularly beautiful glow in the obverse and reverse fields. No more than the luster comes a desirable strike. This piece is struck with scientific exactness throughout the main hair details and on the eagleís wings, legs, and chest, where all plumage shows the most minute detail. A blazing Gem. **Pop 2; none finer at NGC for the variety** . (**PCGS # 7081**)
Estimated Value .....$3,800 - 4,000

98 **1879. PCGS graded MS-64 Deep Mirror Prooflike PQ. CAC Approved.** Wonderful blue and golden toning on both sides. **Pop 66; 10 finer, 1 in 64+, 8 in 65, 1 in 66** . (**PCGS # 97085**)
Estimated Value .....$1,200 - 1,300

GSA 1879-CC Dollar

999 **1879-CC. MS-63.** In the original GSA black holder. Scarce date. Always difficult in choice Mint condition, most of this issue circulated and comes well worn today, typically Very Good to Fine. The Mint quality specimens were from a group released by the Government Services Administration (Treasury Hoard of CC-mint dollars of various dates) sold in the early 1970s. Well struck for the issue. Normal light bag-marks but with crisp silvery color.
Estimated Value .....$6,200 - 6,500

1000 **1879-O. PCGS graded MS-65.** A nice white coin. A glistening beauty and a gem by any standard. An engaging display of lively silvery iridescence leaps across, around and through the highly lustrous surfaces of this scarce New Orleans branch mint gem. The strike is strong for the date, with not even a hint of weakness in the centers; the central design is boldly defined. Nowadays collectors would never dream of thinking the 1879-O is a common date, but they once did. Until census figures started being compiled. **Pop 329; 30 finer, 14 in 65+, 15 in 66, 1 in 66+.** (**PCGS # 7090**)
Estimated Value .....$3,000 - 3,200

1001 **1879-S. Reverse of 1879. PCGS graded MS-65. CAC Approved. PQ.** Boldly struck and under graded. Housed in an Old Green Holder. (**PCGS # 7092**)
Estimated Value .....$1,750 - 200

1002 **1879-S. Reverse of 1879. NGC graded MS-67.** Mostly untoned and a superb representative with cascading "cart-wheel" luster over both sides. (**PCGS # 7092**)
Estimated Value ..... $650 - 700

1003 **1879-S. Reverse of 1879. PCGS graded MS-66.** A nice white coin. Housed in an Old Green Holder. (**PCGS # 7092**)
Estimated Value ..... $250 - 300

1004 **1880-CC.. MS-64.** Frosty and white. In the original black GSA box.
Estimated Value ..... $500 - 550

1005 **1880-CC. Reverse of 1879. NGC graded MS-66.** Frosty and mostly untoned, this is one of the scarcer CC Mint dates which incorporates the Round Chest eagle introduced in 1879. Near superb state of preservation. **Pop 532; 79 finer, 22 in 66 Star, 37 in 66+, 20 in 67.** (**PCGS # 7100**)
Estimated Value ..... $1,400 - 1,500

1006 **1881-CC. PCGS graded MS-66. CAC Approved. PQ.** Well struck, frosty and white. Housed in an Old Green Holder. (**PCGS # 7126**)
Estimated Value ..... $1,100 - 1,200

1007 **1881-CC. PCGS graded MS-65.** Well struck. Frosty and white. Unsurpassable in terms of surface preservation and eye appeal, both sides are thickly frosted and essentially tone free, the definitive MS65 1881-CC Morgan Silver Dollar (**PCGS # 7126**)
Estimated Value ..... $700 - 750

1008 **1881-CC. PCGS graded MS-64.** Frosty, mostly white. Th shimmering luster cascades around the fields and device (**PCGS # 7126**)
Estimated Value ..... $500 - 52

1881-O Deep Mirror Prooflike

Enlargement

009 **1881-O. PCGS graded MS-65 Deep Mirror Prooflike.** Fully white. A fully struck Gem with a full overlay of ice-silver color, the mirrors deep and watery, devices fully resplendent. Liberty and the eagle both shine with satin cameo contrast against the watery fields on this handsome O-mint release. Close examination reveals some full strong design details as well. Destined for a fine collection.

The Morgan Dollar was the first standard Silver Dollar struck in the United States Mint since early 1873. This series derives its name from its designer, George T. Morgan, who was formerly a pupil of the famed William Wyon in the Royal Mint in London. Authorized by the Bland-Allison Act of February 28, 1878, the Morgan Dollar was produced every year from 1878 through 1904. The coin was essentially an outlet for western silver mine owners who were having difficulty selling silver bullion on the world market that was fast abandoning the bimetallic (silver-gold) standard and switching instead to a full gold standard. The use of the Morgan Dollar for this purpose received a further boost when the Sherman Silver Purchase Act of July 14, 1890 was passed. Production halted in 1904 when the bullion supply that had been authorized and purchased became exhausted. Along came the Pittman Act. The 1918 Pittman Act called for the replacement of all the Silver Dollars that the government melted at the end of World War I (with the bullion so released being sold to Great Britain to stem a panic in India). The new Peace design was not yet ready for production and therefore the Morgan design was revived for one final mass coinage. **Pop 15; none finer at PCGS.** (**PCGS # 97129**)
Estimated Value ..... $15,000 - 16,000

10 **1881-S. NGC graded MS-67.** A superlative untoned dollar. Gem quality throughout from the spectacular luster to the bold design from a sharp blow by the dies. (**PCGS # 7130**)
Estimated Value ..... $650 - 700

11 **1881-S. NGC graded MS-67.** Mostly untoned and another Superb Gem BU. (**PCGS # 7130**)
Estimated Value ..... $650 - 700

1012 **1882-CC. PCGS graded MS-66. CAC Approved. PQ.** A supremely well struck white coin and again, representative of the high quality standards at the Carson Mint that year. Should attract a fairly substantial bid. (**PCGS # 7134**)
Estimated Value ..... $750 - 800

1013 **1882-CC. PCGS graded MS-65+.** A nice white gem. (**PCGS # 7134**)
Estimated Value ..... $475 - 500

1014 **1882-CC. Sharpness of MS-62.** An untoned coin. Housed in a GSA holder.
Estimated Value ..... $140 - 150

1015 **1882-S NGC graded MS-65 DPL.** A blast white gem. Pleasant silver deep mirror surfaces display incredible bright luster. **Pop 71; 9 finer, 1 in 65+, 8 in 66 (PCGS # 97141)**
Estimated Value ..... $2,000 - 2,200

1016 **1883 NGC graded MS-65. CAC Approved** Lovely lilac and light green obverse toning. **(PCGS # 7142)**
Estimated Value ..... $250 - 300

Lovely Toned 1883-CC

1017 **1883-CC. NGC graded MS-67. Star** Wonderful obverse rainbow toning. The reverse is white. Most exquisite to find on a CC-mint Morgan Dollar. Multicolor patina like this is more often found on the plentiful P-mint issues and early (1879-82) San Francisco coins. **Pop 8; 5 finer, 4 in 67+, 1 in 67+ Star. (PCGS # 7144)**
Estimated Value $4,000-UP

1018 **1883-CC. NGC graded MS-64.** In the original GSA black holder. Lovely green and golden obverse toning.
Estimated Value ..... $850 - 95

1019 **1883-CC PCGS graded MS-66. CAC Approved. PQ.** A bold white gem coin whose luster dazzles the eye. Housed in an Old Green Holder. **(PCGS # 7144)**
Estimated Value ..... $600 - 70

1020 **1883-CC PCGS graded MS-64 Deep Mirror Prooflike.** Fully untoned. Housed in a First Generation Holder. **(PCGS # 97145)**
Estimated Value ..... $375 - 40

1021 **1884-CC PCGS graded MS-66 Prooflike.** Fully white with wonderful cartwheel spin, the surfaces display few noticeable abrasions. The dies left their rigid impression behind without the least weakness or imprecision. A gem! **Pop 88; 3 finer, 2 in 66+, 1 in 67. (PCGS # 7153)**
Estimated Value ..... $900 - 950

Ex Larry Shapiro.

22 **1884-CC. PCGS graded MS-66**. A light hint of gold tone. An exquisite looking coin. Housed in an Old Green Holder. (**PCGS # 7152**)
Estimated Value ..... $600 - 650

23 **1884-CC. MS-63**. Frosty and white.
Estimated Value ..... $190 - 200

24 **1884-O. PCGS graded MS-65. PQ.** A nice white gem. Housed in a PCGS First Generation Holder. (**PCGS # 7154**)
Estimated Value ..... $160 - 170

Gem Proof 1885 Dollar

025 **1885. PCGS graded Proof 65**. Lovely toning on both sides. Only 930 minted. When it comes to originality and highly lustrous surfaces, this toned Gem has it all: rich frosted devices under the patina plus a razor sharp strike. As soon as one sees the booming color, it comes as no surprise everything is also bold on all devices. **Pop 15; 17 finer, 16 in 66, 1 in 67**. (**PCGS # 7320**)
Estimated Value $5,000-UP

26 **1885. PCGS graded MS-65 PQ. CAC Approved.** Housed in an Old Green Holder. Lovely blue and gold toning on both sides. (**PCGS # 7158**)
Estimated Value ..... $200 - 250

27 **1885. PCGS graded MS-64 Prooflike**. Lovely rainbow toning on both sides. (**PCGS # 7159**)
Estimated Value ..... $120 - 130

1028 **1885-CC. PCGS graded MS-65 Deep Mirror Prooflike**. A nice untoned coin. Housed in an Old Green Holder. The satin-like luster is almost unimpaired by abrasions of any size on the main devices. Surrounding these, smooth and reflective mirrors, quite likely this was an early strike from new dies, which tend to be prooflike. Desirable with this controlled strike. Only 228,000 made. (**PCGS # 97161**)
Estimated Value .....$1,800 - 1,900

1029 **1885-CC. PCGS graded MS-66**. A frosty white example. Housed in an Old Green Holder. Bright satin finish, mimicing the light, swift flutter of a butterfly, the field sparkles as when first issued. Difficult to find this outstanding! The devices, too, were struck smack on the dot at the required force by the dies leaving all design elements plain and clear-cut, with not even an iota of weakness as found on some examples parading around in similar numerical grade. (**PCGS # 7160**)
Estimated Value .....$1,400 - 1,500

1030 **1885-CC. PCGS graded MS-65**. Frosty and white, a desirable Gem BU example of this CC-mint issue. (**PCGS # 7160**)
Estimated Value ..... $900 - 950

1031 **1886-O. Sharpness of Mint State however, lightly cleaned.** Well struck with full breast feathers.
Estimated Value ..... $300 - 400

1032 **1887. PCGS graded MS-66. CAC Approved. PQ.** The obverse displays lovely green and lilac toning. A gorgeous gem! **(PCGS # 7172)**
Estimated Value ..... $950 - 1,050

1033 **1887-O, 7 over 6 VAM-3 Top 100. NGC graded MS-64** White and frosty throughout. This popular overdate was reported by Bob Reithe in February 1973. In the date, the 7 repunched over a 6. The bottom loop of the 6 shows as a long curved line starting from the lower right bottom of the stem of the 7 and extending upwards almost half the digit height. On the left side of the stem, a short spike curves to the left and then up at a point one third the way up on the stem height. **Pop 29; none finer at NGC. (PCGS # 7178)**
Estimated Value ..... $2,500 - 3,000

HIGH GRADE 1888 DOLLAR

1034 **1888. NGC graded MS-67.** Fully white gem. Ice-cold white color covers the fields of this handsome Gem, the uplifting luster rolls around the surface in the familiar cart wheel fashion that makes these "Cowboy Dollars" (as some British and European collectors call them) so incredibly fascinating. Of course, collectors seeing the photos understand this coin is nicely struck for the date, best of all entirely so. Certainly a coin that gets proper mention where completeness of design is almost always imperative. **Pop 75; 4 finer, 3 in 67 Star, 1 in 68. (PCGS # 7182)**
Estimated Value ..... $5,000 - 5,500

1035 **1888. PCGS graded MS-64 PQ. CAC Approved.** Nice blu toning on the obverse. **(PCGS # 7182)**
Estimated Value ..... $100 - 11

1036 **1888-O. PCGS graded MS-65.** The obverse displays lovel blue and lilac colors, frosty white on the reverse with cartwhee luster on both sides. **(PCGS # 7184)**
Estimated Value ..... $550 - 65

1037 **1889-CC. PCGS graded About Good-3.** Well worn. Popula key date. **(PCGS # 7190)**
Estimated Value ..... $275 - 300

1038 **1889-O. PCGS graded MS-65.** Mostly untoned and a Gem Well struck. Typically frosty for the issue, the ice-white surfaces are nearly pristine with few singularly distracting bagmarks. A munificent strike is definitely not something the 1889-O is noted for, which places this almost in a class by itself. As well as freedom from the usual heavy bag marks typical for this O-mint release where insufficient die pressure occurs all too often, this is a coin to jump at before its sale is history. **Pop 175; 15 finer, 5 in 65+, 10 in 66. (PCGS # 7192)**
Estimated Value ..... $4,500 - 4,750

1039 **1890-CC. PCGS graded MS-64 Deep Mirror Prooflike.** A blasts white beauty and a **Premium Quality** coin for the grade. Fully original and brilliant throughout with no distracting abrasions present, a suitably splendid Morgan Dollar from this storied branch mint. No more, no less, just as fully struck, as attractive, as you could ask for, with complete detail at the main devices and only the faintest touch of weakness on the hair at Libertyis ear. **Pop 207; 30 finer with 4 in 64+, 26 in 65. (PCGS # 97199)**
Estimated Value ..... $2,500 - 2,700

040 **1890-CC. PCGS graded AU-55**. Nicely toned. (**PCGS # 7198**)
Estimated Value ..... $160 - 170

1891-S Deep Mirror Prooflike

1041 **1891-S. NGC graded MS-65 Deep Mirror Prooflike**. Well struck and fully white. A beauty, with nice snappy pure silvery color on undisturbed frosty devices. The field surfaces surrounding these are free of discoloration and distraction and are bright with watery reflection. Were it not for the S mintmark a casual observer could easily mistake it for a Philadelphia Proof! From the luster, we next take stock of the details of the design. Given the proper amount of strike pressure which is typical for 1891 San Francisco Mint dollars, the coin was fully brought up by the dies and is simply outstanding. **Pop 6; none finer at NGC.**
Estimated Value ..... $8,000 - 9,000

042 **1892-CC. PCGS graded MS-64 Prooflike**. A lovely blast white example and a **Premium Example** for the grade. Among the scarcer Carson City Morgan Dollars, the 1892-CC is collectible in regular finish MS62 through MS64 grades, but Prooflikes are elusive: **Pop 80; 17 finer with 4 in 64+, 13 in 65.** (**PCGS # 7215**)
Estimated Value ..... $3,000 - 3,300

043 **1892-CC. NGC graded MS-62. CAC Approved**. Mostly untoned, and a much more elusive date from the early 1890s decade, the design features are frosty throughout. 1892 is the year the Pledge of Allegiance was written by Francis Bellamy (1855-1931). (**PCGS # 7214**)
Estimated Value ..... $1,500 - 1,600

1044 **1892-CC. PCGS graded AU-55**. A lustrous, untoned coin. (**PCGS # 7214**)
Estimated Value ..... $550 - 600

High Grade 1892-O

1045 **1892-O. PCGS graded MS-65. PQ.** Well struck and frosty white. Well places to knock the socks off of most contenders for the MS65 grade, and a Silver Dollar with extraordinary mint luster plus snow whiteness. All this is capped off by rolling-thunder fresh white cartwheels on either side. Meticulous strike on every device is what collectors pray for in a 1892-O, which is all too uncommon; this coin -- unlike those others we won't mention that fail to make the "full" grade -- this one is extra crisp, twice as sharp as an average '92-O. For that reason, the numerical condition is exact. **Pop 180; 11 finer, 5 in 65+, 5 in 66, 1 in 67.** (**PCGS # 7216**)

Note on the year 1892: On January 1, 1892, Ellis Island, in the port of New York, became the debarkation point for arriving immigrants who had been flooding to American shores for the better part of 60 years. The flood of immigration would reach its peak shortly after the turn of the 20th century, when the ancestors of many of those reading this coin catalog arrived in the United States.
Estimated Value ..... $5,000 - 5,500

1046 **1892-S. NGC graded EF-45**. Light gold toning. A scarce date in high grade. Since most of this issue circulated well, coins become scarcer as they advance up the grading scale. EF45 is in the sweet spot for quality vs. monetary outlay. Above this level, 1892-S becomes steadily more expensive. (**PCGS # 7218**)
Estimated Value ..... $400 - 440

Lovely 1893 Dollar

1047 **1893. PCGS graded MS-65 PQ.** A nice white coin. A sparkling coin bursting with luster, untoned and white in appearance. The surfaces are clear of marks and solidly in the Gem class. As we see it, when it comes to the centers of Liberty and the eagle, the strike is above-average, sharp, and well defined in all areas. Truly a pleasing coin, and a Mint State Morgan that would form a conversational center for most coin collections since it has so much history behind it. **Pop 205; 10 finer, 5 in 65+, 5 in 66. (PCGS # 7220)**
Estimated Value ..... $6,000 - 6,500

1048 **1893-CC NGC graded Unc Details.** Improperly cleaned. Softly struck in the center of both sides. Nice semi-reflective fields. After the Southern gold mints were shuttered for the duration of the American Civil War which broke out in 1861, another Mint began operations in 1870, this one in a dusty town in the Nevada desert, Carson City. Like Charlotte and Dahlonega before it, Carson had a tumultuous history, with production in fits and starts. It did not take anything like the Civil War to shut down the Carson City Mint, however; instead, an administrative decision by President Grover Cleveland demoted Carson City to an Assay Office in 1893, 23 years after production started.

In its final year of existence as a mint, Carson City struck both gold coins and Silver Dollars. **(PCGS # 7222)**
Estimated Value ..... $2,000 - 2,100

1049 **1893-CC. PCGS graded XF Details, Cleaning.** Nice obve grey toning. The reverse is mostly untoned. Somewhat fl struck in centers. **(PCGS # 7222)**
Estimated Value ..... $900 - 9

1050 **1893-CC PCGS graded VF Details, Damage.** So obverse marks. **(PCGS # 7222)**
Estimated Value ..... $190 - 2

1051 **1893-S PCGS graded Genuine XF Details** Cleaning. A po ular key date. Even gray toning. Only 100,000 made and sho ing appreciable detail in Liberty's hair and the eagle pluma **(PCGS # 7226)**
Estimated Value ..... $3,500 - 3,7

1052 **1894 PCGS graded XF Details, Cleaning.** Even grey tonin Low mintage date. 110,000. **(PCGS # 7228)**
Estimated Value ..... $800 - 8

1053 **1895-S Good Details and VF Details.** Both cleaned. Lot o coins.
Estimated Value ..... $350 - 4

1054 **1895-O. PCGS graded AU-55**. Mostly untoned. (**PCGS # 7236**)
Estimated Value ..... $900 - 950

1055 **1895-O. PCGS graded EF-40**. Light gray toning. And another releative scarce date from the mid-1890s, this time from the New Orleans Mint where only 450,000 were coined. (**PCGS # 7236**)
Estimated Value ..... $450 - 500

1056 **1895-S. PCGS graded EF-45**. A hint of light tone. (**PCGS # 7238**)
Estimated Value .....$1,050 - 1,150

1057 **1895-S. PCGS graded EF-40**. Gray toning on both sides. Choice surfaces with medium to lighter shades, the wear minimal on the high points. This is a low mintage date: 400,000 pieces. (**PCGS # 7238**)
Estimated Value ..... $900 - 950

1058 **1895-S. PCGS graded XF Details, Cleaning.** Light irregular toning on both sides. Some obverse marks. (**PCGS # 7238**)
Estimated Value ..... $700 - 750

Deep Mirror Prooflike

1059 **1896. PCGS graded MS-66 Deep Mirror Prooflike**. Well struck and totally white. DMPL coins are regular Morgan Dollars that were struck for circulation but have unusually frosted legends and devices and very reflective, mirror-like, fields on both the obverse and reverse. There are coins that are heavy DMPL like the present 1896 example, meaning that they are very frosted/mirrored, and coins that are light DMPL, meaning they are not as thoroughly frosted/mirrored. These coins occur most frequently during the pre-1883 run of San Francisco dollars. Dates from the 1890s are much scarcer in DMPL. It is thought that only the first few dozen to hundred coins struck from brand new dies display any sort of Prooflike tendency. The DMPL ones are most sought after. **Pop 19; 1 finer in 67.** (**PCGS # 97241**)
Estimated Value $5,000-UP

High Grade 1900

1060 **1900. NGC graded MS-67**. A frosty white gem. Full glowing mint luster, the color of ice. It is easy to see this piece was delivered a full, sharp blow by the dies. Superb in all ways. Collectors really fancy their Morgan Dollars in this state of preservation, in fact, more than a little. It is perhaps rather a sudden surprise when one first encounters an MS67; and till you get used to it, it takes awhile before you realize how unrestrainedly admired these are. Cream of the crop, as it were. For the specialist who will settle for nothing less than the finest looking coins, we recommend placing a bid. **Pop 43; none finer at NGC.** (**PCGS # 7264**)
Estimated Value .....$5,000 - 5,500

Rare 1901 Dollar

1061 **1901. PCGS graded MS-63** Lightly toned. A key date Morgan in Mint State. The 1901-P is one of the Top Five elusive dates in the Morgan series and is one of the foremost condition rarities in all of U.S. silver coinage. A very small number have been graded by PCGS. This piece shows the subdued satin-like surfaces this issue is known for and each side has a light overlay of russet and gold patina. There are no objectionable abrasions on either side of this impressive 1901-P Dollar, only some very modest signs of contact with others in the bag. **Pop 117; 36 finer.** (**PCGS # 7272**)
Estimated Value ..... $12,000 - 13,000

1062 **1901. PCGS graded Proof 64 Cameo.** Mostly white and well struck. Only 813 struck. A highly lustrous Proof of this scarce P-mint release (since the business strikes are pretty much unavailable in choice to gem grades, collectors often prefer a nice Proof like this). The surface is silvery on both sides, all of which is underpinned by full bold designs. Struck from typically-sharp dies that imparted their keen-edge detail, especially at the eagle's plumage and Liberty's cap and hair curls. **Pop 9; 24 finer at PCGS.** (**PCGS # 87336**)
Estimated Value ..... $3,700 - 3,800

1063 **1901. PCGS graded AU-53.** A nice untoned coin with luster around both sides. Scarce in upper grades. Most circulated to the point where a typical 1901 P-mint is only Fine or Very Fine. (**PCGS # 7272**)
Estimated Value ..... $450 - 500

Gem 1901-O Dollar

1064 **1901-O. NGC graded MS-67.** Well struck and untoned. A common enough coin up to and including MS65 quality, but then the population figures fall off a cliff like Wile E. Coyote. An appealing fresh silvery white specimen, fully struck, and superb, the field unmarred by discoloration or contact marks. Quite difficult to encounter in this nice a grade as we mentioned, while showing full mint bloom. At the same time that the luster blossoms, substantial detail reveals itself on the high points of this exceptional example. **Pop 15; none finer at NGC.** (**PCGS # 7274**)
Estimated Value ..... $8,500 - 9,000

1065 **1902. PCGS graded MS-65.** A brilliant white gem specimen. (**PCGS # 7278**)
Estimated Value ..... $400 - 450

1066 **1902. PCGS graded MS-64+ PQ Gold Sticker. CAC Approved.** Lovely blue and golden toning. Should grade MS-65 or better. (**PCGS # 7278**)
Estimated Value $150-UP

1067 **1904-O. NGC graded MS-66. CAC Approved. PQ.** A nice blazing white gem. Final year of the main series of Morgan Silver Dollars, 1878 to 1904. However, an emergency issue using a modified version of George T. Morgan's design was struck in 1921, while the Philadelphia Mint readied the new Peace Dollar dies. (**PCGS # 7292**)
Estimated Value ..... $250 - 275

1068 **A lot of Pre-1921 Morgan Dollars. Coins will grade MS-60 to MS-64.** A nice mix of dates. Lot of 97 coins.
Estimated Value ..... $2,800 - 3,000

1069 **A lot of Pre-1921 Morgan Dollars.** From **1878 to 1904.** Coins will grade **VG to AU.** Lot of 81 coins.
Estimated Value ..... $1,600 - 1,700

1070 **A 39-piece lot of BU Pre 1921 Morgan Dollars.** Mixed Dates grading **MS-60 to MS-64.** Lot of 39 coins.
Estimated Value ..... $1,500 - 1,600

1071 **A lot of slightly better date Morgan Dollars**. From **1878 8 TF through 1904-S**. Some graded by ANACS or other services. **Coins will grade Good to BU.** Lot of 37 coins.
Estimated Value $1,100-UP

1072 **A lot of PCGS graded Morgan Dollars**. Consists of: **1887-O, MS-62; 1890, MS-62; 1896, MS-63 DMPL; 1897-S, MS-63; 1898, MS-64; 1899-O, MS-64; 1900, MS-64 (2 pieces); 1900-O, MS-64; 1903, MS-62; 1904-O, MS-64; 1921-D, MS-63 (5 pieces).** Lot of 16 coins.
Estimated Value ..... $900 - 950

1073 **A lot of PCGS graded Morgan Dollars**. **All graded MS-63 with nice toning.** Consist of: **1886 (1); 1887 (2); 1888 (2); 1889 (3); 1896 (3); 1900-O (1); 1901-O (1); 1904-O (6).** Lot of 19 coins.
Estimated Value ..... $700 - 750

1074 **A lot of PCGS graded Morgan Dollars**. **All coins were graded MS-63.** Consist of: **1878-S (3); 1879-S (1); 1882 (2); 1883-O (2); 1884; 1884-O PL (1); 1884-O (1); 1885 (1); 1885-O (2); 1886 (2).** Many nicely toned. Lot of 16 coins.
Estimated Value ..... $600 - 650

1075 **A partial set of Morgan Dollars**. **1887-1896**. Includes the following: **1887, 1887-O, 1887-S, 1888, 1888-O, 1889, 1889-O, 1890, 1890-O, 1890-S, 1991, 1891-O, 1891-S, 1892, 1892-O, 1896.** Coins grade from **Fine to AU.** Housed in a Whitman album. Lot of 16 coins.
Estimated Value ..... $400 - 450

1076 **A lot of Morgan Dollars**. Consists of: **1878 7/8 TF Strong, ICG AU-55; 1878-CC, ANACS AU-55; 1880-CC, ANACS F-12; 1886-O, VAM-1A, Clashed E, Top 100, ANACS EF-45.** Lot of 4 coins.
Estimated Value ..... $300 - 350

1077 **A lot of PCGS graded Morgan Dollars**. Consists of: **1881, MS-62 (1); 1885, MS-64 (1); 1885-O, MS-64 (2); 1888-O, MS-64 (1).** Lot of 5 coins.
Estimated Value ..... $250 - 275

1078 **A group of Morgan Dollars**. Consists of: **1883-O; 1885-O; 1887; 1921. Coins will grade XF to UNC.** Lot of 4 coins.
Estimated Value ..... $90 - 100

1079 **1878-1886-S Complete Volume One Set of Morgan Dollars**. Contains all the dates including the "CC" mints from **1878 thru 1886-S**. **Coins grade AG to Mint State.** A total of 36 coins housed in a Whitman Blue Album.
Estimated Value ..... $1,800 - 1,900

1080 **A pair of 1888 Morgan Dollars**. **NGC graded both MS-66 Star.** Both very choice. Housed in a NGC 2-coin holder. Lot of 2 coins.
Estimated Value ..... $800 - 850

Peace Dollars

1081 **1921**. **PCGS graded MS-63**. Delicately toned. A lustrous example of this important High Relief issue. Small production run, only in 1921, before being replaced with the low relief 1922. (**PCGS # 7356**)
Estimated Value ..... $350 - 400

1082 **1921 High Relief**. **PCGS graded MS-63**. Lightly toned. (**PCGS # 7356**)
Estimated Value ..... $350 - 400

GEM UNC 1922-D DOLLAR

1083 **1922-D NGC graded MS-67** A frosty white coin. Blazing but still satin luster which makes this D-mint release so attractive to the experienced collector; the luster is "hard white" as they say in the coin trade, meaning that it got smacked with the dies with such power and energy that the field of the planchet flowed effortlessly into all the die recesses. It is the "flow lines" when can be seen under strong magnification, which imparts the alluring sheen to a silver coin. Struck with mathematical precision by the dies.

Silver is the brightest and whitest of the precious metals due its reflectiveness. Silver is also the most abundant precious metal, which makes is much less costly than gold, platinum or palladium. Silver is most commonly alloyed with 7.5% copper for durability when making fine jewelry. This ratio is known as Sterling Silver. When a government strikes silver coins, however, the ratio that is most often chosen (but not always) is 90% silver, 10% copper for hardening and durability, often called "coin silver."

Coin Silver may be one of the least understood and most misused terms in the world of antiques. On eBay it is often used to describe European silver or antique coins. In the antique world the term is used to describe American silver flatware and hollowware made before 1870 that is NOT Sterling.

Put simply, Coin Silver is 90% silver. The silver content is 2.5% less than Sterling and is the same composition as United States coins made prior to 1964. Silver is most often alloyed with copper for strength. Coin silver, then, as noted, also includes 10% copper. **Pop 15; 1 finer in 67 Star.**
Estimated Value ..... $10,000 - 11,000

1084 **1922-S PCGS graded MS-64** Very frosty and untoned (**PCGS # 7359**)
Estimated Value ..... $250 - 260

1085 **1922-S PCGS graded MS-64** Lightly toned on the obverse. (**PCGS # 7359**)
Estimated Value ..... $250 - 260

1086 **1925 NGC graded MS-66** Frosty with light golden toning. The mint luster rolls around both sides with a pleasing cart wheel sheen, and none of the features reveal any bothersome distractions.
Estimated Value ..... $400 - 450

1087 **1928-S NGC graded MS-63 PQ.** A hint of light gold tone, lustrous fields and devices.
Estimated Value ..... $400 - 440

1088 **1935 Sharpness of MS-60.** Last year that the Peace Dollar was issued.
Estimated Value ..... $50 - 60

1089 **1935-S PCGS graded MS-65. CAC Approved. PQ.** A nice white gem. Almost a MS-66 example. The luster blazes. (**PCGS # 7379**)
Estimated Value ..... $1,700 - 1,800

1090 **A 58-piece lot of BU Peace Dollars.** Consists of: **1922 (2), 1923 (39), 1925 (17).** All coins are Mint State and includes some gems. We urge inspection prior to bidding. Lot of 58 coins.
Estimated Value ..... $1,700 - 1,800

1091 **A lot of Morgan and Peace Dollars.** Consists of: **A BU roll of 1921 Morgans (20 pcs); Pre 1921 Morgans (18); 1921 Morgans circ (6); Mixed date Peace Dollars circ (15).** Lot of 39 coins.
Estimated Value ..... $800 - 900

1092 **A set of Peace Dollars.** From **1921 to 1934-S**, missing 1925-S. **Coins will grade Good to XF.** Lot of 23 coins.
Estimated Value ..... $500 - 550

1093 **A trio of PCGS graded Peace Dollars**. Consists of: **1922-D MS-64, 1926-S MS-64, 1927 MS-63**.
Estimated Value ..... $400 - 450

Presidential Dollars

1094 **(2007). Mint Error. Missing Edge Lettering. Thomas Jefferson. PCGS graded MS-67**. A brilliant example with full cartwheel luster. Rare in this exceptional high grade. **Pop 122; 1 finer in 68.**
Estimated Value ..... $300 - 325

Eagle Silver Coins

1095 **2006 American Eagle 20th Anniversary 3-piece silver coin set**. Includes an Uncirculated coin, a Proof coin, and a Reverse Proof coin. All housed in the original box as issued.
Estimated Value ..... $275 - 300

1096 **1986-2009. A lot of 58 Mint State American Silver Eagles**. Many of the coins have been third party graded and includes some better dates. Lot of 58 coins.
Estimated Value .....$1,100 - 1,200

1097 **A group of proof and uncirculated Silver American Eagles**. Comprises the following Proof Eagles: **1987 (1); 1991 (1); 1992 (2); 1993 (2); 1996 (2); 1997 (1); 2001 (1); 2004 (1).** Also includes: **1986 to 1991 uncirculated Silver Eagles (7).** Lot of 18 coins.
Estimated Value ..... $500 - 550

1098 **A lot of slabed U.S. Silver Eagles**. Included are: **1986 to 2005, NGC MS-69 (20 coins); 2014-S, W 2-coin sets, ANACS MS-70 First Release Holders (3 sets, 6 coins).** Lot of 26 coins.
Estimated Value ..... $450 - 500

Commemorative Silver Coins

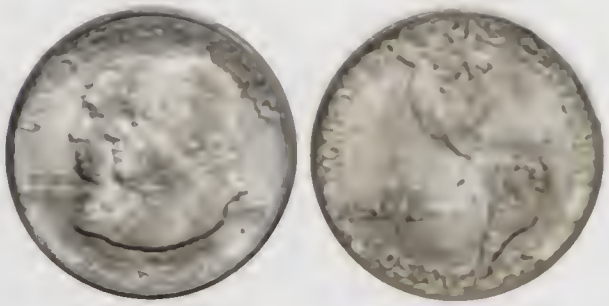
1099 **1892 Columbian Half Dollar. PCGS graded MS-66. CAC Approved**. A gorgeous multi-color gem with a blending of violets on both sides. **Pop 230; 46 finer, 20 in 66+, 22 in 67, 4 in 67+**. (**PCGS # 9296**)
Estimated Value ..... $700 - 750

1100 **1915-S Panama-Pacific Half Dollar. PCGS graded MS-64**. Mostly untoned except around the edges. Frosty. (**PCGS # 9357**)
Estimated Value ..... $750 - 800

1101 **1921 Missouri Half Dollar, 2 x 4. PCGS graded MS-64 PQ. CAC Approved**. Nice light golden toning on both sides. A choice, lustrous example of this scarcer mintage date, mainly brilliant and frosted and only precisely graded; excellent silver color on this virtual Gem. Fully struck in all areas with pinpoint detailing on the pioneerís coat and raccoon skin tail. Some minor flatness as struck, and seen on most survivors, at the central cap and on the shoulder. Small 2*4 in the left obverse field above "1821".

Robert Aitken sculpted the Missouri Half Dollar. The obverse features a frontiersman; some have claimed it represents Daniel Boone, but Boone had died in 1820 at the ripe age of 86. The dates 1821-1921 refer to the centennial of Missouri's admission into the Union as the 24th state. A portion of the issue has a small "2x4" in the field in front of the bust. There are also 24 stars on the reverse, with obvious connotations. Walter Breen, in his encyclopedia on the series, described the reverse motif as follows: "A white frontiersman with rifle and powder horn (apparently on the old theory that 'the only good Injun is a dead Injun'appears to be sending away the Indian, whose shield and peace pipe are mere impedimenta." Net mintage was: with the scarcer 2x4, 5,000; slightly more common plain, 15,400. (**PCGS # 9331**)
Estimated Value .....$1,000 - 1,050

1102 **1923 Monroe Doctrine Half Dollar. PCGS graded MS-65.** Frosty with a hint of light tone. Struck in commemoration of the 100th anniversary of President James Monroe's doctrine of "hands off" to any would-be imperialists attempting to horn in on America's presence in the Western Hemisphere. Charles Beach portrayed conjoined busts of Monroe and John Adams on the obverse, and an unusually rendered North and South American continent consisting of two contorted female figures. The net effect is quite original on an American coin, commemorative or otherwise. A total of 274,000 were delivered, to be sold for $1 each; a great many were put into circulation, however, or spent, which accounts for the numerous worn pieces. **Pop 428; 92 finer at PCGS. (PCGS # 9333)**
Estimated Value ..... $650 - 700



1103 **1923-S Monroe Doctrine Half Dollar. PCGS graded MS-65. CAC Approved.** A frosty gem, lightly toned. **Pop 428; 93 finer, 13 in 65+, 69 in 66, 5 in 66+, 5 in 67, 1 in 67+ (PCGS # 9333)**
Estimated Value ..... $1,000 - 1,100

1104 **1924 Huguenot-Walloon Half Dollar. PCGS graded MS-65.** A hint of light tone, a well-struck Gem with smooth luster. **(PCGS # 9314)**
Estimated Value ..... $190 - 200

1105 **1925 Lexington MS64.** Comes with the original wooden box of issue. Boldly struck.
Estimated Value ..... $150 - 175

1106 **1925 Lexington-Concord Half Dollar. PCGS graded MS-64.** Lovely light toning. **(PCGS # 9318)**
Estimated Value ..... $100 - 120

1107 **1925 Lexington-Concord Half Dollar. MS-63+.** Comes with the original wooden box of issue.
Estimated Value ..... $100 - 115

1108 **1925-S California Half Dollar. MS-65.** A satiny white gem in a first generation PCGS holder.
Estimated Value ..... $600 - 650

1109 **1926 Oregon Trail Half Dollar. PCGS graded MS-67.** Light golden toning around the obverse edge. Superb luster; bold design; grand eye-appeal. **Pop 81; 10 finer, 7 in 67+, 2 in 68, 1 in 68+. (PCGS # 9340)**
Estimated Value ..... $650 - 700

1110 **1926 Oregon Trail Half Dollar. PCGS graded MS-66. CAC Approved.** A hint of light gold tone. Highly lustrous with the shimmering mint frost P-mint this commemorative is so well known for. **Pop 439; 99 finer. (PCGS # 9340)**
Estimated Value ..... $250 - 275

1111 **1927 Vermont Half Dollar. PCGS graded MS-66+ PQ. CAC Approved.** A hint of light gold tone. Tremendous detail from a very positive strike, which collectors like better to see than wishy-washy detail; furthermore, the surfaces show sharp silver color. **Pop 23; 31 finer, 28 in 67, 2 in 67+, 1 in 68. (PCGS # 9401)**
Estimated Value ..... $1,200 - 1,250

1112 **1928 Hawaiian Half Dollar. PCGS graded Genuine Unc Details.** Cleaning. A nice frosty white coin. A popular key date with only 10,000 minted. Many are found circulated. Half the coins were reserved for residents of the Territory of Hawaii, the other portion made available to mainland collectors. They were very popular. **(PCGS # 9309)**
Estimated Value ..... $900 - 1,000

1113 **1935 Boone Half Dollar. Small 1934 on reverse. PCGS graded MS-66.** A hint of light tone. **Pop 244; 66 finer at PCGS. (PCGS # 9262)**
Estimated Value ..... $200 - 220

1114 **1935 Connecticut Half Dollar. PCGS graded MS-65 PQ.** A hint of light tone. **(PCGS # 9299)**
Estimated Value ..... $300 - 325

1115 **1935 Hudson Half Dollar. PCGS graded MS-65. CAC Approved.** A satiny white gem. Eye-catching satin luster cascades from top to bottom on the untoned silver surfaces. This is a nicely struck Hudson exhibiting fine detail to all the high points. Only 10,000 minted. (**PCGS # 9312**)
Estimated Value .....$1,000 - 1,100

1116 **1935 Hudson Half Dollar. PCGS graded MS-63.** Mostly untoned. (**PCGS # 9312**)
Estimated Value ..... $700 - 750

1117 **1936 Bridgeport Half Dollar. PCGS graded MS-65. CAC Approved. PQ.** Nice light toning. (**PCGS # 9279**)
Estimated Value ..... $140 - 150

1118 **1936 Gettysburg Half Dollar. PCGS graded MS-66. CAC Approved. PQ.** Lovely toning on both sides. Worth extra for the toning. Only 26,928 struck. (**PCGS # 9305**)
Estimated Value .....$900 - 1,000

1119 **1936 Gettysburg Half Dollar. PCGS graded MS-66.** Mostly untoned. A wonderful Gem quality example of this scarcer Commemorative. (**PCGS # 9305**)
Estimated Value ..... $700 - 750

1120 **1936 Gettysburg Half Dollar. PCGS graded MS-66. CAC Approved.** A brilliant untoned gem. Both the strike and satiny luster on this impressive Commemorative Type are simply outstanding, and only the presence of a one or two faint marks precludes a Superb 67 rating. (**PCGS # 9305**)
Estimated Value ..... $700 - 750

1121 **1936 Lynchburg Half Dollar. PCGS graded MS-66. CAC Approved.** Delicate natural russet toning on the obverse. (**PCGS # 9324**)
Estimated Value ..... $300 - 325

1122 **1936 Norfolk Half Dollar. PCGS graded MS-67 CAC Approved.** A frosty white gem in an old green label holder. From the standpoint of obscure remembrances, the 1936 Norfolk half dollar takes the cake, or at least is a challenger, according to Q. David Bowers, a noted authority. "This so-called important occasion observed the 200th anniversary of the change of Norfolk from the township founded in 1682 to a borough in 1736. The obverse is graced with or cluttered with (take your choice) enough lettering to fit on two or three coins! The reverse is a bit complex as well and is highlighted by an illustration of the Royal Mace of Norfolk. If you ever wondered what this particular artifact looked like, just study this coin." Not very complimentary, but 1935-37 where years when Commemorative Coins experienced a wild speculative spree and just about every sponsor and his uncle was proposing a new one. The Congress called a halt to the insanity in 1938. No new authorizations for a commemorative coin were passed until after the second World War. **Only 16,936 struck.** (**PCGS # 9337**)
Estimated Value ..... $550 - 600

1123 **1936 Norfolk Half Dollar. PCGS graded MS-66 PQ.** An outstanding example, the luster is satiny on each side with full design from a very sharp strike. (**PCGS # 9337**)
Estimated Value ..... $325 - 350

1124 **1936 Norfolk Half Dollar. PCGS graded MS-65. CAC Approved. PQ.** Lovely light gold toning. (**PCGS # 9337**)
Estimated Value ..... $300 - 325

1125 **1936-D Cincinnati Music Center Half Dollar. NGC graded MS-66.** Lovely brilliant satiny lustrous surfaces. The Cincinnati half dollars appeared at the height of the great commemorative boom in 1936. While many sets were sold at $7.75 each, the issue price, long before the supply ran out, their promoter suddenly stated that all were gone. You can imagine what happened: the price jumped to $30, quickly to $40, then to $50 per set! Similar to another situation with Boone half dollars, the Cincinnati's promoter had a supply later, giving the risible excuse that some original purchasers of their sets had made them available. **Only 5,005 struck. (PCGS # 9284)**
Estimated Value ..... $800 - 900

1126 **1936-D Cincinnati Music Center Half Dollar. PCGS graded MS-66.** A satiny white gem with a hint of light toned. Only 5,005 struck. Popular lower mintage Type. **Pop 307; 60 finer. (PCGS # 9284)**
Estimated Value ..... $475 - 500

1127 **1937 Antietam Half Dollar. PCGS graded MS-66 PQ.** Mostly untoned. By 1937 the commemorative half dollar excitement from the boom in 1936 had faded dramatically, but several issues were still in the pipeline, including the 1937 Antietam, one of relatively few issued that year. **(PCGS # 9229)**
Estimated Value ..... $600 - 650

1128 **1937 Antietam Half Dollar. NGC graded MS-65.** A touch of light golden tone and a bold Gem. **Only 18,028 struck. (PCGS # 9229)**
Estimated Value ..... $550 - 600

1129 **1925 Vancouver Half Dollar. PCGS graded MS-64 PQ.** A hint of light tone, lustrous and within an eyelash of Gem quality. **(PCGS # 9399)**
Estimated Value ..... $350 - 375

1130 **1937 Roanoke Half Dollar. PCGS graded MS-67. CAC Approved.** A superb creamy white satiny mint gem. **Pop 303; 43 finer, 28 in 67+, 14 in 68, 1 in 68+. (PCGS # 9367)**
Estimated Value ..... $200 - 250

1131 **1937 Roanoke Half Dollar. PCGS graded MS-66. CAC Approved. PQ.** A hint of light tone with satiny lustrous throughout. This is bold, and boldly original specimen. **(PCGS # 9367)**
Estimated Value ..... $175 - 200

1132 **1937 Texas Half Dollar. PCGS graded MS-67+. CAC Approved.** Lovely light golden toning. Clean as a whistle, as one would expect from the superb grade; however, what really sets this coin apart from other Texas commemoratives is its intense satiny luster that rolls around each. **Pop 18; 3 finer in 68. (PCGS # 9390)**
Estimated Value ..... $1,000 - 1,100

1133 **1938 New Rochelle Half Dollar. NGC graded MS-64 Prooflike.** Lovely golden toning adds greatly to this coin's appeal. **A Premium Quality example.** In an old style NGC holder. **Only 15,266 struck.**
Estimated Value ..... $450 - 500

1134 **1952 Carver-Washington Half Dollar. NGC graded MS-65.** Lovely toning on both sides. Lustrous, frosty. **(PCGS # 9434)**
Estimated Value ..... $70 - 80

1135 **1953-S Carver-Washington Half Dollar. PCGS graded MS-66.** A nice white coin. **Pop 135; 20 finer, 11 in 66+, 8 in 67, 1 in 67+. (PCGS # 9440)**
Estimated Value ..... $300 - 325

1136 **1954 Carver-Washington Half Dollar. PCGS graded MS-66. CAC Approved.** A superb untoned gem. **Pop 105; 10 finer, 8 in 66+, 2 in 67.** (**PCGS # 9442**)
Estimated Value ..... $200 - 250

1137 **1927 Vermont Half Dollar. PCGS graded MS-66.** Nice light gold toning over clearly superior lustrous surfaces. A first-class Gem. A wide-ranging Vermont animal, the mountain lion, appears on the reverse of this commemorative, although the Vermont State Animal is the Morgan Horse, for connoisseurs of such trivia. **Pop 341; 54 finer, 23 in 66+, 28 in 67, 2 in 67+, 1 in 68.** (**PCGS # 9401**)
Estimated Value ..... $600 - 650

1138 **1946-P,D,S Booker T. Washington Half Dollar Set.** Consist of: **1946-P, NGC MS-65; 1946-D, NGC MS-65; 1946-S, NGC MS-66.** Lot of 3 coins.
Estimated Value ..... $100 - 120

1139 **1951 Booker T. Washington Half Dollar. PCGS graded MS-67. CAC Approved.** Delicate golden russet toning adds to its appeal. **Pop 10; 2 finer in 67+.** (**PCGS # 9424**)
Estimated Value ..... $200 - 250

Ex: Heller-Young Collection.

1140 **1936 Wisconsin Half Dollar. PCGS graded MS-65.** Well struck. Only 25,015 minted. (**PCGS # 9447**)
Estimated Value ..... $180 - 190

1141 **1936 Wisconsin Half Dollar. PCGS graded MS-64 PQ.** Lovely light toning and way undergraded. (**PCGS # 9447**)
Estimated Value ..... $170 - 180

GEM QUALITY 1900 LAFAYETTE DOLLAR

1142 **1900 Lafayette Dollar PCGS graded MS-65**. Pleasing natural toning with iridescence about the borders. A highly lustrous satiny gem with a nuance of various shades in the all-original toning on both sides. Struck from well-crafted dies that imparted a deep, sharp texture to the imprint of President Washington and the Marquis de Lafayette, especially at the centers. Remaining devices are bold as well. Legends crisp; rims free of impairment. A solid Gem Mint State 65 example for the connoisseur.

The Lafayette silver dollar was minted in one day, December 14, 1899, at the Philadelphia Mint, this being the 100th anniversary of the death of George Washington. When queried about pre-striking the coins, for it was not yet 1900, the date on the coin, the Mint took the position that the date did not represent the striking at all but, simply, observed the year that the Paris Exposition was held, this being noted on the reverse. By this logic the present coin is dateless. Such little nuances are interesting in the collecting of the series.

The 1900 Lafayette dollar is very unusual, indeed unique among coinage of its era, because the dies were made by hand not from a plaster cast to which a galvano was molded. The motifs were impressed on the obverse and reverse, and then by use of *hand punches* the dates and numerals were added around the border! This was in the old-style process generally in use in the 1830s and before! It was long obsolete by 1899. The reason for doing this is not apparent today. It could point to simple expediency. A number of die pairs were needed, and quickly. The normal hubbing and master die process was bypassed. Accordingly, this is the only commemorative coin that can be collected today by die variety! **Pop 281; 100 finer (PCGS # 9222)**
Estimated Value ..... $7,000 - 7,500

1143 **A partial Type Set of U.S. Commemoratives** Includes **1893 Isabella Quarter and the 1900 Lafayette Dollar** plus the following Half Dollars: **1892 Columbian, 1918 Illinois, 1920 Maine, 1920 Pilgrim, 1921 Alabama, 1923-S Monroe Doctrine, 1924 Huguenot-Walloon, 1925 Lexington-Concord, 1925 Stone Mountain (2 pcs), 1925-S California Jubilee, 1926 U.S. Independence, 1926 Oregon Trail, 1927 Vermont, 1934 Maryland, 1935 Boone, 1935-D Texas, 1936-S Arkansas, 1935-S San Diego, 1935 Spanish Trail, 1936 Albany, 1936 Bridgeport, 1936 Cincinnati, 1936-S Columbia, S.C., 1936 Delaware, 1936 Elgin, 1936 Gettysburg, 1936 Great Lakes, 1936 Long Island, 1936 Lynchburg, 1936-D Rhode Island, 1936 Robinson, 1936-S San Francisco, 1936 York, 1937 Roanoke, 1938 New Rochelle, 1946 Iowa, 1946 B.T.W. (2 pcs), 1952 Carver-Washington.** The coins grade **AU to Brilliant Uncirculated**. Lot of 42 coins
Estimated Value ..... $3,500 - 4,000

1144 **A partial set of U.S. Commemorative Half Dollars 1893-1952** a total of **14 different.** Coins range from **Fine to Mint State**. All housed in five old time Wayte Raymond folders
Estimated Value ..... $900 - 1,000

1145 **A lot of PCGS graded silver commemoratives. All graded MS-64 by PCGS.** The Lot consists of **1934 Maryland; 1936 Lynchburg; 1936 Delaware; 1936 Albany.** Lot of 4 coins.
Estimated Value ..... $700 - 750

1146 **A group of PCGS graded silver commemoratives. All coins were cleaned and graded UNC Details by PCGS.** Group consists of: **1926 Sesquicentennial; 1936 York; 1925-S California; 1918 Lincoln; 1922 Grant.** Lot of 5 coins.
Estimated Value ..... $450 - 500

1147 **A pair of silver commemoratives. PCGS graded both MS 65.** Consists of: **1935 Arkansas; 1934 Texas.** Lot of 2 coins
Estimated Value ..... $250 - 2

1148 **A lot of U.S. silver commemoratives and coins.** Consist o **1925 Lexington 50¢, UNC (1); 1994 Women Military Silver Dollar, PCGS MS-70 (1); 2001-D Buffalo Silver Dollar, PCGS MS-69 (1).** Lot of 3 coins.
Estimated Value ..... $200 - 2

MODERN COMMEMORATIVE COINS

1149 **1983 3-piece gold and silver Olympic Commemorativ UNC set.** Consists of: **1984-W $10 gold coin (1); 1983- and 1984-P silver dollars (2, 1 for each).** All housed in th original box as issued. Lot of 3 coins.
Estimated Value ..... $600 - 62

1150 **1984 3-piece Olympic Gold and Silver Proof Set.** In th original box of issue.
Estimated Value ..... $600 - 65

1151 **1987 4-piece gold and silver U.S. Constitution Commemorative Proof and UNC set.** Consists of: **1987-W UN and Proof $5 gold coins (2, 1 for each); 1987-S proof silver dollar (1); 1987-P UNC silver dollar (1).** Housed in th original wooden box as issued. Lot of 4 coins.
Estimated Value ..... $575 - 60

1152 **A large group of U.S. modern commemoratives**. Includes: **1994 3-piece Veterans sets (4); 2011 U.S. Army silver dollar (2); Medal of Honor silver dollar (1); Leif Ericson silver dollar and 2-piece set (1 for each); 2010-P Boy Scouts silver dollars, ANACS PR-70 DCAM and MS-70 (1 for each); other silver UNC and proof dollars (60); silver UNC and proof haves (8)**. A lot of 80 silver dollars, 8 silver haves, and some clad coins. Majority of the coins are housed in original boxes as issued.
Estimated Value .....$1,900 - 2,000

1153 **A lot of PCGS graded modern commemoratives silver dollars**. From **1983 through 2008**, consists of: **PCGS MS-69 (2); PCGS PR-69 (18).** A lot of 20 silver dollars.
Estimated Value ..... $400 - 450

1154 **A lot of PCGS graded 2014-P Baseball Hall of Fame Silver Dollars**. Consists of: **MS-70 First Strike (3); PR-70 First Strike (3).** Lot of 6 coins.
Estimated Value .....$1,000 - 1,050

1155 **1859/8 California Silver Bar**. 10.28 ounce in 999 fine silver.
Estimated Value .....$1,000 - 1,100

1156 **A lot of NGC graded America the Beautiful 5 oz silver coins. All coins were graded either MS-68 or MS-69.** Housed in NGC jumbo holders. A lot of 10 coins, with a total weight of 50 oz in silver.
Estimated Value ..... $800 - 825

Bullion Coins - 90% Silver

1157 **A lot of 90% silver U.S. coins**. Comprises Kennedy Halves and Roosevelt Dimes. A total of $42.8 in face value.
Estimated Value ..... $510 - 520

1158 **A lot of U.S. 90% silver coins**. Comprised of: **Mercury Dimes ($3.6); Roosevelt Dimes ($28.8, including a collection housed in a "Library of Coins" holder); Washington Quarters ($2.75); Walking Liberty Halves ($27); Franklin Halves ($29); Kennedy Halves ($6).** A total of $97.15 in face value.
Estimated Value .....$1,150 - 1,200

1159 **A lot of U.S. 90% silver half dollars**. Consist of: **Barbers ($8 face value); Walkers ($34 face value); Franklins ($14 face value); Kennedy Halves ($29 face value); Booker T. Washington Commemorative (2 coins).** A total of $86 face value.
Estimated Value .....$1,100 - 1,200

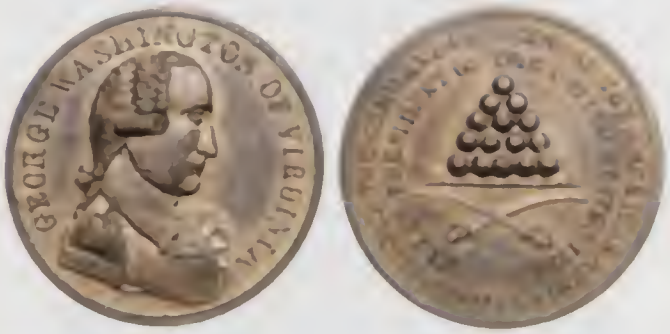
Medals

1160 **A group of Washingtoniana Medals**. From **1814 to 1937**. All beautiful medals in nice condition. Lot of 5 medals.
Estimated Value ..... $200 - 210

1161 **1860. Washington Commemorative Mint Cabinet Medal, Baker-326A, Julian-MT-23. NGC graded MS-66 Brown**. 59 mm, 112.84 g. Obverse: bust facing right. Revers: bust of Washington atop medals display from the Mint cabinet. Very choice smooth dark chocolate toning on both sides. Rare in this high grade.
Estimated Value ..... $250 - 300

1162 **1875 The Washington Elm Cambridge Centennial Medal. B-434A, Bronze. NGC graded MS-66**. A wonderful gem medal.
Estimated Value ..... $300 - 400

1163 **1883 Washington of Virginia Medal. B-64-A, Restrike. NGC graded UNC Details, Obverse Improperly Cleaned.** Struck in silver or white metal.
Estimated Value $500-UP



1164 **1883 Washington of Virginia Medal. B-64B, Bronze NGC graded MS-66 Red & Brown.** Lots of red remains.
Estimated Value ..... $400 - 500

1165 **1889 Washington Inauguration Centennial Medal. D-47, Festival Souvenir NGC graded MS-62.** A beautiful white medal.
Estimated Value ..... $300 - 350

1166 **1889 Washington Inauguration Centennial Medal. D-49A, Taking the Oath of Office.** Struck in white metal.
Estimated Value ..... $250 - 300

1167 **1889 Washington Inauguration Centennial Medal. D-48, New York. NGC graded UNC Details, Bent.**
Estimated Value ..... $200 - 250

1168 **1889 Washington Inauguration Centennial Medal. D-7A, Brooklyn Bridge. NGC graded MS-62.** 51 mm. Still lustrous. The remaining original shade of white metal shows that this medal has been carefully conserved.
Estimated Value ..... $200 - 250

1169 **1889 Washington Inauguration Centennial Medal. D-20, Federal Hall. NGC graded MS-62.**
Estimated Value ..... $200 - 250

1170 **1901-Dated William McKinley Second Inauguration Bronze Medal. NGC graded MS-62 Brown.** 44 mm. Official issue of the inauguration committee. Only about 4,000 struck.

These medals were struck as souvenirs for those who participated in putting on the celebrations for the inauguration of McKinley. In 1901, the inauguration committee members tried to persuade the United States Mint at Philadelphia to strike these medals, however, the mint would do no more than make the dies. The medals were finally struck by Joseph K. Davison Company of Philadelphia. The committee did not report how many medals were struck, but based on the total expense of $1749.89, a total mintage of 4,000 in bronze, 2 in silver, and 1 solo piece in gold was assumed.
Estimated Value ..... $200 - 250

1171 **1909-Dated William H. Taft Inauguration Bronze Medal. NGC graded MS-63 Brown.** 51 mm. Official issue of the inauguration committee. Only 3,000 struck.

Since the inauguration medals for 1901 and 1905 used only the portrait of president's, in 1909, the inauguration committee decided to issue a medal with portraits of both the president and vice president, which returned to the practice of 1889, 1893, and 1897. 3,000 bronze medals and 3 gold medals were struck with the same die. It was not considered as a pleasing artwork since the reverse displays only the names of the president and vice president, but all 3 recipients of the gold medals felt the design was "beautiful".
Estimated Value ..... $250 - 275

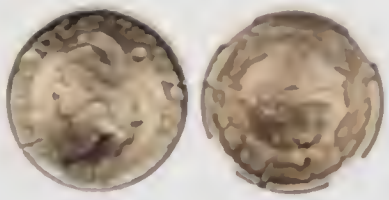
1172 **A lot of Washingtoniana Medals.** From **1789 to 1889.** All holed at top. Commemorates various occasions, including centennial types. Lot of 5 medals.
Estimated Value ..... $200 - 210

1173 **A trio of U.S. medal and tokens.** Includes: **G.H. Lovett medal, NY-488, white metal, reeded edge, Prooflike UNC; 1860 "We All Have Our Hobbies" token, struck in white metal, Prooflike UNC; 1860 "We All Have Our Hobbies" token, struck in copper, Prooflike BU.** Lot of 3 pieces.
Estimated Value $100-UP

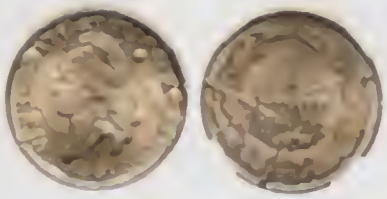
Tokens

1174 **1841 Daniel Webster Token. HT-22. NGC graded MS-63 Red & Brown.** Lots of mint red. Choice for the grade. **Pop 1; 1 finer in 65.**
Estimated Value $150-UP

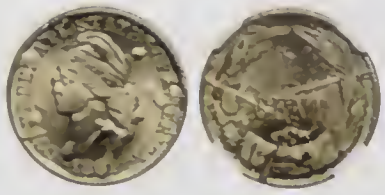
1175 **An interesting strike trial for 1861 confederate 1 cent.** With both the obverse and reverse struck with the original die on a heavy copper bar.
Estimated Value ..... $400 - 500



1176 **(1961) CSA Bronze 1 cent. Bashlow Restrike. Defaced dies. NGC graded MS-68 Red. Pop 30; none finer at NGC.**
Estimated Value ..... $500 - 600



1177 **(1961) CSA Bronze 1 cent. Bashlow Restrike. Defaced dies. NGC graded MS-67 Red & Brown. Pop 3; none finer at NGC in Red & Brown.**
Estimated Value ..... $250 - 300



1178 **(1961) CSA Goldine 1 cent. Bashlow Restrike. Deface dies. NGC graded MS-68. Pop 53; 9 finer in 69.**
Estimated Value ..... $500 - 60

1179 **1962 CSA Bronze 50 cents. Bashlow Restrike. NG graded MS-65 Red & Brown. Pop 3; 7 finer, 3 in 66, 4 i 67.**
Estimated Value ..... $250 - 30

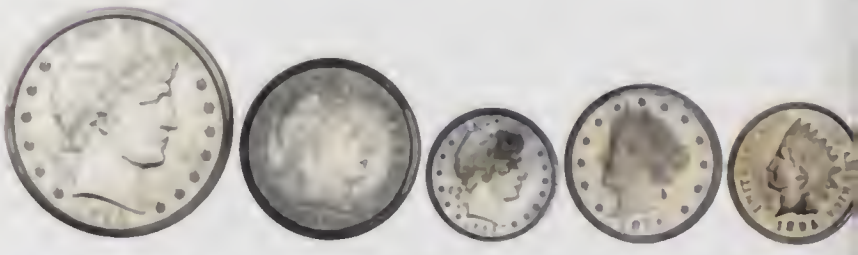
1180 **1962 CSA Goldine 50 cents. Bashlow Restrike. NG graded MS-65. Pop 3; 5 finer, 1 in 66, 2 in 67, 2 in 68.**
Estimated Value ..... $250 - 30

1181 **1962 CSA Silver 50 cents. Bashlow Restrike. NG graded MS-67. Pop 6; 2 finer in 68.**
Estimated Value ..... $500 - 55

1182 **A lot of Civil War, Hard Times and Advertising Tokens.** nice mixed group of coppers in **VF to AU** grades plus a **190 Louisiana Purchase 30 mm so-called dollar in nickel.** wit suspension loop. Lot of 14 tokens.
Estimated Value ..... $200 - 25

1183 **A lot of U.S. copper tokens.** Consists of: **Civil War Token (3); 1837 Hard Time Token (1). All coins are in lov grades.** Lot of 4 coins.
Estimated Value ..... $20 - 3

Proof Sets



1184 **1895 5 Piece Proof Set.** Lacking only the Dollar. Consists o the following: **1¢ Proof 60+ RB; 5¢ Proof 55; 10¢ Proo 60+; 25¢ Proof 60+; 50¢ Proof 58.** Housed in a plasti holder.
Estimated Value ..... $1,300 - 1,40

1185 **A group of U.S. Proof Sets 1951-1955.** Two of each in th original staple cellophane as issued. Included are 5 origina boxes. All appear to be gem sets and should be examined fo cameo specimens. Lot of 10 sets.
Estimated Value ..... $1,700 - 1,80

1186 **A large group of U.S. proof sets and mint sets**. Proof sets: **1984 Prestige (2); 1986 Prestige (5); 1987, 1988, and 1990 Prestige (3, 1 for each); 1957 (1); 2004 and 2006 silver quarter set (4, 2 for each); 2008 and 2010 14-piece set (2, 1 for each); 2011 silver quarter set (1); 2011 presidential set (1); other proof sets from 1960's to 2009 (165).** Mint sets: **1963 (1); 1964-P (1); 1965 to 1967 special mint sets (3); 1970 (1); 1996 (3); other mint sets from 1960's to 2000's (66).** A lot of 260 sets can fill in about 2 USPS mail bins.
Estimated Value ..... $1,000 - 1,100

1187 **A lot of U.S. proof and mint sets**. Consists of: **1984 & 1987 Prestige Sets (2, 1 for each); proof sets from 1963 to 1984, including a 1963 proof set, a 1976 3-piece 40% silver set, and 4 1978 proof sets (30); 1966 special mint set (1); 1985 mint sets (2).** Lot of 35 sets.
Estimated Value ..... $175 - 200

1188 **A lot of U.S. proof and mint sets**. Includes: **proof sets from 1961 to 1983, including a pair of 1961 sets and a 1964 set (15); 1983 Prestige Set (1); mint sets from 1977 to 1981 (4); 1971-S blue Ike Dollar (1).** A lot of 20 sets and a Ike Dollar.
Estimated Value ..... $140 - 150

Hawaii Coins and Tokens

1189 **1847 Hawaiian Cent. Medcalf 2CC-2, Crosslet 4 in date, Berries 7x8. PCGS graded MS-64 Brown PQ. CAC Approved.** A lovely brown coin. The holder has scratches however the coin is very nice. An agent acting for the Hawaiian government ordered 100,000 large copper coins, presumably from a New England firm. In 1862, the last known time of issue by the Hawaiian Treasury, 11,595 coins were outstanding (meaning, in circulation). In 1885, according to Medcalf, approximately 88,000 remaining coins in the Treasury were shipped out of the country as scrap and melted. Scarce in this condition. **Pop 39; 6 finer in 65.** (**PCGS # 10965**)
Estimated Value $1,500-UP

1190 **1883 Hawaiian Ten Cents. PCGS graded MS-64 PQ. CAC Approved.** Lovely golden toning. The obverse displays proof-like surfaces. The Hawaiian government ordered 250,000 Ten Cent pieces in its order with the San Francisco Mint. Since this was the most work-a-day denomination in those days, it saw extensive circulation, with coins in Good to Fine grade predominating. Only a few hundred Mint States remain today, per this PCGS Census enumeration: **Pop 40; 35 finer, 21 in 65, 12 in 66, 2 in 67.** (**PCGS # 10979**)
Estimated Value $2,000-UP

Ex: Forsythe Collection.

1191 **1883 Hawaiian Quarter Dollar. PCGS graded MS-66 PQ. CAC Approved.** Lovely rainbow toning on both sides. Sparkling luster iridescence imbues this satiny toned beauty with a life of its own. Add a high degree of luster and the appeal is virtually irresistible. Strong detail at the reverse shield and on King Kalakauaís beard. One year Type. The Kingdom of Hawaii issued silver Dimes, Quarters, Half Dollars, and Silver Dollars. Though dated 1883 (they were struck at the San Francisco Mint), they did not go into circulation until early 1884, where they received a warm welcome. United States regular issues also circulated in the kingdom right up to the time of the overthrow of the government in 1893. **Pop 92; 17 finer, 2 in 66+, 14 in 67, 1 in 67+.** (**PCGS # 10987**)
Estimated Value $2,000-UP

1192 **1883 Hawaiian Half Dollar. PCGS graded MS-64 PQ. CAC Approved.** Lovely blue and light golden toning. A great looking coin. A frosted white near Gem that has a substantial advantage over most others in its grade with flashy luster. Circumstances with the bloom off the dies being what it is, sharp-edged devices and lettering throughout add nicely to the coin's merit. There were 700,000 Half Dollars minted, with 612,245 pieces redeemed of which most were presumably melted. Very scarce in this outstanding state of preservation. **Pop 59; 20 finer.** (**PCGS # 10991**)
Estimated Value $2,000-UP

1193 **Philippines. Proof 50 Centavos, 1906. NGC graded Proof 66.** KM-167. Mintage of proofs only 500 pieces struck. Multi color green and red toning.
Estimated Value ..... $1,500 - 1,700

Ex "Colonel" E.H.R. Green Collection, with tag..

MISCELLANEOUS

1194 **United States & Israel, Fabulous Collection of 211 Judaic Elongated Coins Assembled by Harry Flower.** This is a world-class collection that should eventually end up in a museum. Elongated coins are mostly accompanied by the original coin. All denominations of U.S. coins are included, from the Cent to the Silver Dollar--and even an elongated silver bar. Designs include the Kennedy Peace Forest, Henry Kissinger, Albert Einstein, Golda Meir, Houdini, menorahs, Stars of David, Western Wall, etc. The collection is contained in four albums. It probably would be impossible to duplicate this collection today.
Estimated Value ..... $650 - 1,000

1195 **A group of slabed U.S. modern type coins and errors.** Includes: **high grade mint error Presidential Dollars graded by PCGS and NGC (10); BU mint cancelled waffle coins in PCGS holders (3); 1995 Double Die Obverse 1¢, NGC MS-68 RD (1); a partial proof Eisenhower Dollars collection all graded PR-69 DCAM by PCGS (9); 1984-D Olympic silver dollar, PCGS MS-69 (1); other modern dollars and minors graded mainly 68 to 70 by PCGS, ANACS, ICG, or other services(116).** A nicely assembled group of high grade U.S. modern issues. Lot of 139 coins.
Estimated Value ..... $500 - 550

1196 **A group of U.S. Coins and Tokens.** Housed in three old time Meghrig folders, **half cent thru half dollars.** We urge inspection prior to bidding as this interesting lot contains some high grade coins. Lot of 23 coins.
Estimated Value $500-UP

1197 **A large accumulation of U.S. modern coins.** Consist of **a set of San Francisco proof Ike Dollars, from 1971-S to 1978-S, all graded PR-69 DCAM by PCGS (11 coins); slabed U.S. modern silver commemorative dollars, all graded either 69 or 70 (5 coins); 2007 and 2008 mint error Presidential Dollars, PCGS graded MS-64 and MS-65 accordingly (2 coins); U.S. mint sets and special mint sets (8 sets); 90% silver 50¢ and 25¢ bags, unchecked for gems (a total of $200 face value in 2 bags, $100 in a bag of halves and $100 in a bag of quarters); 2012 Canadian Moose $5 silver coin and Polar Bear $20 silver coin (2 coins); 1982 uncirculated Washington 50¢ silver commemorative coins (5 coins); BU rolls of spender nickels ($75 face value); UNC Ike Dollars (46 coins); and plenty of State Quarters and other modern U.S. coins.** A heavy lot housed in a big box.
Estimated Value $2,750-UP

1198 **A large group of TV promotion coins and U.S. mint products.** Mainly housed in Postal Commemorative Society holders. This lot contains Trade Dollars, Morgan Dollars, Civil War Tokens, Walking Liberty Halves, and other type coins from late 19th century to modern times. A very large lot contains a lot of coins, would be perfect for dealers who do retail on Ebay or at coin shows.
Estimated Value $450-UP

1199 **A large lot of small cents.** From 1857 to 2000. Consist of **Indian Cents, including 1877 (2 pieces), 1908-S (1 piece), and 1909-S (1 piece), all coins of these 3 key dates are in Poor condition; Lincoln Cents, missing key dates and semi key dates.** A lot worth the time to figure.
Estimated Value $1,000-UP

1200 **A lot of Brilliant Uncirculated Rolls.** Consists of the following BU rolls: **Nickels:** 1944-S, 1944-D, 1945-D plus 12 additional nickels 1947-1949. **Dimes:** 1946-S 13 pieces. **Quarters:** 1932-1949 14 pieces common dates plus 1 BU roll of 1945-D and 1 BU roll of 1946-S. A nice lot that should be carefully examined.
Estimated Value $2,000-UP

1201 **A lot of miscellaneous U.S. type coins.** Consists Liberty ar Buffalo Nickels, Liberty Seated and Barber Dimes, silver com memorative halves, and a lot of other coins. Lot of 79 coins.
Estimated Value $200-U

1202 **A lot of silver dime errors.** Consists of: **Mercury Dime (2); 1964 dime (1); blank planchet (1).** Lot of 4 coins.
Estimated Value $100-U

1203 **A lot of small cent error coins. 1857 to the 1960s.** Som are interesting. Lot of 12 coins.
Estimated Value ..... $100 - 15

1204 **A lot of U.S. coins.** Consists Shield Nickels through Jefferso Nickels, and Eisenhower Dollars. A nice lot.
Estimated Value $500-U

1205 **A lot of U.S. coins.** Consists of: **40% silver Kenned Halves (40 coins, $20 face value); Wheat Cents (87 1976 Bicentennial Medal in original box (1); 1944 Me cury Dime, VF (1); 1943-P Wartime Nickel, Fine (1).** L of 130 coins and medals.
Estimated Value ..... $100 - 11

1206 **A lot of U.S. coins and sets.** Includes the following: **a Bu falo Nickel set missing only 1915-S; 1988 Olympic 2 piece $5 gold and $1 silver set; 1953 and 1955 proo sets (2 sets, 1 for each); a partial set of Mercury Dime missing key dates; 40% silver clad Kennedy Halve ($15 face value); 1987 Constitution Silver Dollar; 198 Prestige Set; 1987 Mint Sets (6 sets); 2005 Westwar Journey Set; also contains Great Britain 1979 Mint Se and 1980 Proof Set.** An interesting lot contains some nic sets. Careful inspection recommended.
Estimated Value $1,200-U

1207 **A lot of U.S. silver coins.** Consist of: **Morgan Dollars (3 90% silver Kennedy Halves (40).** Lot of 43 coins.
Estimated Value ..... $300 - 32

1208 **A lot of U.S. silver coins.** Consists of: **Walking Libert Halves, including a 1916 in About Good condition (3 Morgan and Peace Dollars, Good to UNC (5).** Lot of coins.
Estimated Value ..... $140 - 15

1209 **A lot of U.S. silver dollars.** Consist of: **1921-P, D, S Mor gan Dollars (36); Peace Dollars (10). Coins will grad Good to UNC.** Lot of 46 coins.
Estimated Value ..... $900 - 95

1210 **A lot of U.S. silver dollars.** Consist of: **pre-1921 Morga Dollars (9); Peace Dollars (5). Coins will grade VF to AU** Lot of 14 coins.
Estimated Value ..... $275 - 30

1211 **A lot U.S. copper coins.** Includes: **Large Cents, AG to V (11); Two Cent Pieces, Good to XF (4).** Lot of 15 coins.
Estimated Value ..... $150 - 20

1212 **A miscellaneous lot of U.S. coins.** Includes: **1853 ha dime, VF (1); Morgan and Peace Dollars, Good to A (11); proof sets from 1959 to 2005 (49); silver proo sets from 1992 to 2006 (17); UNC and proof moder commemorative silver dollars (6); UNC and proof 198 Washington 50¢ silver commemoratives (5); partial Lin coln Cent sets (8 sets housed in albums and a frame); complete U.S. 20th century type collection (1); min sets from 1964 to 1998 (35); brown and blue Ike's (7 and a lot of other U.S. type coins, rolls, medals, an other collectible.** A lot contains plenty of coins, carefu inspection recommended before bidding.
Estimated Value $1,300-U

1213 **A miscellaneous lot of U.S. coins**. Consists of: **1866 Shield Nickel, with rays, VF (1); 1858 Flying Eagles Cents, Damaged Fine (2); 1984 UNC Olympic silver dollars (3); 1889 Morgan Dollar (1); 90% silver U.S. coins, including Walking Liberty, Franklin, Kennedy Halves, Washington Quarters, and Barber, Mercury, Roosevelt Dimes ($71.80 face value); 40% silver Kennedy Halves ($22.50 face value); Two-Cent Pieces, VG (3); 1987 proof Silver American Eagle (1); 1863 Civil War Token (1); 1891 Seated Liberty Dime, VG (1); 1971-S Brown Ike proof dollar (1); also a lot of Indian and Wheat Cents, Liberty and Buffalo Nickels, a damaged 1819 Large Cent, and a 1976 Bicentennial Medal.** A lot with plenty of coins, careful examination recommended. **Sold as is, no return.**
Estimated Value $1,200-UP

1214 **A miscellaneous lot of U.S. coins and medals**. Includes: **1987 proof Silver American Eagle (2); 1984-P UNC Olympic silver dollars (4); 1984-P, D, S 3-piece Olympic UNC silver dollar set (1 set, 3 coins); a collection of UNC and proof Eisenhower Dollars, 1971 to 1976-S, including 12 silver coins, all uncirculated (30); a collection of UNC and proof Kennedy Halves, 1964 to 1976-S, including 90% silver coins (5 pieces) and 40% silver coins (12 pieces), all in Gem condition (32); 1982 UNC and proof Washington 50¢ silver coins (5); 1964 Washington Quarter, PCGS MS-64 Old Green Holder (1); a group of 3 big silver presidential medals by Medallic Art Co. and International Numismatic Agency (total weight of 14.32 troy oz in pure silver); 1939 Walking Liberty Half, VF mounted in a loop (1); Bicentennial Commemorative Medals, including a silver one (2).** A very interesting lot to figure out. Careful inspection recommended before bidding.
Estimated Value $650-UP

1215 **A nice lot of U.S. Coins**. Consists of: **(4) Barber Quarters slightly better dates, AG-Good (1) 1878-S Morgan Dollar MS-60+ (1) 1923 Peace Dollar AU (1) 1863 Civil War Token (26) Large Cents to St. Liberty Quarters (1) 1875-S 20-cent piece in VF (13) Barber Halfs including 2 pieces of 1913 and 1 1914 all in AG to Fine (13) Walking Liberty Halves including some semi-key dates, AG to EF.** A nice lot worthy of closer inspection.
Estimated Value $700-UP

1216 **A pair of U.S. coins**. Consist of: **1937 Walking Liberty Half, Sharpness of MS-63; PPI bronze medal for the expo.** Lot of 2 pieces.
Estimated Value ..... $70 - 80

1217 **A partial Type Set of U.S. Coins Half Cents thru Peace Dollar**. Housed in two large format old Wayte Raymond folders are **50 different U.S. type coins.** Coins will range in grade from **About Good to Mint State**, some nicely toned. Well worthy of closer inspection prior to bidding.
Estimated Value $500-UP

1218 **A trio of U.S. coins**. Consists of: **1881-S Morgan Dollar, MS-64 toned; 1857 Flying Eagle Cent, AU; 1945 Walking Liberty Half, MS-65+.** Lot of 3 coins.
Estimated Value ..... $225 - 250

1219 **The balance of a Beverly Hills collection**. A large group of U.S. type coins that can fill up a USPS mail bin. Contains: **$100 Union Morgan Proposed Design 1876 struck in 2010, 1 oz pure silver private issue, in an NGC holder (1); a complete collection of UNC and proof Eisenhower Dollars housed in a large wooden box (1); 1956 25¢ BU roll (1); 1950 5¢ BU roll (1); 1942 1¢ BU roll (1); 1835 25¢, Fine (1); Eisenhower Dollars (14 brown, 5 blue); partial sets of Lincoln Cents, Jefferson Nickels, Mercury Dimes, and Roosevelt Dimes (4 sets, 1 set for each); 2005 Washington Mint million dollar silver plate and other silver rounds (totally about 17 oz in silver); and plenty of other U.S. type coins.** A very interesting lot to figure out. Careful check before bidding highly recommended. Well worth our conservative estimate.
Estimated Value $850-UP

1220 **The balance of a collection**. Consist of: **Sets of Franklin Halves, 1948 to 1963 (3 sets); Circulated Barber Halves (30); U.S. dimes from 1840 to 1964, including sets of BU Roosevelt Dimes and several semi key date Mercury Dimes.** A nice lot to figure.
Estimated Value $1,000-UP

1221 **The Balance of the Carmel California Collection**. This lot is housed in a U.S. mail bin tub and contains: **Proof Sets, Mint Sets, Silver Medals. Included is a partial collection of Half Dollars 1814 thru 1914-S (9 coins).** A very interesting large lot that should be carefully examined.
Estimated Value $1,000-UP

1222 **Partial Sets of Dimes and Minor U.S. Coinage**. An interesting lot consisting of the following: **1892-1916-S Partial Set of Barber Head Dimes, lacking key dates but does include the 1901-S and 1913-S**, coins range from **Fair to Good; 1916-1945-S Partial Set of Mercury Dimes (2 incomplete sets in albums), lacking the 1916-D and overdate but does include one each of the 1921 and 1921-D in Good.** Also included are some minor U.S. coinage such as **3 Cent Nickels and a few Half Dimes, etc.** A lot worthy of inspection prior to bidding.
Estimated Value ..... $300 - 350

U.S. Currency

Broken Bank Notes

1223 **ND (ca. 1830's) East Bridgewater Bank duel-denomination uncut sheet**. This Massachusetts bank note has a $1.50 note on the upper half and a $1.25 note on the lower half. A very interesting sheet with beautiful details and nice paper quality. Rarely seen.
Estimated Value ..... $75 - 100

1224 **1871 State of South Carolina 100 Pound Sterling 6% Bond**. Uncut Sheet with all the coupons canceled and intact. Together with: **The Panama Canal Company 6% Obligation Bond issued in 1887 by the Frenchman Count Ferdinand de Lesseps, the celebrated architect of the Suez Canal, complete sheet with the coupons intact, Very Fine.**

Historical Note: Ten years after the completion of the Suez Canal in August 1879, de Lesseps started plans for the Panama Canal Company by raising funds from small investors and speculators resulting the "COMPAGNIE UNIVERSELLE DU CANAL INTEROCEANIQUE DE PANAMA in 1881. Its president, Ferdinand de Lesseps declared that the work would be completed within 6 years. The canal route was to run along the railway line from Colon on the Atlantic Ocean to Panama on the Pacific Ocean, through the river valley, without locks, on level with the two oceans. Difficulties soon began, one being the fact that the Panama Railroad, an American comany, held the transportation monopoly for the Panama isthmus. The Panama Canal Compna was forced into purchasing the railway at a highly inflated price and by 1883 a second loan issue of bonds was floated at 3%. By Sepember 1884, a third loan had to be issued, this time 4%. In 1885, at the company shareholders meeting, the company conceded difficulties that the total expenditure would probably reach to 1.2 billion gold Francs instead of the original planned 600 million. By this time however, only one sixth of the excavation work had been completed and the shareholders became quite nervous. Nonetheless, through an improvement in the conditions of issue, 6% interest now being offered for new bond series such as this 1887 obligation, additional money was able to be raised. However, in yet another major setback, it became obvious to de Lesseps that he had to abandon his plan for a level canal and hired the famous architect of the Eiffel Tower, the engineer Gustave Eiffel, to figure out the construction of a sluice type canal.

Now, much more money needed to be raised. In March 1888, a number of French politicians passed a law allowing the Panama Canal Company to run a lucrative lottery loan supported by the government with guaranteed funds. However, the handwriting was on the wall. In order to escape imminent insolvency, large sums of bribes were distributed to the press along with bank employees and influential politicians to help promote these lottery bonds. Despite all of this, the bonds all failed and in January 1889 the collapse of the Panama Canal Company became reality and Ferdinand de Lesseps resigned from the board. Lot of 2 notes.
Estimated Value ..... $300 - 40

Rare $5000.00 Note

Enlargement

1225 **1928, $5000 Federal Reserve Note. PCGS About New 50 Apparent. Fr-2220-E.** There are less than two dozen 1928 series $5000s known from all districts. Of those, no more than a half dozen are from the Richmond district bank. Between the two major grading services, a combined six notes from Richmond have been graded-but at least one of those notes in the populations reported is a duplication (it has been graded by both services). This cataloger has seen the majority of these pieces, and this one-despite a minor flaw-is easily one of the nicer looking examples.

The freshness and originality of this note is remarkable. The colors are bold, the paper is bright, and the inks are as fresh as the day the note was printed. There are a couple of minor bends that account for the assigned base grade of About New 50, but there are no signs of washing, doctoring, or repairs that often accompany these high denomination notes. Although PCGS Currency was obliged to mention the small tear that is present at the top edge just to the right of center, it could be easily missed at first glance and does not stand out as a glaring problem.

While 1934 series $5000s do appear on the market with some frequency, the public offering of a 1928 Richmond note are few and far between. Estimating this note is somewhat of a challenge, but given the combination of its rarity, desirability, and aesthetic appeal, we would not be at all surprised to see this note settle comfortably in the high five-figure range.
Estimated Value ..... $70,000 - 90,000

Popular $10,000.00 Note

Enlargement

1226 **1934, $10,000 Federal Reserve Note. PCGS Choice About New 55PPQ. Fr-2231-G.** Most of the known high grade $10,000s that exist today in collectors'hands are from the Binion's Hoard, a group of 100 notes that are famous for having once been on display at the Las Vegas Horseshoe Casino. As a general rule, most high grade $10,000s (and indeed nearly all of the Binion's notes) have been pressed, repaired, or otherwise "enhanced" in some manner. This example from the Chicago district, which is not from the Binion's hoard, is a pleasant exception to that rule. It is amazingly "fresh" and original, with bold embossing, terrific paper quality, and outstanding eye appeal. A minor bend or two prevent a higher technical grade, but the overall aesthetic appearance of the note is as nice as any we've seen.

Since most of these high denomination notes have suffered from the above-mentioned lack of originality, finding original examples with no problems is indeed a notable exception. PCGS Currency has, to date, graded a total of exactly 100 1934 series $10,000s from all districts; only 10 of those notes, including this piece, have been assigned the PPQ designation for "premium paper quality." While higher grade pieces have been graded by both of the major grading services (two finer by PCGS Currency, and six finer by PMG), not many match this $10,000 in terms of originality and eye appeal.
Estimated Value .....$80,000 - 100,000

1227 **A lot of U.S. currency**. Consists fractional notes: **3¢ (1); 5¢, 2nd issue (1); 10¢, 2nd, 4th, and 5th issues (7); 25 ¢, 2nd and 5th issues (2); 50¢, 3rd, 4th, and 5th issues (3).** Also includes: **$1 and $2 bank notes signed by Robert Kennedy (2).** A nice collection of fractional notes with a wide range of denominations. Well worth the time to figure out. Lot of 16 notes.
Estimated Value $350-UP

1228 **A large group of TV promotion U.S. currency**. Mainly housed in Postal Commemorative Society holders. This lot contains large amount of large and small notes, uncut sheets, confederate currency, and silver certificates. Would be perfect for retailers. Careful inspection recommended.
Estimated Value $350-UP

1229 **A lot of U.S. Currency**. Consists of. $36.70 in face value that includes Fractional Currency Notes, $2.00 1899 Silver Certificate (2 pcs) in low grade. A nice mixed lot worthy of inspection. Lot of 10 notes.
Estimated Value $200-UP

END OF SECOND SESSION

Patterns Through Gold

Session Three • Monday, September 1, 2014 • 3:00 pm

U.S. Gold Coins

Patterns

Popular 1836 Gobrecht Silver Dollar

1230 **1836 Pattern Dollar. Silver, Plain Edge. Judd-60 Rarity 1. Pollock-65. PCGS graded Proof 61.** Original, Coin Alignment. Some scattered faint hairlines, none of which are worthy of mention. Lightly toned.

In December, 1836, the United States Mint at Philadelphia struck 1,000 Gobrecht Dollars for circulation. The coins weigh 416 grains, which continued the standard as enacted in the Coinage Act of 1792. These historic pieces are dated 1836 with C. GOBRECHT F. (F is an abbreviation for the Latin word Fecit, or "made it", and is found on the base of the rock on which Liberty is seated). Most are struck with the traditional "coin" turn. They clearly entered circulation, even though struck as Proofs, since many are found in worn condition today. High grade examples like this attractive Proof 61 are scarce and sought after. Since quite a few are found damaged, and this one is free from injury, we give it a double thumbs-up for any serious buyer who considers owning an example. Many believe these handsome coins to be the most desirable Gobrecht-designed pieces of them all, and are very rare for a circulation strike Proof quality United States coin.

Pop 22; 70 finer, 34 in 62, 1 in 62+, 22 in 63, 13 in 64. (PCGS # 11225)

Historic Note: According to numismatic researcher Jeff Garrett, "American silver dollars were first struck in 1794, having been authorized by an act of Congress on April 2, 1792. Weight and fineness were specified at 416 grains and .8924 fine silver. The first type of silver dollar struck was the Flowing Hair issue of 1794 and 1795. A 1794 silver dollar recently made international headlines when it was sold at auction for over $10 million dollars. Draped Bust Silver dollars were struck from 1795 to 1803. Mintage records for 1804 show that 19,570 silver dollars were struck that year. It was common practice in those days to use dies as long as they were serviceable, and it is likely that all silver dollars struck in 1804 were actually dated 1803. The famous silver dollars of 1804 were actually struck decades later for presentation purposes.

"The production of silver dollars was suspended in the United States starting in 1806. (President Thomas Jefferson's order to stop dollar production was in 1806, thus dollars were struck in 1804 and 1805!) The demand for American silver dollars was met in a large degree by the Spanish 8 reales, also called a piece of eight, the equivalent of the U.S. Dollar. These coins circulated in the United States widely and are often found along with American coinage in any shipwreck or hoard find of the period. In 1835 the Mint Director, R.M. Patterson, ordered engraver Christian Gobrecht to create dies based on the designs of Thomas Sully and Titian Peale. After some experimentation, dies were created for the first issue of Gobrecht silver dollars. Gobrecht Silver dollars fall into three basic categories - Circulation and Original Issues, Patterns and finally Restrikes. The coins are also struck in either a coin turn orientation or a medal turn orientation. This means that when the coin is turned over the eagle is either right side up (coin turn orientation) or upside down (medal turn orientation). To further complicate matters, Gobrecht silver dollars are found with two basic die alignments. The die alignment means that when the coin is turned over, the eagle is either flying upward or level."

Estimated Value ..... $20,000 - 22,000

The Popular Proof 1836 Pattern Dollar

1231 **1836 Pattern Dollar. Silver, plain edge, original, coin alignment. Judd-60, Pollock-65, Rarity 1. PCGS graded Proof 58.** Fully brilliant with nice light gold toning. One of the 1,000 coins struck in December 1836 and single out by the coin orientation of the obverse and reverse with the eagle flying "onward and upward." This is an enjoyable, high grade pattern that is toned in a relaxed manner, not heavily tarnished as some, and displays a virtual absence of marks and blemishes that could be deemed troubling. One of the finer original AU58 strikings we have seen in recent sales and certain to appeal to Type buyers. **Pop 27; 103 finer at PCGS.** (**PCGS # 11225**)
Estimated Value .....$15,000 - 17,000

1232 **1859 Pattern Cent. Copper-nickel, plain edge. Judd-228. Pollock-272. Rarity 1. NGC graded MS-64.** Lots of mint luster. A perennial favorite. Because this issue was struck on a coining press and in relatively large numbers for a Pattern, many collectors of Indian Cents buy one for their regular collection as sort of a transition coin. J-228 incorporates the regular obverse of 1859 with the shield-and-wreath reverse introduced in 1860. **Pop 39; 50 finer, 42 in 65, 1 in 65+, 7 in 66.** (**PCGS # 11932**)
Estimated Value .....$1,100 - 1,200

Lovely 1864 Proof Pattern Dollar

1233 **1864 Pattern Dollar. Copper, reeded edge. Judd-397. Pollock-465. Low Rarity 7. PCGS graded Proof 65 Brown. CAC Approved.** Lovely green and golden toning. The regular issue obverse for the 1864 Seated Liberty dollar is combined with the regular issue With Motto Seated Liberty reverse, struck with Proof dies; struck in aluminum with a reeded edge. This is an extremely rare Pattern Seated Dollar issue with possibly as few as four examples known. It is a splendid Gem Brown Proof that displays excellent cameo contrast. The mirrored surface has pleasing medium aquamarine to blue and brown iridescence. Although often cataloged or offered as Transitional issues, it is now believed that these Pattern pieces were actually made in the late 1860s or early 1870s at the Mint for sale to collectors. **Pop 1; 1 finer in 66.** (**PCGS # 60568**)
Estimated Value .....$15,000 - 17,000

Ex Samuel Berngard Collection.

Popular Transitional 1865 Pattern Quarter

Enlargement

1234 **1865 Pattern Quarter Dollar. Silver, reeded edge. Judd-425. Pollock-497. High Rarity 6. NGC graded Proof 65 Cameo.** Hint of light gold tone. With motto transitional. **Pop 1; none finer at NGC. The only example graded as Proof Cameo by NGC.**

Historic Note: It was long assumed that all of these "In God We Trust" Patterns were truly struck in the same years they were dated, but as research evolved, it was generally concluded that the 1863 and 1864 dated pieces were probably struck in later years, perhaps in 1868 or 1869 by mint employees for sale to collectors. Die characteristics and die rust on the reverses of the 1863 and 1864 Quarters tend to reinforce this conclusion. However it was still widely believed that those dated 1865 actually were from 1865. In fact the 1949 Red Book even included the 1865 "In God We Trust" Half Dollar as a regular issue.

Then in 1977 one of these 1865 transitionals, an 1865 "In God We Trust" Dollar (listed as Judd no. 434 in one of the standard Pattern references, United States Pattern, Experimental and Trial Pieces by J. Hewitt Judd) appeared in the Fairfield Collection sale. This cataloguer, who was working for Bowers & Ruddy then, was the one who first called attention to the fact the coin was *overstruck on an 1866 dollar!* The coin was bought by Harry Bass Jr. and today resides in the Bass museum at the ANA in Colorado Springs. The eminent numismatic scholar Walter Breen summarized the impact of this discovery in his Complete Encyclopedia of U.S. and Colonial Coins published in 1988.

"For generations the silver and gold coins (of 1865) were accepted as true transitional issues, but in recent years their status has been flung into doubt because of a single silver dollar dated 1865 with motto, over struck on another dollar dated 1866."
Estimated Value ..... $6,000 - 6,500

The Finest Graded 1865 Pattern Dollar

1235 **1865 Pattern Dollar. Copper, reeded edge. Judd-435. Pollock-508. Low Rarity 7. PCGS graded Proof 66 Brown.** Lovely shades of rainbow toning on both sides supported by light pinkish lilac tones. The obverse die is the same as that of the regular issue 1865 Seated Liberty Dollar, while the reverse is that of the regular issue 1866 and 1867 Seated Dollars with the motto IN GOD WE TRUST on a scroll over the eagle. Struck in copper with a reeded edge. This important transitional Pattern is similar in rarity to its Judd-434 silver alloy counterpart. A bold and carefully struck Gem with dominating pastel shaded colors, although the fields and highpoints offer gentle reflective qualities from the near-pristine mirror surfaces. A few nearly invisible hairlines in the field and nowhere do we find any marks or spots. **Pop 1; none finer at PCGS. (PCGS # 60620)**

Note: Patterns with the motto IN GOD WE TRUST on the reverse were struck not only for the silver set of quarter dollar, half dollar and dollar, but also for the gold set of half eagle, eagle and double eagle.
Estimated Value ..... $17,000 - 19,000

1236 **1869 Pattern Dime. MINT ERROR. Copper, reeded edge. Judd-698. Pollock-777. Low Rarity 7.** Double struck with obverse rotation. **NGC graded MINT ERROR Proof 64 Brown.** Attractive reddish iridescent colors adds to its appeal.
Estimated Value .....$900 - 1,000

The Simpson Judd 886 Pattern Quarter

1237 **1870 Pattern Quarter Dollar. Aluminum, reeded edge. Judd-886. Pollock-985. High Rarity 7. PCGS graded MS-65. CAC Approved.** A shimmering aluminum bright coin. Stark glowing fields swirl with luster causing the mint brilliance to dart across the surface in all directions, seeking an escape from the confines of the rims. In addition, the coin possesses a nice, clear-cut strike for all areas with outstanding detail at the stars, William Barber's petite Liberty (who in this rendition is seated facing left instead of right as on the regular issue coins). The eagle side, meaning the reverse, is from the regular Proof With Motto dies this year, and struck with the same exactitude as every US Proof of 1870 coin, as well as the same crispness as on the obverse. In short, the devices show an incredible bold strike. **Pop 1; 1 finer in 66.**
Estimated Value .....$9,000 - 9,500

Ex Simpson Collection.

Popular Barber Design Pattern Half

Enlargement

1238 **1877 Pattern Half Dollar. Copper, reeded edge. Judd-1525. Pollock-1691. Low Rarity 7 NGC graded Proof 67 Brown.** Lovely brown colors. The central figure of the obverse is a bust of Liberty facing left. Liberty wears a cap with a wide band, and her hair is confined by a ribbon. The band of the cap is inscribed LIBERTY and is adorned with wheat and cotton. An array of 13 stars surrounds the bust, and the date is below. The reverse features an eagle, displayed on a shield, clutching an olive branch and three arrows. A circular band is visible behind the shield, with the Gothic inscriptions "In God We trust" and "e pluribus unum." The peripheral inscriptions are UNITED STATES OF AMERICA and HALF DOLLAR. Struck in copper with a reeded edge.

From the FUN 2009 Commentary: "Barber's distinctive obverse design was later used on the Goloid pattern dollars of 1878-1880. There are two varieties of Judd-1525, which Andrew Pollock designated as Pollock 1691 and 1693. The present coin is an example of the former designation, characterized by the second 7 in the date being distant from the dentils. USpatterns.com currently traces eight examples of Pollock-1691 (see the website for detailed census information). The coin offered here is a virtually unimprovable specimen, off the market since 1971. Advanced pattern collectors should be prepared for stiff competition when this lot comes up for bidding.

"A beautiful array of mint red, crimson, olive, and light blue toning makes this coin a visual treat. All elements of the intricate design are finely detailed and complement the flawless surfaces to produce fantastic eye appeal. The present coin is the finest certified example in the Brown category at both NGC and PCGS." **Pop 1; none finer at NGC.**

Note: More Patterns were made in 1877 than in any other year. Most numerous are the rare Pattern half dollars which form one of the most beautiful and interesting series of all. They include designs by Anthony C. Paquet, William Barber and George T. Morgan. Judd-1525 is by the Mint's chief engraver, Barber. William Barber (born in London in 1807), became chief engraver at the Philadelphia Mint following the death on January 1, 1869, of James B. Longacre, who had held the post since 1844. He produced many dies for Pattern coins during the decade of the 1870s, most notably a large oeuvre of 20-cent pieces 1874-1875, commercial dollars and trade dollars 1873-1876, the handsome half dollars of 1877, and silver dollars 1878-1879, among numerous others. His work varies from the ordinary to the inspired, perhaps his 1872 Amazonian silver coins representing his most acclaimed accomplishment in the latter category. For several years after Longacre's death, Barber used Longacre hubs and models to create new varieties of Seated Liberty motifs, later making his own version (which seemed to fall short of Longacre's work). Important to the study of Patterns, William Barber was front row center during the most pivotal era of Pattern issuance in American history, during the regime of Henry Linderman, during the making and/or distribution of restrikes, irrelevant mulings, etc. No doubt, if he had written his numismatic biography, many secrets would have been revealed. Today, the Pattern field is richly endowed with his work.
Estimated Value: ..... $24,000 - 26,000

Ex: Public Auction Sale (Lester Merkin, 9/1967), lot 542; Public Auction Sale (Lester Merkin, 6/1971), lot 887; Heritage FUN 1/2009.

One Dollar Gold

$1 Liberty

Lovely 1849 Gold Dollar

Enlargement

1239 **1849. Open wreath. PCGS graded MS-65+**. A nice untoned coin. This is a dazzling gold specimen burning-bright mint bloom, decently struck and preserved almost without a flaw. Normal detail on all devices is typical for this issue; however, with present specimen we see a wonderful exception in the broad regions of crisp strike found on the outermost design. Only small areas at the centers such as the date show any indication of weakness in the form of slight granularity on 184. A remarkable coin.

This is the second design modification of the Liberty Head gold dollars that were introduced in 1849 and feature a Open Wreath on the reverse. The Open Wreath gold dollars are generally more difficult to find than the Close Wreath variety. Examples are often seen partially prooflike. **Pop 1; 14 finer, 12 in 66, 1 in 67, 1 in 69. (PCGS # 7502)**
Estimated Value ..... $4,800 - 5,000

Enlargement

1240 **1850-C. PCGS graded EF-45**. Lightly toned on both sides. Only 6,966 struck. Attractive smooth surface on both sides, reddish gold in color, with mint luster adhering. Sharp legends, date and mintmark; the rims choice as they are free from marks. This smallest denomination United States gold coin was first minted in 1849. This design featured a Liberty head on the obverse while the reverse carried the denomination within a wreath. The concept of a gold dollar coin dates to 1836 when Patterns were issued. Engraver James Barton Longacre prepared the designs and made minor alterations throughout the first year. This example is from the second year and was struck at the Southern Mint of Charlotte, North Carolina, which made gold coins exclusively, no silver, from 1838 until 1861. **Pop 10; 56 finer at PCGS. (PCGS # 7510)**
Estimated Value ..... $1,000 - 1,100

Gem 1851 Gold Dollar

Enlargement

1241 **1851. NGC graded MS-66**. A needle sharp strike exhibiting brilliant greenish-golden luster. A fresh and original gold-surfaced coin whose high-end grade complements the equally fresh mint bloom. A blunt impression is sometimes left by the recoil of the dies that struck Gold Dollar coinage, although coins made at Philadelphia tend to be outstanding (as here); for the record, we can proclaim that this specimen, unlike the others, is virtually superb, as it almost edges into the MS67 category, and is suitably outstanding in detail, eye appeal, and sharpness. **Pop 19; 9 finer. (PCGS # 7513)**
Estimated Value ..... $4,500 - 5,000

Mint State 1853-D

Enlargement

1242 **1853-D. PCGS graded MS-61**. Mostly untoned. Only 6,583 struck. It would seem that a single die pair was used to strike the D-mint Gold Dollars from this year. Mint-caused flaws such as planchet voids and cracks often plague survivors of this issue, and many show post-production problems like rough handling and scratches. The present offering has several marks in the field and a few on Liberty's hair and coronet, but they are in line with the modest assigned grade, MS61.

It does, however, come with the sort of strike not often associated with any gold dollar from the Dahlonega Mint. The strands of hair show much individual definition with only minor rounding below the line of the coronet, while the stars have full radial lines and the wreath shows virtually complete detail. Rim denticles are almost nonexistent. Was this due to die wear, or perhaps insufficient metal flowing into this region, since the stars and legends seem to indicate a substantial bold strike was obtained. Regardless, the coin exhibits an appealing golden patina on both sides. Safely within the lower bounds of the Condition Census for the issue, and desirable for both its remarkable Mint as a gold dollar and as a reminder of Southern gold coinage. **Pop 4; 11 finer, 4 in 62, 4 in 63, 3 in 65. (PCGS # 7523)**
Estimated Value ..... $8,000 - 8,500

Popular Type 2 Gold Dollar

Enlargement

1243 **1854. PCGS graded MS-63** Housed in an Old Green Holder. Frosty and lightly toned. Both sides are soaked in vibrant-gold iridescence that accents the ample remaining luster with surfaces swirling fresh, the color gorgeous. Clear-cut devices point to it having been giving a full strike by the dies. A marked improvement over most Type 2 Dollars where uneven strikes abound. Should prove a favorable choice for a collector's Gold Type Set. (**PCGS # 7531**)

Note: The relief of the obverse motif on the Type 2 design was too high and engraver James Longacre had situated it conflicting with the highest points of the reverse. This led to poor metal flow into the die cavities, and even the capable Philadelphia Mint could rarely generate fully struck examples. Most pieces emerged from the branch mints far worse, with weak devices, and rapidly wore down to illegibility. The barely identifiable survivors that the Mint retrieved from circulation were melted as hastily as they had been designed. After two years of production at Philadelphia and token outputs at the other facilities that extended into 1856, Longacre reworked the denomination and created the Type 3 gold dollar, 1856-89.
Estimated Value ..... $6,000 - 6,500

Enlargement

1244 **1854. NGC graded MS-61** A lustrous untoned Type 2 Gold Dollar, typically well struck for this date. (**PCGS # 7531**)
Estimated Value ..... $1,500 - 1,600

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Tied For Finest Graded 1855-C

Enlargement

1245 **1855-C. NGC graded MS-62**. Very Frosty and untoned. Only 9,803 struck. Reportedly because it was smaller and thicker than convenient, Mint Director Colonel James Ross Snowden instructed the coin department for the Gold Dollar to be redesigned in 1854, in order to accommodate an increase in diameter to 15 millimeters. Chief Engraver Longacre dutifully carried out this request, though his work was uncharacteristically slipshod and rushed-looking on this occasion. Longacre's Type 2 design was difficult to strike due to thinness, it wore down rapidly in circulation, and proved unsuccessful. These deficiencies affected all issues of this type, and they resulted in its replacement by the Type 3 design in 1856 (1857 for the San Francisco Mint).

Due to its brevity, there are only six coins in the Type 2 Gold Dollar series: 1854, 1855, 1855-C, 1855-D, 1855-O, and 1856-S. The '55-D is by far the rarest, followed by this desirable '55-C, '56-S and '55-O. Even the "common" 1854 and 1855 are relatively scarce coins in an absolute sense that are difficult to acquire in Mint State from a market availability standpoint. The 1855-C however, is legendary as a condition rarity in Mint condition. **Pop 4; none finer at NGC.** (**PCGS # 7533**)

Troubles at the Mint: Upon receiving his post to Mint Director in 1853, Colonel James R. Snowden readied plans to modify the Gold Dollar that James B. Longacre had executed in 1849. To this end, Longacre increased the diameter of the denomination, as mentioned above, from 13 to 15 millimeters while he reduced the thickness proportionately. At the same time, he seized upon the opportunity to redesign both the obverse and reverse devices. The chief engraver altered the Gold Dollar's resemblance to the double eagle when he utilized his replica of the marble Venus Accroupie from the Three-dollar gold piece. The wreath is made up of corn, cotton, maple, and tobacco and is one that Longacre would in due course reacquaint the public with on the Flying Eagle cent and the new Type 2 Gold Dollar. Once the Treasury Department agreed to the changes, coinage began on August 19, 1854. Soon thereafter, the Mint discovered the new design's shortcoming: The relief of the obverse motif was too high. Longacre had situated it opposite the highest points of the reverse. This created poor metal flow into the die cavities, and even the capable Philadelphia Mint could not generate fully struck examples consistently. Most pieces emerged from all four Mints with weak devices, and rapidly wore down to illegibility. The barely identifiable survivors that the Mint retrieved from circulation were melted as hastily as they had been designed. After two years of production at Philadelphia and mere token outputs at the branch mints that extended into 1856, Longacre reworked the denomination and replaced it with the Type 3 Gold Dollar.

Estimated Value ..... $26,000 - 28,000

1855-C NGC MS-61 Gold Dollar

Enlargement

1246 **1855-C. NGC graded MS-61** Nicely toned. Only 9,803 struck. A much better struck example than is typical for this issue with clarity at the central hair in spite of a few clashmarks around the portrait. The feather tops are, however flattened or gently bowed, providing evidence the thin planchet, though of the exact weight specified in the legislation, was insufficient to allow metal flow into the deepest die recesses. Soft luster with attractive reddish to pale orange-gold and rose tone; the surfaces are choice with the exception of a hairline or two near DOLLAR and the date on the reverse. Noteworthy is the fact the reverse is as detailed as we can recall having seen on an 1855-C gold dollar.

Critics are sometimes inclined to reproach, deride, blame and generally hammer the quality of branch mint Type 2 Gold Dollars because of their uneven strikes and consecutive and often broken appearance due to die clash marks, as if this were a plot of some sort. They do not realize the difficult conditions under which the press operators were working, forced as they were to use the flawed small Indian Head dies and thin planchets authorized by the Mint Director and staff. The mint presses in those days simply were not capable of dealing with this combination. All the same, the 1855-C is the rarest collectible Gold Dollar from Charlotte Mint in upper grades. And well regarded because of this. A lovely MS61, the coin offered here is certainly high in the Condition Census, and is among the finest examples that have been offered in many years. It is a highlight of what is clearly a nice selection of Charlotte and Dahlonega gold in the current sale. **Pop 8; 5 finer, 1 in 61+, 4 in 62. (PCGS # 7533)**
Estimated Value ..... $23,000 - 24,000

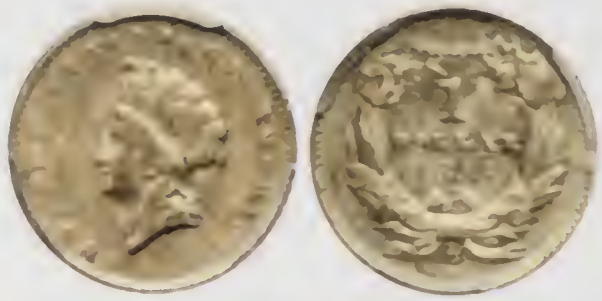
1855-C Gold Dollar

Enlargement

1247 **1855-C NGC graded AU-58** Nice golden toning. Only 9,803 struck. The strike is crisp in a few areas, though some lack of detail may be noted at the central portrait where Liberty's hair is ill-defined, the reverse is weaker, which is typical for 1855-C. Noteworthy are softly impressed leaves in the wreath on both sides, LL and 8 are also affected since they lie opposite the highest obverse design which precluded the metal from filling the die recesses. Sharp C mintmark, as always. Much better detail in the rim denticles. Surfaces retain some muted luster in the areas around the devices. No obvious marks other than a few normal circulation abrasions.

The Charlotte, North Carolina mint struck Gold Dollars each year from 1849 to 1861. In the latter year, the Southern states seceded from the Union and formed their own Confederacy, at which time the Mint ceased operations. By the later 1850s and first two years of the 1860s, yearly Gold Dollar production at this facility was a mere trickle. **Pop 34; 17 finer, 4 in 60, 8 in 61, 1 in 61+, 4 in 62. (PCGS # 7533)**
Estimated Value ..... $15,000 - 16,000

PCGS AU-53 1855-C Gold Dollar



Enlargement

1248 **1855-C PCGS graded AU-53** Frosty, untoned and struck on a faulty planchet as usual. The only Charlotte, North Carolina Mint issue for the truncated Type 2 design, which the various Mints produced in 1854-56 before modifications were required. Attractive smooth reddish-gold luster illuminates the legends and outlines the motifs of this accurately graded About Uncirculated specimen. Minimal abrasions are noted, none of major consequence, we note a few flakes or shallow depressions on the obverse below D of UNITED, and random circulation abrasions; noteworthy, but quite common with these, is die clashing on both sides, mainly visible around Liberty and, correspondingly, within the confines of the cereal wreath on the reverse. The very low mintage ensures the rarity. Only 9,803 struck. **Pop 15; 21 finer at PCGS. (PCGS # 7533)**
Estimated Value ..... $7,000 - 7,500

1249 **1855-O NGC graded AU Details Improperly Cleaned.** Only 55,000 minted. **(PCGS # 7535)**
Estimated Value ..... $300 - 350

Mint State 1859-D

Enlargement

1250 **1859-D. PCGS graded MS-62**. Only 4,952 struck. For the collector interested in Dahlonega Mint gold this 1859-D is a lustrous representative, struck late in the Mintís brief existence (1838-61). It is one of only a handful in Mint State condition. The strike has much greater detail on the ostrich plume tips and the center parts of the hair on the obverse than is usually seen. At the wreath bow and center of the date on the reverse, weakness occurs, this being true of all authentic specimens. The remaining cereal grains comprising the wreath are well formed to sharp.

It seems likely that no one was collecting branch mint gold in this period. Numismatically, none were saved at the time. Survivors exist for other reasons. It is for this reason survival of high-grade pieces is a matter of chance. For the 1859-D, "high grade" nicely describes anything from About Uncirculated 58 to Mint State 61 to 62.

We have been honored to have handled a number of specialized collections of Dahlonega coins over the years, always a pleasure. These pieces are rustic, and their die characteristics provide never-ending fascination. Occasionally we are all truly delighted with one, as with the present piece. **Pop 15; 3 finer, 2 in 63, 1 in 64.** (**PCGS # 7553**)
Estimated Value ..... $10,000 - 11,000

Finest Graded Mint State 1887 Gold Dollar

Enlargement

1251 **1887. NGC graded MS-68. Star CAC Approved**. A magnificent super gem specimen! Only 7,500 struck. One of the finest survivors from this year and a coin which must be studied to be appreciated. Note the vibrant golden hue throughout, with the fully struck devices on Liberty and the wreath .The fields are reflective and Prooflike, an event which is quite unusual for a business strike gold dollar. Most likely, this coin was one of the early strikes from a new pair of dies. Of paramount concern is the quality of the surfaces. Rarely are coins of this series found so pristine, and precious few sport grades in the MS68 ionosphere. This particular coin is the only 1887 MS68 Star gold dollar to earn this grade from NGC. An outstanding example of this series. **Pop 1; none finer at NGC.** Tied for the finest graded by both NGC and PCGS. (**PCGS # 7588**)
Estimated Value ..... $18,000 - 19,000

Enlargement

1252 **1887. PCGS graded MS-63**. Lovely rich shades of golden toning. Only 7,500 minted. Housed in an Old Green Holder. (**PCGS # 7588**)
Estimated Value ..... $525 - 550

Enlargement

1253 **1889. PCGS graded UNC Details, Cleaning.** Nice prooflike surfaces. (**PCGS # 7590**)
Estimated Value ..... $350 - 400

$2.50 Gold

$2.50 Classic Head

Popular 1838-C

Enlargement

1254 **1838-C PCGS graded AU-55** Mostly untoned. Only 7,880 struck. A small depression on Liberty's cheek (as made), very lustrous, and also displaying choice surface on either side. There is marginal roughness in the field above the eagle. Regarding this date, the clearest details are found throughout the central areas and also encompassing the key centers which are crystal clear as noted in eagle's plumage, claws, and denomination. A diagonal reverse die break extends from the rim at about 10 o'clock to the eagle's neck. Obverse C mintmark double punched, as always. Very sharp hair curls on Liberty. The 1838-C issue is among the sharpest coined at this important Southern Branch Mint. In later years, into the 1850s and beginning of the 1860s, quality control unfortunately lapsed at Charlotte. But 1838 shines! **Pop 15; 17 finer at PCGS.** (**PCGS # 7697**)
Estimated Value ..... $6,500 - 7,000

1255 **1839 PCGS graded Genuine AU Details**. Cleaning. On
27,021 minted. Still an attractive looking coin. (**PCGS # 7698**
Estimated Value .....$1,000 - 1,10

Mint State 1839-C

Enlargement

1256 **1839-C**. **NGC graded MS-61**. Mostly untoned with reflective fields. An extremely popular issue among both Southern gold specialists and more casual numismatists, the 1839-C is the second of only two Charlotte Mint issues in the Classic Quarter Eagle series. This may be one of the more frequently encountered C-mint Quarter Eagles in today's market, as possibly the contemporary public may have set aside several examples at the time of delivery. Yet one might expect this should have happened with the first-year 1838-C. The higher mintage of the 1839-C probably means that it was the first Charlotte Mint Quarter Eagle encountered by early collectors living in the Lower Appalachian region of the United States during the late 1830s to early 1840s.

We do not mean to imply that the 1839-C is a common coin by any means; possibly no more than 200 coins are believed to have survived from an original mintage of 18,140 pieces. Furthermore, the 1839-C is rarer than the 1847-C Liberty Quarter Eagle both in an absolute sense and in terms of total number of coins believed extant in high grades. The 1839-C is a conditionally challenging issue with most survivors confined to the various VF and EF grades.

The Coinage Act of 1834 reduced the weight of the Quarter Eagle from 4.37 grams to 4.18 grams. This was done to discourage hoarding, exportation and melting, and it also required the Mint to redesign the denomination so that the general public could readily distinguish newly minted coins from their old tenor counterparts. The task of designing the new Quarter Eagle fell to William Kneass, whose rendition of Liberty was decidedly different from that used as part of the Capped Head Left design. Additionally, Kneass dropped the scroll upon which E PLURIBUS UNUM is inscribed from the upper-reverse field, the Latin motto being considered redundant with the legend UNITED STATES OF AMERICA. The new design, now known as the Classic Quarter Eagle, went to press during the second half of 1834 and remained current through 1839.

Due to the federal government's need to recoin vast quantities of old tenor gold, the Philadelphia Mint struck relatively large numbers of Classic Quarter Eagles from 1834-1836. Although yearly mintages at that facility fell off markedly beginning in 1837, they were still much more generous than those achieved for earlier types. The final-year 1839 is the rarest P-mint delivery of this design.

The year 1838 witnessed production of the first mintmarked Quarter Eagle delivery in U.S. coinage history: the 1838-C. The Charlotte Mint was joined by the Dahlonega and New Orleans facilities in 1839. The 1839-O is the most plentiful branch mint Classic Two-and-a-Half in today's market, the 1838-C, 1839-C and 1839-D being scarce-to-rare in all grades. **Pop 11; 3 finer, 2 in 62, 1 in 63.** (**PCGS # 7699**)
Estimated Value ..... $19,000 - 20,000

Scarce 1842-D Quarter Eagle

Enlargement

1257 **1842-D. NGC graded AU-58**. Untoned. Only 4,643 struck. Barring the elusive 1840-D, the 1842-D is the rarest pre-1853 issue in the Dahlonega Mint Quarter Eagle series. Survivors of this 4,643-piece delivery number perhaps 75-85 coins if that many, the majority of which grade no finer than VF. Attractive Extremely Fine examples are becoming increasingly difficult to come by, and the issue is exceedingly rare in AU58, the quality offered here. Writing in 2003 (Gold Coins of the Dahlonega Mint), Doug Winter states that the '42-D is unknown in Mint State. As of November 2006, however, NGC reports four coins in MS-61 and a single piece in MS-62. A few of the former listings might well represent resubmissions rather than distinct examples.

One of the longest-lived of all U.S. coins series, the Liberty Quarter Eagle was produced in only one major type from 1840-1907. Whereas the Liberty Half Eagle, Eagle and Double Eagle were guaranteed at least one significant design change with the addition of the motto IN GOD WE TRUST in 1866, the Quarter Eagle was deemed too small to accommodate this wording. There is, however, an important hub change in this series, and this came in 1859 when Chief Engraver James Barton Longacre modified the reverse by reducing the size of the arrowheads, as well as increasing the space between them. While this Type 2 design made its debut on P-mint coins that year, the San Francisco Mint continued to use leftover reverse from the 1854-1857 era through 1876. **Pop 8; 4 finer, 3 in 61, 1 in 62. (PCGS # 7725)**
Estimated Value ..... $15,000 - 16,000

Lovely 1848-D

Enlargement

1258 **1848-D. PCGS graded MS-62**. Lovely rich golden toning. Only 13,771 struck. Sharply struck, with choice surfaces and medium to deep yellow and orange-gold color on the obverse and the reverse. This is another issue that tends to come with reasonably good eye appeal and sharp details, making it an excellent candidate for a Dahlonega Mint Type set.

In 1848, the Dahlonega Mint produced the aforementioned 13,771 quarter eagles. There are perhaps 200 in numismatic holdings today, with the majority of these grading Very Fine to Extremely Fine grade range. Mint States are rare, although they are more available than most Dahlonega quarter eagles of this era. There are as many as two dozen certified in Uncirculated, with the preponderance of these in the MS60 to MS61 range. Condition Census: **Pop 7; 6 finer in 63. (PCGS # 7751)**
Estimated Value ..... $10,000 - 11,000

Rare 1849-C Quarter Eagle

Enlargement

1259 **1849-C. NGC graded MS-61**. Only 10,220 minted. **Pop 4; 1 finer in 65**. Unusually well struck with some toning starting to form around the devices. This is a very presentable example with slightly reflective fields and much original gold luster. Extensive detail is visible including full star lines and hair curls. A few of the eagle's features are less than fully formed, but all in all detail on this side is much sharper than typical for the date. We note a short broken mark or scratch on the obverse from star 1 to Liberty's neck.

Only 10,220 quarter eagles were struck in Charlotte during the course of the year, no doubt from gold mined exclusively in the southeast. The California gold rush was well under way with miners traveling west to pursue their chosen occupation. Western gold was shipped back to Philadelphia for coinage, mostly in larger denominations, but this probably did not begin in earnest until 1850-53. An obviously important date, the 1849-C, that belongs in a high-quality collection of Southern branch mint coins. (**PCGS # 7753**)
Estimated Value ..... $14,000 - 16,000

Enlargement

1260 **1862. NGC graded MS-61**. Only 98,508 minted. Well struck, lustrous, and frosty throughout. A boldly original specimen whose mintage declined drastically after the huge 1861 production associated with the panicked opening of the American Civil War. Hoarding of gold and silver began almost immediately. Many of Quarter Eagles were exported. Survivors, as the census indicates, is relatively low for 1862: **Pop 35; 20 finer, 14 in 62, 2 in 63, 4 in 64**. (**PCGS # 7796**)
Estimated Value ..... $3,500 - 4,000

1261 **1866-S. NGC graded VF-30**. Evenly worn. Only 38,960 struck. (**PCGS # 7804**)
Estimated Value ..... $275 - 300

1262 **1878. Sharpness of AU-50.**
Estimated Value ..... $250 - 275

$2.50 Indian

1263 **1911-D. ANACS graded AU-50 Details, Damaged-Cleaned.** Some marks. Popular key date.
Estimated Value ..... $1,400 - 1,500

CAC Approved 1914-D

Enlargement

1264 **1914-D. NGC graded MS-64+. CAC Approved.** Delicately toned, nice and frosty throughout. Uncommonly smooth with fully metallic, golden-rose features for this design and Mint. The pressure transmitted from the die to the blank reveals itself in sharply impressed warbonnet feathers and full feathers on the eagle. **Pop 45; 43 finer with 42 in 65, 1 in 67**. (**PCGS # 7947**)
Estimated Value ..... $5,000 - 5,500

Enlargement

1265 **1929. PCGS graded MS-65 PQ** Rich golden toning. The satin-like gleam of golden-colored originality is safe and sound from most abrasions of measurable size. Struck with systematic exactness throughout, again confirming the Gem status, there is no need to ignore the central part of the headdress where a somewhat soft feather impression is often left by the dies. This coin is decidedly bold in the centers. **Pop 132; 5 finer, 1 in 65+, 3 in 66, 1 in 67. (PCGS # 7953)**
Estimated Value ..... $4,000 - 4,300

1266 **A lot of Indian Head $2.5 gold coins.** Consists **1911, 1925-D, and 1926. Coins will grade EF to AU.** Lot of 3 coins.
Estimated Value ..... $750 - 800

1267 **A trio of Indian Head $2.5 gold.** Consists of: **1908, XF; 1912, Fine; 1929, XF.** Lot of 3 coins.
Estimated Value ..... $600 - 650

1268 **United States, Unique $2 1/2 Gold Coin Encased in Silver? with Hebrew Inscriptions.** The 1913 Quarter Eagle had circulated for a while before someone used it as part of a unique memento.

The obverse inscription is paraphrased from the Hebrew liturgy. At the end of the Amida/Shmona Esrey, this prayer appears. It says (Indian side, starting at top 2 oclock outside) "Send peace, goodness, and blessing, grace and kindness" (that last part is identical to the liturgy, but then it diverges) "wealth and honor, and lucky life to her son" (the last piece can be translated a number of ways). Inside at top is the name, "to Hayim ben Mordekhay." This side is entirely in Hebrew.

The other side is in Yiddish, though some of the words are taken from the Hebrew rather than the German. "Luck Happiness Joy Prosperity Blessing Health Livelihood Protection (?)." Inside at top is also the name, "for me Hayim ben Mordekhay."

Unique and highly desirable.
Estimated Value ..... $300 - 400

Rare Date 1876 Three Dollar Gold

Enlargement

1269 **1876. PCGS graded PR Genuine, Tooled UNC Details.** A very rare date. **Only 45 examples struck**. A slightly impaired coin with some faint hairlines and equally slight surface contact. Typical fine detail for this issue, where all devices are smartly struck by the dies. (Proofs are struck twice by the specially prepared dies in most instances, there are a few exceptions.)

A widely known rarity that was issued in Proof without attendant circulation strikes. As the Bowers reference refers to this date: "Déjà vu 1875." Mint records for the date enumerate 45 Proofs, though today's collectors feel more comfortable with a modestly higher mintage figure, after reviewing the known survivors from the mintage. Referring again to the Bowers reference, the author approaches the "how many" question succinctly with: "As to how many were actually struck and how rare they are today, guesses are aplenty and facts are scarce. The authors estimate that perhaps 40 to 60 are known, this based upon the historical record and considered opinion." Traces of die rust can be seen on the obverse, particularly among the headdress feathers and among the letters LIBERTY on the headband. A splendid opportunity to obtain one of the great rarities in American numismatics, certainly one of the great prizes in the $3 series. (**PCGS # 8040**)
Estimated Value ..... $14,000 - 15,000

1270 **1882. NGC graded AU-55**. Mostly untoned with semi reflective surfaces. Only 1,500 struck. An choice looking lightly circulated $3 Gold, a coin with reflective luster in the field, frostier raised devices, and a nice blow from the dies that is well detailed and substantially complete. Later, low mintage issue. This series, because it was out of favor with the public at the time, abounds in low mintage dates. Most, like this desirable 1882, are relatively affordable given the low survival numbers. (**PCGS # 8004**)
Estimated Value ..... $2,100 - 2,200

$5.00 Gold

$5 Capped Head

Scarce 1825/1 Half Eagle

Enlargement

1271 **1825/1. NGC graded AU Details, Cleaned and Reverse Repaired.** Nice light golden toning on both sides. Signs of repair on the reverse. Only 29,060 struck. As we noted, a cleaned example, this being an underrated and significant rarity. Some light surface roughness, and a couple of small depressions on Libertyís neck. Light golden color toning has settled on both sides, offering. As expected at this grade level, there are scattered cleaning swirls and abrasions, none of which stand out individually. We do note several deeper burnished areas on the reverse, one above the eagle, and the other below IT of UNITED. Most specimens of this issue are in the EF-AU range but often have problems. Most estimates peg the total number of survivors around 30, though this seems high to us. The appearance of this rarity on the marketplace represents an excellent opportunity for the many cabinets which lack this date entirely.
Estimated Value ..... $6,000 - 6,500

Lovely Mint State 1834

Enlargement

1272 **1834. Plain 4. PCGS graded MS-63.** Nice semi proof like surfaces. An elevated degree of blistering luster springs to life beneath rich gold highlights surrounded by the aforementioned reflective quality in the fields. Somewhat yielding at the obverse where Liberty's lovelock curl is modestly flat, though much more detail can be found on the other hair detail than on the typical example of the date. A respectable Choice MS63 that will be a centerpiece in someone's early gold Type Set. This item is plainly superior to lot 1783 from our Auction #78 which hammered for $13,500. Worthy of a premium bid.

Coinages of the new 1834 No Motto design far exceeded even the Mint's most optimistic expectations. The coins went at once into circulation and stayed there, few being saved as souvenirs. As a result, Uncirculated survivors are very rare, though Fine to Extremely Fine specimens are plentiful. They are mementos of a period of rapid change, growth, and experimentation at the Philadelphia Mint, immediately succeeded by decades of what Breen in his Encyclopedia describes as "stereotypy" (meaning the succeeding Coronet Design). **Pop 40; 43 finer, 38 in 64, 2 in 64+, 2 in 65, 1 in 66. (PCGS # 8171)**
Estimated Value ..... $8,000 - 9,000

Rare 1838-C Half Eagle

Enlargement

1273 **1838-C PCGS graded AU-53** Well struck and lightly toned. Only 17,179 struck. A burst of golden luster, lightly abraded from a few months circulation had begun to tone in the outer areas when this was placed in its grading holder. Stars are somewhat lightly struck, resulting in them being rounded on their tops, and the date and the date and mintmark are also lightly impressed into the die. The initial year Half Eagle production for this Georgia Mint. Charlotte struck half eagles until 1861, when wartime conditions forced it to close. Scarce in all grades. Very elusive in About Uncirculated, which most collectors would describe as Rare. Desirable AU53 grade, note how few are graded in this and higher grades by PCGS. **Pop 4; 7 finer, 3 in 55, 3 in 58, 1 in 63. (PCGS # 8177)**

Historic Note on the 1834-38 William Kneass "Classic Head" pieces. The reverse depicts an eagle with a shield on its breast, holding an olive branch and three arrows in its talons. The inscription UNITED STATES OF AMERICA, 5 D. surrounds. The motto E PLURIBUS UNUM, used earlier, was discontinued.

The authorized Half Eagle format was reduced from 135 grains to 129 grains via the Act of June 28, 1834. This was put into effect on August 2, 1834, and coins struck on and after that date were of the new lighter standard. The strategy to dissuade speculators from accumulating these for export by reducing the weight somewhat proved successful; it was no longer profitable to melt or export coins for bullion, and gold coins circulated at par for the first time since the War of 1812.

From 1834 through 1838 large quantities were produced with bullion supplied from gold production in North Carolina and Georgia and by gold shipments received from France as an indemnity for spoliation against American commerce during the Napoleonic Wars. Most of the mintage was accomplished at Philadelphia. In 1838, the branch mints at Charlotte and Dahlonega produced coins for the first time. Such mintmarked pieces are, as we noted, quite rare today.
Estimated Value ..... $8,000 - 8,500

Mint State 1843-D Half Eagle

Enlargement

1274 **1843-D. Medium D. PCGS graded MS-61**. Lightly toned with much luster. Light yellow gold with frosty devices and sharply struck in all areas. We are please to see how nice the surface retains its original smoothness. The lack of marks is noteworthy. As is the degree of crisp detail in the stars and date, Liberty's hair and coronet (with fully impressed LIBERTY on the crest), as well as a bold eagle. The eagle is immeasurably better than 90% of later D-mint Half Eagles, whose quality began to deteriorate in the late 1840s and became mushy in the extreme near the end of this Mint's existence in 1861. Here, the neck feathers are sharp, as is the shield, the leg feathers and talons, indeed the entire reverse with its broad square rims it the very picture of careful craftsmanship. A nod must be given to the mint technicians and workmen who produced this fine coin! We readily expect that its next owner will consider it the centerpiece of his or her collection.

When encountered, the 1843-D is usually seen in Very Fine condition, occasionally Extremely Fine, and not often AU. Perhaps a few thousand 1843-D half eagles exist today, this possibly being a generous estimate. Whatever the figure, the presently offered MS61 is among the elite few retaining their Mint originality, per the following census: **Pop 4; 8 finer, 3 in 62, 4 in 63, 1 in 64.** (**PCGS # 8215**)
Estimated Value ..... $9,000 - 9,500

1275 **1847. PCGS graded AU-50. CAC Approved Gold Sticker. PQ.** Nice old time toning. Housed in an Old Green Holder. (**PCGS # 8231**)
Estimated Value ..... $500 - 600

Tied For Finest At PCGS

Enlargement

1276 **1848. PCGS graded MS-63**. Intensely lustrous with semi prooflike surfaces. A beauty! Housed in an old green label PCGS holder. Fresh golden color. Some faint marks are evident under low magnification, but the overall quality and appeal are both outstanding to the unaided eye. A very choice example of an early No Motto date whose true scarcity is mostly under-appreciated. Here is a date that is practically unavailable in Mint State despite its liberal mintage figure of 260,775 pieces. It could be many sales before a comparable specimen crosses the auction block, or the present piece reappears. After all, there may be collectors lining up to put it away in their collection for years and year. **Pop 5; none finer.** (**PCGS # 8236**)
Estimated Value ..... $8,000 - 8,500

MINT STATE 1850-C

Enlargement

1277 **1850-C. PCGS graded MS-61.** Untoned and lustrous. Only 63,591 struck. The 1850-C is one of the more available Charlotte half eagles with perhaps 160 to 170 pieces known in all grades. This lovely, lustrous Mint State '50-C half eagle earns a fairly strong thumb's up for originality and surface integrity. A wonderful example of the date, and a rarity. The coin exhibits frosty pale greenish gold luster. Very sharply struck with full obverse and reverse design definition, the stars are complete, so too the hair including the sweeping curl over Libertyis ear which shows its complete form. A sharp-edged coronet with full LIBERTY. And a commendable eagle, whose shield is very finely outlined from a sharp strike by the dies. Only a few very minor abrasions and hairlines are present. We estimate that this example is among the elite Condition Census examples and a true showpiece for the connoisseur and specialist in its grade. **Pop 6; 8 finer, 3 in 62, 4 in 63, 1 in 64. (PCGS # 8244)**
Estimated Value ..... $8,500 - 9,000

1278 **1855-O. PCGS graded EF-40.** A lovely example exhibiting natural rich coppery-golden toning. Housed in an old green label holder. Only 11,100 minted. **Pop 7; 41 finer. (PCGS # 8264)**
Estimated Value ..... $1,800 - 1,900

$5 Liberty/With Motto

1279 **A trio of Liberty Head $5 gold.** Consists of **1878, VF; 1881, XF; 1899, MS-60+.** Lot of 3 coins.
Estimated Value ..... $900 - 950

Lovely 1873 Half Eagle

Enlargement

1280 **1873. Closed 3. PCGS graded MS-64**. Frosty with lovely light gold toning. In addition to authorizing coinage of the United States'first Nickel five-cent piece, the Act of March 3, 1865 mandated the inclusion of the motto IN GOD WE TRUST on all circulating coins of sufficient size. The Half Eagle was the smallest gold denomination affected and, beginning in 1866, the motto duly took its assignment on a scroll that James Barton Longacre added to the upper-reverse field. The addition of this feature represents the last major design change in the durable Liberty Half Eagle series, 1839-1907.

The gold stringency and limited P-mint deliveries necessitated by the outbreak of the Civil War continued through 1877, with many of the S and CC-mint issues from the 1866-1878 era are also very difficult to locate in all grades. This conditionally rare contribution to the sale is heavily frosted with rich gleaming gold surfaces. Impressive too is the strike, which we find is free of censure, being sharp in all areas including the stars and hair. Judged from an aesthetic standpoint, the coin is also possessed of a much finer strike than is typically found for a Mint State 64. **Pop 5; 3 finer, 2 in 65, 1 in 66.** (**PCGS # 8329**)
Estimated Value ..... $6,500 - 7,000

Popular 1874-CC Half Eagle

Enlargement

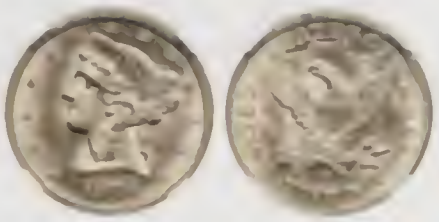
1281 **1874-CC. PCGS graded AU-55**. Mostly untoned. Strong residual luster plays on vivid reddish gold surfaces. Choice and problem-free for the grade, with only the tiniest of marks present when viewed under low magnification. Another notable rarity, this time from the Carson City Mint, one of 21,198 examples of the date struck.

The standard for the 1874-CC is a well-circulated coin, Very Fine or Extremely Fine. Anything higher is especially rare. Regarding the About Uncirculated grade, Douglas Winter and Lawrence Cutler, suggested that this is in the middle range of Rarity-7, with, perhaps, six to eight pieces known in all of the numismatic world, since updated with the advent of third-party grading and the normal turnover of rarities collections, a few coming into the market each year. Just as swiftly for the 1874-CC, they return to the shadows where they may not appear again for ten or twenty years! The present coin among the finer ones we have cataloged in terms of its surface integrity and decent (if not bold) strike; it will be a treasure in the cabinet of its next owner. **Pop 15; 9 finer, 7 in 58, 2 in 62.** (**PCGS # 8334**)
Estimated Value ..... $12,000 - 13,000

Rare 1876 Half Eagle

Enlargement

1282 **1876. PCGS graded MS-63**. Reflective surfaces with light gold toning. Only 1,432 struck, of which merely 45 examples are estimated to have survived. A glance at the mintage figures listed in the Guide Book should be enough to convince anyone that the 1876 is a rare coin in all grades. Considering so few business strikes were produced, survivors tend to be circulated to one degree or another; only a few choice pieces exist; first-hand experience that seems to square quite nicely with current Population Data for the issue. Easily qualifying as mid-level Condition Census, therefore, this warmly patinated example exhibits somewhat rose-gold color over both sides. Extended brightness discernible in the fields at the most direct light angles, but we would describe the finish as satiny rather than semi-Prooflike. The strike is definitely sharp over the central highpoints, though not excessively so, and the only worthwhile provenance indicator is a small toned spot in the reverse field below FI of FIVE. Clearly, this coin represents a find of the highest importance for advanced collectors of 19th century gold. **Pop 2; 6 finer, 4 in 64, 2 in 65. (PCGS # 8339)**
Estimated Value ..... $18,000 - 20,000



1283 **1878-S. NGC graded MS-63**. Well struck and fully untoned. With flattering mint luster and a minimum number of wispy abrasions, this vivid gold coin is every bit the choice one and well-established in its conservative e63i grade. Sheer boldness of strike throughout, as was standard for S-mint dates 1878 and later (some earlier issues were hit or miss). **Pop 6; 4 finer, 3 in 64, 1 in 64+. (PCGS # 8347)**
Estimated Value ..... $3,000 - 3,200

1284 **1879. PCGS graded MS-64**. Well struck and untoned. Resplendent surfaces that are thoroughly frosted with keen edged, with the noteworthy golden luster spiraling outward from the centers and somewhat reflective in a few areas. Devices were struck with the primary energy required to impart the design to the outer areas around Liberty as well as enough vigor by the dies to impart clear-cut centers to the portrait and the eagle with its shield. This is a not well-known trait of dates in the 1870s, often these are found less than sharp. **Pop 13; 8 finer, 4 in 64+, 3 in 65, 1 in 66. (PCGS # 8348)**
Estimated Value ..... $3,200 - 3,400

1285 **1880. Sharpness of AU-53.**
Estimated Value ..... $320 - 340

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Popular 1882-CC

Enlargement

1286 **1882-CC. PCGS graded MS-61**. Frosty and untoned. Only 82,817 struck. A beautiful, frosty-gold MS61, there are no unsettling bagmarks on either side and the luster beams with lovely pinkish gold hues. Fresh and original. Broadly and well struck on the legends and main device, as well, which oddly enough is usual for '82-CC and one of the better struck Half Eagles from this mint. Everything shows bold detail at the centers and on the legends and stars. **Pop 10; 6 finer in 62.** (**PCGS # 8359**)

Historic Note: Randy Goe, in his account of the coins minted at Carson, Nevada, has this to say about the 1882-CC $5: "After years of declining gold coin production at the Carson City Mint, 1882 brought on a slight resurgence. New mineral ore discoveries had been made on the Comstock, producing yields that previously would have hardly aroused attention, but in these lean times, it helped. Miners realized that lower outputs were not worth negotiating with out of state brokers, making it more expedient to deposit their bullion at the Carson Mint.

"As a result, double eagle coinage was resumed and gold coin production increased from $309,580 in 1881 to over $1.26 million in 1882. Gold eagles accounted for only 5½% of this total, as half eagle production reached record levels.

"This proved to be Carson City's most productive year for half eagles in its first 13 years of operation... Yet because of the large quantity minted, the number of pieces that circulated locally was substantially greater than any other dates from the 1870s and 1880s...".
Estimated Value ..... $8,000 - 8,500

1287 **1884 and 1892-S. Coins will grade VF to EF.** Lot of 2 coins.
Estimated Value ..... $550 - 600

1288 **1891-CC. PCGS graded MS-62**. Well struck and naturally toned to a light golden-orange. Quite scarce in the Mint State grades and in our opinion, a Premium Quality coin for the given grade. Housed in an old green label holder. (**PCGS # 8378**)
Estimated Value ..... $2,000 - 2,500

1289 **1893. NGC graded MS-65**. Frosty with delicate golden russet toning. A radiant Half Eagle featuring the With Motto reverse scroll above the eagle, and fully original with lovely gold color that rises and falls in an almost rhythmic display. This is a strongly struck example, as well, with gem-quality detail to all the important high points due to a firm blow from the coining dies. **Pop 59; 15 finer.** (**PCGS # 8383**)
Estimated Value ..... $2,000 - 2,200

1290 **1899. Sharpness of XF-45.**
Estimated Value ..... $225 - 250

Mint State 66

1291 **1904. PCGS graded MS-66**. Lovely well struck coin. This example, illustrative of the Gem quality seen in its grade class, has iridescent gold surfaces and no spotting. Has the classic high quality standards of other P-mint Half Eagles, this 1904 also displays a precision strike on the legends and main device, which is par for the date, fortunately not even a trace of soft detail at the stars. **Pop 17; 5 finer in 67.** (**PCGS # 8409**)
Estimated Value ..... $4,800 - 5,000

CAC Approved 1907 Half Eagle

1292 **1907. PCGS graded MS-66 CAC Approved** A brilliant intensely lustrous satiny mint gem, untoned. Worthy of a premium bid. Final year of the With Motto $5 Type, first used in 1866. The series lasted from 1839 until 1907, when it was superceded by the new Indian Head coin. The Half Eagle was the workhorse gold coin denomination of the 19th to early 20th century, used in trade but also in internal US commerce. It had similar sized counterparts throughout the world such as the British sovereign, German 20 mark, Swiss 20 franc, Russian 20 ruble, and so forth.

The steady flow of P-mint deliveries in the late 1890s and early 1900s decade insures collectors will find adequate supplies of circulated and uncirculated specimens. Though in fact, Gems are much more elusive since these were heavily abraded in bank to bank transfers. Not easily located in Gem Mint State 66 condition. **Pop 21; none finer at PCGS**
Estimated Value ..... $5,000 - 5,500

$5 Indian

1293 **1908 PCGS graded MS-63 PQ. CAC Approved** Frosty and untoned with outstanding sparkle in the diamond-like luster. This is the first year for the Indian Head Type. (**PCGS # 8510**)
Estimated Value ..... $1,000 - 1,100

1294 **1908-D PCGS graded AU-55** Frosty and untoned. (**PCGS # 8511**)
Estimated Value ..... $350 - 375

Popular 1908-S Half Eagle

Enlargement

1295 **1908-S. PCGS graded MS-64+ PQ. CAC Approved.** Well struck and untoned. Frosty and very close to MS-65. Another outstanding example from this small consignment of desirable Indian Half Eagles, and the scarcest 1908 Mint State $5 gold piece due to its limited mintage.

The desirable 1908-S Half Eagle has always gained wide admiration among collectors due to its first year status, its S-mint origin, and finally the comparatively low mintage of 82,000 pieces which ranks it third in the series behind the 1909-O and 1911-D. Unlike the other scarce S-mint issues that follow it, the '08-S is fortunately among the best produced Indian Half Eagles. A collector can, with a little patience and the available funds, acquire one in Choice Mint State or better conditions. This handsome MS64 should attract dynamic bidding attention. **Pop 4; 68 finer** . (**PCGS # 8512**)

Historic Note: The Half Eagles of 1908 to 1929 marked a change from the earlier Coronet Liberty Head pieces that originated in 1839. To say the least, it was a radical departure from earlier mint products of this or other denominations. Perhaps the most innovative and noticeable point of interest is that these depict a lifelike profile of a Native American, rather than one based on the allegorical Miss Liberty. The coins were struck in recessed relief, the technical Mint term, and are the first time this technique appears in American coinage. 1908, as the first year of issue, is one of the most popular.
Estimated Value ..... $13,000 - 14,000

1296 **1909-D. PCGS graded MS-64+. CAC Approved.** A frosty mint beauty with light golden color. No problem calling this example a gem! (**PCGS # 8514**)
Estimated Value ..... $3,500 - 4,000

1297 **1909-S. PCGS graded AU-58 PQ.** Untoned with a clear "S" mint mark. (**PCGS # 8516**)
Estimated Value ..... $1,100 - 1,150

1298 **1910. PCGS graded MS-63 PQ. CAC Approved.** Lightly toned and very choice, with swirling golden to reddish gold luster throughout. (**PCGS # 8517**)
Estimated Value ..... $1,000 - 1,100

1299 **1911. PCGS graded MS-64 PQ. CAC Approved.** Lovely rich golden toning. Tremendous pleasure arises from a decidedly positive strike, which collectors like better to see than wishy-washy detail on these Indian fives; furthermore, the surfaces glow with beautiful yellow to fresh golden hues, the toning being special and very attractive. A generous amount of crisp detail for the type, as stated, this includes those high points with the sometimes seen weak metal flows into the deepest channels of the dies leaving only the centers bold. **Pop 423; 91 finer** . (**PCGS # 8520**)
Estimated Value ..... $2,000 - 2,100

1300 **1911-D. PCGS graded AU-58. CAC Approved. PQ.** Mostly untoned. Only 72,500 struck, of which merely 2,166 examples are estimated to have survived. Much luster present in the fields and particularly noticeable in the recessed areas away from contact. A bold impression with left by the dies. Add to this, an equally sharp mintmark. The $5 denomination 1911-D is, like its $2.50 gold counterpart a rarity. But the Quarter Eagle often comes with a weak mintmark. Rarely is that a problem with the '11-D Half Eagle, fortunately. Choice surface on both sides. A compelling coin for the rarities buyer. (**PCGS # 8521**)
Estimated Value ..... $4,000 - 4,250

1301 **1913. PCGS graded MS-63.** A nice untoned coin and choice. Struck the year that Congress passed three major bills: the income tax, the act authorizinng a central bank, and the direct election of Senators by popular vote (before, the state legislatures chose who would sit in the Senate seats). (**PCGS # 8525**)
Estimated Value ..... $1,100 - 1,150

Scarce Mint State 1915-S

1302 **1915-S. PCGS graded MS-62. CAC Approved.** Choice for the given grade. This has a small mark in the obverse field by the chin, and another on the reverse and also in the field, left of the eagle's neck. Still quite lustrous, though not vibrant as might be found on a much more costly higher grade example (rarely affordable to even the most well-heeled buyers). Yet, knowing how scarce the 1915-S, we can say in all honesty that it contains an array of vivid golden colors. A small region of striking weakness is seen at the S mintmark on almost all of the Half Eagles struck in San Francisco, due to its exposed position on the surface; elsewhere, the eagle's plumage shows completely, down to the neck and leg details and the small wing feathers near the eagle's shoulder. A lovely MS62, the present prize is very attractive. **Pop 164; 58 finer.** (**PCGS # 8531**)
Estimated Value ..... $5,500 - 6,000

$10.00 Gold

$10 Capped Bust

Affordable Early Ten

1303 **1801. PCGS graded Genuine, AU Details, filed rims.** Well struck with claims to Uncirculated details. **Only 44,344 struck.** About 650-850 examples known according to PCGS population report. Beginning with coins dated 1797, the Heraldic Eagle reverse (first used in the gold series on the 1796 $2.50, although an anachronistic $5 of 1795 must be mentioned) was mated to the obverse style used earlier. In keeping with silver and other gold denominations of the 1800 period, the reverse, adapted from the Great Seal of the United States, depicts an eagle with a shield on its breast, holding in its talons a bundle of arrows and an olive branch and in its beak a ribbon inscribed E PLURIBUS UNUM. A galaxy of stars and an arc of clouds is above. The inscription UNITED STATES OF AMERICA surrounds.

There is no mark of denomination or value.

The obverse on the $10 Eagle remained the same as the 1795-1797 style, except that the star configuration varies from issue to issue. For all $10 gold coins with the Heraldic Eagle reverse, business strike mintage totaled a mere (estimated) 119,248 pieces. It seems that many if not most pieces were melted by bullion speculators in the early 19th century, or were exported, primarily to Europe, where they met a similar fate. The Treasury Department realized that making them was an exercise in futility, and for this reason coinage was halted in 1804.

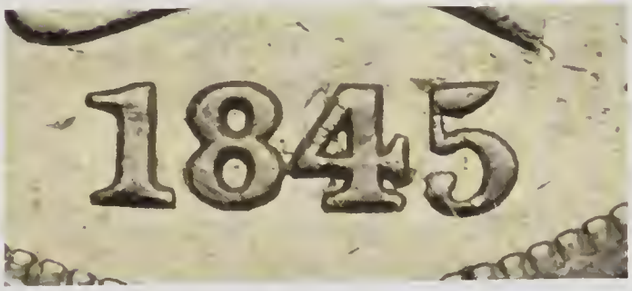
The type set collector seeking a representative coin of the era will find the 1801 $10 will be a suitable candidate. Examples are typically found in Very Fine to AU condition. Uncirculated pieces are quite expensive. (**PCGS # 8564**)
Estimated Value ..... $9,000 - 10,000

Near Mint 1843 Eagle

1304 **1843. NGC graded AU-58.** Only 75,462 struck, of which merely 175 examples are estimated to have survives. A low-mintage Philadelphia Mint Eagle from the 1840s. By 1838, Congress had reduced the weight and fineness of the Eagle to 16.718 grams and .900 gold, respectively. These reductions, though slight, were deemed adequate to discourage the widespread hoarding and exportation that plagued the denomination earlier and led to the Eagle's suspension in 1804. Mint Director Robert Maskell Patterson received orders to resume coinage in July 1838. A new design was selected: the Coronet or Liberty motif of Acting Mint Engraver Christian Gobrecht. The portrait of Liberty is similar to the head of Venus used in Benjamin West's recent painting Omnia Vincit Amor, and the reverse eagle is more realistic than either of those which appeared on the Capped Bust Right Ten of 1795-1804. Gobrecht's original model was in use only through June 1839, after which he redesigned Liberty's portrait to the version that would remain essentially unchanged through 1907. One final, major design change took place in 1866, and that was the introduction of the motto IN GOD WE TRUST on a scroll in the upper-reverse field. That year, therefore, forms a convenient break in this long-lived series, with pieces struck from 1838-66 displaying the No Motto type and those of the 1866-1907 era the Motto type. The No Motto series is extremely tricky to pursue since many issues are rare in an absolute sense and many unavailable in Mint condition. **Pop 21; 5 finer, 1 in 58 Star, 3 in 60, 1 in 61. (PCGS # 8588)**

Estimated Value ..... $5,000 - 5,250

Finest Graded



1305 **1845/1845-O VP-002. NGC graded MS-60**. Nice bold strike with a clearly seen overdate. Lustrous throughout. Pre Civil War gold from the New Orleans Mint is rare because of low original mintages and low survival rates. Garrett and Guth in their Encyclopedia say of the 1845-O eagle, "Mint State examples are exceedingly rare." **In its population report, NGC shows 1 1845/1845-O eagle in MS60 condition with none finer. At PCGS the finest known is an AU58.**

This Mint State, Southern branch mint repunched date 1845-O eagle is the finest known at both NGC and PCGS. The coin, which shows original mint luster within its devices, is a mixture of light and dark yellow gold. These colors indicated the coin's originality. The surfaces are clean for the grade with no notable abrasion marks or other distractions. The strike is strong with full details on the centers of the stars, Liberty's hair, the eagle's neck, and the area to the lower left of the shield.

Between 1805, when President Thomas Jefferson ordered mintage of gold eagles stopped, and 1837 no gold eagles were made. Coinage was of this denomination was resumed with Christian Gobrecht's Liberty Head eagle. The size, weight, and fineness were reduced so that the coins were not intrinsically worth more than their denominated value.

The Liberty Head eagle shows Liberty facing left in profile wearing a LIBERTY inscribed coronet with her hair tied in the back in beads. Two long curls hang down her neck, one in the back and the other on the side. She is surrounded with thirteen six-pointed stars. The date is below the truncation, which shows no drapery. The motif is taken from a Benjamin West painting of Venus. It was also used with modifications for the Large Cents of 1839. The reverse shows a heraldic eagle with outstretched wing looking to the left. On its chest is the Union shield. In its talons it holds the olive branch and arrows. The error in the previous issue, Scott's eagle held the arrows and the olive branches in the wrong talons, is corrected. Except for being interrupted by the tips of the eagle's wings UNITED STATES OF AMERICA surrounds the reverse, separated from the denomination TEN D. by dots. Dentils are near the edge on both sides of the coin, and the edge is reeded. The mintmark is below the eagle above the denomination.

Gobrecht was the third Chief Engraver at the United States Mint. He was born in Hanover, Pennsylvania in 1785. His father was a German immigrant, and his mother traced her ancestry to the early settlers of Plymouth, Massachusetts. Gobrecht married Mary Hewes in 1818. One of his early positions was as an engraver of clocks in Baltimore. Later he went to Philadelphia where he became a banknote engraver. He invented a machine that allowed one to convert a three-dimensional medal into an illustration. This was an excellent job and Gobrecht was understandably reluctant to work for the Mint for less money than he was making at the engraving firm. In order to persuade him to leave, Mint Director Robert Patterson prevailed upon Chief Engraver William Kneass, who had had a stroke, to take less in salary so more money would be available to hire Gobrecht on a permanent basis. In 1826 Gobrecht did his first work for the Mint as an assistant to Kneass. After Kneass's stroke, Gobrecht did all the die and pattern work for the Mint. He became Chief Engraver in 1840 and served until his death in 1844. He was famous for his Liberty Seated motif, which was used for all denominations of silver coinage including the half-dime, dime, quarter dollar, half dollar and silver dollar. He also designed the Liberty Head gold eagle, a motif that was also used on the half-cent, the cent, the gold quarter eagle, and the gold half eagle.

The New Orleans Mint was authorized in 1835 by President Andrew Jackson, hero of the battle of New Orleans. The bill that Jackson signed also authorized the mints at Charlotte and Dahlonega. William Strickland, a Philadelphia architect designed all three branch mint buildings. The New Orleans Mint building was made in the solid, bulky Greek Revival style of architecture. It was the largest of the three branch mints and located at major port of entry. Unfortunately Strickland did not account for the soft ground around the site. Because of it, the building had to undergo numerous repairs throughout its history.

Authorized to produce gold and silver, the New Orleans Mint struck quarter eagles and dimes in 1839. It operated from 1838 to 1909. In that time period 427 million silver and gold coins with the O mintmark were coined. By the mid 1850's denominations made in New Orleans included three-cent silver pieces, half-dimes, dimes, quarters, half dollars, silver dollars, gold dollars, quarter eagles, three-dollar pieces, half eagles, eagles, and double eagles. The first deposit was of Mexican dollars which amounted to more than 32,400 dollars. The first coins struck were Liberty Seated dimes. Each year between the beginning of August and the end of November, the mint closed because of the annual outbreak of yellow fever.

Pre Civil War gold from the New Orleans Mint is rare because of low original mintages and low survival rates. Garrett and Guth in their Encyclopedia say of the 1845-O eagle, "Mint State examples are exceedingly rare." In its population report, NGC shows 1 1845/1845-O eagle in MS60 condition with none finer. At PCGS the finest known is an AU58. **Pop 1; none finer at NGC for the variety.**
Estimated Value $12,500-UP

1306 **1851-O. NGC graded AU-55**. Untoned with luster still evident on both sides. Minor rim nick on the reverse edge at 4:00. As Gold Eagle specialists realize, the 1851-O is one of the more easily found New Orleans Tens. That said, Very Fine and Extremely Fine condition seem predominant. But in About Uncirculated and especially better grades of About Uncirculated the coin is definitely elusive. Coins struck in the New Orleans mint, home of the chief port in the USA in those days, were truly needed for commercial purposes. Most gold denominations went right into circulation. Most stayed there and became severely abraded. In terms of its strike, this example is fairly representative. The peripheral stars show few radial lines, while the central hair on Liberty and eagle plumage are well defined. All in all a splendid occasion to acquire a well-preserved O-mint Ten. (**PCGS # 8607**)
Estimated Value .....$2,000 - 2,200

1307 **1854-S NGC graded XF Details**. Improperly cleaned. Popular first year "S" mint $10 Gold. (**PCGS # 8615**)
Estimated Value ..... $850 - 900

$10 Liberty/With Motto

Rare 1877-S Eagle

Enlargement

1308 **1877-S. PCGS graded AU-58**. Untoned. Only 17,000 struck. Among eagles of this era the 1877-S is infrequently auctioned. Period. However, when examples are encountered they tend to fall far short of the presently offered About Uncirculated 58 specimen. The coin presents a pleasing appearance to the eye, some contact marks on the portrait and nearby probably not affecting the grade. We would put the luster at 60% to 70% if not slightly more, and all of it fresh, frosty. The highest graded 1877-S Eagles certified by PCGS comprise the 8 AU58 specimens in the most recent census (not a Mint State coin in sight). Presumably most, if not all, have contact marks of one sort or another but we suspect this, since it gives a splendid account of itself, could well be one of the best among the 8 pieces.

The striking is fairly sharp for a San Francisco Eagle of this decade, with the usual lightness at the highest center hair details, but with most star centers sharp, and with the eagle on the reverse better than sometimes seen. The color is a reddish gold, nicely impacted by the mint frost. For low mintage $10 gold coin specialist this will nicely answer, perhaps forever, the call for a high quality 1877-S -- unless, perchance, a choice Mint State piece were to happen along, a remote possibility. **Pop 8; none finer at PCGS.** (**PCGS # 8679**)
Estimated Value ..... $10,000 - 11,000

1309 **1885. PCGS graded MS-62.** Delicate natural toning. **Pop 118; 59 finer at PCGS. (PCGS # 8706)**
Estimated Value ..... $600 - 650

1310 **1887. PCGS graded MS-61. CAC Approved.** Frosty surfaces; normal light bagmarking. Attractive color (**PCGS # 8710**)
Estimated Value ..... $750 - 800

1311 **1887-S. NGC graded MS-64.** A hint of gold tone and boldly struck. A few minor marks of Liberty's cheek otherwise an MS-65. **Pop 11; 1 finer in 65. (PCGS # 8711)**
Estimated Value ..... $4,250 - 4,500

1312 **1888-S. PCGS graded MS-62.** Attractively toned. (**PCGS # 8714**)
Estimated Value ..... $650 - 700

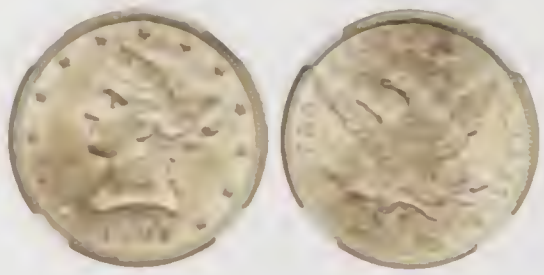
1313 **1888-S. Sharpness of AU-58.**
Estimated Value ..... $600 - 650

1314 **1889-S. NGC graded MS-63.** Nice light gold tone. **Pop 89; 10 finer, 1 in 63 Star, 8 in 64, 1 in 64+. (PCGS # 8716)**
Estimated Value ..... $1,250 - 1,300

Scarce 1890 Eagle

1315 **1890. PCGS graded MS-63.** Only 57,980 minted. Frosty mint luster and lightly toned. A much undervalued coin in Mint State. This is a lovely, healthy-glowing Choice specimen, whose full-color obverse and reverse being all-original, beams with frosty luster. Some normal light bagmarks. Regarding this date, the clearest details are found throughout the peripheral areas including full stars, and also encompassing the key centers which are well struck as well. **Pop 19; 1 finer in 64. (PCGS # 8717)**

Historic Note: Monetary history of the period from 1890 to 1896 encompasses every sort of chaos, from banking panics in England, to gold runs in the U.S., a worldwide Great Depression, to problems with the newly printed U.S. Coin Notes payable in either silver or gold, whose authorization law had to be quickly rescinded in 1893 due to the trouble they caused. The year 1890 was only the beginning.
Estimated Value ..... $4,000 - 4,500



1316 **1891. NGC graded MS-62.** The 1890s were sometimes referred to as the "Mauve Decade," because William Henry Perkin's aniline dye allowed the widespread use of that colour in fashion, and also as the "Gay Nineties", under the then-current usage of the word "gay" which referred simply to merriment and frivolity, without the connotations in present-day usage. The phrase, "The Gay Nineties," was not coined until 1926. It has since gone into abeyance. **Pop 210; 50 finer, 47 in 63, 1 in 64, 2 in 65. (PCGS # 8719)**

Historical Note: Off and on in US history, there were periods of monetary stress and gold coin shortages. "Treasury officials were faced with distress in 1891, as foreign demand for U.S. gold coins threatened to deplete reserves to critically low levels, a crisis which grew worse during the next few years before beginning to improve," explains Randy Goe, author of a book on Carson City Mint coins. "At the same time, the Philadelphia Mint was burdened with the task of providing millions of minor coins. San Francisco was called upon to fill the insatiable demand for double eagles and the Carson City Mint was given the responsibility of restocking diminishing reserves of gold eagles and half eagles."
Estimated Value ..... $650 - 700

1317 **1891-CC. PCGS graded MS-62.** Well struck and frosty. Only 103,732 struck. The most popular and affordable CC-mint Eagle for collectors. As a result of unprecedented mintage of gold eagles a the Carson Min in 1891, more examples of this date are extant in all grades than all of the other 18 years of "CC" gold Eagles combined. In a sense, the 1891-CC is a gift to the collecting community. **Pop 370; 72 finer, 3 in 62+; 65 in 63; 1 in 63+; 3 in 64. (PCGS # 8720)**
Estimated Value ..... $2,000 - 2,100

1318 **1892-S. PCGS graded MS-62.** Delicately toned, lustrous, and very select appearing. **Pop 85; 75 finer at PCGS. (PCGS # 8724)**
Estimated Value ..... $600 - 650

1319 **1893-S. PCGS graded MS-62.** A desirable and frosty S-mint Eagle. **Pop 158; 57 finer at PCGS. (PCGS # 8728)**

Historic Association: 1893 was a year of Panic in the US, Britain and Europe. On the 30th of June, President Grover Cleveland called an extra session of Congress for the 7th of August "to the end that the people may be relieved through legislation from present and impending danger and distress." In recent years, the fact has come to light that his health was at that time in a condition so precarious that it would have caused wild excitement had the truth been known, for only his life stood in the way of a free silver President, William Jennings Bryan. On the same day on which he issued his call for the extra session, President Cleveland left for New York ostensibly for a yachting trip, but while the yacht was steaming slowly up the East River, he was in the hands of surgeons who removed his entire left upper jaw to remove a cancerous lesion. On the 5th of July they performed another operation in the same region for the removal of any tissues which might possibly have been infected. These operations were so completely successful that the President was fitted with an artificial jaw of vulcanized rubber which enabled him to speak without any impairment of the strength and clearness of his voice. Immediately after this severe trial, which he bore with calm fortitude, Cleveland had to battle with the raging silver faction, strong in its legislative position through its control of the Senate.

When Congress met, the only legislation which the President had to propose was the repeal of the Silver Purchase Act of 1890, the so-called Sherman Silver Purchase Act that had caused the economy untold grief and brought the Treasury department to the brink of ruin. The law Congress repealed had provided for the purchase of 4,500,000 ounces of silver a month, "or, so much thereof as may be offered at the market price" with most of this being coined into silver dollars as backing for silver certificates and Treasury notes.
Estimated Value ..... $700 - 750

1320 **A pair of U.S. gold coins.** Consists of: **1894 $10, Polished AU Details; 1915 $2.5, Cleaned XF.** Lot of 2 coins.
Estimated Value ..... $700 - 725

1321 **1899. NGC graded MS-64+. CAC Approved.** Well struck and very frosty. **(PCGS # 8742)**
Estimated Value ..... $1,700 - 1,800

1322 **1906-O. PCGS graded MS-61.** Toned. Later issue New Orleans Mint Eagle. This Southern branch mint resumed striking coins in 1879 and ceased operations in 1909. To this day, New Orleans remains an important port facility and gateway to the interior of the country at the mouth of the Mississippi River. Housed in an Old Green Holder. **(PCGS # 8761)**
Estimated Value ..... $600 - 650

$10 Indian

1323 **1907. No Motto. PCGS graded AU-58.** Designed by Augustus Saint-Gaudens. At the insistence of Pres. Theodore Roosevelt, the motto IN GOD WE TRUST was omitted from the coins. Voluminous complaints came in to the Mint, and in 1908 the motto was restored. A two-year Type. **(PCGS # 8852)**
Estimated Value ..... $700 - 750

1324 **1907. No Motto. PCGS graded AU-55.** A hint of gold tone. Lustrous. Only the faintest signs that it reached circulation. **(PCGS # 8852)**
Estimated Value ..... $700 - 750

1325 **1907. No Motto. PCGS graded AU Details, Repaired.** Mostly untoned. **(PCGS # 8852)**
Estimated Value ..... $600 - 650

Gem 1910-D Eagle

1326 **1910-D NGC graded MS-65.** Well struck and untoned. Wonderful lustrous surfaces are flourishing with gem quality gold and iridescent brilliance. Exceptional detail for the date. This includes all reverse details present, indeed something reaching "full strike" can be said. Fully struck coins of this year and mint are elusive. **Pop 182; 47 finer, 2 in 65+, 33 in 66, 5 in 66+, 7 in 67. (PCGS # 8866)**

The Census for 1910 reported the U.S. population as 91,972,266. An obscure British music hall performer with a French kick toured the U.S. with a pantomime troupe this year, and appeared in a vaudeville act billed as "Karno's Wow Wows." His name: Charlie Chaplin.
Estimated Value ..... $7,000 - 7,500

1327 **1910-S Sharpness of Fine-15.** Some minor marks.
Estimated Value ..... $600 - 625

1328 **1912 Sharpness of VF-20.** Some minor marks.
Estimated Value ..... $600 - 625

1329 **1914-D PCGS graded MS-64.** Nice shades of golden toning. Well struck. A satiny specimen, right on the cusp of Gem MS65 level, with energetic luster and pleasing color that seems to want to motivate bidders to lift their bids as though by subtle hypnosis! **Pop 200; 41 finer at PCGS. (PCGS # 8876)**

Historic Note: In the summer of 1914, war broke out in Europe between contending alliances. This had the effect of upsetting the money markets and in particular gold, the basis of all money standards in those days. The U.S. government, which wasn't a participant in 1914, had to take measures to insure that the country was not drained of its gold. The stock exchange was closed for 5 months beginning in Aug. 1914, bond markets ceased operating. However, by late in the Fall and early Winter, a situation the opposite to the one feared developed. The belligerent nations began to flood the United States with their gold to pay for supplies and to secure a safe haven from looting. The crisis eased and the United States began a wildly profitable war-induced boom phase that lasted until 1918-19.
Estimated Value ..... $3,300 - 3,500

1330 **1932. PCGS graded MS-64 PQ. CAC Approved.** A nice untoned coin. Because the 1933 Indian $10 is rare and expensive, any US collector wishing to acquire a Mint State gold coin struck in the 1930s chooses this popular issue. A handsome, lustrous coin. **(PCGS # 8884)**
Estimated Value ..... $1,600 - 1,650

$20.00 Gold

$20 Liberty/No Motto

Popular 1850 Double Eagle

1331 **1850 NGC graded AU-58.** Some 1850 First Year Double Eagles in About Uncirculated condition show only faint luster but this one in AU58 definitely shows that its boat came in, for it harbors a lot of nice mint frost over both sides. Only the upper design areas on Liberty and the eagle show friction from its short journey into circulation. Typically well struck for the issue, save perhaps for some lightness on most stars. The stars, however, display complete radials. There are the usual light surface marks (we emphasize light), with a distinguishing chattermark to the right of the date. All in all an historic coin from Americais formative years.

Designed by James B. Longacre, the obverse features the compact head of Liberty, her hair in a bun at the back. She wears a coronet inscribed LIBERTY. Thirteen stars surround, and the date is below. The motif is similar to the one used on the gold dollars of 1849-1854, which were also designed by Longacre.

The reverse has a new motif not used elsewhere on American coinage. It consists of an eagle with a squared-off shield on the breast, holding an olive branch and arrows, with ornaments to the left and right, stars and rays above, with the inscription UNITED STATES OF AMERICA, TWENTY D. surrounding. **Pop 157; 76 finer at NGC. (PCGS # 8902)**
Estimated Value ..... $7,000 - 7,500

1332 **1852 NGC graded AU Details**. Reverse improperly cleaned. Still a nice looking coin. (**PCGS # 8906**)
Estimated Value .....$1,900 - 2,000

Scarce 1852-O

1333 **1852-O. PCGS graded AU-55**. Traces of golden luster rests between the protected areas of the devices; all delicately toned. A shimmering and lustrous About Uncirculated specimen of the optimum quality for this actively collected grade. Remaining luster can be seen as it blends effortlessly with pale golden highlights on the choice surfaces. Early New Orleans Mint Double Eagles are in high demand for their attractiveness as well as historic importance. New Orleans represented the gateway to the heart of the country back then, as it does today, the largest U.S. port at the time. The O-mint Twenties did hard work financing trade up and down the Mississippi River and beyond. **Pop 37; 46 finer** . (**PCGS # 8907**)
Estimated Value ..... $10,000 - 12,000

1334 **1853 NGC graded AU Details**. Reverse rim damage. Some marks on the reverse rims. (**PCGS # 8908**)
Estimated Value .....$1,500 - 1,550

1335 **1853 NGC graded VF Details**. Graffiti. A few obverse marks. (**PCGS # 8908**)
Estimated Value .....$1,500 - 1,550

1336 **1862-S. NGC graded VF-35**. Mostly untoned. (**PCGS # 8938**)
Estimated Value .....$1,900 - 2,000

$20 Liberty/With Motto

1337 **1868-S. NGC graded AU-50**. Toned. Desirable San Francisco Mint Double Eagle. At the time these were issued, California had a clause in its consitution outlawing the use of paper money. The residents had spoken, they wanted only "hard money" in the form of silver and gold. It wasn't until the end of the 19th century that new generations of settlers to the Golden State began accepting paper promises to pay. (**PCGS # 8954**)
Estimated Value .....$1,300 - 1,400

1338 **1871-S. PCGS graded EF-45**. Tiny "S" mint mark. A nice untoned coin. (**PCGS # 8962**)
Estimated Value .....$1,700 - 1,800

1339 **1872-CC NGC graded XF Details**. Harshly cleaned. Only 26,900 minted. Orange toning. Possibly polished. (**PCGS # 8964**)
Estimated Value ..... $1,500 - 1,550

1340 **1872-S NGC graded AU-58**. Lightly toned with plenty of mint luster still present. A bright coin that spares no compromises with its rich golden iridescence on both sides. Approximately 90% of the surface is frosty. Strike is much sharper than average for the Type 2 issue, although minor bagmarking occurs at the obverse. (**PCGS # 8965**)
Estimated Value ..... $2,500 - 3,000

1341 **1874-CC NGC graded VF-35**. Light gold toning. (**PCGS # 8971**)
Estimated Value ..... $1,900 - 2,000

1342 **1877. NGC graded AU Details, Improperly Cleaned.** Semi reflective surfaces. (**PCGS # 8982**)
Estimated Value ..... $1,200 - 1,250

1343 **1884-S. NGC graded AU-58**. An attractive coin with swirling luster. (**PCGS # 9002**)
Estimated Value ..... $1,100 - 1,150

1344 **1894-S. NGC graded MS-61**. Nice golden frost. A few small marks on the face and neck. (**PCGS # 9026**)
Estimated Value ..... $1,100 - 1,150

1345 **1897-S. NGC graded MS-61**. Frosty golden yellow hue including some pale coppery pink tones inward. (**PCGS # 9032**)
Estimated Value ..... $1,100 - 1,150

1346 **1901-S. NGC graded MS-61**. This is a frosty, well struck San Francisco Mint coin. (**PCGS # 9040**)
Estimated Value ..... $1,100 - 1,150

NGC Proof 64 Cameo

Enlargement

1347 **1903. NGC graded Proof 64 Cameo.** A totally brilliant example with all the raised devices in full cameo. Only 158 Proofs struck. All 1903 Proofs are the same, stylistically. This particular date has the obverse field deeply basined, from the die-making process, adding more curvature than normal, and giving an especially interesting satiny accent to the raised devices, and also creating a little break at the bridge of Liberty's nose from the method used to polish the die. Every collector who contemplates buying a classic Proof Liberty $20 gold piece will want to check this out for its beauty as well as for the instructional experience. The present specimen combines classic conservative coin design of its mid-19th century origin, attractiveness, rarity, and everything else desirable. Certainly it will be an exciting moment when the sale occurs. **Pop 6; 5 finer in 65. (PCGS # 89119)**
Estimated Value $40,000-UP

1348 **1904. NGC graded MS-63.** Lovely golden toning. (**PCGS # 9045**)
Estimated Value ..... $1,450 - 1,500

1349 **1904. NGC graded MS-63.** Lightly golden toning. (**PCGS # 9045**)
Estimated Value ..... $1,450 - 1,500

1350 **1904. Sharpness of AU-58.**
Estimated Value ..... $1,200 - 1,250

1351 **1904 Sharpness of VF.** A jewelry piece.
Estimated Value ..... $1,050 - 1,100

High Grade 1904-S

1352 **1904-S. PCGS graded MS-65.** Ablaze with full mint bloom colors. Clean as a whistle for this desirable Gem grade, as one would look forward to from the prestige of PCGS; however, what really makes this break free from others is its cartwheel luster that rolls around each side This is a well-struck example with good details as well. It has no bothersome abrasions or points of wear. **Pop 189; 15 finer, 9 in 65+, 6 in 66. (PCGS # 9046)**
Estimated Value ..... $3,500 - 4,000

1353 **1907-D. PCGS graded MS-63 PQ.** Lightly toned (**PCGS # 9053**)
Estimated Value ..... $2,500 - 2,600

$20 St Gaudens

1354 **1907. Flat relief, Arabic numerals PCGS graded MS-62** Housed in an Old Green Holder (**PCGS # 9141**)
Estimated Value ..... $1,250 - 1,300

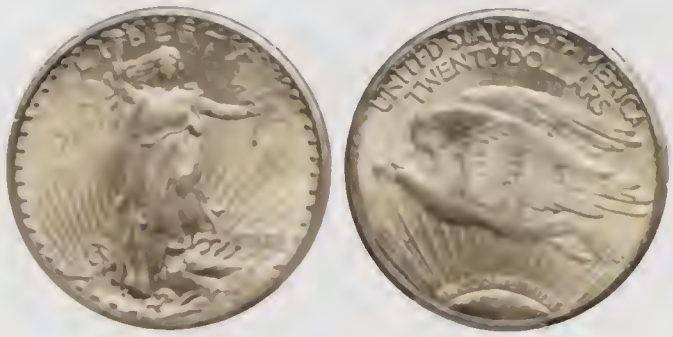
1355 **1908. No motto. PCGS graded MS-64.** Frosty with a hint of light tone and very choice. Two-year type before Congress ordered the Mint to reinstitute the national motto IN GOD WE TRUST (**PCGS # 9142**)
Estimated Value ..... $1,300 - 1,350

1356 **1908. No motto. NGC graded MS-62.** Frosty and untoned. Interesting two-year Type without IN GOD WE TRUST. (**PCGS # 9142**)
Estimated Value ..... $1,150 - 1,200

1357 **1908. No motto. NGC graded MS-62.** Frosty and untoned. (**PCGS # 9142**)
Estimated Value ..... $1,150 - 1,200

1358 **1908. No motto. NGC graded MS-61.** Untoned (**PCGS # 9142**)
Estimated Value ..... $1,150 - 1,200

Popular 1908-S Twenty



1359 **1908-S. With Motto. PCGS graded MS-61.** Only 22,000 minted. Lustrous with some mottled areas of rose color toning. Popular as the lowest mintage regular issue $20 in the series. Slightly flat on Liberty's face, with normal scattered bagmarks. A nice reddish gold luster emits subtle radiance from this coin. Reasonable detail with perhaps minor weakness to the knee and eagle's neck feathers, though elsewhere firmly struck by the dies. This is a desirable San Francisco Mint rarity. Few coined; many did reach circulation, which accounts for a strictly limited Mint State census. (**PCGS # 9149**)
Estimated Value ..... $9,000 - 10,000

1360 **1909, 9 over 8. NGC graded AU-58.** Clear underfigure "8" below the second 9 on this popular, and relatively low mintage issue. Much of the original luster is still intact.
Estimated Value ..... $1,500 - 1,600

1361 **1909, 9 over 8. NGC graded AU-55.** Lightly toned. Desirable as the only 20th century overdated U.S. gold coin.
Estimated Value ..... $1,500 - 1,600

1362 **1910-D. NGC graded MS-64.** CAC Approved. Nice golden toning. The color is a rich shade of coppery gold. Pure-gold coins, as in our modern .9999 Fine bullion pieces, are yellow gold. However, the hardened circulation coins of yesteryear required an alloy of copper (usually 10%) to strengthen them for use in commerce, otherwise the would abrade rapidly. It is this copper alloy that lends its tint to the golden luster. (**PCGS # 9155**)
Estimated Value .....$1,400 - 1,450

High Grade 1910-S

1363 **1910-S. PCGS graded MS-65.** A beauty exhibiting delicate golden sunset toning. Intense but still satiny frost, the coin lightly toned to a soft golden color through which brighter gold radiance persists almost undiminished. The devices were struck with such determined force by the dies that all design elements show boldly, a classic '10-S Saint-Gaudens Double Eagle and primed for a high-end collection. **Pop 188; 9 finer, 5 in 66, 2 in 66+, 1 in 67, 1 in 68.** (**PCGS # 9156**)
Estimated Value ..... $6,500 - 7,000

1364 **1911-S. NGC graded MS-63.** Bright and lustrous. The surface choicer than average, though we note a few light marks in the field and on Liberty's body. (**PCGS # 9159**)
Estimated Value .....$1,200 - 1,250

1365 **1911-S XF-40.** Nice even wear.
Estimated Value .....$1,100 - 1,150

1366 **1912. PCGS graded MS-63.** Reddish sunset toning. In this period occurs a string of low mintage Philadelphia dates. The bulk of production seems to have gone to the branch Mints, although in 1912, only Philadelphia struck the denomination. Mintage: 149,750. (**PCGS # 9160**)
Estimated Value .....$1,600 - 1,650

1367 **1913. PCGS graded MS-62.** Lightly toned. Scarcer Philadelphia Mint issue in terms of its low mintage, 168,780 pieces. A lustrous coin. (**PCGS # 9161**)
Estimated Value .....$1,500 - 1,550

1368 **1914. NGC graded MS-61.** Lightly toned. Only 95,320 struck. Affordable low-mintage year. (**PCGS # 9164**)
Estimated Value .....$1,300 - 1,350

1369 **1914-S. NGC graded MS-63.** Mostly untoned. Minor reverse streak. A well struck, frosty coin. (**PCGS # 9166**)
Estimated Value .....$1,200 - 1,250

Gem Proof 66 Double Eagle

Enlargement

1370 **1915. NGC graded Proof 66.** A marvelous pale golden Matte Proof example of the last year of issue. Needle sharp and untoned. Only 50 Matte Proofs minted. Technically, this Proof Saint-Gaudens Double Eagle is a sandblast piece, but common usage calls these "Matte Proofs." And a Gem Proof nevertheless, with strong fundamental supporting surfaces free of marks, devoid of spots, tops in its class, and for that matter, mesmerizing to gaze upon. Nicely struck, though not that it matters our saying so since all 1915 Proofs were made with care. They were struck at the Philadelphia Mint on the mint's hydraulic medal press to insure even flow into the die recesses, and a bold relief. The medal press gave the dies a particularly nice "squeeze", which imparted the design superbly. America's sandblast Proofs resulted from some experimentation in 1907 at the mint after it was discovered the earlier mirror-finish with frosted relief quality was impossible to achieve on the new Saint-Gaudens pieces. Owing to the peculiarity of the design, the entire planchet is struck in such a way that the whole surface of the coin loses the brilliant, polished finish so much valued by collectors. The net result was that the coins left the dies with a bright or satiny appearance.

The officials at the Mint decided that since they could not make mirrored Proofs, and wanted something distinctive for collectors, they would sandblast the finished coins in 1908 and 1911-15 (and a few 1907 samples). One reason the sandblast surface was considered too radical is that it would prevent the Mint from putting any rejects into circulation. The few remaining sandblast or Matte Proofs of 1915 are the crème de la crème of numismatics today, with this resplendent Proof 66 example a sterling (or perhaps that should be "golden") jewel for some collector. **Pop 9; 1 finer in 67** (**PCGS # 9212**)

The U.S. Mint under wartime conditions. When war broke out in Europe in the summer of 1914, the US government quickly closed the New York Stock Exchange and ceased trading gold for fear there would be a run on the Treasury's stock of coins and gold bars. The 12 Federal Reserve district banks had not yet been opened, and there was also a threat that their stock of gold coins for backing Federal Reserve currency and deposits would be jeopardized. The stock market would remain closed until December. However, contrary to expectations, no panic run on the nation's gold supply occurred and instead we experienced a bonanza when gold money began flowing into New York from the belligerents in the autumn that year. The warring factions needed to pay for supplies, and they wanted to secure a safe repository during the conflict. Europe had gone off the gold standard in August 1914, when war was declared, but the United States, alone among the major powers, was able to continue issuing gold and conducting gold market operations throughout the conflict. The mints did, however, cease striking Proof gold coins after this 1915 Matte Proof issue, and a final run of Half Eagles, Eagles, and Double Eagles was made in 1916 at the San Francisco Mint before gold coinage ceased. U.S. Double Eagle coinage did not resume until 1920.

Estimated Value ..... $100,000 - 110,000

1371 **1915. NGC graded MS-62.** Lightly toned and alive with frosted luster. The 1915-P issue tends to come with broad square rims, unlike its 1915 San Francisco Mint counterpart. (**PCGS # 9167**)

Estimated Value ..... $1,400 - 1,500

1372 **1916-S. PCGS graded MS-63.** Bright and lustrous. Reddish to warm-gold satin frost is boldly hypnotic on this fresh-appearing $20 and choice in its preservation. Since our observation is that this date is almost always fully struck, then this sharp coin has every suggestion of precision manufacture as seen in main devices. (**PCGS # 9169**)

Estimated Value ..... $1,350 - 1,400

1373 **1920**. **PCGS graded MS-63**. Delicate golden-olive toning. While most dates in the 1920s are very common, the 1920-P is relatively scarce in grades from MS63 and higher. Choice, lustrous, attractive appearing. (**PCGS # 9170**)
Estimated Value .....$1,600 - 1,650

1374 **1922**. **NGC graded MS-62**. Very frosty. Many double eagles were kept in Treasury vaults as backing for Gold Certificates in the 1920s, since people found their use inconvenient compared to the easy to handle paper notes. As long as confidence remained that the notes could be exchanged "on demand" for the specie (coins), prices were stable. (**PCGS # 9173**)
Estimated Value .....$1,150 - 1,200

1375 **1923**. **PCGS graded MS-64 PQ**. Frosty and lightly toned. (**PCGS # 9175**)
Estimated Value .....$1,500 - 1,550

1376 **1923-D**. **PCGS graded MS-64**. Intensely lustrous. Always swimming in satin-like luster, this date is popular with Type collectors as an affordable 1920s decade Double Eagle struck at a branch mint. Most others are expensive to very expensive. (**PCGS # 9176**)
Estimated Value .....$1,550 - 1,600

1377 **1924**. **PCGS graded MS-64 PQ**. Lovely rich golden toning. (**PCGS # 9177**)
Estimated Value .....$1,350 - 1,400

1378 **1924**. **PCGS graded MS-64**. Very frosty. (**PCGS # 9177**)
Estimated Value .....$1,300 - 1,350

1379 **1924**. **NGC graded MS-63+**. Frosty and untoned, a choice example. (**PCGS # 9177**)
Estimated Value .....$1,250 - 1,300

1380 **1924 PCGS graded Genuine Unc Details**. Altered surfaces. A frosty example with strong eye appeal. The grading service was quite tough on this one. (**PCGS # 9177**)
Estimated Value .....$1,200 - 1,250

1381 **1924 PCGS graded Genuine Unc Details**. Altered surfaces. A pleasing example. Subtle golden coloration graces both sides. (**PCGS # 9177**)
Estimated Value .....$1,200 - 1,250

1382 **1926. PCGS graded MS-66.** A glittering gem with intensely vivid mint bloom colors. A bold striking with vibrant, satiny-textured surfaces that display only the faintest signs of mellowing in the fields. The 126-P Saint is readily available in Mint State, but at this almost unimprovable MS66 grade level very few exist and prospective bidders always turn up in droves. **Pop 767; 11 finer, 7 in 66+, 4 in 67 (PCGS # 9183)**
Estimated Value ..... $2,200 - 2,400

1383 **1926. PCGS graded MS-62.** A nice untoned coin. **(PCGS # 9183)**
Estimated Value ..... $1,200 - 1,250

1384 **1927. PCGS graded MS-65 PQ.** An intensely lustrous gem example. **(PCGS # 9186)**
Estimated Value ..... $1,700 - 1,750

1385 **1927. PCGS graded MS-64.** A very choice example and a **Premium Quality** coin for the grade. **(PCGS # 9186)**
Estimated Value ..... $1,300 - 1,350

1386 **1927. PCGS graded MS-64.** Brilliant and fully lustrous. **(PCGS # 9186)**
Estimated Value ..... $1,250 - 1,300

1387 **1927. PCGS graded MS-63.** Mostly untoned. **(PCGS # 9186)**
Estimated Value ..... $1,250 - 1,300

Key Date 1927-S Double Eagle

Enlargement

1388 **1927-S. NGC graded MS-63**. A popular key date. Attractive light golden toning. As is the case with virtually every other branch mint date in the post-1922 Saint-Gaudens series, the 1927-S always had considerable prestige and has earned a place of honor despite its 3.1 million mintage. There is nothing unusual about three million Double Eagles being struck at San Francisco mint in this year, for the 1920s were a period of rollicking boom-time conditions such that it became known as The Roaring Twenties here in the U.S. (The reason for the coin's rarity is that almost the entire mintage was melted in the 1930s, but that story is for another day.) In the 1940s, the 1927-S was considered by collectors to be one of the Big Four in terms of rarity.

Since then, a few auction appearances of low-end Mint State grade 1927-S double eagles occur, yet this continues as one of the most widely appreciated S-mint rarities of the period. Turnover of "estate" and "name" sales was barely sufficient to supply an increasing collector, and later, sophisticated investor, demand. Most of these coins that are left to us are low-end. They are generally bagmarked MS60 specimens. Choice and better quality examples turn out to be incredibly rare. There was a time when the 1927-S was thought to be even rarer than the legendary 1927-D. Then came the 1950s, and that perception switched places when a few í27-S example turned up in European bank hoards. But like the 1926-D, the 1927-S never occurs in any quantity. Very few are auctioned today in all grades. We consider it an occasion when we have one to offer. The smart, sparkling coppery gold luster flares into heavy frostiness in a few areas with magnificent smooth flow into all the crevices and even across the more exposed areas such as the fields. Turning to the other key dynamic, we describe a coin that is desirable with this meticulous strike on the figure and face of Liberty. The sun rays and the small Capitol dome by her side show full detail. The eagle, for its part, continues with sharp relief (notice the clear breast feathers) whereby the wings, flight feathers, and all of the breast impression shows. Finally, there are almost no grade-activating marks to draw your critical attention to. All in all a landmark offering of this important rarity. **Pop 14; 28 finer at NGC.** (**PCGS # 9188**)
Estimated Value ..... $40,000 - 43,000

1389 **1928. PCGS graded MS-63**. Lightly toned. (**PCGS # 9189**)
Estimated Value ..... $1,250 - 1,300

1390 **1926. ANACS graded MS-62**. Select surfaces, sharp detail. Struck at the pinnacle of the Roaring Twenties when businiess conditions were booming.
Estimated Value ..... $1,150 - 1,200

1391 **A pair of ANACS slabbed double eagles**. Consists of: **1908 No Motto, MS-60 Details, Cleaned; 1911-D, MS-60 Details, Cleaned.** Lot of 2 coins.
Estimated Value ..... $2,200 - 2,300

1392 **A trio of ANACS slabed double eagles**. Consists of: **1904, MS-60 Details, Polished (1); 1924, MS-60 Details, Cleaned (2).** Lot of 3 coins.
Estimated Value ..... $3,300 - 3,400

1852 U.S. ASSAY OFFICE $10 GOLD, 884 THOUS

Enlargement

1393 **1852 U.S. Assay Office $10 Gold, 884 THOUS. PCGS graded AU-55 PQ**. Housed in an Old Green Holder. Light golden surfaces with almost none of the expected abrasions and hairlines found on most of these. The color is mainly light except for some pleasing amber shading towards the extreme edge. Any wear from circulation is barely noticeable and contained to the tips of the wings, eagle's neck along with some shield lines. We are also pleased to see the rims are in outstanding condition, free of problems. There is a complete word LIBERTY on the scroll, which is sometimes found weak due to its placement where circulation abrasion first occurs. Strong 884 THOUS. on scroll. These issues were produced for a reason, and circulation was definitely in the cards of most of Territorial issues that were struck. The U.S. Assay Office had the role of "normalizing" barter and commerce in this region before a Federal mint could be established. It did this by providing assay services and coinage that were more consistent, reliable and more heavily favored by the public (at the expense of previous dealers and bankers profit margins). A pleasing AU55 example, hence our Premium Quality determination. And an historic Territorial gold coin struck from Gold Rush gold by a firm that was the basis for the San Francisco Mint that replaced it in 1854. **Pop 29; 29 finer**. (**PCGS # 10001**)
Estimated Value ..... $14,000 - 15,000

Mint State $5.00 1860 Clark, Gruber & Co.

Enlargement

1394 **1860 Clark, Gruber & Co. (Denver, Colorado) $5 Gold. PCGS graded MS-62**. Pale greenish to yellow gold, with even hues, fairly well struck, and a treat to the eye -- one of the few Mint State specimens encountered of this issue.

If you are seeking an example of this historic issue, your search ends here. Coins with higher certifications are seen now and then, but from the standpoint of overall quality, this piece has few peers. We have cataloged a wide range of Clark, Gruber coins over the years and never cease admiring them for their history and consistent nice quality.

The firm of Clark, Gruber & Co., Leavenworth, Kansas bankers, established a branch in Denver following discovery of gold deposits in the area, primarily in the mountains to the west. From that beginning was to grow Colorado's largest mint, an operation which subsequently laid the framework for the government mint in the same city. Partners were Austin M. Clark, Milton Edward Clark, and Emanuel Henry Gruber.

The Rocky Mountain News reported on the continuing progress of the firm in an article in the August 29, 1860 issue:

"Clark Gruber & Co. melted and coined about $18,000 in $10, $5, and $2.50 pieces. As specimens of coinage these pieces are far superior to any of the private mint drops issued in San Francisco, and are nearly as perfect as the regular United States Mint issues. The faces of the $5s and $2.50s are a good imitation of the government coinageóthe stars, with the name of 'Clark & Co.'occupying the head tiara. The reverse is occupied, of course, with 'our noble bird'encircled by the words 'Pikes Peak Gold, Denver 21/2D.'Altogether it is a creditable piece of work, and we hope to see hosts of it in circulation before the snow flies. The fineness of this coin is 828-1/2; and the excess of weight over U.S. coin is 23 grains in a $10 piece. The value in gold is the same as government coin of like denomination, with an additional value in silver alloy equal to near 1%. Deduct the cost of coining at the U.S. mint, about 1/2%, and the actual worth of Clark & Co.'s coin is 1/2% more than any other coinage."

The initial coinages were of the $10 and $20 denominations. Later, pieces of $2.50 and $5 were made, as noted in the preceding article. By October 1860 the coins were in wide circulation throughout the "Jefferson" Territory. The mint operated both day and night, and by October $120,000 worth had been struck.

In 1861 new dies were produced. Gold content of the Clark, Gruber & Co. coins was increased to 1% more than that used by the United States government mints. The Colorado Republican and Rocky Mountain Herald wrote on August 3, 1861, of a visit to the coining establishment:

"We yesterday stepped into the fine banking house of Messrs. Clark, Gruber & Co. and by invitation of the gentlemanly proprietors took a look at the machinery and fixtures for minting...The gold is first refined by chemicals, then put into a crucible, melted, and run into bars. Then it is run through a rolling machine, which reduces it to the proper thickness; it is then taken to a punching machine where it is cut in the proper size; a man then takes it and reduces it to the proper weight, when it is taken to the die and stamped, then the edges are milled, which is the finishing stroke." **Pop 6; 10 finer at PCGS.** (**PCGS # 10136**)
Estimated Value ..... $14,000 - 15,000

California Fractional Gold

1395 **n.d. (1852/4) Quarter Dollar Round. Breen and Gillio-224. Rarity 3. NGC Unc Details, scratches.** An early Period One strike.
Estimated Value ..... $100 - 125

1396 **1853 Half Dollar Round. Breen and Gillio-421. Rarity 5. NGC graded MS-63.** A brilliant untoned example with rich frosty luster. Early Period One piece, it is believed that most of these were meant for circulation, but soon the minters began striking them for tourists and visitors to commemorate the Gold Rush.
Estimated Value ..... $350 - 400

1397 **1853 Dollar Octagonal. Breen and Gillio-523. High Rarity 6. NGC graded EF-45.** Evenly worn and lightly toned. Reverse with DERI at bottom rim for M. Deriberpe, who released an extensive run of these interesting Liberty Head varieties in 1853-4.
Estimated Value ..... $400 - 450

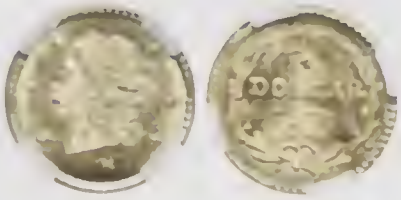
1398 **1872 Quarter Dollar Octagonal. Breen and Gillio-791. Rarity 3. NGC Unc Details, obv scratched.**
Estimated Value ..... $100 - 125

1399 **1880 Quarter Dollar Octagonal. Breen and Gillio-799X. Rarity 4. PCGS graded MS-65.** Semi prooflike with lovely hints of iridescence on this little Gem. A sparkler! **(PCGS # 10650)**
Estimated Value ..... $400 - 500

1400 **1868 Quarter Dollar Round. Breen and Gillio-806. Rarity 3. PCGS graded MS-64+.** Well struck and delicately toned. This is an especially frosty appearing coin, very attractive with bold devices. **Pop 1; 79 finer, 56 in 65, 21 in 66, 2 in 67. (PCGS # 10667)**
Estimated Value ..... $400 - 450

1401 **1870 Quarter Dollar Round. Breen and Gillio-808. Rarity 3. NGC graded MS-65.** Sparkling with brilliance and untoned, a strictly graded Gem of this relatively inexpensive Type by Frontier & Co. **Pop 13; 10 finer, 5 in 66, 5 in 67.**
Estimated Value ..... $400 - 450

Tied For Finest BG-810

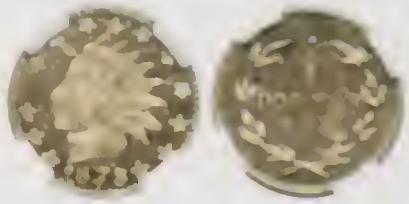


1402 **1871 Quarter Dollar Round. Breen and Gillio-810. Low Rarity 7. NGC graded MS-67.** Bright and frosty with traces of the engine turning that finished the die surface. No fraction bar. A superb Gem of simply outstanding quality! Another Period Two quarter struck by Frontier & Co. The reverse has a high date, close to the center of the wreath, with two pairs of berries on each branch and one on the tail of R. Very rare. **Pop 3; none finer at NGC.**
Estimated Value ..... $2,500 - 3,000

1403 **1873 Quarter Dollar Round. Breen and Gillio-817. Rarity 4. NGC graded MS-63.** Lightly toned with muted luster. Variety with a large Liberty head. 1/4 DOLLAR CAL. with period.
Estimated Value ..... $250 - 300

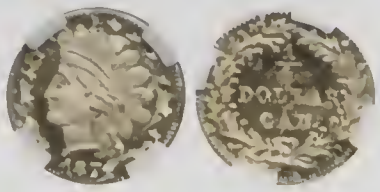
1404 **1871 Quarter Dollar Round. Breen and Gillio-839. Rarity 3. NGC Unc Details, obv damage.**
Estimated Value ..... $100 - 125

1405 **1871 Quarter Dollar Round. Breen and Gillio-840. Low Rarity 4. PCGS graded MS-65.** A lovely prooflike example whose gem quality fields and devices separate this from the majority of known specimens. Please make note of the low census. **Pop 2; none finer at PCGS. (PCGS # 10701)**
Estimated Value ..... $400 - 450



1406 **1875 Quarter Dollar Round. Breen and Gillio-847. Rarity 4. NGC graded MS-64 Prooflike.** Flashy brilliant prooflike surfaces on both sides. There is a gap between the third and forth stars on this obverse; the wreath has no berries. **Pop 1; none finer at NGC.**
Estimated Value ..... $400 - 450

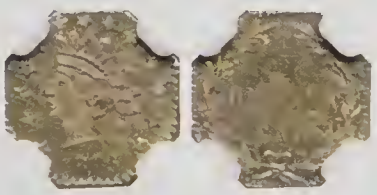
Tied For Finest BB-869



1407 **1872/1 Quarter Dollar Round. Breen and Gillio-869. Low Rarity 4. NGC graded MS-66 Deep Prooflike.** A glittering little gem! Bright and decidedly prooflike in the field. The devices, which are finely frosted, provide extensive contrast. **Pop 2; none finer at NGC.**
Estimated Value ..... $2,000 - 2,500

1408 **1875 Quarter Dollar Round. Breen and Gillio-878. Rarity 3. NGC Unc Details, bent.**
Estimated Value ..... $150 - 175

1409 **1872 Half Dollar Octagonal. Breen and Gillio-913. Rarity 5. NGC AU Details, mount removed.**
Estimated Value ..... $400 - 450

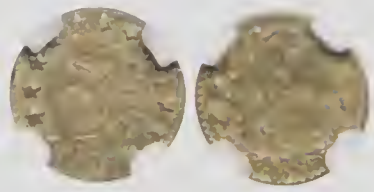


1410 **1875 Half Dollar Octagonal. Breen and Gillio-946. Rarity 4. NGC graded MS-62.** Prooflike surfaces and lightly toned.
Estimated Value ..... $250 - 300

1411 **1870 Half Dollar Round. Breen and Gillio-1010. Rarity 5. PCGS graded MS-64.** Frosty and lightly toned, the date curves slightly and there is no fraction bar. (**PCGS # 10839**)
Estimated Value ..... $350 - 400

1412 **1869 Half Dollar Round. Breen and Gillio-1021. Rarity 6. NGC graded MS-62 Prooflike.** A glittering intensely brilliant example. **Pop 2; none finer at NGC.** One of the only 2 examples graded as prooflike by NGC for this rare type. Thirteen somewhat larger pointed stars around Liberty; on the reverse, a die break joins D.
Estimated Value ..... $500 - 600

1413 **1872 Half Dollar Round. Breen and Gillio-1048. Rarity 4. NGC graded MS-62.** Flashy proof surfaces on both sides with attractive natural tone.
Estimated Value ..... $250 - 300



1414 **1875/3 Half Dollar Round. Breen and Gillio-1058. Rarity 4. NGC graded MS-62.** Semi prooflike surfaces and delicately toned, desirable overdated issue.
Estimated Value ..... $250 - 300

1415 **1870 Dollar Round. Breen and Gillio-1203. Rarity 5. NGC AU Details, improperly cleaned.** Round Liberty gold dollars are rare and always in demand. Issued by Robert B. Gray whose initial G is above the date.
Estimated Value ..... $700 - 800

1416 **15-piece lot of California Gold Tokens.** A nice mixture of interesting tokens plus a **1871 California Fractional ¼ Dollar holed.**
Estimated Value $200-UP

Eagle Platinum Coins

1417 **1997 $100 (1 Oz) proof Platinum American Eagle.** A Gem Proof coin in the original box as issued.
Estimated Value ..... $1,200 - 1,250

Eagle Gold Coins

1418 **1987 2-piece Gold American Eagles proof set.** Consists of: **1987-W $50 1 oz gold coin (1); 1987-P $25 ½ oz gold coin (1). Both in Gem condition.** Housed in the original box as issued.
Estimated Value ..... $1,650 - 1,700

1419 **1995 $50 (1 Oz) proof Gold American Eagle.** A Gem Proof coin housed in the original box as issued.
Estimated Value ..... $1,100 - 1,150

1420 **A pair of 1998 ¼ ounce Gold American Eagles. Both in UNC condition.** Contains a total of ½ ounce gold. Lot of 2 coins.
Estimated Value ..... $600 - 650

1421 **2001 $50 (1 Oz) proof Gold American Eagle.** A Gem Proof coin housed in the original box as issued.
Estimated Value ..... $1,100 - 1,150

1422 **2011 4-piece Gold American Eagle proof set.** Each housed in an individual box as issued. Contains a total of 1.85 ounce of gold. Lot of 4 coins.
Estimated Value ..... $2,200 - 2,300

1423 **2011 4-piece Gold American Eagle proof set.** Each housed in an individual box as issued. Contains a total of 1.85 ounce of gold. Lot of 4 coins.
Estimated Value ..... $2,200 - 2,300

1424 **2011 3-piece Gold American Eagle proof set.** Consists of: **1/10 ounce $5 gold; 1/2 ounce $25 gold; and 1 ounce $50 gold.** Lot of 3 coins.
Estimated Value ..... $1,900 - 2,000

1425 **A lot of ¼ ounce Gold American Eagles.** Contains a total of 8 ounce of gold. **Coins are all in UNC condition.** Lot of 32 coins.
Estimated Value ..... $9,500 - 10,000

1426 **A group of 1/10 ounce Gold American Eagles.** A total of 2.3 ounce of gold. **Coins are all in UNC condition.** Lot of 23 coins.
Estimated Value ..... $2,500 - 2,600

1427 **2010 2-piece Silver and Gold American Eagle uncirculated coin set. ANACS graded both MS-70.** Housed in ANACS special 25th Anniversary First Release holders, No. 4 of 1,000. Consists of: **$1 Silver Eagle (1 ounce silver); $50 Gold Eagle (1 ounce gold).** Lot of 2 coins.
Estimated Value ..... $1,500 - 1,600

Buffalo Bullion Coins

1428 **2006 $50 American Buffalo 1 ounce gold coin Gem UNC.** In the government plastic holder
Estimated Value ..... $1,100 - 1,150

1429 **2011 1 ounce American Buffalo proof gold coin.** Housed in the original box as issued
Estimated Value ..... $1,200 - 1,300

1430 **2011 1 ounce American Buffalo proof gold coin.** Housed in the original box as issued
Estimated Value ..... $1,200 - 1,300

1431 **2011 1 ounce American Buffalo proof gold coin.** Housed in the original box as issued
Estimated Value ..... $1,200 - 1,300

1432 **2011 1 ounce American Buffalo proof gold coin.** Housed in the original box as issued
Estimated Value ..... $1,200 - 1,300

Commemorative Gold Coins

Unique George Washington of Virginia Gold Medal

1433 **"1789" George Washington of Virginia gold medal. Baker-64, Unique. Restrike NGC Proof 64**. Struck in 1883. Plain edge. 2.30 ounce, 34.3 mm. Extremely sharp details on the impressive high relief portrait of George Washington. An absolute masterpiece with stunning contrast between the semi prooflike fields and frosty devices. A clear trace of double striking shows the efforts to attain the complete beauty of the design. This heavy medal bears extraordinary thickness of about 4.5 mm. Even some minor marks and frictions notable due to handling of decades, this solo gold strike from the original dies is still a gorgeous gem. **Pop 1; Just recently graded by NGC** .

The dies from which this medal was struck were originally prepared around 1860 by Selig Baumgarten. The only 3 original medals were struck in 1860, one of each in copper, brass, and lead.

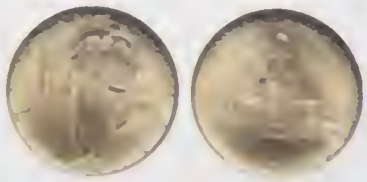
A dentist and sideline coin dealer in Baltimore called Dr. George Massamore acquired the original dies in 1882, and a total of 64 restrike medals were produced in 1883, 21 each in silver, copper, and brass. T. Harrison Garrett, a client of Massamore's, learnt of the restriking and ordered one more restrike in gold, which is the presented piece.
Estimated Value $9,500-UP

Ex Bowers Sale of the Garrett Collection, Part IV, March 1981, Lot 1756; Stack's Sale of the Gilbert Steinberg Collection, May 1992, Lot 23; Stack's Sale of March 1993, Lot 2011; Mr. LaRiviere Collection.

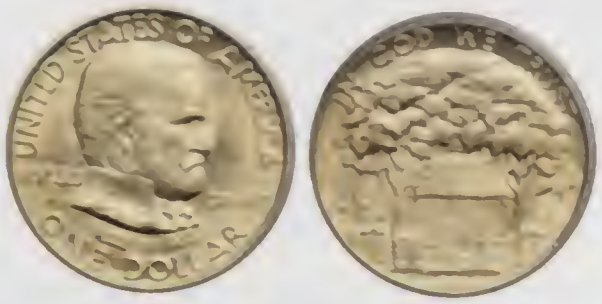
1434 **$10 Horseman Restrike S.S. Central America 1857/0 Justh & Hunter 4330.138**. In a special gold foil PCGS holder. Made from a Justh & Hunter gold bar. 913 Fine Cal. Gold recovered from the S.S. Central America shipwreck treasure. Struck in 2002 by the California Historical Society on the 150th anniversary of the launching of the original S.S. Central America (called The George Law).
Estimated Value ..... $800 - 900

Enlargement

1435 **1904 Lewis and Clark Dollar. PCGS graded MS-64**. A nice fresh untoned example. The surfaces are prooflike. Only 10,025 struck. Engraved by Charles E. Barber as were a number its contemporary U.S. commemorative designs, and struck for the exposition. The Lewis and Clark Dollar paid honor to the Corps of Discovery which explored the Northwest in 1803 to 1806 at the behest of President Jefferson. They were sold for between $2.00 and $2.50 apiece, with the proceeds earmarked for completion of the bronze memorial to Sacagawea, part-time guide and full-time interpreter between the Corps of Discovery and the Indian tribes. Mintage figures show 10,025 dated 1904 and 10,041 dated 1905. (**PCGS # 7447**)
Estimated Value .....$1,800 - 1,900

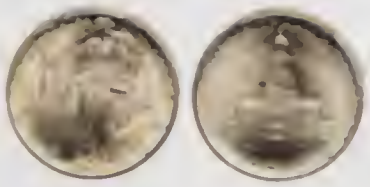


1436 **1926 Sesquicentennial $2.50. NGC graded MS-65.** Light even toning and well struck. Strikingly brilliant throughout with no abrasions present to sidetrack your enjoyment of the smooth warm golden surface and bold relief. Unlike some Sesquicentennials which are not quite fully struck, this marvel of precision minting shows all regions crisply detailed including the centers. (**PCGS # 7466**)
Estimated Value ..... $2,400 - 2,500



Enlargement

1437 **1922 Grant Dollar, no star. PCGS graded MS-64.** Well struck with rich golen-orange mint luster. A **Premium Quality** coin in a first generation PCGS holder. **Only 5000 struck**
Estimated Value ..... $1,900 - 2,000



1438 **1926 Sesquicentennial $2.50. PCGS graded MS-63 PQ.** Fully untoned and well struck. Only 46,019 minted. John R. Sinnock created both the Franklin Half Dollar and Sesqui Quarter Eagle Commemorative made to celebrate our 150th anniversary as a nation. The Quarter Eagle has a representation of Liberty on the obverse holding a torch and wearing a liberty cap denoting freedom. The building on the reverse is Independence Hall, Philadelphia, with a rising sun behind it. Initials JRS are to the right of the building. When issued, Sesqui Quarter Eagles were sold for $4.00 apiece. (**PCGS # 7466**)
Estimated Value ..... $575 - 600

1439 **$100 1 oz Platinum Union. NGC graded Ultra Cameo Gem Proof.** George T. Morgan's proposed design of 1876 struck on 1 oz pure platinum in 2013. Housed in a wooden box with certificate.
Estimated Value ..... $1,200 - 1,300

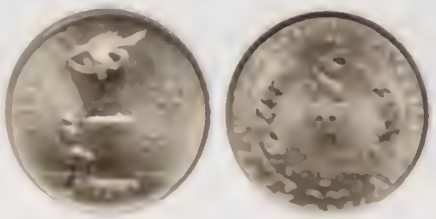
Modern Commemorative Coins

1440 **1983 & 1984 6-piece gold and silver Olympic proof set.** Consists of: **1984-W $10 proof gold coin (2); 1983-S $1 proof silver coin (2); 1984-S $1 proof silver coin (2). All coins are in Gem condition.** Housed in the original wooden box as issued. Lot of 6 coins.
Estimated Value ..... $1,200 - 1,250

1441 **1984-W Olympic $10 gold coin. Gem UNC.** Housed in the original box as issued.
Estimated Value ..... $550 - 575

1442 **1995-W 100th Olympics Torch Runner $5 Gold. Gem Proof.**
Estimated Value ..... $300 - 325

1443 **1996-W 100th Olympics Flag Bearer $5 Gold. NGC graded MS-70.** A perfect coin. Only 9,174 struck.
Estimated Value ..... $1,400 - 1,500



1444 **1996-W 100th Olympics Cauldron $5 Gold. NGC graded MS-69.** Only 9,210 struck. (**PCGS # 9738**)
Estimated Value ..... $1,000 - 1,050

1445 **2001 $5 Capitol Visitor Center Gem Unc.** Housed in the original box of issue.
Estimated Value ..... $1,400 - 1,450

1446 **2001 $5 Capitol Visitor Center Gem Unc**. Housed in the original box of issue.
Estimated Value .....$1,400 - 1,450

1447 **2001 $5 Capitol Visitor Center Gem Unc**. Housed in the original box of issue.
Estimated Value .....$1,400 - 1,450

Modern Commemorative Medals and Ingots

1448 **1980 Marian Anderson ½ oz gold medal. Exceptional Gem UNC.** The American Arts Commemorative Series issued by the Department of Treasury.
Estimated Value ..... $550 - 575

1449 **1981 Mark Twin 1 oz gold medal. Gem UNC.** The American Arts Commemorative Series issued by the Department of Treasury. Housed in the original box as issued.
Estimated Value .....$1,100 - 1,150

1450 **1981 Willa Cather ½ oz gold medal. Gem UNC.** The American Arts Commemorative Series issued by the Department of the Treasury. Housed in original box as issued.
Estimated Value ..... $550 - 575

1451 **1981 Willa Cather ½ oz gold medal. Gem UNC.** The American Arts Commemorative Series issued by the Department of the Treasury. Housed in the original box as issued.
Estimated Value ..... $550 - 575

1452 **A pair of 1980 Marian Anderson ½ gold medals. Both Gem UNC.** The American Arts Commemorative Series issued by the Department of Treasury. Housed in the original package when shipped from the mint to the buyer. A lot of 2 medals with a total weight of 1 oz in gold.
Estimated Value .....$1,100 - 1,150

1453 **A pair of 1982 Frank L. Wright ½ oz gold medals. Both Gem UNC.** The American Arts Commemorative Series issued by the Department of Treasury. A lot of 2 medals with a total weight of 1 oz in gold.
Estimated Value .....$1,100 - 1,150

1454 **A trio of 1980 Grant Wood 1 oz gold medals. All Gem UNC.** The American Arts Commemorative Series issued by the Department of Treasury. Housed in the original package when shipped from the mint to the buyer. A lot of 3 medals with a total weight of 3 oz in gold.
Estimated Value .....$3,300 - 3,400

1455 **A lot of "The American Arts Commemorative Series" gold medals**. Consists of: **1982 ½ oz Frank L. Wright (3); 1982 1 oz Louis Armstrong (1); 1984 ½ oz John Steinbeck (1); 1984 1 oz Helen Hayes (1).** A lot of 6 medals with a total weight of 4 oz in gold.
Estimated Value .....$4,200 - 4,400

1456 **A pair of "The American Arts Commemorative Series" gold medals**. Consist of: **1982 Frank L. Wright ½ oz gold medal (1); 1982 Louis Armstrong 1 oz gold medal (1). Both in Gem condition.** A lot of 2 medals with a total weight of 1.5 oz in gold.
Estimated Value .....$1,650 - 1,700

Gold Tokens

1457 **1897. Alaska One Pinch**. Indian Head Right, Round. Pinch. Hart's Coins of the West. **NGC graded Unc Details, improperly cleaned.**
Estimated Value ..... $300 - 351

1458 **1904. Louisiana Purchase Expo "¼". NGC graded MS-64 Prooflike.** H-61 - 310. 10-stars.
Estimated Value ..... $300 - 350

1459 **1904. Louisiana Purchase Expo Gold "½". NGC graded MS-64 Prooflike.** H-61 - 330. Fully brilliant surfaces.
Estimated Value ..... $300 - 350

Miscellaneous

1460 **17-piece Gold Coin fob/necklace**. Consists of 16 $2.50; 14 are Indian type and 2 are Liberty. In the middle is a type one Gold Dollar. All coins are mounted on a 14 kt yellow gold link chain. Total weight: 82.4 gr.
Estimated Value .....$2,500 - 2,800

Enlargement

1461 **1903. Jefferson and McKinely Gold Dollar Pin and Chain.** Designed to be worn as a pin with a safety catch and a tiny pearl between. Contemporary to the issue of the gold dollars. A fine antique piece of jewelry
Estimated Value ..... $350 - 400

1463 **8-piece Lady's $2.50 Indian Gold Bracelet.** The coins are all soldered to a linking 14kt gold chain. Total weight: 38.6 gr.
Estimated Value .....$1,200 - 1,300

1464 **A pair of U.S. modern gold coins.** Consists of: **1993 World War II proof $5 gold; 1996 $5 American Eagle 1/10 ounce gold. Both coins are in Gem conditions.** Lot of 2 coins.
Estimated Value ..... $400 - 440

END OF SALE - THANK YOU

1462 **1927.** Mounted in a 14k gold money clip bezel and chain. Made as a fob. Weights 84.3 grams.
Estimated Value ..... $1,700 - 1,750

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